

Narrative and Lyric Poems (first series) for use in the Lower School

O. J. Stevenson

The Project Gutenberg eBook of Narrative and Lyric Poems, by O. J. Stevenson

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Title: Narrative and Lyric Poems (first series) for use in the Lower School

Author: O. J. Stevenson

Release Date: August 15, 2004 [EBook #13184]

Language: English

Character set encoding: ASCII

*** START OF THIS PROJECT GUTENBERG EBOOK NARRATIVE AND LYRIC POEMS ***

Produced by Al Haines

NARRATIVE AND LYRIC POEMS

(FIRST SERIES)

FOR USE IN THE LOWER SCHOOL

WITH ANNOTATIONS BY

O. J. STEVENSON, M.A., D.PAED.,

Professor of English, Ontario Agricultural College.

TORONTO

Livros Grátis

<http://www.livrosgratis.com.br>

Milhares de livros grátis para download.

THE COPP, CLARK COMPANY, LIMITED

Copyright, Canada, 1912, by THE COPP, CLARK COMPANY, LIMITED,
Toronto, Ontario.

PREFACE

The Narrative and Lyric Poems contained in this volume are those prescribed by the Department of Education for examination for Junior and Senior Public School Diplomas, and for the Senior High School Entrance, and Entrance into the Model Schools. (Circular 58.)

In arranging the order of the poems, the Editor has taken into consideration the character of the selections with the object both of grading them in the order of increasing difficulty, and of securing variety in the subjects treated. The teacher may, however, follow his own judgment as to the order in which the poems should be taken up in class.

In the annotations the chief points of difficulty have been explained. In the case of a number of the poems, different editions of the poets' works contain different readings. In such cases we have followed the readings that are best known and that have been recognized by the best authorities.

CONTENTS

The Meeting of the Water	Moore
Jock o' Hazeldean	Scott
Horatius	Macaulay
Alice Brand	Scott
The Solitary Reaper	Wordsworth
The Island of the Scots	Aytoun
Dickens in Camp	Harte
A Musical Instrument	Mrs. Browning
Gradatim	Holland
The Battle of the Lake Regillus	Macaulay
The Vision of Sir Launfal	Lowell

The Builders Longfellow
 British Freedom Wordsworth
 The Courtship of Miles Standish Longfellow
 Sohrab and Rostum Arnold

NARRATIVE AND LYRIC POEMS

THE MEETING OF THE WATERS.

There is not in the wide world a valley so sweet
 As that vale in whose bosom the bright waters meet!
 Oh! the last rays of feeling and life must depart
 Ere the bloom of that valley shall fade from my heart.

Yet it _was_ not that nature had shed o'er the scene 5
 Her purest of crystal and brightest of green;
 'Twas _not_ the soft magic of streamlet or hill,
 Oh! no--it was something more exquisite still.

'Twas that friends, the beloved of my bosom, were near,
 Who made every dear scene of enchantment more dear, 10
 And who felt how the best charms of nature improve,
 When we see them reflected from looks that we love.

Sweet vale of Avoca![1] how calm could I rest
 In thy bosom of shade with the friends I love best,
 Where the storms that we feel in this cold world should cease, 15
 And our hearts, like thy waters, be mingled in peace!

--_Moore_.

[1] Avoca. A valley and river in the County of Wicklow, Ireland. The name signifies "The Meeting of the Waters."

JOCK O' HAZELDEAN.

"Why weep ye by the tide, ladie?
 Why weep ye by the tide?
 I'll wed ye to my youngest son,
 And ye sall[1] be his bride:
 And ye sall be his bride, ladie, 5
 Sae comely to be seen"--
 But aye she loot[2] the tears down fa'
 For Jock o' Hazeldean.

"Now let this wilfu' grief be done,
 And dry that cheek so pale; 10

Young Frank is chief of Errington,
And lord of Langley-dale;
His step is first in peaceful ha',
His sword in battle keen"--
But aye she loot the tears down fa' 15
For Jock o' Hazeldean.

"A chain of gold ye sall not lack,
Nor braid to bind your hair;
Nor mettled hound, nor managed[3] hawk,
Nor palfrey fresh and fair; 20
And you, the foremost o' them a'
Shall ride our forest-queen"--
But aye she loot the tears down fa'
For Jock o' Hazeldean.

The kirk was deck'd at morning-tide, 25
The tapers glimmer'd fair;
The priest and bridegroom wait the bride,
And dame and knight are there.
They sought her baith by bower and ha'.
The ladie was not seen! 30
She's o'er the border, and awa'
Wi' Jock o' Hazeldean!

--_Scott_

[1] sall. shall.

[2] loot. let.

[3] managed. trained.

HORATIUS.

A LAY MADE ABOUT THE YEAR OF THE CITY CCCLX.

According to legend, Tarquinius Superbus, or Tarquin the Proud, the last of the early kings of Rome, was driven out of the city, partly on account of his own tyranny, and partly because of the misdeeds of his son Sextus Tarquin. The immediate cause of the expulsion of the Tarquins was "the deed of shame," committed by Sextus against Lucretia, the wife of one of the Roman governors. After two unsuccessful attempts to regain the throne, Tarquinius Superbus sought the aid of the Etruscans and Latins, and under the leadership of Lars Porsena, the head of the Etruscan League, the combined forces marched upon Rome. It was then that the incident recorded in the story of _Horatius_ is supposed to have taken place. After the defence of the bridge by Horatius, Lars Porsena laid siege to the city and at last reduced it to submission. He did not, however, insist upon the reinstatement of the Tarquins. A fourth and last attempt was made by Tarquin the Proud to regain the throne, by the aid of his Latin allies, under Mamilius of Tusculum. The story of this expedition forms the subject of _The Battle of Lake Regulus_.

I

Lars[1] Porsena of Clusium[2]
By the Nine Gods[3] he swore
That the great house of Tarquin
Should suffer wrong no more.
By the Nine Gods he swore it, 5
And named a trysting day,[4]
And bade his messengers ride forth,
East and west and south and north,
To summon his array.

II

East and west and south and north 10
The messengers ride fast,
And tower and town and cottage
Have heard the trumpet's blast.
Shame on the false Etruscan,
Who lingers in his home, 15
When Porsena of Clusium
Is on the march to Rome.

III

The horsemen and the footmen

Are pouring in amain
From many a stately market-place, 20
From many a fruitful plain,
From many a lonely hamlet,
Which, hid by beech and pine,
Like an eagle's nest, hangs on the crest
Of purple Apennine; 25

IV

From lordly Volaterrae,[5]
Where scowls the far-famed hold
Piled by the hands of giants
For godlike kings of old;
From seagirt Populonia, 30
Whose sentinels descry
Sardinia's snowy mountain-tops
Fringing the southern sky;

V

From the proud mart of Pisse,[6]
Queen of the western waves, 35
Where ride Massilia's triremes[7]
Heavy with fair-haired slaves,
From where sweet Olanis[8] wanders
Through corn and vines and flowers,
From where Cortona lifts to heaven 40

Her diadem of towers.

VI

Tall are the oaks whose acorns
Drop in dark Auser's[9] rill;
Fat are the stags that champ the boughs
Of the Ciminian hill;[10] 45
Beyond all streams Clitumnus[11]
Is to the herdsman dear;
Best of all pools the fowler loves
The great Volsinian mere.[12]

VII

But now no stroke of woodman 50
Is heard by Auser's rill;
No hunter tracks the stag's green path
Up the Ciminian hill;
Unwatched along Clitumnus
Grazes the milk-white steer; 55
Unharmed the waterfowl may dip
In the Volsinian mere.

VIII

The harvests of Arretium,[13]
This year, old men shall reap,
This year, young boys in Umbro[14] 60
Shall plunge the struggling sheep;
And in the vats of Luna,
This year, the must[15] shall foam
Round the white feet of laughing girls
Whose sires have marched to Rome.

IX

There be thirty chosen prophets,
The wisest of the land,
Who alway by Lars Porsena
Both morn and evening stand:
Evening and morn the Thirty 70
Have turned the verses o'er,
Traced from the right[16] on linen white
By mighty seers of yore,

X

And with one voice the Thirty
Have their glad answer given: 75
"Go forth, go forth, Lars Porsena;
Go forth, beloved of Heaven:
Go, and return in glory
To Clusium's royal dome;

And hang round Nurscia's[17] altars 80
The golden shields[18] of Rome."

XI

And now hath every city
Sent up her tale[19] of men:
The foot are fourscore thousand,
The horse are thousands ten. 85
Before the gates of Sutrium[20]
Is met the great array.
A proud man was Lars Porsena
Upon the trysting day.

XII

For all the Etruscan armies 90
Were ranged beneath his eye
And many a banished Roman,
And many a stout ally;
And with a mighty following
To join the muster came 95
The Tusculan Mamilius,[21]
Prince of the Latian[22] name.

XIII

But by the yellow Tiber
Was tumult and affright:
From all the spacious champaign 100
To Rome men took their flight.
A mile around the city,
The throng stopped up the ways;
A fearful sight it was to see
Through two long nights and days. 105

XIV

For aged folks on crutches,
And women great with child,
And mothers sobbing over babes
That clung to them and smiled,
And sick men borne in litters 110
High on the necks of slaves,
And troops of sunburnt husbandmen
With reaping-hooks and staves,

XV

And droves of mules and asses
Laden with skins of wine, 115
And endless flocks of goats and sheep,
And endless herds of kine,
And endless trains of wagons

That creaked beneath the weight
Of corn-sacks and of household goods, 120
Choked every roaring gate.

XVI

Now, from the rock Tarpeian,[23]
Could the wan burghers spy
The line of blazing villages
Red in the midnight sky. 125
The Fathers[24] of the City,
They sat all night and day,
For every hour some horseman came
With tidings of dismay.

XVII

To eastward and to westward 130
Have spread the Tuscan bands;
Nor house nor fence nor dovecote
In Crustumerium[25] stands.
Verbenna down to Ostia[26]
Hath wasted all the plain; 135
Astur hath stormed Janiculum,[27]
And the stout guards are slain.

XVIII

I wis,[28] in all the Senate,
There was no heart so bold,
But sore it ached, and fast it beat; 140
When that ill news was told.
Forthwith up rose the Consul,
Up rose the Fathers all;
In haste they girded up their gowns,
And hied them to the wall. 145

XIX

They held a council standing
Before the River-Gate[30];
Short time was there, ye well may guess,
For musing or debate.
Out spake the Consul roundly: 150
"The bridge[31] must straight go down;
For, since Janiculum is lost,
Naught else can save the town."

XX

Just then a scout came flying,
All wild with haste and fear; 155
"To arms! to arms! Sir Consul:
Lars Porsena is here."
On the low hills to westward

The Consul fixed his eye,
And saw the swarthy storm of dust 160
Rise fast along the sky.

XXI

And nearer fast and nearer
Doth the red whirlwind come;
And louder still and still more loud,
From underneath that rolling cloud, 165
Is heard the trumpet's war-note proud,
The trampling, and the hum.
And plainly and more plainly
Now through the gloom appears,
Far to left and far to right, 170
In broken gleams of dark-blue light,
The long array of helmets bright,
The long array of spears.

XXII

And plainly, and more plainly
Above that glimmering line, 175
Now might ye see the banners
Of twelve fair cities[32] shine;
But the banner of proud Clusium
Was highest of them all,
The terror of the Umbrian,[33] 180
The terror of the Gaul.[34]

XXIII

And plainly and more plainly
Now might the burghers know,
By port and vest,[35] by horse and crest,
Each warlike Lucumo.[36] 185
There Cilnius of Arretium
On his fleet roan[37] was seen;
And Astur of the fourfold shield,[38]
Girt with the brand none else may wield;
Tolumnius with the belt of gold, 190
And dark Verbenna from the hold
By reedy Thrasymene.[39]

XXIV

Fast by the royal standard,
O'erlooking all the war,
Lars Porsena of Clusium 195
Sat in his ivory car.
By the right wheel rode Mamilius,
Prince of the Latian name;
And by the left false Sextus,
That wrought the deed of shame. 200

XXV

But when the face of Sextus
Was seen among the foes,
A yell that rent the firmament
From all the town arose.
On the house-tops was no woman 205
But spat towards him and hissed,
No child but screamed out curses,
And shook its little fist.

XXVI

But the Consul's brow was sad,
And the Consul's speech was low. 210
And darkly looked he at the wall,
And darkly at the foe.
"Their van will be upon us
Before the bridge goes down;
And if they once may win the bridge, 215
What hope to save the town?"

XXVII

Then out spake brave Horatius,
The Captain of the Gate:
"To every man upon this earth
Death cometh soon or late, 220
And how can man die better
Than facing fearful odds,
For the ashes of his fathers,
And the temples of his Gods,

XXVIII

And for the tender mother 225
Who dandled him to rest,
And for the wife that nurses
His baby at her breast,
And for the holy maidens[40]
Who feed the eternal flame, 230
To save them from false Sextus
That wrought the deed of shame?"

XXIX

"Hew down the bridge, Sir Consul,
With all the speed ye may,
I, with two more to help me, 235
Will hold the foe in play.
In yon strait path a thousand
May well be stopped by three.
Now who will stand on either hand,
And keep the bridge with me?" 240

XXX

Then out spake Spurius Lartius;
A Ramnian[41] proud was he:
"Lo, I will stand at thy right hand,
And keep the bridge with thee."
And out spake strong Herminius; 245
Of Titian blood was he:
"I will abide on thy left side,
And keep the bridge with thee."

XXXI

"Horatius," quoth the Consul,
"As thou sayest, so let it be," 250
And straight against that great array
Forth went the dauntless Three.
For Romans in Rome's quarrel
Spared neither land nor gold,
Nor son nor wife, nor limb nor life, 255
In the brave days of old.[42]

XXXII

Then none was for a party;
Then all were for the state;
Then the great man helped the poor. 260
And the poor man loved the great,
Then lands were fairly portioned,
Then spoils were fairly sold:[43]
The Romans were like brothers
In the brave days of old.

XXXIII

Now Roman is to Roman 265
More hateful than a foe,
And the Tribunes[44] beard[45] the high,
And the Fathers grind the low.
As we wax hot in faction,
In battle we wax cold: 270
Wherefore men fight not as they fought
In the brave days of old.

XXXIV

Now while the Three were tightening
Their harness[46] on their backs,
The Consul was the foremost man 275
To take in hand an axe:
And Fathers mixed with Commons
Seized hatchet, bar, and crow,
And smote upon the planks above,

And loosed the props below. 280

XXXV

Meanwhile the Tuscan army,
Right glorious to behold,
Came flashing back the noonday light,
Rank behind rank, like surges bright
Of a broad sea of gold. 285
Four hundred trumpets sounded
A peal of warlike glee,
As that great host, with measured tread,
And spears advanced, and ensigns spread,
Rolled slowly towards the bridge's head, 290
Where stood the dauntless Three.

XXXVI

The Three stood calm and silent,
And looked upon the foes,
And a great shout of laughter
From all the vanguard rose; 295
And forth three chiefs came spurring
Before that deep array;
To earth they sprang, their swords they drew,
And lifted high their shields, and flew
To win the narrow way; 300

XXXVII

Aunus from green Tifernum,[47]
Lord of the Hill of Vines;
And Seius, whose eight hundred slaves
Sicken in Ilva's[48] mines; 305
And Picus, long to Clusium
Vassal in peace and war,
Who led to fight his Umbrian powers
From that gray crag where, girt with towers,
The fortress of Nequinum[49] lowers
O'er the pale waves of Nar. 310

XXXVIII

Stout Lartius hurled down Aunus
Into the stream beneath:
Herminius struck at Seius,
And clove him to the teeth:
At Picus brave Horatius 315
Darted one fiery thrust;
And the proud Umbrian's gilded arms
Clashed in the bloody dust.

XXXIX

Then Ocnus of Palerii[50]
Rushed on the Roman Three; 320
And Lausulus of Urgo,[51]
The rover of the sea;[52]
And Aruns of Volsinium,
Who slew the great wild boar,
The great wild boar that had his den 325
Amidst the reeds of Cosa's[53] fen
And wasted fields, and slaughtered men,
Along Albinia's[54] shore.

XL

Herminius smote down Aruns:
Lartius laid Ocnus low: 330
Right to the heart of Lausulus
Horatius sent a blow.
"Lie there," he cried, "fell pirate!
No more, aghast and pale,
From Ostia's walls the crowd shall mark 335
The track of thy destroying bark.
No more Campania's[55] hinds[56] shall fly
To woods and caverns when they spy
Thy thrice accursed sail."

XLI

But now no sound of laughter 340
Was heard among the foes.
A wild and wrathful clamor
From all the vanguard rose.
Six spears' lengths from the entrance
Halted that deep array, 345
And for a space no man came forth
To win the narrow way.

XLII

But hark! the cry is Astur:
And lo! the ranks divide;
And the great Lord of Luna
Comes with his stately stride. 350
Upon his ample shoulders
Clangs loud the fourfold shield,
And in his hand he shakes the brand
Which none but he can wield. 355

XLIII

He smiled on those bold Romans
A smile serene and high;
He eyed the flinching Tuscans,
And scorn was in his eye.
Quoth he, "The she-wolf's litter[57] 360
Stand savagely at bay:

But will ye dare to follow,
If Astur clears the way?"

XLIV

Then, whirling up his broadsword
With both hands to the height, 365
He rushed against Horatius,
And smote with all his might.
With shield and blade Horatius,
Right deftly turned the blow.
The blow, though turned, came yet too nigh: 370
It missed his helm, but gashed his thigh:
The Tuscans raised a joyful cry
To see the red blood flow.

XLV

He reeled, and on Herminius
He leaned one breathing-space; 375
Then, like a wild-cat mad with wounds,
Sprang right at Astur's face.
Through teeth, and skull, and helmet
So fierce a thrust he sped
The good sword stood a hand-breadth out 380
Behind the Tuscan's head.

XLVI

And the great Lord of Luna
Fell at that deadly stroke,
As falls on Mount Alvernus
A thunder-smitten oak. 385
Far o'er the crashing forest
The giant arms lie spread;
And the pale augurs, muttering low,
Gaze on the blasted head.

XLVII

On Astur's throat Horatius 390
Right firmly pressed his heel;
And thrice and four times tugged amain,
Ere he wrenched out the steel.
"And see," he cried, "the welcome,
Fair guests, that waits you here! 395
What noble Lucumo comes next
To taste our Roman cheer?"

XLVI

But at his haughty challenge
A sullen murmur ran,
Mingled of wrath, and shame, and dread, 400

Along that glittering van.
There lacked not men of prowess,
Nor men of lordly race,
For all Etruria's noblest
Were round the fatal place. 405

XLIX

But all Etruria's noblest
Felt their hearts sink to see
On the earth the bloody corpses,
In the path the dauntless Three:
And from the ghastly entrance 410
Where those bold Romans stood,
All shrank, like boys who unaware,
Ranging the woods to start a hare,
Come to the mouth of the dark lair,
Where, growling low, a fierce old bear 415
Lies amidst bones and blood.

L

Was none who would be foremost
To lead such dire attack;
But those behind cried, "Forward!"
And those before cried, "Back!" 420
And backward now and forward
Wavers the deep array;
And on the tossing sea of steel,
To and fro the standards reel;
And the victorious trumpet-peal 425
Dies fitfully away.

LI

Yet one man for one moment
Stood out before the crowd;
Well known was he to all the Three,
And they gave him greeting loud. 430
"Now welcome, welcome, Sextus!
Now welcome to thy home!
Why dost thou stay, and turn away?
Here lies the road to Rome."

LII

Thrice looked he at the city; 435
Thrice looked he at the dead
And thrice came on in fury,
And thrice turned back in dread:
And, white with fear and hatred,
Scowled at the narrow way 440
Where, wallowing in a pool of blood,
The bravest Tuscans lay.

LIII

But meanwhile axe and lever
Have manfully been plied;
And now the bridge hangs tottering 445
Above the boiling tide.
"Come back, come back, Horatius!"
Loud cried the Fathers all.
"Back, Lartius! back, Herminius!"
Back, ere the ruin fall!" 450

LIV

Back darted Spurius Lartius,
Herminius darted back:
And, as they passed, beneath their feet
They felt the timbers crack.
But when they turned their faces, 455
And on the farther shore
Saw brave Horatius stand alone,
They would have crossed once more.

LV

But with a crash like thunder
Fell every loosened beam, 460
And, like a dam, the mighty wreck
Lay right athwart the stream;
And a long shout of triumph
Rose from the walls of Rome,
As to the highest turret-tops 465
Was splashed the yellow foam.

LVI

And like a horse unbroken
When first he feels the rein,
The furious river struggled hard,
And tossed his tawny mane, 470
And burst the curb, and bounded,
Rejoicing to be free,
And whirling down, in fierce career,
Battlement, and plank, and pier,
Rushed headlong to the sea. 475

LVII

Alone stood brave Horatius,
But constant still in mind;
Thrice thirty thousand foes before,
And the broad flood behind.
"Down with him!" cried false Sextus, 480
With a smile on his pale face.
"Now yield thee," cried Lars Porsena,

"Now yield thee to our grace."

LVIII

Round turned he, as not deigning
Those craven ranks to see; 485
Nought spake he to Lars Porsena,
To Sextus nought spake he;
But he saw on Palatinus[58]
The white porch of his home;
And he spake to the noble river 490
That rolls by the towers of Rome.

LIX

"Oh, Tiber! father Tiber!
To whom the Romans pray,
A Roman's life, a Roman's arms,
Take thou in charge this day." 495
So he spake, and speaking sheathed
The good sword by his side,
And with his harness on his back,
Plunged headlong in the tide.

LX

No sound of joy or sorrow 500
Was heard from either bank;
But friends and foes, in dumb surprise,
With parted lips and straining eyes,
Stood gazing where he sank;
And when above the surges 505
They saw his crest appear,
All Rome sent forth a rapturous cry,
And even the ranks of Tuscany
Could scarce forbear to cheer.

LXI

But fiercely ran the current, 510
Swollen high by months of rain:
And fast his blood was flowing,
And he was sore in pain,
And heavy with his armor,
And spent with changing[59] blows: 515
And oft they thought him sinking,
But still again he rose.

LXII

Never, I ween,[80] did swimmer,
In such an evil case,
Struggle through such a raging flood 520
Safe to the landing-place:

But his limbs were borne up bravely
By the brave heart within,
And our good father Tiber
Bore bravely up his chin. 525

LXIII

"Curse on him!" quoth false Sextus,
"Will not the villain drown?
But for this stay, ere close of day
We should have sacked the town!"
"Heaven help him!" quoth Lars Porsena, 530
"And bring him safe to shore;
For such a gallant feat of arms
Was never seen before."

LXI

And now he feels the bottom;
Now on dry earth he stands; 535
Now round him throng the Fathers
To press his gory hands;
And now, with shouts and clapping,
And noise of weeping loud,
He enters through the River-Gate, 540
Borne by the joyous crowd.

LXV

They gave him of the corn-land,
That was of public right,[81]
As much as two strong oxen
Could plough from morn till night; 545
And they made a molten image,
And set it up on high,
And there it stands unto this, day,
To witness if I lie.

LXVI

It stands in the Comitium,[62] 545
Plain for all folk to see;
Horatius in his harness,
Halting upon one knee:
And underneath is written,
In letters all of gold, 550
How valiantly he kept the bridge,

In the brave days of old.

LXVII

And still his name sounds stirring
Unto the men of Rome,

As the trumpet-blast that cries to them 560
To charge the Volscian home,[63]
And wives still pray to Juno[64]
For boys with hearts as bold
As his who kept the bridge so well,
In the brave days of old. 565

LXVIII

And in the nights of winter,
When the cold north winds blow,
And the long howling of the wolves
Is heard amidst the snow;
When round the lonely cottage 570
Roars loud the tempest's din,
And the good logs of Algidus[65]
Roar louder yet within;

LXIX

When the oldest cask is opened,
And the largest lamp is lit 575
When the chestnuts glow in the embers,
And the kid turns on the spit;
When young and old in circle
Around the firebrands close;
When the girls are weaving baskets, 580
And the lads are shaping bows;

LXX

When the goodman mends his armor,
And trims his helmet's plume;
When the good wife's shuttle merrily
Goes flashing through the loom: 585
With weeping and with laughter
Still is the story told,
How well Horatius kept the bridge
In the brave days of old.

--_Macaulay_

[1] Lars. Lord or Chieftain.

[2] Clusium. The modern Chiusi.

[3] Nine Gods. The chief Gods of the Etruscans were nine in number.

[4] trysting day. A day appointed for meeting.

[5] Volaterrae. The modern Volterra. The walls of the ancient fortress were built of enormous blocks of stone fitted together without cement.

[6] Pisse. Pisa

[7] Massilia. The modern Marseilles, originally a Greek colony and a flourishing commercial centre. triremes. Vessels with three banks of oars on each side. fair-haired slaves. Slaves from Gaul.

[8] Clanis. The modern river Chiana.

[9] Auser. A tributary of the Anio.

[10] Ciminian hill. A lofty mountain in the northern Apennines.

[11] Clitumnus. The river Clitumno.

[12] Volsinian mere. A lake which took its name from the town of Volsinii (modern Bolsena) situated on its banks.

[13] Arretium. Arezzo.

[14] Umbro. A river in Etruria,--the modern Ombrone.

