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Ossia

poco rit. - - - *a tempo*

p

tranquillo

dolce

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

poco rit. - - - *a tempo*

p

f

dim.

a tempo

p

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

ped.

First system of a piano score. The right hand features a melodic line with grace notes and slurs. The left hand plays a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The system concludes with a fermata over a whole note chord.

Second system of the piano score. The right hand continues the melodic development with slurs and accents. The left hand maintains the eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is present. The system ends with a fermata.

Third system of the piano score. The right hand has a melodic line with a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The left hand accompaniment is marked *p* (piano). Performance directions include *stretto*, *poco rit.*, and *a tempo*. The system ends with a fermata.

Fourth system of the piano score. The right hand features a melodic line with a *rit.* (ritardando) and a *dim.* (diminuendo) dynamic. The left hand accompaniment is marked *pp*. A fingered scale is shown in the right hand. The system ends with a fermata.

Fifth system of the piano score. The right hand has a melodic line with a *f* (forte) dynamic and a *p* (piano) dynamic. The left hand accompaniment is marked *f*. The system is marked *(a piacere)*. The system ends with a fermata.

Sixth system of the piano score. The right hand has a melodic line with a *f* (forte) dynamic and a *p* (piano) dynamic. The left hand accompaniment is marked *f*. The system is marked *Adagio.* and *f tenuto*. The system ends with a fermata.

Lento.

10^{me}
Nocturne.

dolce

sempre p e legato

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

poco cresc.

p

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

poco cresc.

sempre legato

Red. * Red. * Red. * Red. * Red. * Red. *

delicatissimo

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

First system of a piano score. The right hand features a melodic line with a triplet of eighth notes and a *cresc.* marking. The left hand has a steady eighth-note accompaniment. Below the staff, there are two groups of notes marked with an asterisk: "Re. * Re. * Re. * Re. *" and "Re. * Re. *".

Second system of a piano score. The right hand has a melodic line with a *delicatissimo* marking and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Below the staff, there are two groups of notes marked with an asterisk: "Re. * Re. * Re. * Re. *" and "Re. * Re. * Re. * Re. *".

Third system of a piano score. The right hand has a melodic line with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Below the staff, there are two groups of notes marked with an asterisk: "Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re." and "Re. * Re. *".

Fourth system of a piano score. The right hand has a melodic line with a *p* marking and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Below the staff, there are two groups of notes marked with an asterisk: "Re. * Re. *".

Fifth system of a piano score. The right hand has a melodic line with a *poco cresc.* marking and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Below the staff, there are two groups of notes marked with an asterisk: "Re. * Re. * Re. * Re. *".

Sixth system of a piano score. The right hand has a melodic line with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Below the staff, there are two groups of notes marked with an asterisk: "Re. * Re. *".

First system of a musical score. The right hand (treble clef) features a melodic line with slurs and accents, marked with *cresc.*. The left hand (bass clef) plays a steady accompaniment. Below the staff, there are ten pairs of notes, each marked with *ped.* and an asterisk.

Second system of the musical score. The right hand continues with a melodic line, including some chromaticism and slurs. The left hand accompaniment remains consistent. Below the staff, there are ten pairs of notes, each marked with *ped.* and an asterisk.

Third system of the musical score. The right hand has a more active melodic line with slurs and accents, marked with *ff appassionato*. The left hand accompaniment is steady. Below the staff, there are ten pairs of notes, each marked with *ped.* and an asterisk.

Fourth system of the musical score. The right hand features a triplet of sixteenth notes and a slur. The left hand accompaniment is steady. Below the staff, there are ten pairs of notes, each marked with *ped.* and an asterisk.

Fifth system of the musical score. The right hand has a triplet of sixteenth notes and a slur, marked with *dim.* and *p*. The left hand accompaniment is steady. Below the staff, there are ten pairs of notes, each marked with *ped.* and an asterisk.

Sixth system of the musical score. The right hand has a triplet of sixteenth notes and a slur, marked with *poco cresc.* and *delicatissimo*. The left hand accompaniment is steady. Below the staff, there are ten pairs of notes, each marked with *ped.* and an asterisk.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

*Ped. * Ped. **

dim. delicatissimo sempre tim. pp

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

leggiero

1 4 2 3 1 2 2 4 2 4 1 3 2 4 4 2 4

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

rit. Lento. pp

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

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