

# NOCTURNE

## D-FLAT

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Edited by Ignace J. Paderewski

CHOPIN  
Op. 27, No. 2

Lento sostenuto (♩ = 50)

The musical score is presented in five systems, each with a treble and bass staff. The key signature is D-flat major (two flats). The tempo is 'Lento sostenuto' with a quarter note equal to 50 beats per minute. The score includes the following markings and features:

- System 1:** Starts with a piano (*p*) dynamic. The bass staff has a 'sempre legato' instruction. The treble staff has a 'dolce' marking. Fingerings 1-5 are indicated for the bass line.
- System 2:** Continues the melodic and harmonic development. Fingerings 1-5 are shown for the bass line.
- System 3:** Features a fortissimo (*fz*) dynamic. A key signature change to B-flat major (one flat) is indicated by a double bar line and a key signature change symbol.
- System 4:** Includes an 'espress' (expressive) marking. The bass line has asterisks (\*) under some notes.
- System 5:** The final system, ending with a repeat sign and a 'V' marking.

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First system of musical notation. Treble clef with a key signature of two flats and a 3/4 time signature. The bass clef part features a steady eighth-note accompaniment. The treble clef part contains complex chords and melodic lines with fingerings (1-5) and articulation marks. A *cruc.* marking is present above the first measure. Below the bass line, the notes *Lea*, *Lea*, *Lea*, and *Lea* are written, with an asterisk under the second *Lea*.

Second system of musical notation. Similar to the first system, it features complex chordal textures in the treble and a consistent eighth-note accompaniment in the bass. Fingerings and articulation are clearly marked throughout. Below the bass line, the notes *Lea*, *Lea*, *Lea*, *Lea*, and *Lea* are written, with asterisks under the first, second, and fourth *Lea*.

Third system of musical notation. This system introduces dynamic markings: *cruc.*, *f*, *con forza*, and *p*. The bass line continues with eighth notes, while the treble part shows more varied rhythmic patterns. Below the bass line, the notes *Lea*, *Lea*, *Lea*, *Lea*, *Lea*, and *Lea* are written, each with an asterisk.

Fourth system of musical notation. Dynamic markings include *f*, *fz*, and *pp*. The treble part features a prominent melodic line with slurs and fingerings. The bass line remains accompanimental. Below the bass line, the notes *Lea*, *Lea*, *Lea*, and *Lea* are written, each with an asterisk.

Fifth system of musical notation. The instruction *sempre legatissimo* is written above the treble staff. The bass line continues with eighth notes, and the treble part has a more active melodic line. Below the bass line, the notes *Lea*, *Lea*, *Lea*, *Lea*, *Lea*, and *Lea* are written, with asterisks under the fourth and sixth *Lea*.

*a tempo*

*riten.*

\**led* \**led* \**led* \**led*

\**led* \**led* \**led* \**led*

*leggieriss.*

\**led* \**led* \**led* \**led*

*dolce*

\**led* \**led* \**led* \**led*

*cresc.*

\**led* \**led* \**led* \**led*

First system of a piano score. The right hand features complex chordal textures with triplets and sixteenth-note patterns. The left hand provides a steady accompaniment. Performance markings include *mezzo-forte* and *ritardando* (ritard.).

Second system of the piano score. The right hand continues with intricate chordal work. The left hand has a more active role with eighth-note patterns. Performance markings include *mezzo-forte* and *ritardando*.

Third system of the piano score. The right hand has a melodic line with triplets. The left hand features a rhythmic accompaniment. Performance markings include *mezzo-forte* and *ritardando*. The word "scen" is written below the right hand.

Fourth system of the piano score. The right hand has a melodic line with triplets. The left hand features a rhythmic accompaniment. Performance markings include *f* and *dimin.* (diminuendo). The word "do" is written below the right hand.

Fifth system of the piano score. The right hand has a melodic line with triplets. The left hand features a rhythmic accompaniment. Performance markings include *f* and *ritardando*.

First system of a piano score. The right hand features a melodic line with a slur and a fermata over a group of notes. The left hand provides a steady accompaniment. The key signature has two flats. The system concludes with a double bar line and a repeat sign.

Second system of the piano score. The right hand has a complex, fast-moving passage with many fingerings indicated above the notes. The left hand continues with a rhythmic accompaniment. The instruction *con forza* is written below the right hand. The system ends with a double bar line and a repeat sign.

Third system of the piano score. The right hand features a melodic line with a slur and a fermata. The left hand has a steady accompaniment. The instruction *con anima* is written below the right hand. The system ends with a double bar line and a repeat sign.

Fourth system of the piano score. The right hand has a complex, fast-moving passage with many fingerings indicated above the notes. The left hand continues with a rhythmic accompaniment. The instruction *passionato* is written above the right hand. The instruction *fz con forza cresc.* is written below the right hand. The system ends with a double bar line and a repeat sign.

Fifth system of the piano score. The right hand features a melodic line with a slur and a fermata. The left hand has a steady accompaniment. The instruction *fz* is written below the right hand. The system ends with a double bar line and a repeat sign.

*dolciss.*

1 *p* *fz* *di - mi - nuen - - - do*

\**led* \* *led* \* *led* \* *led* \* *led* \* *led* \*

*led* \* *led* \* *led* \* *led* \*

*led* \* *led* \* *led* \* *led* \* *led* \*

*dim.* *calando*

*led* \* *led* \* *led* \* *led* \* *led* \*

*smorz.*

*dolciss.* *dim.* *pp*

\**led* \*

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