[15] must. new wine.

[16] Written from right to left.

[17] Nurscia. The Etruscan goddess of fortune.

[18] golden shields. Twelve golden shields kept in the temple of Vesta, and believed by the Romans to be bound up with the safety of their city. See notes on pp. 68 and 71.

[19] tale. (A. S. _talian_, "to reckon".) number.

[20] Sutrium. Sutri, a city about thirty miles from Rome.

[21] Tusculan Mamilius. Tusculum is the modern Frascati, a city about twelve miles from Rome. Mamilius was the son-in-law of Tarquin.

[22] Latium was a province in central Italy, inhabited by the Latins. It was conquered by Rome in the fourth century B.C.

[23] Tarpeian. The Tarpeian Rock was a cliff on one side of the Capitoline Hill in Rome. Tarpeia, from whom the cliff took its name, was the daughter of Tarpeius, the governor of the citadel, on this hill. She betrayed the fortress to the Sabines, but as they entered, they threw their shields upon her and she was crushed to death.

[24] Fathers of the City. The senators.

[25] Crustumium. A Latin city a few miles from Rome.

[26] Ostia. A city at the mouth of the Tiber, fifteen miles from Rome.

[27] Janiculum. A hill on the right bank of the Tiber.

[28] I wis. See H. S. Grammar, p. 176.

[29] Consul. After the expulsion of the Tarquin kings, Rome was governed by two chief magistrates, known as consuls.

[30] the River-Gate. The gate facing the Janiculum hill.

[31] bridge. The Sublician bridge, which connected Rome with Janiculum.

[32] twelve fair cities. The Etruscan confederacy was composed of twelve cities.

[33] Umbrian. Umbria was a division of Italy.

[34] the Gaul. The Gauls were beginning to invade Italy from the north.

[35] port and vest. Bearing and dress.

[36] Lucumo. Etruscan chief.

[37] roan. A roan horse is of a reddish colour, with white hairs thickly interspersed.

[38] fourfold. With four thicknesses of leather.

[39] Thrasymene. Lake Trasimenus (modern Lake of Perugia). It is only about twenty feet deep.

[40] holy maidens. The vestal virgins, whose duty it was to keep the fire burning on the altar in the temple of Vesta. Vesta was the goddess of the home, and the vestal virgins were bound by oath never to marry.

[41] Ramnian. The Ramnes were one of the three tribes of which the Roman people were mainly comprised; the Tities were a second of these tribes; Horatius himself belonged to the Luceres, the third tribe, so that in the defence of the bridge all three tribes were represented.

[42] The story is supposed to be told by one of the plebeians, or common people in Rome, about 120 years after the event took place.

[43] The speaker voices the grievances of the Plebeians against the Patricians.

[44] Tribunes. The officers appointed to defend the rights of the Plebeians against the encroachments of the Patricians.

[45] beard. openly defy.

[46] harness. armour.

[47] Tifernum. A town on the river Tiber.

[48] Ilva. Elba, an island in the Mediterranean, on the coast of Italy.

[49] Nequinum. Narni, on the Nar, which is a tributary of the Tiber.

[50] Falerii. One of the twelve Etruscan cities.

[51] Urgo. An island in the Mediterranean.

[52] rover of the sea. pirate.

[53] Cosa. A town on the sea-coast.

[54] Albinia. A river in Etruria.

[55] Campania. A district along the sea-coast.

[56] hinds. peasants.

[57] The she-wolf's litter. A reference to the legend, of Romulus and Remus, the mythical founders of Rome, who were said to have been suckled by a she-wolf.

[58] Palatinus. The Palatine Hill, one of the seven hills of Rome.

[59] changing. exchanging.

[60] ween. think, fancy.

[61] of public right. Belonging to the state.

[62] Comitium. That part of the Roman forum, or public square, where the Patricians were accustomed to meet.

[63] To charge the Volscian home. The Volsciana lived in the southern part of Latium. They were constantly at war with the Romans. _Home_ is here an adverb strengthening the meaning of _charge_.

[64] Juno. Wife of Jupiter, and queen of heaven.

[65] Algidus. A hill about twelve miles from Rome.

ALICE BRAND.

Merry it is in the good greenwood,
When the mavis and merle^[1] are singing,
When the deer sweeps by and the hounds are in cry,
And the hunter's horn is ringing.

"O Alice Brand, my native land 5
Is lost for love of you;
And we must hold by wood and wold,^[2]
As outlaws wont to do.

"O Alice, 'twas all for thy locks so bright,
And 'twas all for thine eyes so blue, 10
That on the night of our luckless flight
Thy brother bold I slew.

"Now must I teach to hew the beech
The hand that held the glaive,^[3]
For leaves to spread our lowly bed, 15
And stakes to fence our cave.

"And for vest of pall,^[4] thy fingers small,

That wont on harp to stray,
A cloak must shear from the slaughtered deer,
To keep the cold away." 20

"O Richard! if my brother died,
Twas but a fatal chance;
For darkling[5] was the battle tried,
And fortune sped the lance.

"If pall and vair[6] no more I wear, 25
Nor thou the crimson sheen,
As warm, we 'll say, is the russet gray,
As gay the forest-green.

"And, Richard, if our lot be hard,
And lost thy native land, 30
Still Alice has her own Richard,
And he his Alice Brand."

'T is merry, 't is merry, in good greenwood
So blithe Lady Alice is singing;
On the beech's pride, and oak's brown side, 35
Lord Richard's axe is ringing.

Up spoke the moody Elfin King,[7]
Who woned[8] within the hill,--
Like wind in the porch of a ruined church,
His voice was ghostly shrill. 40

"Why sounds yon stroke on beech and oak,
Our moonlight circle's[9] screen?
Or who comes here to chase the deer,
Beloved of our Elfin Queen?
Or who may dare on wold to wear 45
The fairies' fatal green?[10]

"Up, Urgan, up! to yon mortal hie,
For thou wert christened[11] man;
For cross or sign thou wilt not fly,
For muttered word or ban.[12] 50

"Lay on him the curse of the withered heart,
The curse of the sleepless eye
Till he wish and pray that his life would part,
Nor yet find leave to die."

Tis merry, 'tis merry, in good greenwood 55
Though the birds have stilled their singing,
The evening blaze doth Alice raise,
And Richard is fagots bringing.

Up Urgan starts, that hideous dwarf,
Before Lord Richard stands, 60
And, as he crossed and blessed himself,
"I fear not sign," quoth the grisly[13] elf,
"That is made with bloody hands."

But out then spoke she, Alice Brand,
That woman void of fear,-- 65

"And if there's blood upon his hand,
'Tis but the blood of deer."

"Now loud thou liest, thou bold of mood!
It cleaves unto his hand,
The stain of thine own kindly blood,[14] 70
The blood of Ethert Brand."

Then forward stepped she, Alice Brand,
And made the holy sign,--
"And if there's blood on Richard's hand,
A spotless hand is mine. 75

"And I conjure[15] thee, demon elf,
By Him whom demons fear,
To show us whence thou art thyself,
And what thine errand here?"

"'Tis merry, 'tis merry, in Fairy-land, 80
When fairy birds are singing,
When the court doth ride by their monarch's side,
With bit and bridle ringing:

"And gayly shines the Fairy-land--
But all is glistening show 85
Like the idle gleam that December's beam
Can dart on ice and snow.

"And fading, like that varied gleam,
Is our inconstant shape,
"Who now like knight and lady seem, 90
And now like dwarf and ape.

"It was between the night and day,
When the Fairy King has power,
That I sunk down in a sinful fray,
And 'twixt life and death was snatched away 95
To the joyless Elfin bower.

"But wist[16] I of a woman bold,
Who thrice my brow durst sign,[17]
I might regain my mortal mould,
As fair a form as thine." 100

She crossed him once--she crossed him twice---
That lady was so brave;
The fouler grew his goblin hue,
The darker grew the cave.

She crossed him thrice, that lady bold, 105
He rose beneath her hand,
The fairest knight on Scottish mould,
Her brother, Ethert Brand!

Merry it is in good greenwood,
When the mavis and merle are singing, 110
But merrier were they in Dunfermline[18] gray,
When all the bells were ringing.

--_Scott_

- [1] mavis and merle. thrush and blackbird.
- [2] wold. hilly, open country.
- [3] glaive. sword.
- [4] pall. A rich cloth from which mantles of noblemen were made.
- [5] darkling. In the dark.
- [6] vair. The fur of the squirrel.
- [7] Elfin King. King of the fairies.
- [8] woned. dwelt.
- [9] circle. dance.
- [10] fairies' fatal green. The dress of the fairies was green and they were angered when mortals dared to wear garments of that colour.
- [11] christened. Those who had been baptized were, according to mediaeval belief, supposed to enjoy special advantages or privileges.
- [12] ban. curse.
- [13] grisly. horrible; hideous.
- [14] kindly blood. The blood of your kindred.
- [15] conjure. Call upon by oath. Distinguished from conjure, meaning "to influence by magic."
- [16] wist. See High School Grammar, p. 176.
- [17] sign. Make the sign of the cross upon ray brow.
- [18] Dunfermline. A town, about twenty miles from Edinburgh.

THE SOLITARY REAPER.

Behold her, single in the field,
Yon solitary Highland lass!
Reaping and singing by herself,
Stop here, or gently pass!
Alone she cuts and binds the grain 5
And sings a melancholy strain.
Oh, listen! for the vale profound
Is overflowing with the sound.

No nightingale did ever chant
So sweetly to reposing bands 10
Of travellers in some shady haunt
Among Arabian sands:
No sweeter voice was ever heard
In spring time from the cuckoo-bird

Breaking the silence of the seas 15
Among the farthest Hebrides.

"Will no one tell me what she sings?
Perhaps the plaintive numbers now
For old, unhappy, far-off things,
And battles long ago. 20
Or is it some more humble lay,
Familiar matter of to-day?
Some natural sorrow, loss, or pain,
That has been, and may be again?

"Whate'er the theme, the maiden sang 25
As if her song could have no ending;
I saw her singing at her work,
And o'er the sickle bending;--
I listen'd motionless and still;
And, as I mounted up the hill, 30
The music in my heart I bore,
Long after it was heard no more.

--_Wordsworth_.

THE ISLAND OF THE SCOTS.

The Rhine is running deep and red, the island lies before,--
"Now is there one of all the host will dare to venture o'er?
For not alone the river's sweep might make a brave man quail;
The foe are on the further side, their shot comes fast as hail. 5
God help us, if the middle isle we may not hope to win;
Now is there any of the host will dare to venture in?"
"The ford is deep, the banks are steep, the island-shore lies wide;
Nor man nor horse could stem its force, or reach the further side.
See there! amidst the willow-boughs the serried[1] bayonets gleam,
They've flung their bridge,--they've won the isle; the foe
 have cross'd the stream! 10
Their volley flashes sharp and strong,--by all the saints!
 I trow
There never yet was soldier born could force that passage now!"

So spoke the bold French Mareschal[2] with him who led the van,
Whilst, rough and red before their view the turbid river ran. 15
Nor bridge nor boat had they to cross the wild and swollen Rhine,
And thundering on the other bank far stretch'd the German line.
Hard by there stood a swarthy man, was leaning on his sword,
And a sadden'd smile lit up his face as he heard the Captain's word.
"I've seen a wilder stream ere now than that which rushes there;
I've stemm'd a heavier torrent yet and never thought to dare. 20
If German steel be sharp and keen, is ours not strong and true?
There may be danger in the deed, but there is honour too."

The old lord in his saddle turn'd, and hastily he said,
"Hath bold Duguesclin's[3] fiery heart awaken'd from the dead?
Thou art the leader of the Scots,--now well and sure I know, 25
That gentle blood in dangerous hour ne'er yet ran cold nor slow;
And I have seen ye in the fight do all that mortal may:

If honour is the boon ye seek, it may be won this day,--
The prize is in the middle isle, there lies the adventurous way,
And armies twain are on the plain, the daring deed to see,-- 30
Now ask thy gallant company if they will follow thee!"

Right gladsome look'd the Captain then, and nothing did he say,
But he turn'd him to his little band, O, few, I ween, were they!
The relics of the bravest force that ever fought in fray.
No one of all that company but bore a gentle name, 35
Not one whose fathers had not stood in Scotland's fields of fame.
All they had march'd with great Dundee[4] to where he fought and fell,
And in the deadly battle-strife had venged their leader well;

And they had bent the knee to earth when every eye was dim,
As o'er their hero's buried corpse they sang the funeral hymn; 40
And they had trod the Pass[5] once more, and stoop'd on either side.
To pluck the heather from the spot where he had dropp'd and died,
And they had bound it next their hearts, and ta'en a last farewell
Of Scottish earth and Scottish sky, where Scotland's glory fell.
Then went they forth to foreign lands like bent and broken men, 45
Who leave their dearest hope behind, and may not turn again.

"The stream," he said, "is broad and deep, and stubborn is the foe,--
Yon island-strength is guarded well,--say, brothers, will ye go?
From home and kin for many a year our steps have wander'd wide,
And never may our bones be laid our fathers' graves beside. 50
No children have we to lament, no wives to wail our fall;
The traitor's and the spoiler's hand have reft our hearths of all.
But we have hearts, and we have arms, as strong to will and dare
As when our ancient banners flew within the northern air.
Come, brothers! let me name a spell, shall rouse your souls again, 55
And send the old blood bounding free through pulse and heart and vein.
Call back the days of bygone years,--be young and strong once more;
Think yonder stream, so stark and red, is one we've cross'd before.

Rise, hill and glen! rise, crag and wood! rise up on either hand,--
Again upon the Garry's[6] banks, on Scottish soil we stand! 60
Again I see the tartans[7] wave, again the trumpets ring;
Again I hear our leader's call; 'Upon them for the King!'
Stay'd we behind that glorious day for roaring flood or linn?[8]
The soul of Graeme is with us still,--now, brothers, will ye in?"
No stay,--no pause. With one accord, they grasp'd each
other's hand, 65
Then plunged into the angry flood, that bold and dauntless band.
High flew the spray above their heads, yet onward still they bore,
Midst cheer, and shout, and answering yell, and shot, and cannon-roar,--
"Now, by the Holy Cross! I swear, since earth and sea began,
Was never such a daring deed essay'd by mortal man!" 70

Thick blew the smoke across the stream, and faster flash'd the flame:
The water splash'd in hissing jets as ball and bullet came.
Yet onward push'd the Cavaliers all stern and undismay'd,
With thousand armed foes before, and none behind to aid.
Once, as they near'd the middle stream, so strong the torrent swept, 75
That scarce that long and living wall their dangerous footing kept.
Then rose a warning cry behind, a joyous shout before:
"The current's strong,--the way is long,--they'll never reach
the shore!
See, see! they stagger in the midst, they waver in their line!

Fire on the madmen! break their ranks, and whelm them in the Rhine!" 80

Have you seen the tall trees swaying when the blast is sounding shrill,
And the whirlwind reels in fury down the gorges to the hill?
How they toss their mighty branches, struggling with the
temper's shock;
How they keep their place of vantage, cleaving firmly to the rock?
Even so the Scottish warriors held their own against the river. 85
Though the water flashed around them, not an eye was seen to quiver;
Though the shot flew sharp and deadly, not a man relax'd his hold;
For their hearts were big and thrilling with the mighty thoughts
of old.

One word was spoken among them, and through the ranks it spread,--
"Remember our dead Claverhouse!" was all the Captain said. 90
Then, sternly bending forward, they wrestled on a while,
Until they clear'd the heavy stream, then rush'd toward the isle.

The German heart is stout and true, the German arm is strong;
The German foot goes seldom back where armed foemen throng.
But never bad they faced in field so stern a charge before, 95
And never had they felt the sweep of Scotland's broad claymore.[9]
Not fiercer pours the avalanche adown the steep incline,
That rises o'er the parent springs of rough and rapid Rhine,--
Scarce swifter shoots the bolt from heaven, than came the Scottish band
Right up against the guarded trench, and o'er it, sword in hand. 100
In vain their leaders forward press,--they meet the deadly brand!

O lonely island of the Rhine,--Where seed was never sown,
What harvest lay upon thy sands, by those strong reapers thrown?
What saw the winter moon that night, as, struggling through the rain,
She pour'd a wan and fitful light on marsh, and stream, and plain? 105
A dreary spot with corpses strewn, and bayonets glistening round;
A broken bridge, a stranded boat, a bare and batter'd mound;
And one huge watch-fire's kindled pile, that sent its quivering glare
To tell the leaders of the host the conquering Scots were there.

And did they twine the laurel-wreath,[10] for those who fought
so well 110
And did they honour those who liv'd, and weep for those who fell?
What meed of thanks was given to them let aged annals tell.
Why should they bring the laurel-wreath,--why crown the cup with wine?
It was not Frenchmen's blood that flow'd so freely on the Rhine,--
A stranger band of beggar'd men had done the venturous deed; 115
The glory was to France alone, the danger was their meed,
And what cared they for idle thanks from foreign prince and peer?
What virtue had such honey'd words the exiled heart to cheer?
What matter'd it that men should vaunt, and loud and fondly swear
That higher feat of chivalry was never wrought elsewhere? 120
They bore within their breast the grief that fame can never heal,--
The deep, unutterable woe which none save exiles feel.
Their hearts were yearning for the land they ne'er might see again,--
For Scotland's high and heather'd hills, for mountains, loch and glen--
For those who haply lay at rest beyond the distant sea, 125
Beneath the green and daisied turf where they would gladly be!

Long years went by. The lonely isle in Rhine's tempestuous flood
Has ta'en another name from those who bought it with their blood:
And, though the legend does not live,--for legends lightly die--
The peasant, as he sees the stream in winter rolling by, 130

Perhaps 'twas boyish fancy,--for the reader
Was youngest of them all,--
But, as he read, from clustering pine and cedar
A silence seemed to fall; 20

The fir-trees, gathering closer in the shadows,
Listened in every spray,
While the whole camp, with "Nell," on English meadows
Wandered and lost their way.

And so in mountain solitudes--o'ertaken 25
As by some spell divine--
Their cares dropped from them like the needles shaken
From out the gusty pine.

Lost is that camp, and wasted all its fire:
And he who wrought that spell?-- 30
Ah, towering pine and stately Kentish spire,[4]
Ye have one tale[5] to tell!

Lost is that camp! but let its fragrant story[6]
Blend with the breath that thrills
With hop-vines' incense[7] all the pensive glory 35
That fills the Kentish hills.

And on that grave where English oak and holly
And laurel wreaths intwine,[8]
Deem it not all a too presumptuous folly,--
This spray of Western pine. 40

--Harte.

[1] Sierra. A Spanish term, meaning a mountain range. The name Sierra was applied, of course, to a great many different ranges.

[2] the Master. Dickens.

[3] Little Nell. The heroine of Dickens' novel, _The Old Curiosity Shop_.

[4] Dickens died at Gadshill, Kent, and was buried in Westminster Abbey.

[5] one tale. Both they who heard the story, and he who wrote it, are dead.

[6] Let the fragrance of the western pine blend with the incense of the hop-vines in memory of Dickens. In other words, let me add this story as another tribute to his memory.

[7] hop-vines' incense. The smell of the hop-vines. Kent is the chief hop-growing county of England.

[8] The great writers of England have done honour to Dickens.

A MUSICAL INSTRUMENT.

I

What was he doing, the great god Pan,[1]
Down in the reeds by the river!
Spreading ruin, and scattering ban,
Splashing and paddling with hoofs of a goat,
And breaking the golden lilies afloat 5
With the dragon-fly on the river.

II

He tore out a reed, the great god Pan,
From the deep, cool bed of the river.
The limpid water turbidly ran,
And the broken lilies a-dying lay, 10
And the dragon-fly had fled away,
Ere he brought it out of the river.

III

High on the shore sat the great god Pan,
While turbidly flowed the river,
And hacked and hewed as a great god can, 15
With his hard bleak steel, at the patient reed,
Till there was not a sign of the leaf indeed
To prove it fresh from the river.

IV

He cut it short, did the great god Pan,
(How tall it stood in the river!) 20
Then drew the pith, like the heart of a man,
Steadily from the outside ring,
And notched the poor, dry, empty thing
In holes, as he sat by the river.

V

"This is the way," laughed the great god Pan, 25
(Laughed while he sat by the river,)
"The only way, since gods began
To make sweet music, they could succeed."
Then, dropping his mouth to a hole in the reed,
He blew in power by the river. 30

VI

Sweet, sweet, sweet, O Pan!
Piercing sweet by the river!
Blinding sweet, O great god Pan!
The sun on the lull forgot to die,
And the lilies revived, and the dragon-fly 35

Came back to dream on the river.

VII

Yet half a beast is the great god Pan,
To laugh as he sits by the river,
Making a poet out of a man:
The true gods[2] sigh for the cost and pain,-- 40
For the reed which grows nevermore again
As a reed with the reeds in the river.

--Mrs. Browning.

[1] Pan. In Greek mythology, the god of pastures, forests and flocks. He was represented as half-man, half-goat, in appearance. He was the inventor of the shepherd's flute.

[2] Pan was not one of the gods of Olympus, and was literally "half a beast."

GRADATIM.[1]

Heaven is not reached at a single bound;
But we build the ladder by which we rise
From the lowly earth to the vaulted skies,
And we mount to the summit round by round.

I count this thing to be grandly true, 5
That a noble deed is a step toward God--
Lifting the soul from the common sod[2]
To a purer air and a broader view.

We rise by things that are under our feet;[3] 10
By what we have mastered of good and gain;
By the pride deposed and the passion slain,
And the vanquished ills that we hourly meet.

We hope, we aspire, we resolve, we trust,
When the morning calls us to life and light;
But our hearts grow weary, and ere the night, 15
Our lives are trailing the sordid[4] dust.

We hope, we resolve, we aspire, we pray,
And we think that we mount the air on wings
Beyond the recall of sensual things,
While our feet still cling to the heavy clay. 20

Wings for the angels, but feet for the men![5]
We may borrow the wings to find the way--
We may hope, and resolve, and aspire, and pray.
But our feet must rise, or we fall again.

Only in dreams is a ladder[6] thrown 25
From the weary earth to the sapphire walls;

But the dreams depart, and the vision falls,
And the Sleeper wakes on his pillow of stone.

Heaven is not reached at a single bound;
But we build the ladder by which we rise
From the lowly earth to the vaulted skies, 30
And we mount to the summit round by round.

--_Holland_.

[1] Gradatim. A step at a time.

[2] the common sod. earthly things.

[3] See Longfellow, _The Ladder of Saint Augustine_.

[4] sordid. mean; base.

[5] Good resolves and aspirations ("wings") are not sufficient. We can rise only step by step by overcoming the petty difficulties of everyday life.

[6] ladder. A reference to Jacob's ladder (Genesis xxviii, 12).

THE BATTLE OF THE LAKE REGILLUS.[1]

A LAY SUNG AT THE FEAST OF CASTOR AND POLLUX,[2]

ON THE IDES OF QUINTILIS,[3]

IN THE YEAR OF THE CITY CCCCLI (B.C. 303).

[_This is the feast of Castor and Pollux, and the anniversary of the battle of Lake Regillus, which they did so much to win. Let us remember them, and sing their praises_.]

I

Ho, trumpets, sound a war-note!
Ho, lictors,[4] clear the way!
The Knights[5] will ride, in all their pride,
Along the streets to-day,
To-day the doors and windows 5
Are hung with garlands all,
From Castor[6] in the forum,[7]
To Mars without the wall.
Each Knight is robed in purple,
With olive each is crowned, 10
A gallant war-horse under each
Paws haughtily the ground.
While flows the Yellow River,[8]
While stands the Sacred Hill,[9]
The proud Ides of Quintilis, 15

Shall have such honour still.
Gay are the Martian Kalends:[10]
December's Nones[11] are gay:
But the proud Ides, when the squadron rides,
Shall be Rome's whitest[12] day. 20

II

Unto the Great Twin Brethren
We keep this solemn feast.
Swift, swift, the Great Twin Brethren
Came spurring from the east. 25
They came o'er wild Parthenius[13]
Tossing in waves of pine,
O'er Cirrha's dome,[14] o'er Adria's[15] foam,
O'er purple Apennine,
From where with flutes and dances
Their ancient mansion rings, 30
In lordly Lacedaemon,[16]
The city of two kings,
To where, by Lake Regillus,
Under the Porcian[17] height,
All in the lands of Tusculum, 35
Was fought the glorious fight.

III

Now on the place of slaughter
Are cots and sheepfolds seen,
And rows of vines, and fields of wheat,
And apple-orchards green; 40
And swine crush the big acorns
That fall from Corne's[18] oaks.
Upon the turf by the Fair Fount[19]
The reaper's pottage smokes.
The fisher baits his angle; 45
The hunter twangs his bow;
Little they think on those strong limbs
That moulder deep below.
Little they think how sternly
That day the trumpets pealed; 50
How in the slippery swamp of blood
Warrior and war-horse reeled;
How wolves came with fierce gallop,
And crows on eager wings,
To tear the flesh of captains, 55
And peck the eyes of kings;
How thick the dead lay scattered
Under the Porcian height:
How through the gates of Tusculum
Raved the wild stream of night; 60
And how the Lake Regillus
Bubbled with crimson foam,
What time the Thirty Cities[20]
Came forth to war with Rome.

