

To Julius O. Grimm

BALLADE, N^o 2

(Published in 1856)

Edited by Rafael Joseffy

JOHANNES BRAHMS, Op. 10, N^o 2

Andante
espressivo e dolce

PIANO

plegato

r.h.

r.h.

ped.

* *ped.* *

ped.

* *ped.* *

ped.

ped.

ped.

ped.

* *ped.* *

l.h.

ped.

* *ped.* *

ped.

* *ped.* *

ped.

* *ped.* *

ped.

* *ped.* *

ped.

* *ped.* *

ped.

* *ped.* *

Allegro non troppo (*doppio movimento*)

mf

ben marcato

Livros Grátis

<http://www.livrosgratis.com.br>

Milhares de livros grátis para download.

First system of a piano score. The right hand features a series of chords with fingerings 3 5, 3 5, 5 4, and 3 5. The left hand plays a steady accompaniment of chords. Dynamics include *f* and *V*. A *Red.* (Reduction) symbol is present at the end of the system.

Second system of a piano score. The right hand has chords with fingerings 4, 3 4 4, and 5 3. The left hand continues with accompaniment. Dynamics include *f* and *V*. *Red.* symbols are present at the end of the system.

Third system of a piano score. The right hand features triplets and chords with fingerings 3, 3 4, and 3. The left hand has chords with fingerings 4 and 3. Dynamics include *cresc.*, *sf*, and *ff*. *Red.* symbols are present at the end of the system.

Fourth system of a piano score. The right hand has chords with fingerings 5 3, 5 4, and 5 4. The left hand has chords with fingerings 4, 3, and 4. Dynamics include *ff*. *Red.* symbols are present at the end of the system.

Fifth system of a piano score. The right hand features a melodic line with fingerings 4, 2, 3, 4, 5, 2, 3, 4, and 5. The left hand has chords with fingerings 1, 3, 3, 5, 4, 3, 4, 5, 4, 3, 2, 3, 2, and 1. Dynamics include *f* and *V*. *Red.* symbols are present at the end of the system.

Molto staccato e leggero

First system of the musical score. It consists of two staves. The upper staff is in bass clef with a 6/4 time signature and a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic marking and contains a series of eighth notes with various fingering numbers (1-5) above them. The lower staff is also in bass clef with a 6/4 time signature and contains a series of quarter notes with fingering numbers (1-5) below them.

Second system of the musical score, continuing the two-staff arrangement from the first system. The upper staff continues with eighth notes and fingering numbers, while the lower staff continues with quarter notes and fingering numbers.

Third system of the musical score. The upper staff is now in treble clef with a 6/4 time signature and contains eighth notes with fingering numbers (1-5) above them. The lower staff remains in bass clef with a 6/4 time signature and contains quarter notes with fingering numbers (1-5) below them.

Fourth system of the musical score. The upper staff is in treble clef with a 6/4 time signature and contains eighth notes with fingering numbers (1-5) above them. The lower staff is in bass clef with a 6/4 time signature and contains quarter notes with fingering numbers (1-5) below them.

Fifth system of the musical score. The upper staff is in bass clef with a 6/4 time signature and contains eighth notes with fingering numbers (1-5) above them. The lower staff is in bass clef with a 6/4 time signature and contains quarter notes with fingering numbers (1-5) below them. A *pp legato* dynamic marking is present in the lower staff.

Sixth system of the musical score. The upper staff is in bass clef with a common time signature (C) and contains chords with fingering numbers (1-5) above them. The lower staff is in bass clef with a common time signature (C) and contains quarter notes with fingering numbers (1-5) below them. A *pp* dynamic marking is present in the lower staff.

This page of musical notation is a score for a piano piece, likely in the style of Liszt's "Liebestraum" No. 3. It consists of six systems of staves, each with a grand staff (treble and bass clefs) and a single bass clef staff below. The key signature is one sharp (F#), and the time signature is 4/4. The notation is highly detailed, featuring complex chords, arpeggios, and intricate fingerings. Dynamic markings include *pp*, *dim.*, *poco riten.*, *f*, *ff*, and *cresc.*. Pedal markings are indicated by asterisks and the word "Ped." throughout the piece. The score concludes with a *p* dynamic marking and a final chord in the bass clef staff.

