

A. M^r. J. Dessauer.

Deux Polonaises.

Allegro appassionato.

F. Chopin, Op. 26.

1.

First system of musical notation for the first piece. It consists of two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff* with a hairpin. The third measure has a dynamic marking of *f*. There are fingerings (4, 3, 2, 1) and articulation marks (accents, slurs) throughout. Pedal marks (Ped. *) are present at the end of the first and third measures.

Second system of musical notation for the first piece. It consists of two staves. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *ten.* (tenu). There are fingerings (3, 2, 2, 1, 2, 4, 2, 3, 5) and articulation marks. Pedal marks (Ped. *) are present at the end of the first, second, and third measures.

Third system of musical notation for the first piece. It consists of two staves. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *dim.*. The third measure has a dynamic marking of *pp*. The instruction *poco rit.* is written above the staff. There are fingerings (3, 3, 2, 2, 2, 5, 3, 4) and articulation marks. Pedal marks (Ped. *) are present at the end of the first and second measures.

Fourth system of musical notation for the first piece. It consists of two staves. The first measure has a dynamic marking of *sotto voce*. The second measure has a dynamic marking of *cresc.*. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *cresc.*. The fifth measure has a dynamic marking of *sp*. There are fingerings (4, 2, 1, 5, 4, 2, 1, 2, 5, 4, 1, 1) and articulation marks. Pedal marks (Ped. *) are present at the end of the first, second, third, and fourth measures.

Fifth system of musical notation for the first piece. It consists of two staves. The first measure has a dynamic marking of *sf sempre più f*. The second measure has a dynamic marking of *sf*. The third measure has a dynamic marking of *sf*. The fourth measure has a dynamic marking of *sf*. There are fingerings (5, 3, 2, 1, 2, 4, 3, 4, 3) and articulation marks. Pedal marks (Ped. *) are present at the end of the first, second, and third measures.

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poco riten.

p *più p*

Red. *

ritard. *a tempo con forza*

pp *f*

tr *cresc.*

Red. *

ten. *rit.*

p *pp*

dim

Red. * Red. * Red. *

Meno mosso.
con anima

dolce *sempre tenuto*

dolce *sempre tenuto*

Red. *

f

f

Red. *

Musical score system 1. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. The system contains two measures. The first measure features a triplet of eighth notes with a slur and the instruction *dim.* below. The second measure features a triplet of eighth notes with a slur and the instruction *riten.* above. The bass line consists of chords and single notes, with some notes marked with a circled 'Ped.' and an asterisk.

Musical score system 2. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. The system contains two measures. The first measure features a triplet of eighth notes with a slur and the instruction *dolcissimo* below. The second measure features a triplet of eighth notes with a slur and the instruction *dim.* below. The bass line consists of chords and single notes, with some notes marked with a circled 'Ped.' and an asterisk.

Musical score system 3. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. The system contains two measures. The first measure features a triplet of eighth notes with a slur and the instruction *poco cresc.* below. The second measure features a triplet of eighth notes with a slur and the instruction *dim.* below. The bass line consists of chords and single notes, with some notes marked with a circled 'Ped.' and an asterisk.

Musical score system 4. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. The system contains two measures. The first measure features a triplet of eighth notes with a slur and the instruction *con molto espressione* below. The second measure features a triplet of eighth notes with a slur and the instruction *cresc.* below. The bass line consists of chords and single notes, with some notes marked with a circled 'Ped.' and an asterisk.

Musical score system 5. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. The system contains two measures. The first measure features a triplet of eighth notes with a slur and the instruction *p* below. The second measure features a triplet of eighth notes with a slur and the instruction *dim.* below. The bass line consists of chords and single notes, with some notes marked with a circled 'Ped.' and an asterisk.

dolce

Red. *

cresc.

riten.

a tempo

fp

cresc. ben legato

dolce

f

dim.

riten.

dolcissimo

poco cresc.

dim.

p

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