Or come forth valiantly, and face
The jays in deadly fight.--
Forth looked in wrath the eagle;
And carrion-kite and jay, 110
Soon as they saw his beak and claw,
Fled screaming far away."

VIII

The Herald of the Latines
Hath hied him back in state;
The Fathers of the City 115
Are met in high debate.
Then spake the elder Consul,
An ancient man and wise:
"Now hearken, Conscript Fathers,[25]
To that which I advise. 120
In seasons of great peril
Tis good that one bear sway;
Then choose we a Dictator,
Whom all men shall obey.
Camerium[26] knows how deeply 125
The sword of Aulus bites,
And all our city calls him
The man of seventy fights.
Then let him be Dictator
For six months and no more, 130
And have a Master of the Knights,[27]
And axes twenty-four."[28]

IX

So Aulus was Dictator,
The man of seventy fights
He made Aebutius Elva 135
His Master of the Knights.
On the third morn thereafter,
At dawning of the day,
Did Aulus and Aebutius
Set forth with their array. 140
Sempronius Atratinus
Was left in charge at home
With boys, and with grey-headed men,
To keep the walls of Rome.
Hard by the Lake Regillus 145
Our camp was pitched at night:
Eastward a mile the Latines lay,
Under the Porcian height.
Far over hill and valley
Their mighty host was spread; 150
And with their thousand watch-fires
The midnight sky was red.

[The names of the towns which contributed to the Latin army of threescore thousand men, and their order of battle. All Latium was there to fight with Rome_.]

Up rose the golden morning
 Over the Porcian height,
 The proud Ides of Quintilis 155
 Marked evermore with white.
 Not without; secret trouble
 Our bravest saw the foes;
 For girt by threescore thousand spears
 The thirty standards rose. 160
 From every warlike city
 That boasts the Latian name,
 Foredoomed to dogs and vultures,
 That gallant army came;
 From Sofia's purple vineyards, 165
 From Norba's ancient wall,
 From the white streets of Tusculum,
 The proudest town of all;
 From where the Witch's Fortress[29]
 O'erhangs the dark-blue seas; 170
 From the still glassy lake that sleeps
 Beneath Aricia's trees--
 Those trees in whose dim shadow
 The ghastly priest[30] doth reign,
 The priest who slew the slayer, 175
 And shall himself be slain;
 From the drear banks of Ufens,[31]
 Where nights of marsh-fowl play,
 And buffaloes lie wallowing
 Through the hot summer's day, 180
 From the gigantic watch-towers,
 No work of earthly men,
 Whence Cora's sentinels o'erlook
 The never-ending fen;
 From the Laurentian[32] jungle, 185
 The wild hog's reedy home;
 From the green steeps whence Anio leaps
 In floods of snow-white foam.

XI

Aricia, Cora, Norba,
 Velitrae, with the might; 190
 Of Setia and of Tusculum,
 Were marshalled on the right:
 The leader was Mamilius,
 Prince of the Latian name,
 Upon his head a helmet 195
 Of red gold shone like flame:
 High on a gallant charger
 Of dark-grey hue he rode:
 Over his gilded armour
 A vest of purple flowed, 200
 Woven in the land of sunrise
 By Syria's dark-browed daughters,
 And by the sails of Carthage[33] brought
 Far o'er the southern waters.

wounded by Mamilius of Tusculum, and retires from the fight_.]

XIV

Now on each side the leaders
Gave signal for the charge;
And on each side the footmen 255
Strode on with lance and targe;[38]
And on each side the horsemen
Struck their spurs deep in gore;
And front to front, the armies
Met with a mighty roar: 260
And under that great battle
The earth with blood was red;
And, like the Pomptine[39] fog at morn,
The dust hung overhead;
And louder still and louder 265
Rose from the darkened field
The braying of the war-horns,
The clang of sword and shield,
The rush of squadrons sweeping
Like whirlwinds o'er the plain,
The shouting of the slayers, 270
And screeching of the slain.

XV

False Sextus rode out foremost:
His look was high and bold;
His corslet was of bison's hide, 275
Plated with steel and gold.
As glares the famished eagle
From the Digentian rock[40]
On a choice lamb that bounds alone
Before Bandusia's[41] flock, 280
Herminius glared on Sextus,
And came with eagle speed,
Herminius on black Auster,[42]
Brave champion on brave steed;
In his right hand the broadsword 285
That kept the bridge so well,
And on his helm the crown[43] he won
When proud Fidenae fell.
Woe to the maid whose lover
Shall cross his path to-day! 290
False Sextus saw, and trembled,
And turned, and fled away.
As turns, as flies, the woodman
In the Calabrian[44] brake,
When through the reeds gleams the round eye 295
Of that fell speckled snake;
So turned, so fled, false Sextus,
And hid him in the rear,
Behind the dark Lavinian ranks,
Bristling with crest and spear. 300

XVI

But far to north Aebutius,
 The Master of the Knights,
 Gave Tubero of Norba
 To feed the Porcian kites.
 Next under those red horse-hoofs 305
 Flaccus of Setia lay;
 Better had he been pruning
 Among his elms[45] that day.
 Mamilius saw the slaughter,
 And tossed his golden crest, 310
 And towards the Master of the Knights
 Through the thick battle pressed.
 Aebutias smote Mamilius
 So fiercely, on the shield
 That the great lord of Tusculum 315
 Well nigh rolled on the field.
 Mamilius smote Aebutius,
 With a good aim and true,
 Just where the neck and shoulder join,
 And pierced him through and through; 320
 And brave Aebutius Elva
 Fell swooning to the ground:
 But a thick wall of bucklers
 Encompassed him around.
 His clients[46] from the battle 325
 Bare him some little space,
 And filled a helm from the dark lake,
 And bathed his brow and face;
 And when at last he opened
 His swimming eyes to light, 330
 Men say, the earliest word he spake
 Was, "Friends, how goes the fight?"

[The struggle in the centre, where the ancient Tarquin is struck down. The Latins fight over him as he lies, and Titus kills Valerius, round whose body the struggle waxes hot.]

XVII

But meanwhile in the centre
 Great deeds of arms were wrought;
 There Aulus the Dictator 335
 And there Valerius fought.
 Aulus with his good broadsword
 A bloody passage cleared
 To where, amidst the thickest foes,
 He saw the long white beard. 340
 Flat lighted that good broadsword
 Upon proud Tarquin's head.
 He dropped the lance: he dropped the reins:
 He fell as fall the dead.
 Down Aulus springs to slay him, 345
 With eyes like coals of fire;
 But faster Titus[47] hath sprung down,
 And hath bestrode his sire.

Latian captains, Roman knights,
 Fast down to earth they spring, 350
 And hand to hand they fight on foot
 Around the ancient king.
 First Titus gave tall Caeso
 A death wound in the face;
 Tall Caeso was the bravest man 355
 Of the brave Fabian[48] race:
 Aulus slew Rex of Gabii,
 The priest of Juno's shrine:
 Valerius smote down Julius,
 Of Rome's great Julian line;[49] 360
 Julius, who left his mansion
 High on the Velian hill,[50]
 And through all turns of weal and woe
 Followed proud Tarquin still.
 Now right across proud Tarquin 365
 A corpse was Julius laid;
 And Titus groaned with rage and grief,
 And at Valerius made.
 Valerius struck at Titus,
 And lopped off half his crest; 370
 But Titus stabbed Valerius
 A span deep in the breast.
 Like a mast snapped by the tempest,
 Valerius reeled and fell.
 Ah! woe is me for the good house 375
 That loves the people well!
 Then shouted loud the Latines;
 And with one rush they bore
 The struggling Romans backward
 Three lances' length and more: 380
 And up they took proud Tarquin,
 And laid him on a shield,
 And four strong yeoman bare him,
 Still senseless from the field.

XVIII

But fiercer grew the fighting 385
 Around Valerius dead;
 For Titus dragged him by the foot,
 And Aulus by the head.
 "On, Latines, on!" quoth Titus,
 "See how the rebels fly!" 390
 "Romans, stand firm!" quoth Aulus,
 "And win this fight or die!
 They must not give Valerius
 To raven and to kite;
 For aye Valerius loathed the wrong, 395
 And aye upheld the right:
 And for your wives and babies
 In the front rank he fell.
 Now play the men for the good house
 That loves the people well!" 400

XIX

Then tenfold round the body
 The roar of battle rose,
 Like the roar of a burning forest,
 "When a strong north wind blows.
 Now backward, and now forward, 405
 Rocked furiously the fray,
 Till none could see Valerius,
 And none wist where he lay.
 For shivered arms and ensigns
 Were heaped there in a mound, 410
 And corpses stiff, and dying men,
 That writhed and gnawed the ground,
 And wounded horses kicking,
 And snorting purple foam:
 Right well did such a couch befit 415
 A Consular of Rome.

[_Mamilius is seen coming to the aid of the Latins. Cossus gallops off to summon Herminus, who comes at once. Mamilius flings himself athwart his course, and both champions are slain_.]

XX

But north looked the Dictator;
 North looked he long and hard;
 And spake to Caius Cossus,
 The Captain of his Guard: 420
 "Caius, of all the Romans
 Thou hast the keenest sight;
 Say, what through yonder storm of dust
 Comes from the Latian right?"

XXI

Then answered Caius Cossus 425
 "I see an evil sight;
 The banner of proud Tusculum
 Comes from the Latian right:
 I see the plumed horsemen;
 And far before the rest 430
 I see the dark-grey charger,
 I see the purple vest,
 I see the golden helmet
 That shines far off like flame;
 So ever rides Mamilius, 435
 Prince of the Latian name."

XXII

"Now hearken, Caius Cossus:
 Spring on thy horse's back;
 Ride as the wolves of Apennine
 Were all upon thy track; 440
 Haste to our southward battle:

And never draw thy rein
Until thou find Herminius,
And bid him come amain."

XXIII

So Aulus spake, and turned him 445
Again to that fierce strife,
And Caius Cossus mounted,
And rode for death and life.
Loud clanged beneath his horse-hoofs
The helmets of the dead, 450
And many a curdling pool of blood
Splashed him from heel to head.
So came he far to southward,
Where fought the Roman host,
Against the banners of the marsh 455
And banners of the coast.
Like corn before the sickle
The stout Lavinians fell,
Beneath the edge of the true sword
That kept the bridge so well. 460

XXIV

"Herminius: Aulus greets thee;
He bids thee come with speed,
To help our central battle:
For sore is there our need.
There wars the youngest Tarquin, 465
And there the Crest of Flame,[51]
The Tusculan Mamilius,
Prince of the Latian name.
Valerius hath fallen fighting
In front of our array: 470
And Aulus of the seventy fields
Alone upholds the day."

XXV

Herminius beat his bosom:
But never a word he spake.
He clapped his hand on Auster's mane, 475
He gave the reins a shake:
Away, away went Auster,
Like an arrow from the bow:
Black Auster was the fleetest steed
From Aufidus to Po.[52] 480

XXVI

Right glad were all the Romans
Who, in that hour of dread,
Against great odds bare up the war
Around Valerius dead,

He rushed through the gate of Tusculum,
 He rushed up the long white street;
 He rushed by tower and temple,
 And paused not from his race 530
 Till he stood before his master's door
 In the stately market-place.
 And straightway round him gathered
 A pale and trembling crowd,
 And when they knew him, cries of rage 535
 Brake forth, and wailing loud:
 And women rent their tresses
 For their great prince's fall;
 And old men girt on their old swords,
 And went to man the wall. 540

XXX

But, like a graven image,
 Black Auster kept his place,
 And ever wistfully he looked
 Into his master's face.
 The raven-mane that daily, 545
 With pats and fond caresses,
 The young Herminia washed and combed,
 And twined in even tresses,
 And decked with coloured ribands
 From her own gay attire, 550
 Hung sadly o'er her father's corpse
 In carnage and in mire.
 Forth with a shout sprang Titus,
 And seized Black Auster's rein.
 Then Aulus swore a fearful oath, 555
 And ran at him amain.
 "The furies of thy brother[53]
 With me and mine abide,
 If one of your accursed house
 Upon black Auster ride!" 560
 As on an Alpine watch-tower
 From heaven comes down the flame,
 Full on the neck of Titus
 The blade of Aulus came:
 And out the red blood spouted, 565
 In a wide arch and tall,
 As spouts a fountain in the court
 Of some rich Capuan's[54] hall.
 The knees of all the Latines
 Were loosened with dismay 570
 When dead, on dead Herminius,
 The bravest Tarquin lay.

[_Aulus prepares to mount black Auster, when he spies two strange horsemen by his side. These are Castor and Pollux, who charge at the head of the Roman army_.]

XXXI

And Aulus the Dictator
Stroked Auster's raven mane,
With heed he looked unto the girths, 575
With heed unto the rein.
"Now bear me well, black Auster,
Into yon thick array;
And thou and I will have revenge
For thy good lord this day." 580

XXXII

So spake he; and was buckling
Tighter black Auster's band,
When he was aware of a princely pair
That rode at his right hand.
So like they were, no mortal 585
Might one from other know:
White as snow their armour was;
Their steeds were white as snow.
Never on earthly anvil
Did such rare armour gleam; 590
And never did such gallant steeds
Drink of an earthly stream.

XXXIII

And all who saw them trembled,
And pale grew every cheek,
And Aulus the Dictator 595
Scarce gathered voice to speak.
"Say by what name men call you?
What city is your home?
And wherefore ride ye in such guise
Before the ranks of Rome?" 600

XXXIV

"By many names men call us;
In many lands we dwell;
Well Samothracia[55] knows us,
Cyrene knows us well.
Our house in gay Tarentum[56] 605
Is hung each morn with flowers:
High o'er the masts of Syracuse[57]
Our marble portal towers;
But by the proud Eurotas[58] 610
Is our dear native home;
And for the right we come to fight
Before the ranks of Rome."

XXXV

So answered those strange horsemen,
And each couched low his spear;
And forthwith all the ranks of Rome 615

Were bold, and of good cheer;
 And on the thirty armies
 Came wonder and affright,
 And Ardea wavered on the left,
 And Cora on the right. 620
 "Rome to the charge!" cried Aulus;
 "The foe begins to yield!
 Charge for the hearth of Vesta![59]
 Charge for the Golden Shield![60]
 Let no man stop to plunder, 625
 But slay, and slay, and slay:
 The Gods who live forever
 Are on our side to-day."

[The Latins turn and flee. Many of their chiefs are slain, and above all false Sextus, who dies a coward's death.]

XXXVI

Then the fierce trumpet-flourish
 From earth to heaven arose. 630
 The kites know well the long stern swell
 That bids the Romans close.
 Then the good sword of Aulus
 Was lifted up to slay:
 Then, like a crag down Apennine, 635
 Rushed Auster through the fray.
 But under those strange horsemen
 Still thicker lay the slain:
 And after those strange horses
 Black Auster toiled in vain. 640
 Behind them Rome's long battle
 Came rolling on the foe,
 Ensigns dancing wild above,
 Blades all in line below,
 So comes the Po in flood-time 645
 Upon the Celtic plain:[61]
 So comes the squall, blacker than night,
 Upon the Adrian main.
 How, by our Sire Quirinus,[62]
 It was a goodly sight 650
 To see the thirty standards
 Swept down the tide of flight.
 So flies the spray of Adria
 When the black squall doth blow,
 So corn-sheaves in the flood-time 655
 Spin down the whirling Po.
 False Sextus to the mountains
 Turned first his horse's head;
 And fast fled Ferentinum,
 And fast Lanuvium fled. 660
 The horsemen of Nomentum
 Spurred hard out of the fray,
 The footmen of Velitrae
 Threw shield and spear away.
 And underfoot was trampled, 665
 Amidst the mud and gore,

The banner of proud Tusculum,
 That never stooped before:
 And down went Flavius Faustus,
 Who led his stately ranks 670
 From where the apple-blossoms wave
 On Anio's echoing banks,
 And Tullus of Arpinum,
 Chief of the Volscian aids,
 And Metius with the long fair curls, 675
 The love of Anxur's maids,
 And the white head of Vulgo,
 The great Arician seer,
 And Nepos of Laurentum,
 The hunter of the deer; 680
 And in the back false Sextus
 Felt the good Roman steel;
 And wriggling in the dust he died,
 Like a worm beneath the wheel:
 And fliers and pursuers 685
 Were mingled in a mass;
 And far away the battle
 Went roaring through the pass.

[_The Dioscuri ride to Rome with news of victory. No one dares to ask who they are, and after washing their steeds in Vesta's fountain they vanish from mortal sight_.]

XXXVII

Sempronius Atratinus
 Sate in the Eastern Gate, 690
 Beside him were three Fathers,
 Each in his chair of state;
 Fabius, whose nine stout grandsons
 That day were in the field,
 And Manlius, eldest of the Twelve[63] 695
 Who kept the Golden Shield;
 And Sergius, the High Pontiff,[64]
 For wisdom far renowned,
 In all Etruria's colleges
 Was no such Pontiff found. 700
 And all around the portal,
 And high above the wall,
 Stood a great throng of people,
 But sad and silent all;
 Young lads, and stooping elders 705
 That might not bear the mail,
 Matrons with lips that quivered,
 And maids with faces pale.
 Since the first gleam of daylight,
 Sempronius had not ceased 710
 To listen for the rushing
 Of horse-hoofs from the east.
 The mist of eve was rising.
 The sun was hastening down,
 When he was aware of a princely pair 715
 Fast pricking towards the town,

So like they were, man never
Saw twins so like before;
Red with gore their armour was,
Their steeds were red with gore. 720

XXXVIII

"Hail to the great Asylum![65]
Hail to the hill-tops seven!
Hail to the fire[66] that burns for aye!
And the shield that fell from heaven!
This day, by Lake Regillus, 725
Under the Porcian height,
All in the lands of Tusculum
Was fought a glorious fight.
To-morrow your Dictator
Shall bring in triumph home 730
The spoils of thirty cities
To deck the shrines of Rome!"

XXXIX

Then burst from that great concourse
A shout that shook the towers,
And some ran north, and some ran south, 735
Crying, "The day is ours!"
But on rode these strange horsemen,
With slow and lordly pace;
And none who saw their bearing
Durst ask their name or race. 740
On rode they to the Forum,
While laurel-boughs and flowers,
From house-tops and from windows,
Fell on their crests in showers.
When they drew nigh to Vesta, 745
They vaulted down amain,
And washed their horses in the well
That springs by Vesta's fane.
And straight again they mounted,
And rode to Vesta's door; 750
Then, like a blast, away they passed,
And no man saw them more.

[_The Pontiff tells the Romans who their god-like visitors are, and bids the citizens build a temple to them and establish an annual procession in their honour_.]

XL

And all the people trembled,
And pale grew every cheek;
And Sergius the High Pontiff 755
Alone found voice to speak:
"The gods who live for ever
Have fought for Rome to-day!

These be the Great Twin Brethren
 To whom the Dorians[67] pray. 760
 Back comes the Chief in triumph,
 Who, in the hour of fight,
 Hath seen the Great Twin Brethren
 In harness on his right.
 Safe comes the ship to haven, 765
 Through billows and through gales,
 If once the Great Twin Brethren
 Sit shining on the sails.[68]
 Wherefore they washed their horses
 In Vesta's holy well, 770
 Wherefore they rode to Vesta's door,
 I know, but may not tell.
 Here, hard by Vesta's Temple,
 Build we a stately dome
 Unto the Great Twin Brethren 775
 Who fought so well for Rome.
 And when the months returning
 Bring back this day of fight,
 The proud Ides of Quintilis,
 Marked evermore with white, 780
 Unto the Great Twin Brethren
 Let all the people throng,
 With chaplets and with offerings,
 With music and with song;
 And let the doors and windows 785
 Be hung with garlands all,
 And let the Knights be summoned
 To Mars without the wall:
 Thence let them ride in purple
 With joyous trumpet-sound, 790
 Each mounted on his war-horse,
 And each with olive crowned;
 And pass in solemn order
 Before the sacred dome,
 Where dwell the Great Twin Brethren 795
 Who fought so well for Rome!"

--_Macaulay_.

[1] Ten years after the siege of Rome by Lars Porsena, the Latins, under Mamilius of Tusculum, made a last attempt to force the Romans to restore the Tarquin kings. A battle was fought at Lake Regillus (B.C. 498) between the Latins and the Romans, in which the Romans were successful. Lake Regillus has disappeared and its exact site is no longer known. It is supposed to have been situated at the foot of the Tusculan hills, about ten miles to the southeast of Rome.

[2] Castor and Pollux were twin deities, the sons of Zeus (or Jupiter). Their birthplace was Sparta, in Greece, and there they had their chief temple.

[3] Ides of Quintilis. The fifteenth of July.

[4] lictors. The body-guard of the magistrates, armed with rods and axes.

[5] The Knights. The cavalry.

[6] Castor, and Mars. The temples of Castor and of Mars.

[7] Forum. The market-place, or public square.

[8] Yellow River. The Tiber, so called from its yellow sands.

[9] Sacred Hill. A famous hill about three miles from Rome.

[10] Martian Kalends. The first of March, on which a feast to Juno was held.

[11] December's Nones. December the fifth, on which was held a feast to Faunus, a god of the flocks and herds.

[12] whitest. We should say "a red-letter day."

[13] Parthemus. A mountain range in Greece.

[14] Cirrha's dome. The dome of the temple of Apollo at Delphi, near Cirrha, in Greece.

[15] Adria. The Adriatic.

[16] Lacedaemon. Sparta, which was governed by two kings representing two great families.

[17] Porcian height. Monte Porzio, near the scene of the battle.

[18] Corne. A hill near Tusculum.

[19] Fair Fount. A spring in the vicinity.

[20] Thirty Cities. The Latin cities, banded together in aid of the Tarquins.

[21]"One spot on the margin of Lake Regillus was regarded during many ages with superstitious awe. A mark, resembling in shape a horse's hoof, was discernible in the volcanic rock; and this mark was believed to have been made by one of the celestial chargers."--_Macaulay_.

[22] a Virginius. One of the family of the Virginii.

[23] The consul who was elected first was usually held in greater honour than the other.

[24] Gabii. A Latin city about twelve miles from Rome.

[25] Conscript Fathers. The senate. The original expression is *_patres conscripti_* (*_patres et conscripti_*), *_patres_* referring to the patrician element, and *_conscripti_* to the plebeian element in the senate.

[26] Camerium. One of the Latin cities.

[27] Master of the Knights. Chief lieutenant.

- [28] The Consuls usually had twelve lictors each; the Dictator twenty-four.
- [29] Witch's Fortress. The town of Circeii, which Macaulay associates here with Circe, the enchantress.
- [30] ghastly priest. The temple of Diana, in a grove near Aricia, had for its priest a runaway slave, who was to hold office until slain by another runaway slave stronger than he.
- [31] Ufens. A river.
- [32] Laurentian jungle. Marshy thickets near the town of Laurentum.
- [33] Carthage. On the north coast of Africa. The Carthaginians were a commercial and sea-faring people.
- [34] a woman. Lucretia. After she had been wronged by Sextus, she stabbed herself and died.
- [35] Tibur. The modern city of Tivoli.
- [36] Soracte. A snow-capped mountain about twenty-five miles from Rome.
- [37] Apulian. Apulia was one of the divisions of Italy.
- [38] targe. shield.
- [39] Pomptine. The Pontine marshes in the southern part of Latium.
- [40] Digentian rock. A crag near the river Digentia.
- [41] Bandusia. A fountain.
- [42] Auster. The word signifies "the stormy south wind."
- [43] crown. The first Roman to scale the walls of a besieged town received a crown of gold.
- [44] Calabrian. Calabria forms the "heel" of Italy.
- [45] Pruning the vines entwined around the trunks of the elms.
- [46] clients. Servants attached to the Patrician families.
- [47] Titus. Son of Tarquin the Proud.
- [48] Fabian. The Fabii were a famous Roman family.
- [49] The Julian house claimed to be descended from Iulus, son of Aeneas.
- [50] Velian hill. The Velian hill was not far from the Forum in Rome.
- [51] Crest of Flame. The flaming crest on the helmet of Mamilius. See l. 434.
- [52] From Aufidus to Po. In all Italy. Aufidus was a river in the

south of Italy; Po, a river in the north.

[53] thy brother. False Sextus, supposed to be haunted by the furies (the Greek goddesses of Vengeance) for his crime.

[54] Capuan. Capua was a luxurious city in southern Italy.

[55] Samothracia. An island in the Aegean, where Castor and Pollux were worshipped.

[56] Tarentum. A Greek town in the south of Italy.

[57] Syracuse. An important city in Sicily.

[58] Eurotas. A river in Greece, flowing past the city of Sparta.

[59] Vesta. The goddess of the hearth.

[60] Golden Shield. The shield of Mars which had fallen from heaven during the reign of Numa Pompilius, the second king of Rome.

[61] Celtic plain. The north of Italy, inhabited by Celtic tribes.

[62] Sire Quirinus. Romulus, the founder of Rome.

[63] The Twelve. In order to prevent the shield of Mars from being stolen, eleven others were made after the same pattern, and twelve priests were appointed to guard the twelve shields.

[64] High Pontiff. The chief priest.

[65] Asylum. Romulus was said to have promised a refuge to all fugitives, in the newly-founded city of Rome.

[66] the fire. In the temple of Vesta.

