

QUARTETT

für 2 Violinen, Bratsche und Violoncello

Op. 95 1st Movement

L. van Beethoven

Nik. Zemeskall von Domanovetz gewidmet

Allegro con Brio

1st Violin

2nd Violin

Viola

Cello

6

6

6

6

13

13

13

13

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18 *f sf sf ff non legato p*

23

29 *cresc. dim. 3 3 3 3 3 3 3 3*

34 *p f sf f sf p f sf*

38

Musical score for measures 38-42. The system consists of four staves: Treble, Treble, Bass, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). Measure 38 starts with a *ff* dynamic. The first two staves have a melodic line with sixteenth-note runs. The third and fourth staves have a bass line with eighth-note runs. Dynamics transition from *ff* to *p* at measure 40. The system ends with a fermata over the final measure.

43

Musical score for measures 43-45. The system consists of four staves. Measures 43-45 feature a continuous sixteenth-note accompaniment in the lower staves. The upper staves have a melodic line with a long slur over measures 44 and 45. The system ends with a fermata over the final measure.

46

Musical score for measures 46-50. The system consists of four staves. Measures 46-48 feature a *pp* dynamic. Measures 49-50 feature a *cresc.* dynamic with triplet markings (3) over the notes. The system ends with a fermata over the final measure.

49

Musical score for measures 49-53. The system consists of four staves. Measures 49-51 feature a *ff* dynamic. Measures 52-53 feature a *p* dynamic. The system ends with a fermata over the final measure.

55

58

pp *ff* *sf* *ff*

63

ff *ff* *ff*

67

sf *sf* *sf*

72

pp sf

pp sf

pp sf sf

pp sf sf

Detailed description: This system covers measures 72 to 75. The top staff (treble clef) features a continuous eighth-note pattern in the first three measures, followed by a melodic phrase in the fourth. The middle staff (treble clef) has rests in the first two measures, then chords in the third and fourth. The bottom-left staff (alto clef) has rests in the first two measures, then chords in the third and fourth. The bottom-right staff (bass clef) has rests in the first two measures, then eighth-note patterns in the third and fourth. Dynamics include *pp* and *sf*.

76

p sf p

sf p

sf p

sf p

Detailed description: This system covers measures 76 to 79. The top staff (treble clef) has a melodic phrase in the first measure, followed by eighth-note patterns. The middle staff (treble clef) has eighth-note patterns in the first two measures, then chords. The bottom-left staff (alto clef) has eighth-note patterns in the first two measures, then chords. The bottom-right staff (bass clef) has eighth-note patterns in the first two measures, then chords. Dynamics include *p* and *sf*.

80

sf f

sf sf f

sf sf f

sf sf f

Detailed description: This system covers measures 80 to 83. The top staff (treble clef) has eighth-note patterns in the first two measures, then chords. The middle staff (treble clef) has chords in the first two measures, then eighth-note patterns. The bottom-left staff (alto clef) has eighth-note patterns in the first two measures, then chords. The bottom-right staff (bass clef) has eighth-note patterns in the first two measures, then chords. Dynamics include *sf* and *f*.

84

sf sf ff non legato p

sf sf ff non legato p

sf sf ff non legato p

sf sf ff non legato p

Detailed description: This system covers measures 84 to 87. The top staff (treble clef) has eighth-note patterns in the first two measures, then a melodic phrase. The middle staff (treble clef) has eighth-note patterns in the first two measures, then chords. The bottom-left staff (alto clef) has eighth-note patterns in the first two measures, then chords. The bottom-right staff (bass clef) has eighth-note patterns in the first two measures, then chords. Dynamics include *sf*, *ff non legato*, and *p*. A triplet of eighth notes is marked with a '3' in the final measure.

107

ff *p*

112

ff *p*

115

cresc. *3* *3*

119

p *cresc.*

124

Musical score for measures 124-126. The system consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has three flats. Measure 124 features a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. Measure 125 shows a continuation of the melodic line and a more complex rhythmic pattern. Measure 126 concludes the system with a final melodic phrase and a sustained bass line.

127

Musical score for measures 127-132. The system consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has three flats. Measure 127 starts with a *pp* dynamic. Measure 128 features a *ff* dynamic. Measures 129-132 show a dynamic range from *sf* to *sf* with complex rhythmic patterns and melodic lines.

133

Musical score for measures 133-137. The system consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has three flats. Measures 133-137 feature a consistent *sf* dynamic across all staves, with intricate melodic and rhythmic developments.

138

Musical score for measures 138-142. The system consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The key signature has three flats. Measure 138 starts with a *ff* dynamic. Measures 139-142 show a dynamic range from *ff* to *ff* with complex rhythmic patterns and melodic lines.

143

143

143

143

dim.

dim.

dim.

dim.

147

147

147

147

dim.

pp

dim.

pp

dim.

pp

dim.

pp

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