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First system of a piano score. The right hand features a complex, rapid passage with many beamed notes and accidentals. The left hand plays a steady eighth-note accompaniment. Performance markings include *ped.* (pedal) and asterisks (*) indicating specific notes.

Second system of the piano score. The right hand continues with intricate patterns, including some trills and grace notes. The left hand maintains its accompaniment. Performance markings include *ped.* and asterisks (*).

Third system of the piano score. The right hand has a more melodic line with some rests. The left hand continues with eighth notes. Performance markings include *p* (piano), *dimin.* (diminuendo), *più p* (pianissimo), and *sostenuto* (sustained).

Fourth system of the piano score. The right hand features a melodic line with some grace notes. The left hand continues with eighth notes. Performance marking includes *mp* (mezzo-piano).

Fifth system of the piano score. The right hand has a melodic line with some grace notes. The left hand continues with eighth notes. Performance marking includes *cresc.* (crescendo).

Sixth system of the piano score. The right hand has a melodic line with some grace notes. The left hand continues with eighth notes. Performance markings include *più cresc.* (more crescendo), *dim.* (diminuendo), and *pp* (pianissimo).

First system of musical notation, consisting of a treble staff and a bass staff. The music features a series of chords and melodic lines, with some notes beamed together. The key signature has one sharp (F#).

Second system of musical notation. The instruction *poco cresc.* is written in the bass staff. The music continues with complex chordal textures and melodic fragments.

Third system of musical notation. The instruction *cresc.* is written in the bass staff. The system concludes with a dynamic marking of *f* and the instruction *sempre legato* in the bass staff.

Fourth system of musical notation. This system features a prominent repeated rhythmic pattern in the bass staff, marked with *leg.* and an asterisk. The treble staff contains dense chordal accompaniment.

Fifth system of musical notation. The instruction *meno f* is written in the bass staff. The music shows a transition in dynamics and texture.

Sixth system of musical notation. The instruction *dimin.* is written in the bass staff. The system ends with a final chord and melodic line.

First system of a musical score. The upper staff features a complex, rapid passage with many beamed notes and fingerings (1-5) indicated above. The lower staff has a more melodic line with some grace notes. Dynamics include *p* and *ped.* (pedal) markings.

Second system of the musical score. The upper staff continues with intricate passages, including some slurs and fingerings. The lower staff has a melodic line with grace notes. Dynamics include *più p*, *pp*, and *sostenuto*.

Third system of the musical score. The upper staff continues with intricate passages, including some slurs and fingerings. The lower staff has a melodic line with grace notes. Dynamics include *pp* and *sostenuto*.

Fourth system of the musical score. The upper staff continues with intricate passages, including some slurs and fingerings. The lower staff has a melodic line with grace notes. Dynamics include *poco rf*.

Fifth system of the musical score. The upper staff continues with intricate passages, including some slurs and fingerings. The lower staff has a melodic line with grace notes. Dynamics include *p* and *cresc.*

Sixth system of the musical score. The upper staff continues with intricate passages, including some slurs and fingerings. The lower staff has a melodic line with grace notes. Dynamics include *più cresc.*, *dim.*, and *pp*.

First system of musical notation, featuring treble and bass staves with various notes and rests.

Second system of musical notation, including dynamics like *piu f* and *cresc.*, and fingerings.

Third system of musical notation, featuring a forte dynamic *f* and various rhythmic patterns.

Fourth system of musical notation, showing complex rhythmic figures and dynamics.

Fifth system of musical notation, including dynamics like *poco cresc.* and *dimin.*, and triplets.

Sixth system of musical notation, featuring a *lento* tempo marking and dynamics like *pp* and *ppp*.

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