[67] Dorians. The Spartans belonged to the Dorian branch of the Greek people.

[68] Castor and Pollux were the special guardians of sailors at sea. When, during a thunderstorm, a light played around the masts and sails of the ship, Castor and Pollux were supposed to be present, watching over the fortunes of the vessel.

THE VISION OF SIR LAUNFAL.

PRELUDE TO PART FIRST.

Over his keys the musing organist,
Beginning doubtfully and far away,
First lets his fingers wander as they list,
And builds a bridge from Dreamland for his lay:
Then, as the touch of his loved instrument 5
Gives hopes and fervor, nearer draws his theme,
First guessed by faint auroral flushes sent
Along the wavering vista of his dream.[1]

Not only around our infancy
 Doth heaven with all its splendors lie; 10
 Daily, with souls that cringe and plot,
 We Sinais[2] climb and know it not;
 Over our manhood bond the skies,
 Against our fallen and traitor lives
 The great winds utter prophecies; 15
 With our faint hearts the mountain strives;
 Its arms outstretched, the druid[3] wood
 Waits with its benedicite:[4]
 And to our age's drowsy blood
 Still shouts the inspiring sea.[5] 20
 Earth gets its price for what Earth gives us,
 The beggar is taxed for a corner to die in,
 The priest hath his foe who comes and shrives[6] us,
 We bargain for the graves we lie in;
 At the Devil's booth are all things sold, 25
 Each ounce of dross costs its ounce of gold;
 For a cap and bells our lives we pay,[7]
 Bubbles we earn with a whole soul's tasking:
 'T is heaven alone that is given away,
 'T is only God may be had for the asking, 30
 There is no price set on the lavish summer,
 And June may be had by the poorest comer.

And what is so rare as a day in June?
 Then, if ever, come perfect days;
 Then Heaven tries the earth if it be in tune, 35
 And over it softly her warm ear lays:
 Whether we look, or whether we listen,
 We hear life murmur, or see it glisten;
 Every clod feels a stir of might,
 An instinct within it that reaches and towers, 40
 And, grasping blindly above it for light,
 Climbs to a soul for grass and flowers;
 The flush of life may well be seen
 Thrilling back over hills and valleys;
 The cowslip startles in meadows green, 45
 The buttercup catches the sun in its chalice,
 And there's never a leaf or a blade too mean
 To be some happy creature's palace,
 The little bird sits at his door in the sun,
 Atilt like a blossom among the leaves, 50
 And lets his illumined being o'errun
 With the deluge of summer it receives;
 His mate feels the eggs beneath her wings,
 And the heart in her dumb breast flutters and sings;
 He sings to the wide world, and she to her nest,-- 55
 In the nice[8] ear of nature which song is the best?

Now is the high-tide of the year,
 And whatever of life hath ebbed away
 Comes flooding back, with a ripply cheer,
 Into every bare inlet and creek and bay; 60
 Now the heart is so full that a drop overfills it,
 We are happy now because God so wills it;
 No matter how barren the past may have been,
 'Tis enough for us now that the leaves are green.

We sit in the warm shade and feel right well 65
 How the sap creeps up and the blossoms swell;
 We may shut our eyes, but we cannot help knowing
 That skies are clear and grass is growing;
 The breeze comes whispering in our ear,
 That dandelions are blossoming near, 70
 That maize has sprouted, that streams are flowing,
 That the river is bluer than the sky,
 That the robin is plastering his house hard by:
 And if the breeze kept the good news back,
 For other couriers we should not lack; 75
 We could guess it all by yon heifer's lowing,--
 And hark! how clear bold chanticleer,[9]
 Warmed with the new wine of the year,
 Tells all in his lusty crowing!
 Joy comes, grief goes, we know not how; 80
 Everything is happy now,
 Everything is upward striving;
 'T is as easy now for the heart to be true
 As for grass to be green or skies to be blue,--
 'T is the natural way of living, 85
 Who knows whither the clouds have fled?
 In the unscarred heaven they leave no wake;
 And the eyes forget the tears they have shed,
 The heart forgets its sorrow and ache;
 The soul partakes the season's youth, 90
 And the sulphurous rifts[10] of passion and woe
 Lie deep 'neath a silence pure and smooth,
 Like burnt-out craters healed with snow.
 What wonder if Sir Launfal[11] now
 Remembered the keeping of his vow? 95

PART FIRST.

I

"My golden spurs now bring to me,
 And bring to me my richest mail,
 For to-morrow I go over land and sea
 In search of the Holy Grail;[12]
 Shall never a bed for me be spread. 100
 Nor shall a pillow be under my head,
 Till I begin my vow to keep,
 Here on the rushes[13] will I sleep,
 And perchance there may come a vision true
 Ere day create the world anew." 105
 Slowly Sir Launfal's eyes grew dim,
 Slumber fell like a cloud on him,
 And into his soul the vision flew.

II

The crows flapped over by twos and threes,
 In the pool drowed the cattle up to their knees, 110
 The little birds sang as if it were
 The one day of summer in all the year

And the very leaves seemed to sing on the trees
The castle alone in the landscape lay
Like an outpost of winter, dull and gray; 115
'T was the proudest hall in the North Countree,[14]
And never its gates might opened be,
Save to lord or lady of high degree;
Summer besieged it on every side,
 But the churlish stone her assaults defied; 120
She could not scale the chilly wall,
Though round it for leagues her pavilions tall[16]
Stretched left and right,
Over the hills and out of sight;
 Green and broad was every tent, 125
 And out of each a murmur went
Till the breeze fell off at night.

III

The drawbridge dropped with a surly clang,
And through the dark arch a charger sprang,
Bearing Sir Launfal, the maiden knight, 130
In his gilded mail, that flamed so bright
It seemed the dark castle had gathered all
Those shafts the fierce sun had shot over its wall
 In his siege of three hundred summers long,
And, binding them all in one blazing sheaf, 135
 Had cast them forth; so, young and strong,
And lightsome as a locust leaf,
Sir Launfal flashed forth in his unscarred mail,
To seek in all climes for the Holy Grail.

IV

It was morning on hill and stream and tree, 140
 And morning in the young knight's heart;
Only the castle moodily
Rebuffed the gifts of the sunshine free,
 And gloomed by itself apart;
The season brimmed all other things up 145
Full as the rain fills the pitcher-plant's cup.

V

As Sir Launfal made morn through the darksome gate,
 He was ware of a leper, crouched by the same,
Who begged with his hand and moaned as he sate;
 And a loathing over Sir Launfal came, 150
The sunshine went out of his soul with a thrill,
 The flesh 'neath his armor did shrink and crawl.
And midway its leap his heart stood still
 Like a frozen waterfall;
For this man, so foul and bent of stature, 155
Rasped harshly against his dainty nature,
And seemed the one blot on the summer morn,--
So he tossed him a piece of gold in scorn.

VI

The leper raised not the gold from the dust:
 "Better to me the poor man's crust, 160
 Better the blessing of the poor,
 Though I turn me empty from his door;
 That is no true alms which the hand can hold;
 He gives nothing but worthless gold
 Who gives from a sense of duty; 165
 But he who gives a slender mite,[16]
 And gives to that which is out of sight,
 That thread of the all-sustaining Beauty
 Which runs through all and doth all unite,--
 The hand cannot clasp the whole of his alms, 170
 The heart outstretches its eager palms,
 For a god goes with it and makes it store[17]
 To the soul that was starving in darkness before."

PRELUDE TO PART SECOND.

Down swept the chill wind from the mountain peak,
 From the snow five thousand summers old: 175
 On open wold and hill-top bleak
 It had gathered all the cold,
 And whirled it like a sheet on the wanderer's cheek;
 It carried a shiver everywhere
 From the unleafed boughs and pastures bare; 180
 The little brook heard it and built a roof
 'Neath which he could house him, winter-proof:
 All night by the white stars' frosty gleams
 He groined[18] his arches and matched his beams;
 Slender and clear were his crystal spars 185
 As the lashes of light that trim the stars;
 He sculptured every summer delight
 In his halls and chambers out of sight;
 Sometimes his tinkling waters slipt
 Down through a frost-leaved forest-crypt.[19] 190
 Long, sparkling aisles of steel-stemmed trees
 Bending to counterfeit a breeze;
 Sometimes the roof no fretwork knew
 But silvery mosses that downward grew;
 Sometimes it was carved in sharp relief[20] 195
 With quaint arabesques[21] of ice-fern leaf;
 Sometimes it was simply smooth and clear
 For the gladness of heaven to shine through, and here
 He had caught the nodding bulrush-tops
 And hung them thickly with diamond drops, 200
 Which crystallised the beams of moon and sun,
 And made a star of every one:
 So mortal builder's most rare device
 Could match this winter-palace of ice;
 'T was as if every image that mirrored lay 205
 In his depths serene through the summer day,
 Each flitting shadow of earth and sky,
 Lest the happy model should be lost,
 Had been mimicked in fairy masonry

By the elfin builders of the frost. 210

Within the hall are song and laughter,
The cheeks of Christmas glow red and jolly,
And sprouting is every corbel[22] and rafter
With the lightsome green of ivy and holly;
Through the deep gulf[23] of the chimney wide 215
Wallows the Yule-log's[24] roaring tide;
The broad flame-pennons droop and flap
And belly and tug as a flag in the wind;
Like a locust shrills the imprisoned sap,
Hunted to death in its galleries blind; 220
And swift little troops of silent sparks,
Now pausing, now scattering away as in fear,
Go threading the soot-forest's tangled darks
Like herds of startled deer.

But the wind without was eager and sharp, 225
Of Sir Launfal's gray hair it makes a harp,
And rattles and wrings
The icy strings,
Singing, in dreary monotone,
A Christmas carol of its own, 230
Whose burden[25] still, as he might guess,
Was--"Shelterless, shelterless, shelterless!"

The voice of the seneschal[26] flared like a torch
As he shouted the wanderer away from the porch,
And he sat in the gateway and saw all night 235
The great hall-fire, so cheery and bold,
Through the window-slits of the castle old,
Build out its piers of ruddy light
Against the drift of the cold.

PART SECOND.

I

There was never a leaf on bush or tree 240
The bare boughs rattled shudderingly;
The river was dumb and could not speak,
For the frost's swift shuttles its shroud had spun;
A single crow on the tree-top bleak
From his shining feathers shed off the cold sun; 245
Again it was morning, but shrunk and cold,
As if her veins were sapless and old,
And she rose up decrepitley
For a last dim look at earth and sea.

II

Sir Launfal turned from his own hard gate, 250
For another heir in his earldom sate;
An old, bent man, worn out and frail,
He came back from seeking the Holy Grail;

Little he recked of his earldom's loss,
No more on his surcoat[27] was blazoned the cross, 255
But deep in his soul the sign he wore,
The badge of the suffering and the poor.

III

Sir Launfal's raiment thin and spare
Was idle mail 'gainst the barbed air,
For it was just at the Christmas time; 260
So he mused, as he sat, of a sunnier clime,
And sought for a shelter from cold and snow
In the light and warmth of long ago;[28]
He sees the snake-like caravan crawl
O'er the edge of the desert, black and small, 265
Then nearer and nearer, till, one by one,
He can count the camels in the sun,
As over the red-hot sands they pass
To where, in its slender necklace of grass,
The little spring laughed and leapt in the shade, 270
And with its own self like an infant played,
And waved its signal of palms.

IV

"For Christ's sweet sake, I beg an alms;"
The happy camels may reach the spring,
But Sir Launfal sees naught save the
grewsome thing,[29] 275
The leper, lank as the rain-blanch'd bone,
That cower'd beside him, a thing as lone
And white as the ice-isles of Northern seas
In the desolate horror of his disease.

V

And Sir Launfal said,--"I behold in thee 280
An image of Him who died on the tree;[30]
Thou also hast had thy crown of thorns,--
Thou also hast had the world's buffets and scorns.
And to thy life were not denied
The wounds in the hands and feet and side; 285
Mild Mary's Son, acknowledge me;
Behold, through him, I give to thee!"

VI

Then the soul of the leper stood up in his eyes
And looked at Sir Launfal, and straightway he
Remembered in what a haughtier guise 290
He had flung an alms to leprosie,
"When he caged his young life up in gilded mail
And set forth in search of the Holy Grail,
The heart within him was ashes and dust;
He parted in twain his single crust, 295

He broke the ice on the streamlet's brink,
And gave the leper to eat and drink;
'T was a mouldy crust of coarse brown bread,
'T was water out of a wooden bowl,--
Yet with fine wheaten bread was the leper fed, 300
And 't was red wine he drank with his thirsty soul.

VII

As Sir Launfal mused with a downcast face,
A light shone round about the place;
The leper no longer crouched at his side,
But stood before him glorified, 305
Shining and tall and fair and straight
As the pillar that stood by the Beautiful Gate,--[31]
Himself the Gate whereby men can
Enter the temple of God in Man.[32]

VIII

His words were shed softer than leaves
 from the pine, 310
And they fell on Sir Launfal as snows on the brine,
Which mingle their softness and quiet in one
With the shaggy unrest they float down upon;
And the voice that was calmer than silence said,
 "Lo, it is I, be not afraid! 315
In many climes, without avail,
Thou has spent thy life for the Holy Grail;
Behold it is here,--this cup which thou
Didst fill at the streamlet for me but now;
This crust is my body broken for thee, 320
This water His blood that died on the tree;[33]
The Holy Supper is kept, indeed,
In whatso we share with another's need,--
Not that which we give, but what we share,--
For the gift without the giver is bare; 325
Who bestows himself with his alms feeds three,--
Himself, his hungering neighbor, and me."

IX

Sir Launfal awoke, as from a swoon;--
"The Grail in my castle here is found!
Hang my idle armor up on the wall, 330
Let it be the spider's banquet-hall;
He must be fenced with stronger mail
Who would seek and find the Holy Grail."

X

The castle-gate stands open now,
And the wanderer is welcome to the hall 335
As the hangbird[34] is to the elm-tree bough,
 No longer scowl the turrets tall,

[16] See Luke, xxi, 1-4.

[17] store. plenty.

[18] groined. The groin is the line made by the intersection of two arches.

[19] crypt. A subterranean cell or chapel.

[20] relief. Figures are said to be in relief when they project or stand out from the ground on which they are formed.

[21] arabesques. A style of ornament, representing flowers, fruit, and foliage, adopted from the Arabs.

[22] corbel. A projection from the face of a wall, supporting an arch or rafter above.

[23] gulf. The opening, or throat, of the chimney.

[24] Yule-log. A great log of wood laid, in ancient times, across the hearth-fire on Christmas Eve.

[25] burden. refrain.

[26] seneschal. High-steward; the officer who had charge of feasts and other ceremonies.

[27] surcoat. A cloak worn over the armour of a knight. The surcoat of a Christian knight, was generally white, with a large red cross displayed conspicuously ("blazoned") upon it.

[28] He tried to forget the cold and snow, by calling to mind pictures of the hot desert.

[29] grewsome. horrible, hideous.

[30] tree. the cross.

[31] Beautiful Gate. See John, x, 7.

[32] temple of God in Man. "Know ye not that your body is the temple of the Holy Ghost?" I Cor., vi, 19.

[33] See Luke, xxii, 19, 20.

[34] hangbird. oriole.

THE BUILDERS.

All are architects of Fate,
Working in these walls of Time,[1]
Some with massive deeds and great,
Some with ornaments of rhyme.

Nothing useless is, or low; Each thing in its plane is best; And what seems but idle show Strengthens and supports the rest.	5
For the structure that we raise, Time is with materials filled; Our to-days and yesterdays Are the blocks with which we build.	10
Truly shape and fashion these; Leave no yawning gaps between; Think not, because no man sees, Such things will remain unseen.	15
In the elder days of Art, Builders wrought with greatest care Each minute and unseen part; For the Gods see everywhere.	20
Let us do our work as well, Both the unseen and the seen; Make the house, where Gods may dwell, Beautiful, entire and clean.	
Else our lives are incomplete, Standing in these walls of Time, Broken stairways, where the feet Stumble as they seek to climb.	25
Build to-day, then, strong and sure With a firm and ample base And ascending and secure Shall to-morrow find its place.	30
Thus alone can we attain To those turrets, where the eye Sees the world as one vast plain, And one boundless reach of sky.[2]	35
--_Longfellow_.	

[1] The figure seems to be that of a great edifice (Time) within which we are building stairways (our lives) which enable us to rise to higher levels.

[2] We gain a broader outlook on life.

BRITISH FREEDOM.[1]

It is not to be thought of that the flood
Of British freedom, which, to the open sea
Of the world's praise, from dark antiquity
Hath flow'd "with pomp of waters unwithstood"--[2]
Roused though it be full often to a mood,

5

Turned o'er the well-worn leaves, where thumb-marks thick
on the margin,
Like the trample of feet proclaimed the battle was hottest. 80
Nothing was heard in the room but the hurrying pen of the stripling,
Busily writing epistles important, to go by the Mayflower,[17]
Ready to sail on the morrow, or next day at latest, God willing!
Homeward bound with the tidings of all that terrible winter,
Letters written by Alden, and full of the name of Priscilla,[18] 85
Full of the name and the fame of the Puritan maiden Priscilla!

II

LOVE AND FRIENDSHIP.

Nothing was heard in the room but the hurrying pen of the stripling,
Or an occasional sigh from the laboring heart of the Captain,
Reading the marvellous words and achievements of Julius Caesar.
After a while he exclaimed, as he smote with his hand,
palm downwards, 90
Heavily on the page: "A wonderful man was this Caesar!
You are a writer, and I am a fighter, but here is a fellow
Who could both write and fight, and in both was equally skilful!"
Straightway answered and spake John Alden, the comely, the youthful:
"Yes, he was equally skilled, as you say, with his pen and
his weapons. 95
Somewhere have I read, but where I forget, he could dictate
Seven letters at once, at the same time writing his memoirs."
"Truly," continued, the Captain, not heeding or hearing the other,
"Truly a wonderful man was Caius Julius Caesar!
Better be first, he said, in a little Iberian village, 100
Than be second in Rome,[19] and I think he was right when he said it.
Twice was he married before he was twenty, and many times after,
Battles five hundred he fought, and a thousand cities he conquered;
He, too, fought, in Flanders, as he himself has recorded;
Finally he was stabbed by his friend, the orator Brutus! 105
Now, do you know what he did on a certain occasion in Flanders,
When the rear-guard of his army retreated, the front giving way too,
And the immortal Twelfth Legion was crowded so closely together
There was no room for their swords? Why, he seized a shield
from a soldier,
Put himself straight at the head of his troops, and commanded
the captains, 110
Calling on each by his name, to order forward the ensigns;
Then to widen the ranks, and give more room for their weapons;
So he won the day, the battle of something-or-other.
That's what I always say; if you wish a thing to be well done,
You must do it yourself, you must not leave it to others!" 115

All was silent again; the Captain continued his reading.
Nothing was heard in the room but the hurrying pen of the stripling
Writing epistles important to go next day by the Mayflower,
Filled with the name and the fame of the Puritan maiden Priscilla;
Every sentence began or closed with the name of Priscilla, 120
Till the treacherous pen, to which he confided the secret,
Strove to betray it by singing and shouting the name of Priscilla!
Finally closing his book, with a bang of the ponderous cover,
Sudden and loud as the sound of a soldier grounding his musket,

Thus to the young man spake Miles Standish the Captain of Plymouth: 125
"When you have finished your work, I have something important
to tell you.

Be not however in haste; I can wait, I shall not be impatient!"
Straightway Alden replied, as he folded the last of his letters,
Pushing his papers aside, and giving respectful attention:
"Speak: for whenever you speak, I am always ready to listen. 130

Always ready to hear whatever pertains to Miles Standish."
Thereupon answered the Captain, embarrassed, and culling his phrases;
"T is not good for a man to be alone, say the Scriptures.[20]

This I have said before, and again and again I repeat it;
Every hour in the day, I think it, and feel it, and say it. 135

Since Rose Standish died, my life has been weary and dreary,
Sick at heart have I been, beyond the healing of friendship.
Oft in my lonely hours have I thought of the maiden Priscilla.
She is alone in the world; her father and mother and brother
Died in the winter together; I saw her going and coming, 140

Now to the grave of the dead, and now to the bed of the dying.
Patient, courageous, and strong, and said to myself, that if ever
There were angels on earth, as there are angels in heaven,
Two have I seen and known, and the angel whose name is Priscilla
Holds in my desolate life the place which the other abandoned. 145

Long have I cherished the thought, but never have dared to reveal it,
Being a coward in this, though valiant enough for the most part.
Go to the damsel Priscilla, the loveliest maiden of Plymouth,
Say that a blunt old Captain, a man not of words but of actions,
Offers his hand and his heart, the hand and heart of a soldier. 150

Not in these words, you know, but this in short is my meaning;
I am a maker of war, and not a maker of phrases,
You, who are bred as a scholar, can say it in elegant language,
Such as you read in your books of the pleadings and wooings of lovers,
Such as you think best adapted to win the heart of a maiden." 155

"When he had spoken, John Alden, the fair-haired, taciturn stripling,
All aghast at his words, surprised, embarrassed, bewildered,
Trying to mask his dismay by treating the subject with lightness,
Trying to smile, and yet feeling his heart stand still in his bosom.

Just as a timepiece stops in a house that is stricken by lightning. 160
Thus made answer and spake, or rather stammered than answered:
"Such a message as that, I am sure I should mangle and mar it;
If you would have it well done,--I am only repeating your maxim,--
You must do it yourself, you must not leave it to others!"

But with the air of a man whom nothing can turn from his purpose 165
Gravely shaking his head, made answer the Captain of Plymouth:
"Truly the maxim is good, and I do not mean to gainsay it;
But we must use it discreetly, and not waste powder for nothing.
Now, as I said before, I was never a maker of phrases.

I can march up to a fortress and summon the place to surrender, 170
But march up to a woman with such a proposal, I dare not.
I'm not afraid of bullets, nor shot from the mouth of a cannon,
But of a thundering 'No!' point-blank from the mouth of a woman,
That I confess I'm afraid of, nor am I ashamed to confess it!

So you must grant my request, for you are an elegant scholar, 175
Having the graces of speech, and skill in the turning of phrases,"
Taking the hand of his friend; who still was reluctant and doubtful,
Holding it long in his own, and pressing it kindly, he added:
"Though I have spoken thus lightly, yet deep is the feeling
that prompts me;

Surely you cannot refuse what I ask in the name of our friendship!" 180
Then made answer John Alden: "The name of friendship is sacred;
What you demand in that name, I have not the power to deny you!"
So the strong will prevailed, subduing and moulding the gentler,
Friendship prevailed over love, and Alden went on his errand.

III

THE LOVER'S ERRAND.

So the strong will prevailed, and Alden went on his errand, 185
Out of the street of the village, and into the paths of the forest,
Into the tranquil woods, where bluebirds and robins were building
Towns in the populous trees, with hanging gardens of verdure,
Peaceful, aerial cities of joy and affection, and freedom!
All around him was calm, but within him commotion and conflict, 190
Love contending with friendship, and self with each generous impulse.
To and fro in his breast his thoughts were heaving and dashing,
As in a foundering ship, with every roll of the vessel,
Washes the bitter sea, the merciless surge of the ocean!
"Must I relinquish it all," he cried with a wild lamentation,-- 195
"Must I relinquish it all, the joy, the hope, the illusion?[21]
Was it for this I have loved, and waited, and worshipped in silence!
Was it for this I have followed the flying feet and the shadow
Over the wintry sea, to the desolate shores of New England?
Truly the heart is deceitful, and out of its depths of corruption 200
Rise, like an exhalation, the misty phantoms of passion;
Angels of light they seem, but are only delusions of Satan.
All is clear to me now; I feel it, I see it distinctly!
This is the hand of the Lord; it is laid upon me in anger,
For I have followed too much the heart's desires and devices, 205
Worshipping Astaroth blindly, and impious idols of Baal.[22]
This is the cross I must bear; the sin and the swift retribution."

So through the Plymouth woods John Alden went, on his errand;
Crossing the brook at the ford, where it brawled over pebble
and shallow,
Gathering still, as he went, the Mayflowers[23] blooming
around him, 210
Fragrant, filling the air with a strange and wonderful sweetness,
Children lost in the woods, and covered with leaves in their slumber.
"Puritan flowers," he said, "and the type of Puritan maidens,
Modest and simple and sweet, the very type of Priscilla!
So I will take them to her; to Priscilla the Mayflower of Plymouth, 215
Modest and simple and sweet, as a parting gift will I take them;
Breathing their silent farewells, as they fade and wither and perish,
Soon to be thrown away as is the heart of the giver."
So through the Plymouth woods John Alden went on his errand;
Came to an open space, and saw the disk of the ocean, 220
Sailless, sombre and cold with the comfortless breath of the east-wind;
Saw the new-built house, and people at work in a meadow;
Heard, as he drew near the door, the musical voice of Priscilla
Singing the hundredth Psalm, the grand old Puritan anthem,
Music that Luther sang to the sacred words of the Psalmist, 225
Full of the breath of the Lord, consoling and comforting many.
Then, as he opened the door, he beheld the form of the maiden,
Seated beside her wheel, and the carded wool like a snow-drift

Piled at her knee, her white hands feeding the ravenous spindle,
While with her foot on the treadle she guided the wheel
in its motion. 230

Open wide on her lap lay the well-worn psalm-book of Ainsworth,[34]
Printed in Amsterdam, the words and the music together,
Rough-hewn, angular notes, like stones in the wall of a churchyard,
Darkened and overhung by the running vine of the verses.
Such was the book from whose pages she sang the old Puritan anthem, 235
She, the Puritan girl, in the solitude of the forest,
Making the humble house and the modest apparel of homespun
Beautiful with her beauty, and rich with the wealth of her being!
Over him rushed, like a wind that is keen and cold and relentless,
Thoughts of what might have been, and the weight and woe
of his errand; 240

All the dreams that had faded, and all the hopes that had vanished,
All his life henceforth a dreary and tenantless mansion,
Haunted by vain regrets, and pallid, sorrowful faces.
Still he said to himself, and almost fiercely he said it,
"Let not him that putteth his hand to the plough look backwards;[35] 245
Though the ploughshare cut through the flowers of life to
its fountains,
Though it pass o'er the graves of the dead and the hearths
of the living,
It is the will of the Lord, and his mercy endureth forever!"