Tempo I
Andante
espress. e dolce

First system of the musical score. The right hand (RH) begins with a *legato* *p* dynamic, playing a series of chords and notes with fingerings 4, 5, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand (LH) plays a steady eighth-note accompaniment with fingerings 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. A *Leg.* marking is present in the LH. A *r.h.* marking is in the RH. A large slur covers the entire system. Fingerings 45, 12, 8, 5, 4, 3, 2, 1 are indicated for the RH. A *pp* dynamic is marked in the LH.

Second system of the musical score. The right hand (RH) continues with chords and notes, featuring a *pp* dynamic. The left hand (LH) continues with eighth-note accompaniment. A *r.h.* marking is in the RH. A large slur covers the entire system. Fingerings 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1 are indicated for the RH.

Third system of the musical score. The right hand (RH) continues with chords and notes. The left hand (LH) continues with eighth-note accompaniment. A *Leg.* marking is in the LH. A large slur covers the entire system. Fingerings 3, 4, 3, 2, 1 are indicated for the RH.

Fourth system of the musical score. The right hand (RH) continues with chords and notes, featuring a *p* dynamic. The left hand (LH) continues with eighth-note accompaniment. A large slur covers the entire system. Fingerings 5, 2, 1, 3, 2, 1 are indicated for the RH.

Fifth system of the musical score. The right hand (RH) continues with chords and notes. The left hand (LH) continues with eighth-note accompaniment. A large slur covers the entire system. Fingerings 5, 4, 3, 2, 1 are indicated for the RH. *Leg.* and *pp* markings are in the LH.

Livros Grátis

(<http://www.livrosgratis.com.br>)

Milhares de Livros para Download:

[Baixar livros de Administração](#)

[Baixar livros de Agronomia](#)

[Baixar livros de Arquitetura](#)

[Baixar livros de Artes](#)

[Baixar livros de Astronomia](#)

[Baixar livros de Biologia Geral](#)

[Baixar livros de Ciência da Computação](#)

[Baixar livros de Ciência da Informação](#)

[Baixar livros de Ciência Política](#)

[Baixar livros de Ciências da Saúde](#)

[Baixar livros de Comunicação](#)

[Baixar livros do Conselho Nacional de Educação - CNE](#)

[Baixar livros de Defesa civil](#)

[Baixar livros de Direito](#)

[Baixar livros de Direitos humanos](#)

[Baixar livros de Economia](#)

[Baixar livros de Economia Doméstica](#)

[Baixar livros de Educação](#)

[Baixar livros de Educação - Trânsito](#)

[Baixar livros de Educação Física](#)

[Baixar livros de Engenharia Aeroespacial](#)

[Baixar livros de Farmácia](#)

[Baixar livros de Filosofia](#)

[Baixar livros de Física](#)

[Baixar livros de Geociências](#)

[Baixar livros de Geografia](#)

[Baixar livros de História](#)

[Baixar livros de Línguas](#)

[Baixar livros de Literatura](#)
[Baixar livros de Literatura de Cordel](#)
[Baixar livros de Literatura Infantil](#)
[Baixar livros de Matemática](#)
[Baixar livros de Medicina](#)
[Baixar livros de Medicina Veterinária](#)
[Baixar livros de Meio Ambiente](#)
[Baixar livros de Meteorologia](#)
[Baixar Monografias e TCC](#)
[Baixar livros Multidisciplinar](#)
[Baixar livros de Música](#)
[Baixar livros de Psicologia](#)
[Baixar livros de Química](#)
[Baixar livros de Saúde Coletiva](#)
[Baixar livros de Serviço Social](#)
[Baixar livros de Sociologia](#)
[Baixar livros de Teologia](#)
[Baixar livros de Trabalho](#)
[Baixar livros de Turismo](#)