So he entered the house; and the hum of the wheel and the singing
Suddenly ceased; for Priscilla, aroused by his step
on the threshold, 250
Rose as he entered and gave him her hand, in signal of welcome,
Saying, "I knew it was you, when I heard your step in the passage;
For I was thinking of you, as I sat there singing and spinning."
Awkward and dumb with delight, that a thought of him had been mingled
Thus in the sacred psalm, that came from the heart of the maiden, 255
Silent before her he stood, and gave her the flowers for an answer,
Finding no words for his thought. He remembered that day
in the winter,
After the first great snow, when he broke a path from the village,

Reeling and plunging along through the drifts that encumbered
the doorway,
Stamping the snow from his feet as he entered the house,
and Priscilla 260
Laughed at his snowy locks, and gave him a seat by the fireside,
Grateful and pleased to know he had thought of her in the snow-storm.
Had he but spoken then! perhaps not in vain had he spoken;
Now it was all too late; the golden moment had vanished!
So he stood there abashed, and gave her the flowers for an answer. 265

Then they sat down and talked of the birds and the beautiful
Spring-time;
Talked of their friends at home, and the Mayflower that sailed
on the morrow.
"I have been thinking all day," said gently the Puritan maiden,
"Dreaming all night, and thinking all day, of the hedge-rows
of England,--
They are in blossom now, and the country is all like a garden; 270
Thinking of lanes and fields, and the song of the lark and the linnet,
Seeing the village street, and familiar faces of neighbors
Going about as of old, and stopping to gossip together,

And, at the end of the street, the village church, with the ivy
Climbing the old gray tower, and the quiet graves in the churchyard. 275
Kind are the people I live with, and dear to me my religion;
Still my heart is so sad, that I wish myself back in Old England.
You will say it is wrong, but I cannot help it: I almost
Wish myself back in Old England, I feel so lonely and wretched."

Thereupon answered the youth: "Indeed I do not condemn you; 280
Stouter hearts than a woman's have quailed in this terrible winter.
Yours is tender and trusting, and needs a stronger to lean on;
So I have come to you now, with an offer and proffer of marriage
Made by a good man and true, Miles Standish the Captain of Plymouth!"

Thus he delivered his message, the dexterous writer of letters,-- 285
Did not embellish the theme, nor array it in beautiful phrases,
But came straight to the point, and blurted it out like a school-boy;
Even the Captain himself could hardly have said it more bluntly.
Mute with amazement and sorrow, Priscilla the Puritan maiden
Looked into Alden's face, her eyes dilated with wonder, 290
Feeling his words like a blow, that stunned her and rendered
her speechless;

Till at length she exclaimed, interrupting the ominous silence:
"If the great Captain of Plymouth is so very eager to wed me,
Why does he not come himself, and take the trouble to woo me?
If I am not worth the wooing, I surely am not worth the winning!" 295
Then John Alden began explaining and smoothing the matter,
Making it worse as he went, by saying the Captain was busy,--
Had no time for such things;--such things! the words grated harshly
Fell on the ear of Priscilla; and swift as a flash she made answer:
"Has he no time for such things, as you call it, before he
is married, 300

Would he be likely to find it, or make it, after the wedding?
That is the way with you men; you don't understand us, you cannot.
When you have made up your minds, after thinking of this one
and that one,

Choosing, selecting, rejecting, comparing one with another,
Then you make known your desire, with abrupt and sudden avowal, 305
And are offended and hurt, and indignant, perhaps, that a woman
Does not respond at once to a love that she never suspected,
Does not attain at a bound the height to which you have been climbing.
This is not right nor just, for surely a woman's affection
Is not a thing to be asked for, and had for only the asking. 310
When one is truly in love, one not only says it, but shows it
Had he but waited awhile, had he only showed that he loved me,
Even this Captain of yours--who knows?--at last might have won me,
Old and rough as he is, but now it never can happen."

Still John Alden went on, unheeding the words of Priscilla, 315
Urging the suit of his friend, explaining, persuading, expanding;
Spoke of his courage and skill, and of all his battles in Flanders,
How with the people of God he had chosen to suffer affliction,
How, in return for his zeal, they had made him Captain of Plymouth;
He was a gentleman born, could trace his pedigree plainly 320
Back to Hugh Standish of Duxbury Hall, in Lancashire, England,
Who was the son of Ralph; and the grandson of Thurston de Standish;
Heir unto vast estates, of which he was basely defrauded,
Still bore the family arms, and had for his crest a cock argent
Combed and wattled gules,[26] and all the rest of the blazon. 325
He was a man of honor, of noble and generous nature;

Though he was rough, he was kindly; she knew how during the winter
He had attended the sick, with a hand as gentle as woman's;
Somewhat hasty and hot, he could not deny it, and headstrong,
Stern as a soldier might be, but hearty, and placable always, 330
Not to be laughed at and scorned, because he was little of stature;
For he was great of heart, magnanimous, courtly, courageous;
Any woman in Plymouth, nay, any woman in England,
Might be happy and proud to be called the wife of Miles Standish!

But as he warmed and glowed, in his simple and eloquent language, 335
Quite forgetful of self, and full of the praise of his rival,
Archly the maiden smiled, and, with eyes overrunning with laughter,
Said, in a tremulous voice, "Why don't you speak for yourself, John?"

IV

JOHN ALDEN.

Into the open air John Alden, perplexed and bewildered,
Rushed like a man insane, and wandered alone by the sea-side, 340
Paced up and down the sands, and bared his head to the east-wind,
Cooling his heated brow, and the fire and fever within him.
Slowly, as out of the heavens, with apocalyptic splendors,
Sank the City of God, in the vision of John the Apostle,[27]
So, with its cloudy walls of chrysolite, jasper, and sapphire, 345
Sank the broad red sun, and over its turrets uplifted
Glimmered the golden reed of the angel who measured the city.

"Welcome, O wind of the East!" he exclaimed in his wild exultation,
"Welcome, O wind of the East, from the caves of the misty Atlantic!
Blowing o'er fields of dulse,[38] and measureless meadows
of sea-grass, 350
Blowing o'er rocky wastes, and the grottos and gardens of ocean!
Lay thy cold, moist hand on my burning forehead, and wrap me
Close in thy garments of mist, to allay the fever within me!"

Like an awakened conscience, the sea was moaning and tossing,
Beating remorseful and loud the mutable sands of the sea-shore, 355
Fierce in his soul was the struggle and tumult of passions contending;
Love triumphant and crowned, and friendship wounded and bleeding,
Passionate cries of desire, and importunate pleadings of duty!
"Is it my fault," he said, "that the maiden has chosen between us?
Is it my fault that he failed,--my fault that I am the victor? 360
Then within him there thundered a voice, like the voice of the Prophet:
"It hath displeased the Lord!"--and he thought of David's
transgression,[29]
Bathsheba's beautiful face, and his friend in the front of the battle!
Shame and confusion of guilt, and abasement and self-condemnation,
Overwhelmed him at once; and he cried in the deepest contrition: 365
"It hath displeased the Lord! It is the temptation of Satan!"

Then, uplifting his head, he looked at the sea, and beheld there
Dimly the shadowy form of the Mayflower riding at anchor,
Rocked on the rising tide, and ready to sail on the morrow;
Heard the voices of men through the mist, the rattle of cordage 370
Thrown on the deck, the shouts of the mate, and the sailors'
"Ay, ay, Sir!"

Clear and distinct, but not loud, in the dripping air of the twilight.
 Still for a moment he stood, and listened, and stared at the vessel,
 Then went hurriedly on, as one who, seeing a phantom,
 Stops, then quickens his pace, and follows the beckoning, shadow. 375
 "Yes, it is plain, to me now," he murmured; "the hand of the Lord is
 Leading me out of the land of darkness, the bondage of error,
 Through the sea, that shall lift the walls of its waters around me,
 Hiding me, cutting me off, from the cruel thoughts that pursue me.
 Back will I go o'er the ocean, this dreary land will abandon, 380
 Her whom I may not love, and him whom my heart has offended.
 Better to be in my grave in the green old churchyard in England,
 Close by my mother's side, and among the dust of my kindred;
 Better be dead and forgotten, than living in shame and dishonor!
 Sacred and safe and unseen, in the dark of the narrow chamber 385
 With me my secret shall lie, like a buried jewel that glimmers
 Bright on the hand that is dust, in the chambers of silence
 and darkness,--
 Yes, as the marriage ring of the great espousal hereafter!"

Thus as he spake, he turned, in the strength of his strong resolution,
 Leaving behind him the shore, and hurried along in the twilight, 390
 Through the congenial gloom of the forest silent and sombre,
 Till he beheld the lights in the seven houses of Plymouth,
 Shining like seven stars in the dusk and mist of the evening.
 Soon he entered his door, and found the redoubtable Captain
 Sitting alone, and absorbed in the martial pages of Caesar, 395
 Fighting some great campaign in Hainault or Brabant or Flanders.[30]
 "Long have you been on your errand," he said with a cheery demeanor,
 Even as one who is waiting an answer, and fears not the issue.
 "Not far off is the house, although the woods are between us;
 But you have lingered so long, that while you were going
 and coming 400
 I have fought ten battles and sacked and demolished a city.
 Come, sit down, and in order relate to me all that has happened."

Then John Alden spake, and related the wondrous adventure
 From beginning to end, minutely, just as it happened;
 How he had seen Priscilla, and how he had sped in his courtship, 405
 Only smoothing a little, and softening down her refusal.
 But when he came at length to the words Priscilla had spoken,
 Words so tender and cruel, "Why don't you speak for yourself, John?"
 Up leaped the Captain of Plymouth, and stamped on the floor,
 till his armor
 Clanged on the wall, where it hung, with a sound of sinister omen. 410
 All his pent-up wrath burst forth in a sudden explosion,
 E'en as a hand-grenade,[31] that scatters destruction around it.
 Wildly he shouted, and loud: "John Alden! you have betrayed me!
 Me, Miles Standish, your friend! have supplanted, defrauded,
 betrayed me!
 One of my ancestors ran his sword through the heart of
 Wat Tyler;[32] 415
 Who shall prevent me from running my own through the heart
 of a traitor?
 Yours is the greater treason, for yours is a treason to friendship!
 You, who lived under my roof, whom I cherished and loved as a brother;
 You, who have fed at my board, and drunk at my cup, to whose keeping
 I have intrusted my honor, my thoughts the most sacred
 and secret,-- 420
 You, too, Brutus! ah, woe to the name of friendship hereafter!

Brutus was Caesar's friend, and you were mine, but hence-forward
Let there be nothing between us save war, and implacable hatred!"

So spake the Captain of Plymouth, and strode about in the chamber,
Chafing and choking with rage, like cords were the veins
on his temples. 425

But in the midst of his anger a man appeared at the doorway,
Bringing in uttermost haste a message of urgent importance,
Rumors of danger and war and hostile incursions of Indians!
Straightway the Captain paused, and, without further question
or parley,

Took from the nail on the wall his sword with its scabbard of iron, 430
Buckled the belt round his waist, and, frowning fiercely, departed.

Alden was left alone. He heard the clank of the scabbard
Growing fainter and fainter, and dying away in the distance.
Then he arose from his seat, and looked forth into the darkness,
Felt the cool air blow on his cheek, that was hot with the insult, 435
Lifted his eyes to the heavens, and, folding his hands as in childhood,
Prayed in the silence of night to the Father who seeth in secret.

Meanwhile the choleric Captain strode wrathful away to the council,
Found it already assembled, impatiently waiting his coming;
Men in the middle of life, austere and grave in deportment, 440

Only one of them old, the hill that was nearest to heaven,
Covered with snow, but erect, the excellent Elder of Plymouth.[33]
God had sifted three kingdoms to find the wheat for this planning,
Then had sifted the wheat, as the living seed of a nation;
So say the chronicles' old, and such is the faith of the people! 445

Near them was standing an Indian, in attitude stern and defiant,
Naked down to the waist, and grim and ferocious in aspect;
While on the table before them was lying unopened a Bible,
Ponderous, bound in leather, brass-studded, printed in Holland,
And beside it outstretched the skin of a rattlesnake glittered, 450
Filled, like a quiver, with arrows: a signal and challenge of warfare,
Brought by the Indian, and speaking with arrowy tongues of defiance.
This Miles Standish beheld, as he entered, and heard them debating
What were an answer befitting the hostile message and menace,
Talking of tins and of that, contriving, suggesting, objecting; 455

One voice only for peace, and that the voice of the Elder,
Judging it wise and well that some at least were converted,
Rather than any were slain, for this was but Christian behavior!
Then out spake Miles Standish, the stalwart Captain of Plymouth,
Muttering deep in his throat, for his voice was husky with anger, 460
"What! do you mean to make war with milk and the water of roses?
Is it to shoot red squirrels you have your howitzer planted
There on the roof of the church, or is it to shoot red devils?
Truly the only tongue that is understood by a savage
Must be the tongue of fire that speaks from the mouth of
the cannon!" 465

Thereupon answered and said the excellent Elder of Plymouth,
Somewhat amazed and alarmed at this irreverent language:
"Not so thought Saint Paul, nor yet the other Apostles;
Not from the cannon's mouth were the tongues of fire they
spake with!"[34]

But unheeded fell this mild rebuke on the Captain, 470
Who had advanced to the table, and thus continued discoursing:
"Leave this matter to me, for to me by right it pertaineth.
War is a terrible trade; but in the cause that is righteous,
Sweet is the smell of powder, and thus I answer the challenge!"

Then from the rattlesnake's skin, with a sudden, contemptuous
 gesture, 475
 Jerking the Indian arrows, he filled it with powder and bullets
 Full to the very jaws, and handed it back to the savage,
 Saying, in thundering tones; "Here, take it! this is your answer!"
 Silently out of the room then glided the glistening savage,
 Bearing the serpent's skin, and seeming himself like a serpent, 480
 Winding his sinuous way in the dark to the depths of the forest.

V

THE SAILING OF THE MAYFLOWER.

Just in the gray of the dawn, as the mists uprose from the meadows,
 There was a stir and a sound in the slumbering village of Plymouth;
 Clanging and clicking of arms, and the order imperative, "Forward!"
 Given in tone suppressed, a tramp of feet, and then silence. 485
 Figures ten, in the mist, marched slowly out of the village.
 Standish the stalwart it was, with eight of his valorous army,
 Led by their Indian guide, by Hobomok, friend of the white men,
 Northward marching to quell the sudden revolt of the savage.
 Giants they seemed in the mist, or the mighty men of King David; 490
 Giants in heart they were, who believed in God and the Bible,--
 Ay, who believed in the smiting of Midianites and Philistines,
 Over them gleamed far off the crimson banners of morning;
 Under them loud on the sands, the serried billows, advancing,
 Fired along the line, and in regular order retreated. 495

Many a mile had they marched, when at length the village of Plymouth
 Woke from its sleep, and arose, intent on its manifold labors.
 Sweet was the air and soft; and slowly the smoke from the chimneys
 Rose over roofs of thatch, and pointed steadily eastward;
 Men came forth from the doors, and paused and talked of the weather, 500
 Said that the wind had changed, and was blowing fair for the Mayflower;
 Talked of their Captain's departure, and all the dangers that menaced,
 He being gone, the town, and what should be done in his absence.
 Merrily sang the birds, and the tender voices of women
 Consecrated with hymns the common cares of the household. 505
 Out of the sea rose the sun, and the billows rejoiced at his coming;
 Beautiful were his feet on the purple tops of the mountains,
 Beautiful on the sails of the Mayflower riding at anchor,
 Battered and blackened and worn by all the storms of the winter.
 Loosely against her masts was hanging and flapping her canvas, 510
 Rent by so many gales, and patched by the hands of the sailors.
 Suddenly from her side, as the sun rose over the ocean,
 Darted a puff of smoke, and floated seaward; anon rang
 Loud over field and forest the cannon's roar, and the echoes
 Heard and repeated the sound, the signal-gun of departure! 515
 Ah! but with louder echoes replied the hearts of the people!
 Meekly, in voices subdued, the chapter was read from the Bible,
 Meekly the prayer was begun, but ended in fervent entreaty!
 Then from their houses in haste came forth the Pilgrims of Plymouth,
 Men and women and children, all hurrying down to the seashore, 520
 Eager, with tearful eyes, to say farewell to the Mayflower,
 Homeward bound o'er the sea, and leaving them here in the
 desert.

Foremost among them was Alden. All night he had lain without slumber,
Turning and tossing about in the heat and unrest of his fever.
He had beheld Miles Standish, who came back late from the council, 535
Stalking into the room, and heard him mutter and murmur,
Sometimes it seemed a prayer, and sometimes it sounded like swearing.
Once he had come to the bed, and stood there a moment in silence;
Then he had turned away, and said: "I will not awake him;
Let him sleep on, it is best; for what is the use of more talking!" 530
Then he extinguished the light, and threw himself down on his pallet,
Dressed as he was, and ready to start at the break of the morning,--
Covered himself with the cloak he had worn in his campaigns
in Flanders,--

Slept as a soldier sleeps in his bivouac, ready for action.
But with the dawn he arose; in the twilight Alden beheld him 535
Put on his corselet of steel, and all the rest of his armor,
Buckle about his waist his trusty blade of Damascus,
Take from the corner his musket, and so stride out of the chamber.
Often the heart of the youth had burned and yearned to embrace him,
Often his lips had essayed to speak, imploring for pardon; 540
All the old friendship came back with its tender and grateful emotions;
But his pride overmastered the nobler nature within him,--
Pride, and the sense of his wrong, and the burning fire of the insult.
So he beheld his friend departing in anger, but spake not,
Saw him go forth to danger, perhaps to death, and he spake not! 545
Then he arose from his bed, and heard what the people were saying,
Joined in the talk at the door, with Stephen and Richard and
Gilbert,[35]

Joined in the morning prayer, and in the reading of Scripture,
And, with the others, in haste went hurrying down to the sea-shore,
Down to the Plymouth Rock, that had been to their feet as
a doorstep 550
Into a world unknown,--the corner-stone of a nation!

There with his boat was the Master, already a little impatient
Lest he should lose the tide, or the wind might shift to the eastward,
Square-built, hearty, and strong, with an odor of ocean about him,
Speaking with this one and that, and cramming letters and parcels 555
Into his pockets capacious, and messages mingled together
Into his narrow brain, till at last he was wholly bewildered.
Nearer the boat stood Alden, with one foot placed on the gunwale,[36]
One still firm on the rock, and talking at times with the sailors,
Seated erect on the thwarts,[37] all ready and eager for starting, 560
He too was eager to go, and thus put an end to his anguish,
Thinking to fly from despair, that swifter than keel is or canvas,
Thinking to drown in the sea the ghost that would rise and pursue him.
But as he gazed on the crowd, he beheld the form of Priscilla
Standing dejected among them, unconscious of all that was passing. 565
Fixed were her eyes upon his, as if she divined his intention,
Fixed with a look so sad, so reproachful, imploring, and patient,
That with a sudden revulsion his heart recoiled from its purpose,
As from the verge of a crag, where one step more is destruction.
Strange is the heart of man, with its quick, mysterious instincts! 570
Strange is the life of man, and fatal or fated are moments,
Whereupon turn, as on hinges, the gates of the wall adamantine[38]
"Here I remain!" he exclaimed, as he looked at the heavens above him,
Thanking the Lord whose breath had scattered the mist and the madness,
Wherein, blind and lost, to death he was staggering headlong. 575
"Yonder snow-white cloud, that floats in the ether above me,
Seems like a hand that is pointing, and beckoning over the ocean.

There is another hand, that is not so spectral and ghost-like,
Holding me, drawing me back, and clasping mine for protection.
Float, O hand of cloud, and vanish away in the ether! 580
Roll thyself up like a fist, to threaten, and daunt me; I heed not
Either your warning or menace, or any omen of evil!
There is no land so sacred, no air so pure and so wholesome,
As is the air she breathes, and the soil that is pressed
by her footsteps.

Here for her sake will I stay, and like an invisible presence 585
Hover around her forever, protecting, supporting her weakness;
Yes! as my foot was the first that stepped on this rock at the landing,
So, with the blessing of God, shall it be the last at the leaving!"

Meanwhile the Master alert, but with dignified air and important,
Scanning with watchful eye the tide and the wind and the weather, 590
Walked about on the sands, and the people crowded around him
Saying a few last words, and enforcing his careful remembrance.
Then, taking each by the hand, as if he were grasping a tiller,
Into the boat he sprang, and in haste shoved off to his vessel,
Glad in his heart to get rid of all this worry and flurry, 595
Glad to be gone from a land of sand and sickness and sorrow,
Short allowance of victual, and plenty of nothing but Gospel!
Lost in the sound of the oars was the last farewell of the Pilgrims.
O strong hearts and true! not one went back in the Mayflower!
No, not one looked back, who had set his hand to this ploughing! 600

Soon we heard on board the shouts and songs of the sailors
Heaving the windlass round, and hoisting the ponderous anchor.
Then the yards[39] were braced, and all sails set to the west-wind,
Blowing steady and strong, and the Mayflower sailed from the harbor,
Rounded the point of the Gurnet,[40] and leaving far to
the southward 605
Island and cape of sand, and the Field of the First Encounter,[41]
Took the wind on her quarter, and stood for the open Atlantic,
Borne on the sand of the sea, and the swelling hearts of the Pilgrims.

Long in silence they watched, the receding sail of the vessel,
Much endeared to them all, as something living and human; 610
Then, as it filled with the spirit, and wrapped in a vision prophetic,
Baring his hoary head, the excellent Elder of Plymouth.
Said, "Let us pray!" and they prayed, and thanked the Lord and
took courage.

Mournfully sobbed the waves at the base of the rock, and above them
Bowed and whispered the wheat on the hill of death, and
their kindred 615
Seemed to awake in their graves, and to join in the prayer that
they uttered.

Sun-illumined and white, on the eastern verge of the ocean
Gleamed the departing sail, like a marble slab in a graveyard;
Buried beneath it lay forever all hope of escaping,
Lo! as they turned to depart, they saw the form of an Indian, 620
Watching them from the hill; but while they spake with each other,
Pointing with outstretched hands, and saying, "Look!" he had vanished.
So they returned to their homes; but Alden lingered a little,
Musing alone on the shore, and watching the wash of the billows
Round the base of the rock, and the sparkle and flash
of the sunshine, 625
Like the spirit of God, moving visibly over the waters.[42]

PRISCILLA.

Thus for a while he stood, and mused by the shore of the ocean,
 Thinking of many things, and most of all of Priscilla;
 And as if thought had the power to draw to itself, like the loadstone,
 Whatsoever it touches, by subtile laws of its nature, 630
 Lo! as he turned to depart, Priscilla was standing beside him.

"Are you so much offended, you will not speak to me?" said she.
 "Am I so much to blame, that yesterday, when you were pleading
 Warmly the cause of another, my heart, impulsive and wayward,
 Pleaded your own, and spake out, forgetful perhaps of decorum? 635
 Certainly you can forgive me for speaking so frankly, for saying
 What I ought not to have said, yet now I can never unsay it;
 For there are moments in life, when the heart is so full of emotion,
 That if by chance it be shaken, or into its depths like a pebble
 Drops some careless word, it overflows, and its secret, 640
 Spilt on the ground like water, can never be gathered together.
 Yesterday I was shocked, when I heard you speak of Miles Standish,
 Praising his virtues, transforming his very defects into virtues,
 Praising his courage and strength, and even his fighting in Flanders,
 As if by fighting alone you could win the heart of a woman, 645
 Quite overlooking yourself and the rest, in exalting your hero.
 Therefore I spake as I did, by an irresistible impulse.
 You will forgive me, I hope, for the sake of the friendship between us,
 Which is too true and too sacred to be so easily broken!"
 Thereupon answered John Alden, the scholar, the friend
 of Miles Standish: 650
 "I was not angry with you, with myself alone I was angry,
 Seeing how badly I managed the matter I had in my keeping."
 "No!" interrupted the maiden, with answer prompt, and decisive;
 "No; you were angry with me, for speaking so frankly and freely.
 I was wrong, I acknowledge; for it is the fate of a woman 655
 Long to be patient and silent, to wait like a ghost that is speechless,
 Till some questioning voice dissolves the spell of its silence.
 Hence is the inner life of so many suffering women
 Sunless and silent and deep, like subterranean rivers
 Running through caverns of darkness, unheard, unseen,
 and unfruitful, 660
 Chafing their channels of stone, with endless and profitless murmurs."
 Thereupon answered John Alden, the young man, the lover of women:
 "Heaven forbid it, Priscilla; and truly they seem to me always
 More like the beautiful rivers that watered the garden of Eden,[43]
 More like the river Euphrates, through deserts of Havilah flowing, 665
 Filling the land with delight, and memories sweet of the garden!"
 "Ah, by these words, I can see," again interrupted the maiden,
 "How very little you prize me, or care for what I am saying.
 When from the depths of my heart, in pain and with secret misgiving,
 Frankly I speak to you, asking for sympathy only and kindness, 670
 Straightway you take up my words, that are plain and direct
 and in earnest,
 Turn them away from their meaning, and answer with flattering phrases.
 This is not right, is not just, is not true to the best that is in you;
 For I know and esteem you, and feel that your nature is noble,
 Lifting mine up to a higher, a more ethereal level. 675

Therefore I value your friendship, and feel it perhaps the more keenly
If you say aught that implies I am only as one among many,
If you make use of those common and complimentary phrases
Most men think so fine, in dealing and speaking with women,
But which women reject as insipid, if not as insulting." 680

Mute and amazed was Alden; and listened and looked at Priscilla,
Thinking he never had seen her more fair, more divine in her beauty.
He who but yesterday pleaded so glibly the cause of another,
Stood there embarrassed and silent, and seeking in vain for an answer.

So the maiden went on, and little divined or imagined 685
What was at work in his heart, that made him so awkward and speechless.
"Let us, then, be what we are, and speak what we think, and
in all things
Keep ourselves loyal to truth, and the sacred professions
of friendship.

It is no secret I tell you, nor am I ashamed to declare it:
I have liked to be with you, to see you, to speak with you always. 690
So I was hurt at your words, and a little affronted to hear you
Urge me to marry your friend, though he were the Captain
Miles Standish.

For I must tell you the truth: much more to me is our friendship
Than all the love he could give, were he twice the hero you think him."
Then she extended her hand, and Alden, who eagerly grasped it, 695
Felt all the wounds in his heart, that were aching and bleeding
so sorely,

Healed by the touch of that hand, and he said, with a voice
full of feeling:

"Yes, we must ever be friends; and of all who offer you friendship
Let me be ever the first, the truest, the nearest and dearest!"

Casting a farewell look at the glimmering sail of the Mayflower 700
Distant, but still in sight, and sinking below the horizon,
Homeward together they walked, with a strange, indefinite feeling,
That all the rest had departed and left them alone in the desert.
But, as they went through the fields in the blessing and smile
of the sunshine,

Lighter grew their hearts, and Priscilla said very archly: 705
"Now that our terrible Captain has gone in pursuit of the Indians,
Where he is happier far than he would be commanding a household,
You may speak boldly, and tell me of all that happened between you,
When you returned last night, and said how ungrateful you found me."
Thereupon answered John Alden, and told her the whole
of the story,-- 710

Told her his own despair, and the direful wrath of Miles Standish.
Whereat the maiden smiled, and said between laughing and earnest,
"He is a little chimney, and heated hot in a moment!"
But as he gently rebuked her, and told her how he had suffered,--
How he had even determined to sail that day in the Mayflower, 715
And had remained for her sake, on hearing the dangers
that threatened,--

All her manner was changed, and she said with a faltering accent,
"Truly I thank you for this: how good you have been to me always!"

Thus, as a pilgrim devout, who toward Jerusalem journeys,
Taking three steps in advance, and one reluctantly backward, 730
Urged by importunate zeal, and withheld by pangs of contrition;
Slowly but steadily onward, receding yet ever advancing,

Journeyed this Puritan youth to the Holy Land of his longings,
Urged by the fervor of love, and withheld by remorseful misgivings.

VII

THE MARCH OF MILES STANDISH.[44]

Meanwhile the stalwart Miles Standish was marching steadily
northward, 725
Winding through forest and swamp, and along the trend of the sea-shore,
All day long, with hardly a halt, the fire of his anger
Burning and crackling within, and the sulphurous odor of powder
Seeming more sweet to his nostrils than all the scents of the forest.
Silent and moody he went, and much he revolved his discomfort; 730
He who was used to success, and to easy victories always,
Thus to be flouted, rejected, and laughed to scorn by a maiden,
Thus to be mocked and betrayed by the friend whom most he had trusted!
Ah! 't was too much to be borne, and he fretted and chafed
in his armor!

"I alone am to blame," he muttered, "for mine was the folly. 735
What has a rough old soldier, grown grim and gray in the harness,
Used to the camp and its ways, to do with the wooing of maidens?
'T was but a dream,--let it pass,--let it vanish like so many others!
"What I thought was a flower, is only a weed, and is worthless;
Out of my heart will I pluck it, and throw it away, and
henceforward 740
Be but a fighter of battles, a lover and wooer of dangers."
Thus he revolved in his mind his sorry defeat and discomfort,
While he was marching by day or lying at night in the forest,
Looking up at the trees and the constellations beyond them.

After a three days' march he came to an Indian encampment 745
Pitched on the edge of a meadow, between the sea and the forest;
Women at work by the tents, and warriors, horrid with war-paint,
Seated about a fire and smoking and talking together;
Who, when they saw from afar the sudden approach of the white men,
Saw the flash of the sun on breastplate and sabre and musket, 750
Straightway leaped to their feet, and two, from among them advancing,
Came to parley with Standish, and offer him furs as a present;
Friendship was in their looks, but in their hearts there was hatred.
Braves of the tribe were these, and brothers, gigantic in stature,
Huge as Goliath of Gath, or the terrible Og, king of Bashan;[45] 755
One was Pecksuot named, and the other was called Wattawamat.
Round their necks were suspended their knives in scabbards
of wampum,[46]
Two-edged, trenchant knives, with points as sharp as a needle.
Other arms had they none, for they were running and crafty.
"Welcome, English!" they said,--these words they had learned
from the traders 760
Touching at times on the coast, to barter, and chaffer
for peltries.[47]
Then in their native tongue they began to parley with Standish,
Through his guide and interpreter, Hoborook, friend of the white man,
Begging for blankets and knives, but mostly for muskets and powder,
Kept by the white man, they said, concealed, with the plague,
in his cellars, 765

Ready to be let loose, and destroy his brother the red man!
But when Standish refused, and said he would give them the Bible,
Suddenly changing their tone, they began to boast and to bluster.
Then Wattawamat advanced with a stride in front of the other,
And, with a lofty demeanor, thus vauntingly spake to the Captain: 770
"Now Wattawamat can see, by the fiery eyes of the Captain,
Angry is he in his heart; but the heart of the brave Wattawamat
Is not afraid at the sight. He was not born of a woman
But on a mountain, at night, from an oak-tree riven by lightning,
Forth he sprang at a bound, with all his weapons about him, 775
Shouting, 'Who is there here to fight with the brave Wattawamat?'"
Then he unsheathed his knife, and, whetting the blade on his left hand,
Held it aloft and displayed a woman's face on the handle,
Saying, with bitter expression and look of sinister meaning:
"I have another at home, with the face of a man on the handle, 780
By and by they shall marry; and there will be plenty of children!"

Then stood Pecksuot forth, self-vaunting, insulting Miles Standish;
While with his fingers he patted the knife that hung at his bosom,
Drawing it half from his sheath, and plunging it back, as he muttered,
"By and by it shall see; it shall eat; ah, ha! but shall speak not! 785
This is the mighty Captain the white men have sent to destroy us!
He is a little man; let him go and work with the women!"

Meanwhile Standish had noted the faces and figures of Indians
Peeping and creeping about from bush to tree in the forest,
Feigning to look for game, with arrows set on their bowstrings, 790
Drawing about him still closer and closer the net of their ambush.
But undaunted he stood, and dissembled and treated them smoothly;
So the old chronicles say, that were writ in the days of the fathers.
But when he heard their defiance, the boast, the taunt and the insult,
All the hot blood of his race, of Sir Hugh and of Thurston
de Standish, 795
Boiled and beat in his heart, and swelled in the veins of his temples.
Headlong he leaped on the boaster, and, snatching his knife
from its scabbard,
Plunged it into his heart, and, reeling backward, the savage
Fell with his face to the sky, and a fiendlike fierceness upon it.
Straight there arose from the forest the awful sound of the
war-whoop, 800
And, like a flurry of snow on the whistling wind of December,
Swift and sudden and keen came a flight of feathery arrows.
Then came a cloud of smoke, and out of the cloud came the lightning,
Out of the lightning thunder; and death unseen ran before it.
Frightened the savages fled for shelter in swamp and in thicket, 805
Hotly pursued and beset; but their sachem, the brave Wattawamat,
Fled not; he was dead. Unswerving and swift had a bullet
Passed through his brain, and he fell with both hands clutching
the greensward,
Seeming in death to hold back from his foe the land of his fathers.

There on the flowers of the meadow the warriors lay, and
above them, 810
Silent, with folded arms, stood Hobomok, friend of the white man.
Smiling at length he exclaimed to the stalwart Captain of Plymouth:
"Pecksuot bragged very loud, of his courage, his strength
and his stature,--
Mocked the great Captain, and called him a little man; but I see now
Big enough have you been to lay him speechless before you!" 815

Thus the first battle was fought, and won by the stalwart
 Miles Standish.
 When the tidings thereof were brought to the village of Plymouth,
 And as a trophy of war the head of the brave Watawamat
 Scowled from the roof of the fort, which at once was a church
 and a fortress,
 All who beheld it rejoiced, and praised the Lord, and took courage. 820
 Only Priscilla averted her face from this spectre of terror,
 Thanking God in her heart that she had not married Miles Standish;
 Shrinking, fearing almost, lest, coming home from his battles,
 He should lay claim to her hand, as the prize and reward of his valor.

VIII

THE SPINNING WHEEL.

Month after month passed away, and in, autumn the ships
 of the merchants 825
 Game with kindred and friends, with cattle and corn for the Pilgrims.
 All in the village was peace; the men were intent on their labors,
 Busy with hewing and building, with garden-plot and with merestead,[48]
 Busy with breaking the glebe, and mowing the grass in the meadows,
 Searching the sea for its fish, and hunting the deer in the forest. 830
 All in the village was peace; but at times the rumor of warfare
 Filled the air with alarm, and the apprehension of danger.
 Bravely the stalwart Standish was scouring the land with his forces,
 Waxing valiant in fight and defeating the alien armies,
 Till his name had become a sound of fear to the nations. 835
 Anger was still in his heart, but at times the remorse and contrition
 Which in all noble natures succeed the passionate outbreak,
 Came like a rising tide, that encounters the rush of a river,
 Staying its current awhile, but making it bitter and brackish.[49]

Meanwhile Alden at home had built him a new habitation, 840
 Solid, substantial, of timber rough-hewn from the firs of the forest.
 Wooden-barred was the door, and the roof was covered with rushes;
 Latticed the windows were, and the window-panes were of paper,
 Oiled to admit the light, while wind and rain were excluded.
 There too he dug a well, and around it planted an orchard: 845
 Still may be seen to this day some trace of the well and the orchard.
 Close to the house was the stall, where, safe and secure
 from annoyance,
 Raghorn, the snow-white bull, that had fallen to Alden's allotment
 In the division of cattle, might ruminant in the night-time
 Over the pastures he cropped, made fragrant by sweet pennyroyal. 850

Oft when his labor was finished, with eager feet would the dreamer
 Follow the pathway that ran through the woods to the house
 of Priscilla,
 Led by illusions romantic and subtle deceptions of fancy,
 Pleasure disguised as duty, and love in the semblance of friendship.
 Ever of her he thought, when he fashioned the walls of his
 dwelling; 855
 Ever of her he thought, when he delved in the soil of his garden;
 Ever of her he thought, when he read in his Bible on Sunday
 Praise of the virtuous woman, as she is described in the Proverbs,--

How the heart of her husband doth safely trust in her always,
How all the days of her life she will do him good, and not evil, 860
How she seeketh the wool and the flax and worketh with gladness,
How she layeth her hand to the spindle and holdeth the distaff,
How she is not afraid of the snow for herself or her household,
Knowing her household are clothed with the scarlet cloth
of her weaving!

So as she sat at her wheel one afternoon in the Autumn, 865
Alden, who opposite sat, and was watching her dexterous fingers,
As if the thread she was spinning were that of his life
and his fortune,

After a pause in their talk, thus spake to the sound of the spindle.
"Truly, Priscilla," he said, "when I see you spinning and spinning,
Never idle a moment, but thrifty and thoughtful of others, 870
Suddenly you are transformed, are visibly changed in a moment;
You are no longer Priscilla, but Bertha the Beautiful Spinner." [50]
Here the light foot on the treadle grew swifter and swifter;
the spindle

Uttered an angry snarl, and the thread snapped short in her fingers;
While the impetuous speaker, not heeding the mischief, continued 875
"You are the beautiful Bertha; the spinner, the queen of Helvetia; [51]
She whose story I read at a stall [52] in the streets of Southampton,
Who, as she rode on her palfrey, o'er valley and meadow and mountain,
Ever was spinning her thread from a distaff [52] fixed to her saddle.
She was so thrifty and good, that her name passed into a proverb. 880
So shall it be with your own, when the spinning-wheel shall no longer
Hum in the house of the farmer, and fill its chambers with music.
Then shall the mothers, reproving, relate how it was
in their childhood,

Praising the good old times, and the days of Priscilla the spinner!"
Straight uprose from her wheel the beautiful Puritan maiden, 885
Pleased with the praise of her thrift from him whose praise
was the sweetest,

Drew from the reel on the table a snowy skein of her spinning,
Thus making answer, meanwhile, to the flattering phrases of Alden:
"Come, you must not be idle; if I am a pattern for housewives,
Show yourself equally worthy of being the model of husbands. 890
Hold this skein on your hands, while I wind it, ready for knitting;
Then who knows but hereafter, when fashions have changed
and the manners,

Fathers may talk to their sons of the good old times of John Alden!"
Thus, with a jest and a laugh, the skein on his hands she adjusted,
He sitting awkwardly there, with his arms extended before him, 895
She standing graceful, erect, and winding the thread from his fingers,
Sometimes chiding a little his clumsy manner of holding,
Sometimes touching his hands, as she disentangled expertly
Twist or knot in the yarn, unawares--for how could she help it?--
Sending electrical thrills through every nerve in his body. 900

Lo! in the midst of this scene, a breathless messenger entered,
Bringing in hurry and heat the terrible news from the village.
Yes; Miles Standish was dead!--an Indian had brought them
the tidings,--

Slain by a poisoned arrow, shot down in the front of the battle,
Into an ambush beguiled, cut off with the whole of his forces; 905
All the town would be burned, and all the people be murdered!
Such were the tidings of evil that burst on the hearts of the hearers.
Silent and statue-like stood Priscilla, her face looking backward

Still at the face of the speaker, her arms uplifted in horror;
But John Alden upstarting, as if the barb of the arrow 910
Piercing the heart of his friend had struck his own, and sundered
Once and forever the bonds that held him bound as a captive,
Wild with excess of sensation, the awful delight of his freedom,
Mingled with pain and regret, unconscious of what he was doing,
Clasped, almost with a groan, the motionless form of Priscilla, 915
Pressing her close to his heart, as forever his own, and exclaiming:
"Those whom the Lord hath united, let no man put them asunder!"

Even as rivulets twain, from distant and separate sources,
Seeing each other afar, as they leap from the rocks, and pursuing,
Each one its devious path, but drawing nearer and nearer, 930
Rush together at last, at their trysting-place in the forest;
So these lives that had run thus far in separate channels,
Coming in sight of each other, then swerving and flowing asunder,
Parted by barriers strong, but drawing nearer and nearer,
Rushed together at last, and one was lost in the other. 925

IX

THE WEDDING-DAY.

Forth from the curtain of clouds, from the tent of purple and scarlet,
Issued the sun, the great High-Priest,[54] in his garments resplendent,
Holiness unto the Lord, in letters of light, on his forehead,
Round the hem of his robe the golden bells and pomegranates.
Blessing the world he came, and the bars of vapor beneath him 930
Gleamed like a grate of brass, and the sea at his feet was a laver![55]

This was the wedding morn of Priscilla the Puritan maiden.
Friends were assembled together; the Elder and Magistrate also
Graced the scene with their presence, and stood like the Law
and the Gospel,
One with the sanction of earth and one with the blessing of heaven. 935
Simple and brief was the wedding as that of Ruth and of Boaz.[56]
Softly the youth and the maiden repeated the words of betrothal,
Taking each other for husband and wife in the Magistrate's presence,
After the Puritan way, and the laudable custom of Holland,
Fervently then and devoutly, the excellent Elder of Plymouth 940
Prayed for the hearth and the home, that were founded that day
in affection,
Speaking of life and of death and imploring Divine benedictions.

Lo! when the service was ended, a form appeared on the threshold,
Clad in armor of steel, a sombre and sorrowful figure!
Why does the bridegroom start and stare at the strange apparition? 945
Why does the bride turn pale, and hide her face on his shoulder?
Is it a phantom of air,--a bodiless, spectral illusion?
Is it a ghost from the grave, that has come to forbid the betrothal?
Long had it stood there unseen, a guest uninvited, unwelcomed;
Over its clouded eyes there had passed at times an expression 950
Softening the gloom and revealing the warm heart hidden beneath them,
As when across the sky the driving rack[57] of the rain cloud
Grows for a moment thin, and betrays the sun by its brightness.
Once it had lifted its hand, and moved its lips, but was silent,
As if an iron will had mastered the fleeting intention. 955

But when were ended the troth and the prayer and the last benediction,
Into the room it strode, and the people beheld, with amazement
Bodily there in his armor, Miles Standish, the Captain of Plymouth!
Grasping the bridegroom's hand, he said with emotion, "Forgive me!
I have been angry and hurt,--too long have I cherished the feeling; 960
I have been cruel and hard, but now, thank God! it is ended.

Mine is the same hot blood that leaped in the veins of Hugh Standish,
Sensitive, swift to resent, but as swift in atoning for error.

Never so much as now was Miles Standish the friend of John Alden."

Thereupon answered the bridegroom: "Let all be forgotten
between us,-- 965

All save the dear old friendship, and that shall grow older
and dearer!"

Then the Captain advanced, and, bowing, saluted Priscilla,
Gravely, and after the manner of old-fashioned gentry in England,
Something of camp and of court, of town and of country, commingled,
Wishing her joy of her wedding, and loudly lauding her husband. 970

Then he said with a smile: "I should have remembered the adage,--

If you would be well served, you must serve yourself; and moreover,
No man can gather cherries in Kent at the season of Christmas!"[58]

Great was the people's amazement, and greater yet their rejoicing,
Thus to behold once more the sunburnt face of their Captain, 975

Whom they had mourned as dead, and they gathered and crowded about him,

Eager to see him, and hear him, forgetful of bride and of bridegroom,

Questioning, answering, laughing, and each interrupting the other,

Till the good Captain declared, being quite overpowered and bewildered,

He had rather by far break into an Indian encampment, 980

Than come again to a wedding to which he had not been invited.

Meanwhile the bridegroom went forth and stood with the bride
at the doorway,

Breathing the perfumed air of that warm and beautiful morning.

Touched with autumnal tints, but lonely and sad in the sunshine,

Lay extended before them the land of toil and privation; 985

There were the graves of the dead, and the barren waste
of the sea-shore.

There the familiar fields, the groves of pine, and the meadows;

But to their eyes transfigured, it seemed as the Garden of Eden,

Filled with the presence of God, whose voice was the sound

of the ocean.

Soon was their vision disturbed by the noise and stir of departure, 990

Friends coming forth from the house, and impatient of longer delaying,

Each with his plan for the day, and the work that was left uncompleted.

Then from a stall near at hand, amid exclamations of wonder,

Alden the thoughtful, the careful, so happy, so proud of Priscilla,

Brought out his snow-white bull, obeying the hand of its master. 995

Led by a cord that was tied to an iron ring in its nostrils,

Covered with crimson cloth, and a cushion placed for a saddle.

She should not walk, he said, through the dust and heat of the noonday;

Nay, she should ride like a queen, not plod along like a peasant.

Somewhat alarmed at first, but reassured by the others, 1000

Placing her hand on the cushion, her foot in the hand of her husband,

Gayly, with joyous laugh, Priscilla mounted her palfrey.

"Nothing is wanting now," he said with a smile, "but the distaff;

Then you would be in truth my queen, my beautiful Bertha!"

Onward the bridal procession now moved to their new habitation, 1005

Happy husband and wife, and friends conversing together.

Pleasantly murmured the brook, as they crossed the ford in the forest,
Pleased with the image that passed, like a dream of love through
its bosom,
Tremulous, floating in air, o'er the depths of the azure abysses.
Down through the golden leaves the sun was pouring his splendors, 1010
Gleaming on purple grapes, that, from branches above them suspended,
Mingled their odorous breath with the balm of the pine and
the fir-tree.
Wild and sweet as the clusters that grew in the valley of Eshcol.[59]
Like a picture it seemed of the primitive, pastoral ages,
Fresh with the youth of the world, and recalling Rebecca
and Isaac,[60] 1015
Old and yet ever new, and simple and beautiful always,
Love immortal and young in the endless succession of lovers.
So through the Plymouth woods passed onward the bridal procession.

--Longfellow.

[1] Miles Standish was born about 1580, the son of a Lancashire gentleman of a large estate. He entered the army of Queen Elizabeth and served for some time in the Netherlands. There he met the congregation of English Puritans with their pastor, Robinson, and although he did not become a member of their Church, he sailed with them in the Mayflower in 1620. He was entrusted with the defence of the new colony, and held, besides, other offices of trust in the community. In 1630 he removed from Plymouth and settled in Duxbury, where he died in 1656.

[2] The Mayflower, in which the Pilgrim Fathers set sail for America, reached Cape Cod in November, 1620. Some weeks were spent in exploring the coast, but finally, towards the end of December, the Mayflower anchored in Plymouth Harbour, and it was decided that they should make a landing and found a settlement there. The name of "Old Colony" was for a long time applied to the settlement about Plymouth.

[3] doublet. A close-fitting garment for men, covering the body from the neck to the waist.

[4] Cordovan leather. A goatskin leather, prepared in Cordova, Spain.

[5] Cutlass. A short curved sword used by sailors. corselet. Armour for the body; breastplate.

[6] Damascus. A city in Syria, famous for its steel blades.

[7] mystical. Obscure and mysterious in meaning.

[8] fowling-piece. A light gun used for shooting birds. matchlock. An old-fashioned gun, fired by means of a match. This

"match" was generally made of twisted cord which would hold the flame.

[9] John Alden had been taken aboard the vessel at Southampton, as a cooper. He was free to return to England on the Mayflower, but decided to share the fortunes of the Puritans.

[10] A monk named Gregory, in the sixth century, seeing some fair-haired youths in the slave market at Rome, enquired as to their nationality. He was told that they were Angles. "Non Angli, sed Angeli," said Gregory. "They have the faces of Angels, not of Angles."

[11] Flanders, part of the Netherlands, in Europe.

[12] arcabucero. Literally, archer; here, musketeer,

[13] howitzer. A small cannon.

[14] The following is from an account of Plymouth Colony in 1627:
"Upon the hill they have a large square house with a flat roof stayed with oak beams, upon the top of which they have six cannons, commanding the surrounding country. The lower part they use for their Church, where they preach on Sundays and the usual holidays. They assemble by beat of drum, each with his musket or firelock, in front of the Captain's door; they have their cloaks on and place themselves in order three abreast, and are led by a sergeant without beat of drum. Behind comes the Governor in a long robe; beside him on the right hand comes the preacher, and on the left hand the Captain, and so they march in good order, and each sets his arms down near him. Thus they are constantly on their guard night and day."

[15] sagamore. An Indian chief of the second rank; sachem, a chief of the first rank; pow-wow, a conjurer or medicine-man.

[16] Goldinge. A well-known translator of the Elizabethan age.

[17] The Mayflower set sail for England on April 5, 1621.

[18] Priscilla Mullins (or Molines) was the daughter of William Mullins, who died in the February following the landing of the Pilgrims.

[19]"In his journey, as he was crossing the Alps and passing by a small

village of the barbarians with but few inhabitants,
and those wretchedly
poor, his companions asked the question
among themselves by way of
mockery if there were any canvassing for offices
there; any contention
which should be uppermost, or feuds of great men
one against another.
To which Caesar made answer seriously,
'For my part I had rather be
the first man among these fellows,
than the second man in Rome.'" Plutarch's *_Life
of Caesar_*, A. H. Clough's translation.

[20] Genesis, ii, 18.

[21] illusion. An illusion is a misleading or
deceptive appearance. The
happiness that he had looked forward to was turning out to be false and unreal.

[22] Baal and Astaroth were the two chief divinities
of the Phoenicians,
male and female respectively.
To worship Baal and Astaroth is to give
oneself up to worldly desires and pleasures.

[23] The Mayflower, in England, is the hawthorn;
in the New England States, the trailing arbutus.

[24] Ainsworth. A clergyman and scholar who was persecuted on
account of his religious belief, and sought refuge in Holland.

[25] Luke, ix, 62.

[26] Terms used in heraldry.

[27] See Revelation, xxi and xxii. An apocalypse
is a revelation, and the
term is generally applied to the Book of Revelation.

[28] dulse. Coarse red seaweed, sometimes used as food.

[29] II Samuel, xii, 3.

[30] Districts of the Netherlands.

[31] hand-grenade. A ball or shell filled with explosives,
and thrown by the hand.

[32] Wat Tyler. The leader of the peasant revolt
in England in 1381.

[33] Elder William Brewster.

[34] See Acts ii, 1-4.

[35] Stephen Hopkins, Richard Warren, Gilbert Winslow.

[36] gunwale. The upper edge of a boat's side.

[37] thwarts. Seats, crossing from one side of the boat to the other.

[38] adamantine. That cannot be broken; hence *_fate_* is "the wall adamantine."

[39] yards. The spars supporting the sails.

[40] Gurnet. A headland near Plymouth.

[41] The place where the Pilgrims had their first encounter with the Indians, December 8, 1620.

[42] See Genesis, i, 2.

[43] See Genesis, ii, 10-14.

[44] The account of the march of Miles Standish is based on the New England chronicles.

[45] See I Samuel, xvii, and Numbers, xxi.

[46] wampum. Beads made of shells, and used by the Indians both for money and for ornament.

[47] to chaffer for peltries. To trade in skins or furs.

[48] merestead. A bounded lot.

[49] brackish. saltish.

[50] The chief character in a German legend.

[51] Helvetia. Switzerland

[52] stall. A booth, or shop.

[53] distaff. The staff for holding the flax or wool from which the thread is spun.

[54] See Exodus xxviii, for the references in this description.

[55] laver. A brazen vessel in the court or a Jewish tabernacle, where the priests washed their hands and feet.

[56] Book of Ruth, chapter iv.

[57] rack. vapor.

[58] An English proverb.

[59] Eshcol. When Moses sent spies into the land of Canaan, "they came unto the brook of Eshcol, and cut down from thence a branch with one cluster of grapes, and they bare it between two upon a staff."

[60] See Genesis, xxiv.

SOHRAB AND RUSTUM.

The story of Sohrab and Rustum is based on an episode related in the Shahnamah, or Book of Kings, by Firdusi, the epic poet of Persia. The chief hero of the Shahnamah is Rustum, the Hercules of Persian mythology. Rustum was the son of Zal, a renowned Persian warrior. When a mere child, he performed many wonderful deeds requiring great strength and valor. He became the champion of his people, restored the Persian king to his throne, and defeated Afrasiab, the great Turanian, or Tartar, leader, who had invaded Persia. During a hunting expedition in Turan, his renowned horse Ruksh was stolen from him, and in order to recover it, he was forced to call on the King of Samangam, a neighbouring city. The king welcomed him, and gave him his daughter Tahminah, in marriage. Before the birth of his child, however, Rustum was called back to Persia, but he left with Tahminah a charm, or amulet, by which he might be able to recognize his offspring. When Sohrab, the son, was born, the mother, fearing that Rustum would return and take him away from her to bring him up as a soldier, sent word that a daughter had been born to him. Rustum, accordingly, did not return to Samangam, but remained in ignorance of Sohrab. In the meantime, as Sohrab grew, up he became a great warrior, and having learned that the renowned Rustum was his father, he longed to meet him, that he might fight for him and help to make him king. At length the opportunity came. The army of Afrasiab, under the command of Peran-Wisa, invaded Persia once more, and Sohrab accompanied the host. The Persians prepared to meet the invaders, and the two armies met at the river Oxus, which formed the boundary between the two kingdoms. It is at this point that the story of Sohrab and Rustum begins.

[Sohrab wakes in the early morning, and passes through the sleeping army to the tent of old Peran-Wisa, his chief.]

And the first grey of morning fill'd the east,
And the fog rose out of the Oxus[1] stream.
But all the Tartar[2] camp along the stream
Was hush'd, and still the men were plunged in sleep:
Sohrab alone, he slept not: all night long 5
He had lain wakeful, tossing on his bed;
But when the grey dawn stole into his tent,
He rose, and clad himself, and girt his sword,
And took his horseman's cloak, and left his tent,
And went abroad into the cold wet fog, 10
Through the dim camp to Peran-Wisa's[3] tent.

Through the black Tartar tents he pass'd, which stood
Clustering like bee-hives on the low flat strand
Of Oxus, where the summer floods o'erflow
When the sun melts the snows in high Pamere:[4] 15
Through the black tents he pass'd, o'er that low strand,
And to a hillock came a little back
From the stream's brink, the spot where first a boat,
Crossing the stream in summer, scrapes the land.
The men of former times had crown'd the top 20

With a clay fort: but that was fall'n; and now
 The Tartars built there Peran-Wisa's tent,
 A dome of laths, and o'er it felts were spread.
 And Sohrab came there, and went in, and stood
 Upon the thick-pil'd carpets in the tent, 25
 And found the old man sleeping on his bed
 Of rugs and felts, and near him lay his arms.
 And Peran-Wisa heard him, though the step
 Was dull'd; for he slept light, an old man's sleep;
 And he rose quickly on one arm, and said:-- 30

[Peran-Wisa wakes and asks the reason of his coming. Sohrab proposes to settle the battle by a duel with a champion selected by the Persians. By this plan Rustum would hear of it, and father and son meet at last.]

"Who art thou? for it is not yet clear dawn.
 Speak! is there news, or any night alarm?"

But Sohrab came to the bedside and said:--
 "Thou know'st me, Peran-Wisa: it is I. 35
 The sun is not yet risen, and the foe
 Sleep; but I sleep not, all night long I lie
 Tossing and wakeful, and I come to thee.
 For so did King Afrasiab[5] bid me seek
 Thy counsel, and to heed thee as thy son,
 In Samarcand,[6] before the army march'd, 40
 And I will tell thee what my heart desires.
 Thou knowest if, since from Ader-baijan[7] first
 I came among the Tartars, and bore arms,
 I have still serv'd Afrasiab well, and shown, 45
 At my boy's years, the courage of a man.
 This too thou know'st, that, while I still bear on
 The conquering Tartar ensigns through the world,
 And beat the Persians back on every field,
 I seek one man, one man, and one alone.
 Rustum, my father; who, I hop'd should greet, 50
 Should one day greet, upon some well-fought field
 His not unworthy, not inglorious son.
 So I long hop'd, but him I never find.
 Come then, hear now, and grant me what I ask,
 Let the two armies rest to-day: but I 55
 Will challenge forth the bravest Persian lords
 To meet me, man to man: if I prevail,
 Rustum will surely hear it; if I fall--
 Old man, the dead need no one, claim no kin.
 Dim is the rumour of a common fight, 60
 Where host meets host, and many names are sunk:
 But of a single combat Fame speaks clear."

He spoke: and Peran-Wisa took the hand
 Of the young man in his, and sigh'd, and said:--

"O Sohrab, an unquiet heart is thine! 65
 Canst thou not rest among the Tartar chiefs,
 And share the battle's common chance with us
 Who love thee, but must press forever first,

In single fight incurring single risk,
 To find a father thou hast never seen? 70
 Or, if indeed this one desire rules all,
 To seek out Rustum--seek him not through fight:
 Seek him in peace, and carry to his arms,
 O Sohrab, carry an unwounded son!
 But far hence seek him, for he is not here. 75
 For now it is not as when I was young,
 When Rustum was in front of every fray:
 But now he keeps apart, and sits at home,
 In Seistan,[8] with Zal, his father old.
 Whether that his own mighty strength at last 80
 Feels the abhorr'd approaches of old age;
 Or in some quarrel with the Persian King.[9]
 There go:--Thou wilt not? Yet my heart forebodes
 Danger or death awaits thee on this field.
 Fain would I know thee safe and well, though lost 85
 To us: fain therefore send thee hence, in peace
 To seek thy father, not seek single fights
 In vain:--but who can keep the lion's cub
 From ravening? and who govern Rustum's son?
 Go: I will grant thee what thy heart desires." 90

[_Peran-Wisa fails to dissuade Sohrab. The sun rises, the fog clears, and the Tartar host gathers_.]

So said he, and dropp'd Sohrab's hand and left
 His bed, and the warm rugs whereon he lay,
 And o'er his chilly limbs his woollen coat
 He pass'd, and tied his sandals on his feet,
 And threw a white cloak round him, and he took 95
 In his right hand a ruler's staff, no sword,
 And on his head he plac'd his sheep-skin cap,
 Black, glossy, curl'd the fleece of Kara-Kill;[10]
 And rais'd the curtain of his tent, and call'd
 His herald to his side, and went abroad. 100

The sun, by this, had risen, and clear'd the fog
 From the broad Oxus and the glittering sands:
 And from their tents the Tartar horsemen fil'd,
 Into the open plain; so Haman bade;
 Haman, who next to Peran-Wisa rul'd 105
 The host, and still was in his lusty prime.
 From their black tents, long files of horse, they stream'd:
 As when, some grey November morn, the files,
 In marching order spread, of long-neck'd cranes,
 Stream over Casbin,[11] and the southern slopes 110
 Of Elburz,[12] from the Aralian estuaries,[13]
 Or some frore[14] Caspian reed-bed, southward bound
 For the warm Persian sea-board: so they stream'd.
 The Tartars of the Oxus, the King's guard,
 First with black sheep-skin caps and with long spears; 115
 Large men, large steeds, who from Bokhara[15] come
 And Khiva, and ferment the milk of mares.[16]
 Next the more temperate Toorkmuns of the south,[17]
 The Tukas, and the lances of Salore,
 And those from Attruck[18] and the Caspian sands; 120

Light men, and on light steeds, who only drink
 The acid milk of camels, and their wells.
 And then a swarm of wandering horse, who came
 From far, and a more doubtful service[19] own'd;
 The Tartars of Ferghana, from the banks 125
 Of the Jaxartes, men with scanty beards
 And close-set skull-caps; and those wilder hordes
 Who roam o'er Kipchak and the northern waste,
 Kalmuks and unkemp'd Kuzzaks,[20] tribes who stray
 Nearest the Pole, and wandering Kirghizzes, 130
 Who come on shaggy ponies from Pamere.
 These all fil'd out from camp into the plain,
 And on the other side the Persians form'd:
 First a light cloud of horse, Tartars they seem'd,
 The Ilyats of Khorassan:[21] and behind, 135
 The royal troops of Persia, horse and foot,
 Marshall'd battalions bright in burnish'd steel.
 But Peran-Wisa with his herald came
 Threading the Tartar squadrons to the front,
 And with his staff kept back the foremost ranks. 140
 And when Ferood, who led the Persians, saw
 That Peran-Wisa kept the Tartars back,
 He took his spear, and to the front he came,
 And check'd his ranks, and fix'd them where they stood.
 And the old Tartar came upon the sand 145
 Betwixt the silent hosts, and spake, and said:--

[_Peran-Wisa calls on the Persians to find a champion, and Gudurz agrees to do so_.]

"Ferood, and ye, Persians and Tartars, hear!
 Let there be truce between the hosts to-day.
 But choose a champion from the Persian lords
 To fight our champion Sohrab, man to man." 150

As, in the country, on a morn in June,
 When the dew glistens on the pearled ears,
 A shiver runs through the deep corn for Joy---
 So, when they heard what Peran-Wisa said,
 A thrill through all the Tartar squadrons ran 155
 Of pride and hope for Sohrab, whom they lov'd.

But as a troop of pedlars, from Cabool,[22]
 Cross underneath the Indian Caucasus,
 That vast sky-neighbouring mountain of milk snow;
 Winding so high, that, as they mount, they pass 160
 Long flocks of travelling birds dead on the snow,
 Chok'd by the air, and scarce can they themselves
 Slake their parch'd throats with sugar'd mulberries--
 In single file they move, and stop their breath,
 For fear they should dislodge the o'erhanging snows-- 165
 So the pale Persians held their breath with fear.

And to Ferood his brother chiefs came up
 To counsel: Gudurz and Zoarrah came,
 And Feraburz, who rul'd the Persian host
 Second, and was the uncle of the king: 170

These came and counsell'd; and then Gudarz said:--

"Ferood, shame bids us take their challenge up,
Yet champion have we none to match this youth.
He has the wild stag's foot, the lion's heart.
But Rustum came last night; aloof he sits 175
And sullen, and has pitch'd his tents apart:
Him will I seek, and carry to his ear
The Tartar challenge, and this young man's name
Haply he will forget his wrath, and fight.
Stand forth the while, and take their challenge up." 180

So spake he; and Ferood stood forth and said:--
"Old man, be it agreed as thou hast said.
Let Sohrab arm, and we will find a man."

[Gudurz calls on Rustum in his tent. "Help us, Rustum, or we lose_."]

He spoke; and Peran-Wisa turn'd, and strode
Back through the opening squadrons to his tent. 185
But through the anxious Persians Gudurz ran,
And cross'd the camp which lay behind, and reach'd,
Out on the sands beyond it, Rustum's tents.
Of scarlet cloth they were, and glittering gay,
Just pitch'd: the high pavilion in the midst 190
Was Rustum's, and his men lay camp'd around.
And Gudurz enter'd Rustum's tent, and found
Rustum: his morning meal was done, but still
The table stood beside him, charg'd with food;
A side of roasted sheep, and cakes of bread, 195
And dark green melons; and there Rustum sate
Listless, and held a falcon on his wrist,
And play'd with it; but Gudurz came and stood
Before him; and he look'd, and saw him stand,
And with a cry sprang up, and dropp'd the bird, 200
And greeted Gudurz with both hands, and said:--

"Welcome! these eyes could see no better sight.
What news! but sit down first, and eat and drink."

But Gudurz stood in the tent door, and said:--
"Not now: a time will come to eat and drink, 205
But not to-day: to-day has other needs.
The armies are drawn out, and stand at gaze:
For from the Tartars is a challenge brought
To pick a champion from the Persian lords
To fight their champion--and thou know'st his name-- 210
Sohrab men call him, but his birth is hid.
O Rustum, like thy might is this young man's!
He has the wild stag's foot, the lion's heart.
And he is young, and Iran's[23] chiefs are old,
Or else too weak; and all eyes turn to thee. 215
Come down and help us, Rustum, or we lose."

[Rustum at first declines, but stung by the taunt of Gudurz he

agrees to fight--to be unknown by name_.]

He spoke; but Rustum answer'd with a smile:--
"Go to! if Iran's Chiefs are old, then I
Am older: if the young are weak, the King
Errs strangely: for the King, for Kai Khosroo, 220
Himself is young, and honours younger men,
And lets the aged moulder to their graves.
Rustum he loves no more, but loves the young--
The young may rise at Sohrab's vaunts, not I.
For what care I, though all speak Sohrab's fame? 225
For would that I myself had such a son,
And not that one slight helpless girl I have,
A son so fam'd, so brave, to send to war,
And I to tarry with the snow-hair'd Zal,
My father, whom the robber Afghans vex, 230
And clip his borders short, and drive his herds,
And he has none to guard his weak old age.
There would I go, and hang my armour up,
And with my great name fence that weak old man,
And spend the goodly treasures I have got, 235
And rest my age, and hear of Sohrab's fame,
And leave to death the hosts of thankless kings,
And with these slaughterous hands draw sword no more."

He spoke, and smil'd; and Gudurz made reply:--
"What then, O Rustum, will men say to this, 240
When Sohrab dares our bravest forth, and seeks
Thee most of all, and thou, whom most he seeks,
Hidest thy face? Take heed, lest men should say
_Like some old miser, Rustum hoards his fame,
And shuns to peril it with younger men_." 245
And, greatly mov'd, then Rustum made reply:--
"O Gudurz, wherefore dost thou say such words?
Thou knowest better words than this to say.
What is one more, one less, obscure or fam'd,
Valiant or craven, young or old, to me? 250
Are not they mortal, am not I myself?
But who for men of nought would do great deeds?
Come, thou shalt see how Rustum hoards his fame.
But I will fight unknown, and in plain arms;[24]
Let not men say of Rustum, he was match'd 255
In single fight with any mortal man."

[_Rustum arms; his appearance in the field brings joy to the
Persians_.]

He spoke, and frown'd; and Gudurz turned, and ran
Back quickly through the camp in fear and joy,
Fear at his wrath, but joy that Rustum came,
But Rustum strode to his tent door, and call'd 260
His followers in, and bade them bring his arms,
And clad himself in steel: the arms he chose
Were plain, and on his shield was no device,
Only his helm was rich, inlaid with gold
And from the fluted spine[25] atop a plume 265

Of horsehair wav'd, a scarlet horsehair plume.
 So arm'd, he issued forth; and Ruksh, his horse,
 Followed him, like a faithful hound, at heel,
 Ruksh, whose renown was nois'd through all the earth,
 The horse, whom Rustum on a foray once 270
 Did in Bokhara by the river find,
 A colt beneath its dam, and drove him home,
 And rear'd him; a bright bay, with lofty crest;
 Dight[26] with a saddle-cloth of broider'd green
 Crusted with gold, and on the ground were work'd 275
 All beasts of chase, all beasts which hunters know:
 So follow'd, Rustum left his tents, and cross'd
 The camp, and to the Persian host appear'd.
 And all the Persians knew him, and with shouts
 Hail'd; but the Tartars knew not who he was. 280
 And dear as the wet diver to the eyes
 Of his pale wife who waits and weeps on shore,
 By sandy Bahrein,[27] in the Persian Gulf,
 Plunging all day in the blue waves, at night,
 Having made up his tale[28] of precious pearls, 285
 Rejoins her in their hut upon the sands---
 So dear to the pale Persians Rustum came.

[_Rustum advances; warns Sohrab. Sohrab is young; why should he court defeat and death_?]

And Rustum to the Persian front advanc'd,
 And Sohrab arm'd in Haman's tent, and came. 290
 And as afield the reapers cut a swathe
 Down through the middle of a rich man's corn,
 And on each side are squares of standing corn,
 And in the midst a stubble, short and bare;
 So on each side were squares of men, with spears
 Bristling, and in the midst, the open sand. 295
 And Rustum came upon the sand, and cast
 His eyes towards the Tartar tents, and saw
 Sohrab come forth, and ey'd him as he came.

As some rich woman, on a winter's morn,
 Eyes through her silken curtains the poor drudge 300
 Who with numb blacken'd fingers makes her fire--
 At cock-crow, on a starlit winter's morn,
 When the frost flowers the whiten'd window panes--
 And wonders how she lives, and what the thoughts
 Of that poor drudge may be; so Rustum ey'd 305
 The unknown adventurous youth, who from afar
 Came seeking Rustum, and defying forth
 All the most valiant chiefs: long he perus'd[29]
 His spirited air, and wonder'd who he was.
 For very young he seem'd, tenderly rear'd; 310
 Like some young cypress, tall, and dark, and straight,
 Which in a queen's secluded garden throws
 Its slight dark shadow on the moonlit turf,
 By midnight, to a bubbling fountain's sound--
 So slender Sohrab seem'd, so softly rear'd. 315
 And a deep pity enter'd Rustum's soul
 As he beheld him coming; and he stood,

And beckon'd to him with his hand, and said:--

"O thou young man, the air of Heaven is soft,
And warm, and pleasant; but the grave is cold. 320
Heaven's air is better than the cold dead grave.
Behold me; I am vast, and clad in iron,
And tried;[30] and I have stood on many a field
Of blood, and I have fought with many a foe:
Never was that field lost, or that foe sav'd. 325
O Sohrab, wherefore wilt thou rush on death?
Be govern'd:[31] quit the Tartar host, and come
To Iran, and be as my son to me,
And fight beneath my banner till I die.
There are no youths in Iran brave as thou." 330

[_ Sohrab has vague suspicions it is his father. Rustum, in
ignorance, coldly waives aside all overtures. They fight_.]

So he spake, mildly: Sohrab heard his voice,
The mighty voice of Rustum; and he saw
His giant figure planted on the sand,
Sole, like some single tower, which a chief
Has builded on the waste in former years 335
Against the robbers; and he saw that head,
Streak'd with its first grey hairs: hope fill'd his soul;
And he ran forwards and embrac'd his knees,
And clasp'd his hand within his own and said:--

"Oh, by thy father's head! by thine own soul! 340
Art thou not Rustum? Speak! art thou not he!"

But Rustum ey'd askance the kneeling youth,
And turn'd away, and spoke to his own soul:--

"Ah me, I muse what this young fox may mean,
False, wily, boastful, are these Tartar boys. 345
For if I now confess this thing he asks,
And hide it not, but say--_Rustum is here_--
He will not yield indeed, nor quit our foes,
But he will find some pretext not to fight,
And praise my fame, and proffer courteous gifts. 350
A belt or sword perhaps, and go his way.
And on a feast day, in Afrasiab's hall,
In Samarcand, he will arise and cry--
'I challeng'd once, when the two armies camp'd
Beside the Oxus, all the Persian lords 355
To cope with me in single fight; but they
Shrank; only Rustum dar'd: then he and I
Chang'd gifts,[32] and went on equal terms away.'
So will he speak, perhaps, while men applaud.
Then were the chiefs of Iran sham'd through me." 360

And then he turn'd, and sternly spake aloud:--
"Rise! wherefore dost thou vainly question thus
Of Rustum? I am here, whom thou hast call'd
By challenge forth; make good thy vaunt, or yield.
Is it with Rustum only thou would'st fight? 365

Rash boy, men look on Rustum's face and flee.
 For well I know, that did great Rustum stand
 Before thy face this day, and were reveal'd,
 There would be then no talk of fighting more.
 But being what I am, I tell thee this; 370
 Do thou record it in thine inmost soul,
 Either thou shalt renounce thy vaunt, and yield;
 Or else thy bones shall strew this sand, till winds
 Bleach them, or Oxus with his summer floods,
 Oxus in summer wash them all away." 375
 He spoke; and Sohrab answer'd, on his feet:--
 "Art thou so fierce? Thou wilt not fright me so.
 I am no girl, to be made pale by words.
 Yet this thou hast said well, did Rustum stand
 Here on this field, there were no fighting then, 380
 But Rustum is far hence, and we stand here.
 Begin: thou art more vast, more dread than I,
 And thou art prov'd, I know, and I am young,--
 But yet success sways with the breath of heaven,[33]
 And though thou thinkest that thou knowest sure 385
 Thy victory, yet thou canst not surely know.
 For we are all, like swimmers in the sea,
 Pois'd on the top of a huge wave of Fate,
 Which hangs uncertain to which side to fall.
 And whether it will heave us up to land, 390
 Or whether it will roll us out to sea,
 Back out to sea, to the deep waves of death,
 We know not, and no search will make us know:
 Only the event will teach us in its hour."

[_Sohrab avoids Rustum's blow. Rustum falls on the sand, and has his life spared by his son_.]

He spoke, and Rustum answer'd not, but hurl'd 395
 His spear: down from the shoulder, down it came,
 As on some partridge in the corn a hawk
 That long has tower'd in the airy clouds
 Drops like a plummet;[34] Sohrab saw it come,
 And sprang aside, quick as a flash: the spear 400
 Hiss'd, and went quivering down into the sand,
 Which it sent flying wide: then Sohrab threw
 In turn, and full struck Rustum's shield: sharp rang,
 The iron plates rang sharp, but turn'd the spear.
 And Rustum seiz'd his club, which none but he 405
 Could wield; an unlopp'd trunk it was, and huge,
 Still rough; like those which men in treeless plains
 To build them boats fish from the flooded rivers,
 Hyphasis or Hydaspes,[35] when, high up
 By their dark springs, the wind in winter-time 410
 Has made in Himalayan forests wrack,[36]
 And strewn the channels with torn boughs; so huge
 The club which Rustum lifted now, and struck
 One stroke; but again Sohrab sprang aside
 Lithe as the glancing snake, and the club came 415
 Thundering to earth and leapt from Rustum's hand.
 And Rustum follow'd his own blow and fell
 To his knees, and with his fingers clutch'd the sand:

And now might Sohrab have unsheath'd his sword,
And pierc'd the mighty Rustum while he lay 420
Dizzy, and on his knees, and chok'd with sand:
But he look'd on, and smil'd, nor bar'd his sword,
But courteously drew back, and spoke, and said:--

"Thou strik'st too hard: that club of thine will float
Upon the summer floods, and not my bones, 425
But rise, and be not wroth: not wroth am I:
No, when I see thee, wrath forsakes my soul.
Thou say'st thou art not Rustum: be it so.
Who art thou then, that canst so touch my soul?
Boy as I am, I have seen battles too; 430
Have waded foremost in their bloody waves,
And heard their hollow roar of dying men;
But never was my heart thus touch'd before.
Are they from Heaven, these softenings of the heart?
O thou old warrior, let us yield to Heaven! 435
Come, plant we here in earth our angry spears,
And make a truce, and sit upon this sand,
And pledge each other in red wine, like friends,
And thou shalt talk to me of Rustum's deeds.
There are enough foes in the Persian host 440
Whom I may meet, and strike, and feel no pang,
Champions enough Afrasiab has, whom thou
Mayst fight, fight them, when they confront thy spear.
But oh, let there be peace 'twixt thee and me!"

He ceas'd: but while he spake, Rustum had risen, 445
And stood erect, trembling with rage: his club
He left to lie, but had regain'd his spear,
Whose fiery point now in his mail'd right hand
Blaz'd bright and baleful, like that autumn star,[37]
The baleful sign of fevers: dust had soil'd 450
His stately crest, and dimm'd his glittering arms.
His breast heav'd; his lips foam'd; and twice his voice
Was chok'd with rage: at last these words broke away:--

[_Rustum in wounded pride returns furiously to the combat. He shouts his cry of "Rustum!" Sohrab incautiously at the sound exposes his side to a wound and falls_.]

"Girl! nimble with thy feet, not with thy hands!
Curl'd minion,[38] dancer, coiner of sweet words! 455
Fight; let me hear thy hateful voice no more!
Thou art not in Afrasiab's gardens now
With Tartar girls, with whom thou art wont to dance;
But on the Oxus sands, and in the dance
Of battle, and with me, who make no play 460
Of war: I fight it out, and hand to hand.
Speak not to me of truce, and pledge, and wine!
Remember all thy valour: try thy feints
And cunning: all the pity I had is gone:
Because thou hast sham'd me before both the hosts 465
With thy light skipping tricks, and thy girl's wiles."

He spoke; and Sohrab kindled at his taunts,

And he too drew his sword: at once they rush'd
 Together, as two eagles on one prey
 Come rushing down together from the clouds, 470
 One from the east, one from the west: their shields
 Dash'd with a clang together, and a din
 Rose, such as that the sinewy woodcutters
 Make often, in the forest's heart at morn,
 Of hewing axes, crashing trees: such blows 475
 Rustum and Sohrab on each other hail'd.
 And you would say that sun and stars took part
 In that unnatural conflict; for a cloud
 Grew suddenly in heaven, and dark'd the sun
 Over the fighters' heads; and a wind rose 480
 Under their feet, and moaning swept the plain,
 And in a sandy whirlwind wrapp'd the pair.
 In gloom they twain were wrapp'd, and they alone;
 For both the on-looking hosts on either hand
 Stood in broad daylight, and the sky was pure, 485
 And the sun sparkled on the Oxus stream.
 But in the gloom they fought, with bloodshot eyes
 And labouring breath; first Rustum struck the shield
 Which Sohrab held stiff out: the steel-spik'd spear
 Rent the tough plates, but failed to reach the skin, 490
 And Rustum pluck'd it back with angry groan.
 Then Sohrab with his sword smote Rustum's helm,
 Nor clove its steel quite through; but all the crest
 He shore away, and that proud horsehair plume,
 Never till now defil'd, sunk to the dust; 495
 And Rustum bow'd his bead; but then the gloom
 Grew blacker: thunder rumbled in the air,
 And lightnings rent the cloud; and Ruksh, the horse,
 Who stood at hand, utter'd a dreadful cry:
 No horse's cry was that, most like the roar 500
 Of some pain'd desert lion, who all day
 Has trail'd the hunter's javelin in his side,
 And comes at night to die upon the sand:--
 The two hosts heard that cry, and quak'd for fear,
 And Oxus curdled as it cross'd his stream. 505
 But Sohrab heard, and quail'd not, but rush'd on,
 And struck again; and again Rustum bow'd
 His head; but this time all the blade, like glass,
 Sprang in a thousand shivers on the helm,
 And in his hand the hilt remain'd alone. 510
 Then, Rustum rais'd his head: his dreadful eyes
 Glar'd, and he shook on high his menacing spear,
 And shouted, Rustum! Sohrab heard that shout,
 And shrank amaz'd: back he recoil'd one step,
 And scann'd with blinking eyes the advancing form; 515
 And then he stood bewilder'd; and he dropp'd
 His covering shield, and the spear pierc'd his side.
 He reel'd, and staggering back, sunk to the ground.
 And then the gloom dispers'd, and the wind fell,
 And the bright sun broke forth, and melted all 520
 The cloud; and the two armies saw the pair;
 Saw Rustum standing, safe upon his feet,
 And Sohrab, wounded, on the bloody sand.

[_Sohrab says his fall will be avenged by Rustum_.]

Then, with a bitter smile, Rustum began;--
"Sohrab, thou thoughtest in thy mind to kill 525
A Persian lord this day, and strip his corpse,
And bear thy trophies to Afrasiab's tent.
Or else that the great Rustum would come down
Himself to fight, and that thy wiles would move
His heart to take a gift, and let thee go. 530
And then that all the Tartar host would praise
Thy courage or thy craft, and spread thy fame,
To glad thy father in his weak old age.
Fool! thou art slain, and by an unknown man!
Dearer to the red jackals shall thou be, 535
Than to thy friends, and to thy father old."

And with a fearless mien Sohrab replied:--
"Unknown thou art; yet thy fierce vaunt is vain.
Thou dost not slay me, proud and boastful man!
No! Rustum slays me, and this filial heart. 540
For were I match'd with ten such men as thou,
And I were he who till to-day I was,
They should be lying here, I standing there.
But that beloved name unnerv'd my arm--
That name, and something, I confess, in thee, 545
Which troubles all my heart, and made my shield
Fall; and thy spear transfix'd an unarm'd foe.
And now thou boastest, and insult'st my fate.
But hear thou this, fierce man, tremble to hear!
The mighty Rustum shall avenge my death! 550
My father, whom I seek through all the world,
He shall avenge my death, and punish thee!"

As when some hunter in the spring hath found
A breeding eagle sitting on her nest,
Upon the craggy isle of a hill lake, 555
And pierc'd her with an arrow as she rose,
And follow'd her to find her where she fell
Far off;--anon her mate comes winging back
From hunting, and a great way off descries
His huddling young left sole; at that, he checks 560
His pinion, and with short uneasy sweeps
Circles above his eyry, with loud screams
Chiding his mate back to her nest; but she
Lies dying, with the arrow in her side,
In some far stony gorge out of his ken, 565
A heap of fluttering feathers: never more
Shall the lake glass her, flying over it;
Never the black and dripping precipices
Echo her stormy scream as she sails by:--
As that poor bird flies home, nor knows his loss, 570
So Rustum knew not his own loss, but stood
Over his dying son, and knew him not.

[_Rustum anxiously says he never had a son, but only a daughter_.]

But with a cold, incredulous voice, he said:--

"What prate is this of fathers and revenge?
The mighty Rustum never had a son." 575

And, with a failing voice, Sohrab replied:--
"Ah yes, he had! and that lost son am I.
Surely the news will one day reach his ear,
Reach Rustum, where he sits, and tarries long,
Somewhere, I know not where, but far from here; 580
And pierce him like a stab, and make him leap
To arms, and cry for vengeance upon thee.
Fierce man, bethink thee, for an only son!
What will that grief, what will that vengeance be!
Oh, could I live, till I that grief had seen! 585
Yet him I pity not so much, but her,
My mother, who in Ader-baijan dwells
With that old king, her father, who grows grey
With age, and rules over the valiant Koords.[39]
Her most I pity, who no more will see 590
Sohrab returning from the Tartar camp,
With spoils and honour, when the war is done.
But a dark rumour will be bruited up,[40]
From tribe to tribe, until it reach her ear;
And then will that defenceless woman learn 595
That Sohrab will rejoice her sight no more,
But that in battle with a nameless foe,
By the far distant Oxus, he is slain."

[_The truth breaks in upon Rustum. Again he charges Sohrab with a false tale_.]

He spoke; and as he ceas'd he wept aloud,
Thinking of her he left, and his own death. 600
He spoke; but Rustum listen'd, plung'd in thought.
Nor did he yet believe it was his son
Who spoke, although he call'd back names he knew
For he had had sure tidings that the babe,
Which was in Ader-baijan born to him, 605
Had been a puny girl, no boy at all:
So that sad mother sent him word, for fear
Rustum should take the boy, to train in arms;
And so he deem'd that either Sohrab took,
By a false boast, the style[41] of Rustum's son; 610
Or that men gave it him, to swell his fame.
So deem'd he; yet he listen'd, plung'd in thought;
And his soul set to grief, as the vast tide
Of the bright rocking ocean sets to shore
At the full moon: tears gathered in his eyes; 615
For he remembered his own early youth,
And all its bounding rapture; as, at dawn,
The shepherd from his mountain lodge descries
A far bright city, smitten by the sun,
Through many rolling clouds;--so Rustum saw 620
His youth; saw Sohrab's mother, in her bloom;
And that old king, her father, who lov'd well
His wandering guest, and gave him his fair child
With joy; and all the pleasant life they led,
They three, in that long-distant summer-time-- 625

The castle, and the dewy woods, and hunt
And hound, and morn on those delightful hills
In Ader-baijan. And he saw that youth,
Of age and looks to be his own dear son,
Piteous and lovely, lying on the sand, 630
Like some rich hyacinth, which by the scythe
Of an unskilful gardener has been cut,
Mowing the garden grass-plots near its bed,
And lies, a fragrant tower of purple bloom,
On the mown, dying grass;--so Sohrab lay, 635
Lovely in death, upon the common sand.
And Rustum gaz'd on him with grief, and said:--

"O Sohrab, thou indeed art such a son
Whom Rustum, wert thou his, might well have lov'd!
Yet here thou errest, Sohrab, or else men 640
Have told thee false;--thou art not Rustum's son.
For Rustum had no son: one child he had--
But one--a girl; who with her mother now
Plies some light female task, nor dreams of us--
Of us she dreams not, nor of wounds, nor war." 645

But Sohrab answer'd him in wrath; for now
The anguish of the deep-fix'd spear grew fierce,
And he desired to draw forth the steel,
And let the blood flow free, and so to die,
But first he would convince his stubborn foe-- 650
And, rising sternly on one arm, he said:--

[_ Sohrab discloses the mark by which he was to be known. "O boy--thy
father_!"]

"Man, who art thou who dost deny my words?
Truth sits upon the lips of dying men,
And Falsehood, while I liv'd, was far from mine.
I tell thee, prick'd upon this arm I bear 655
That seal which Rustum to my mother gave,
That she might prick it on the babe she bore."

He spoke: and all the blood left Rustum's cheeks;
And his knees totter'd, and he smote his hand,
Against his breast, his heavy mailed hand, 660
That the hard iron corslet clank'd aloud;
And to his heart he press'd the other hand,
And in a hollow voice he spake, and said:--

"Sohrab, that were a proof which could not lie.
If thou shew this, then art thou Rustum's son." 665

Then, with weak hasty fingers, Sohrab loos'd
His belt, and near the shoulder bar'd his arm,
And shew'd a sign in faint vermilion points
Prick'd: as a cunning workman, in Pekin,
Pricks with vermilion some clear porcelain vase, 670
An emperor's gift--at early morn he paints,
And all day long, and, when night comes, the lamp
Lights up his studious forehead and thin hands:--

So delicately prick'd the sign appear'd[42]
 On Sohrab's arm, the sign of Rustum's seal. 675
 It was that griffin, which of old rear'd Zal,[43]
 Rustum's great father, whom they left to die,
 A helpless babe, among the mountain rocks.
 Him that kind creature found, and rear'd and lov'd--
 Then Rustum took it for his glorious sign. 680
 And Sohrab bar'd that figure on his arm,
 And himself scann'd it long with mournful eyes,
 And then he touch'd it with his hand and said:--
 "How say'st thou? Is that sign the proper sign
 Of Rustum's son, or of some other man's?" 685
 He spoke: but Rustum gaz'd, and gaz'd, and stood
 Speechless; and then he utter'd one sharp cry--
 O boy--thy father!--and his voice chok'd there.
 And then a dark cloud pass'd before his eyes,
 And his head swam, and he sunk down to earth. 690
 But Sohrab crawl'd to where he lay, and cast
 His arms about his neck, and kiss'd his lips,
 And with fond faltering fingers strok'd his cheeks,
 Trying to call him back to life: and life
 Came back to Rustum, and he op'd his eyes, 695
 And they stood wide with horror; and he seiz'd
 In both his hands the dust which lay around,
 And threw it on his head, and smirch'd his hair,
 His hair, and face, and beard, and glittering arms:
 And strong convulsive groanings shook his breast, 700
 And his sobs chok'd him; and he clutch'd his sword,
 To draw it, and for ever let life out.
 But Sohrab saw his thought, and held his hands,
 And with a soothing voice he spoke, and said:--

[_Father and son embrace. "Would that the Oxus were flowing over me!" says the unhappy father_.]

"Father, forbear: for I but meet to-day 705
 The doom that at my birth was written down
 In Heaven, and thou art Heaven's unconscious hand.
 Surely my heart cried out that it was thou,
 When first I saw thee; and thy heart spoke too,
 I know it: but fate trod those promptings down 710
 Under its iron heel; fate, fate engag'd
 The strife, and hurl'd me on my father's spear.
 But let us speak no more of this: I find
 My father; let me feel that I have found.
 Come, sit beside me on this sand, and take 715
 My head betwixt thy hands, and kiss my cheeks,
 And wash them with thy tears, and say, 'My Son!'
 Quick! quick! for number'd are my sands of life,
 And swift; for like the lightning to this field
 I came, and like the wind I go away-- 720
 Sudden, and swift, and like a passing wind,
 But it was writ in Heaven that this should be."

So said he: and his voice releas'd the heart
 Of Rustum, and his tears broke forth; he cast
 His arms round his son's neck, and wept aloud, 725

And kiss'd him. And awe fell on both the hosts
When they saw Rustum's grief; and Ruksh, the horse,
With his head bowing to the ground, and mane
Sweeping the dust, came near, and in mute woe
First to the one then to the other mov'd 730
His head, as if enquiring what their grief
Might mean; and from his dark, compassionate eyes,
The big warm tears roll'd down, and cak'd the sand.
But Rustum chid him with stern voice, and said:--

"Ruksh, now thou grievest; but, O Ruksh, thy feet 735
Should then have rotted on thy nimble joints,
When first they bore thy master to this field."

But Sohrab look'd upon the horse and said:--
"Is this then Ruksh? How often, in past days,
My mother told me of thee, thou brave steed! 740
My terrible father's terrible horse; and said,
That I should one day find thy lord and thee,
Come, let me lay my hand upon thy mane.

O Ruksh, thou art more fortunate than I;
For thou hast gone where I shall never go, 745
And snuff'd the breezes of my father's home.

And thou hast trod the sands of Seistan,
And seen the river of Helmund,[44] and the lake
Of Zirrah; and the aged Zal himself
Has often strok'd thy neck, and given thee food, 750
Corn in a golden platter soak'd with wine,

And said--'O Ruksh! bear Rustum well!--but I
Have never known my grandsire's furrow'd face,
Nor seen his lofty house in Seistan, 755
Nor slak'd my thirst at the clear Helmund stream;

But lodg'd among my father's foes, and seen
Afrasiab's cities only, Samarcand,
Bokhara, and lone Khiva in the waste,
And the black Toorkmun tents; and only drunk 760
The desert rivers, Moorghab and Tejend,
Kohik, and where the Kalmuks feed their sheep,
The northern Sir;[45] and this great Oxus stream--
The yellow Oxus, by whose brink I die."

And, with a heavy groan, Rustum replied:--
"Oh that its waves were flowing over me! 765
Oh that I saw its grains of yellow silt[46]
Roll tumbling in the current o'er my head!"

[_ Sohrab's dying wish. "Draw off your forces; build for me a
memorial pillar in Seistan." He foretells the death of Rustum_.]

And, with a grave mild voice, Sohrab replied:--
"Desire not that, my father; thou must live.
For some are born to do great deeds, and live, 770
As some are born to be obscur'd, and die.
Do thou the deeds I die too young to do,
And reap a second glory in thine age.
Thou art my father, and thy gain is mine,
But come: thou seest this great host of men 775

Which follow me; I pray thee, slay not these:
Let me entreat for them: what have they done?
They follow'd me, my hope, my fame, my star.
Let them all cross the Oxus back in peace.
But me thou must bear hence, not send with them, 780
But carry me with thee to Seistan,
And place me on a bed and mourn for me,
Thou, and the snow-hair'd Zal, and all thy friends.
And thou must lay me in that lovely earth,
And heap a stately mound above my bones, 785
And plant a far-seen pillar over all:
That so the passing horseman on the waste
May see my tomb a great way off, and say--
_Sohrab, the mighty Rustum's son, lies there,
Whom his great father did in ignorance kill_-- 790
And I be not forgotten in my grave."

And with a mournful voice, Rustum replied:--
"Fear not; as thou hast said, Sohrab, my son,
So shall it be: for I will burn my tents,
And quit the host, and bear thee hence with me, 795
And carry thee away to Seistan,
And place thee on a bed, and mourn for thee,
With the snow-headed Zal, and all my friends.
And I will lay thee in that lovely earth,
And heap a stately mound above thy bones, 800
And plant a far-seen pillar over all;
And men shall not forget thee in thy grave,
And I will spare thy host: yea, let them go:
Let them all cross the Oxus back in peace.
What should I do with slaying any more? 805
For would that all whom I have ever slain
Might be once more alive; my bitterest foes,
And they who were call'd champions in their time,
And through whose death I won that fame I have;
And I were nothing but a common man, 810
A poor, mean soldier, and without renown;
So thou mightest live too, my son, my son!
Or rather would that I, even I myself,
Might now be lying on this bloody sand,
Near death, and by an ignorant stroke of thine, 815
Not thou of mine; and I might die, not thou;
And I, not thou, be borne to Seistan;
And Zal might weep above my grave, not thine,
And say--_O son, I weep thee not too sore,
For willingly, I know, thou met'st thine end_-- 820
But now in blood and battles was my youth,
And full of blood and battles is my age;
And I shall never end this life of blood."

Then, at the point of death, Sohrab replied:--
"A life of blood indeed, thou dreadful man! 825
But thou shall yet have peace; only not now;
Not yet: but thou shalt have it on that day,[47]
When thou shalt sail in a high-masted ship,
Thou and the other peers of Kai-Khosroo,[48]
Returning home over the salt blue sea, 830
From laying thy dear master in his grave."

[Rustum is left by the body of his son. The river Oxus flows on under the starlight into the Sea of Aral.]

And Rustum gaz'd on Sohrab's face, and said:--
"Soon be that day, my son, and deep that sea!
Till then, if fate so wills, let me endure."

He spoke; and Sohrab smil'd on him, and took 835
The spear, and drew it from his side, and eas'd
His wound's imperious[49] anguish: but the blood
Came welling from the open gash, and life
Flow'd with the stream: all down his cold white side
The crimson torrent pour'd, dim now, and soil'd, 840
Like the soil'd tissue of white violets
Left, freshly gather'd, on their native bank,
By romping children, whom their nurses call
From the hot fields at noon: his head droop'd low,
His limbs grew slack; motionless, white, he lay-- 845
White, with eyes clos'd; only when heavy gasps,
Deep, heavy gasps, quivering through all his frame,
Convuls'd him back to life, he open'd them,
And fix'd them feebly on his father's face:
Till now all strength was ebb'd, and from his limbs 850
Unwillingly the spirit fled away,
Regretting the warm mansion which it left,
And youth and bloom, and this delightful world.

So, on the bloody sand, Sohrab lay dead.
And the great Rustum drew his horseman's cloak 855
Down o'er his face, and sate by his dead son.
As those black granite pillars, once high-rear'd
By Jemshid in Persepolis,[50] to bear
His house, now, mid their broken flights of steps,
Lie prone, enormous, down the mountain side-- 860
So in the sand lay Rustum by his son.

And night came down over the solemn waste,
And the two gazing hosts, and that sole pair,
And darken'd all; and a cold fog, with night,
Crept from the Oxus. Soon a hum arose, 865
As of a great assembly loos'd, and fires
Began to twinkle through the fog: for now
Both armies mov'd to camp, and took their meal:
The Persians took it on the open sands
Southward; the Tartars by the river marge: 870
And Rustum and his son were left alone.

But the majestic river floated on
Out of the mist and hum of that low land;
Into the frosty starlight, and there mov'd,
Rejoicing, through the hush'd Chorasmian[51] waste 875
Under the solitary moon: he flow'd
Right for the polar star, past Orgunje,[52]
Brimming, and bright, and large: then sands begin
To hem his watery march, and dam his streams,
And split his currents; that for many a league 880
The shorn and parcell'd Oxus strains along

Through beds of sand and matted rushy isles--
Oxus, forgetting the bright speed he had
In his high mountain cradle in Pamere,
A foil'd circuitous wanderer:--till at last 885
The long'd-for dash of waves is heard, and wide
His luminous home of waters[53] opens, bright
And tranquil, from whose floor the new-bath'd stars
Emerge, and shine upon the Aral Sea.

--Arnold.

[1] Oxus. One of the great rivers of central Asia, forming the boundary between Persia and Turan, or Tartary.

[2] Tartar. A general name given to the tribes in central Asia east of the Oxus.

[3] Peran-Wisa (Pe'ran-We'sa). The commander of the Tartar tribes which formed the army of King Afrasiab.

[4] Pamere. A plateau in central Asia.

[5] King Afrasiab (Afra'-siab). King of the Tartars.

[6] Samarcand. A city in Turkestan.

[7] Ader-baijan (Ader-bi'-yan). A province of Persia.

[8] Seistan (Sa-es-tan'). A district of eastern Persia.

[9] Perhaps because he is beginning to feel old, or on account of some quarrel with the Persian king.

[10] Kara-Kul. A district in Persia.

[11] Casbin. A city in Persia.

[12] Elburz. A mountain range in northern Persia.

[13] Aralian estuaries. The mouth of the rivers flowing into the sea of Aral.

[14] frore. frozen.

[15] Bokhara and Khiva. Districts of central Asia.

[16] The Tartars use an intoxicating liquor called koumiss, made from mare's or camel's milk.

[17] Lines 118-134 mention various nomadic tribes; the names are of no great importance.

[18] Attruck and Jaxartes (l. 126). Names of rivers.

[19] more doubtful service. Their allegiance was doubtful; they were not bound to follow the army of King Afrasiab.

[20] Kuzzaks. Cossacks.

[21] Khorassan. A province of north-eastern Persia.

[22] Cabool. Cabul, the capital of Afghanistan. The trade route between Cabul and Hindustan crosses the mountains at a great height.

[23] Iran. The original name of Persia.

[24] in plain arms. Without any device on his shield.

[25] fluted spine. The hollow spike at the top of the helmet, in which the helmet-feather or crest is fitted.

[26] Dight. decked.

[27] Bahrein. An island.

[28] tale. number.

[29] perus'd. scanned.

[30] tried. experienced.

[31] Be govern'd. Take my advice.

[32] Chang'd gifts. Exchanged gifts, as a sign of friendship.

[33] Success is changeable as the wind.

[34] plummet. The lead used for sounding the depth of the sea.

[35] Hyphasis or Hydaspes. Two great rivers in northern India.

[36] wrack. ruin, destruction.

[37] that autumn star. Sirius, the dog star.

[38] minion. darling, or favorite. The word is generally used to express contempt.

[39] Koords. The people of Kurdistan.

[40] It will be rumoured, or bruited, abroad.

[41] style. title or name.

[42] According to the original legend, Rostum left an amulet, or charm, with the mother of Sohrab. Arnold has altered this detail of the story, and substituted a seal for the amulet.

[43] griffin. A mythical creature, half-lion, half-eagle, which was supposed to keep guard over hidden treasure. Just as in Roman mythology, Romulus and Remus were reared by a she-wolf, so in Persian mythology, Zal was reared by a griffin.

[44] Helmund. A river in Afghanistan.

[45] Sir. Another name for the river Jaxartes.

[46] silt. A deposit of mud or fine earth.

[47] This prophecy was not fulfilled. Rostum, according to the legend, met his death by treachery at the hand of his half-brother Shughad.

[48] Kai Khosroo. The King of Persia, see line 220.

[49] imperious. demanding relief.

[50] Persepolis. An ancient city supposed to have been built by Jemshid, or Jamshid, a mythical king of Persia.

[51] Chorasmian waste. A desert land, on the lower Oxus.

[52] Orgunje. A village on the Oxus.

[53] home of waters. The Aral Sea, or "Sea of Islands."

End of Project Gutenberg's Narrative and Lyric Poems, by O. J. Stevenson

*** END OF THIS PROJECT GUTENBERG EBOOK NARRATIVE AND LYRIC POEMS ***

***** This file should be named 13184.txt or 13184.zip *****

This and all associated files of various formats will be found in:

<http://www.gutenberg.net/1/3/1/8/13184/>

Produced by Al Haines

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at <http://gutenberg.net/license>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement

before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right

of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.pglaf.org>.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <http://pglaf.org/fundraising>. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at <http://pglaf.org>

For additional contact information:

Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <http://pglaf.org>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who

approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: <http://pglaf.org/donate>

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.net>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.

Livros Grátis

(<http://www.livrosgratis.com.br>)

Milhares de Livros para Download:

[Baixar livros de Administração](#)

[Baixar livros de Agronomia](#)

[Baixar livros de Arquitetura](#)

[Baixar livros de Artes](#)

[Baixar livros de Astronomia](#)

[Baixar livros de Biologia Geral](#)

[Baixar livros de Ciência da Computação](#)

[Baixar livros de Ciência da Informação](#)

[Baixar livros de Ciência Política](#)

[Baixar livros de Ciências da Saúde](#)

[Baixar livros de Comunicação](#)

[Baixar livros do Conselho Nacional de Educação - CNE](#)

[Baixar livros de Defesa civil](#)

[Baixar livros de Direito](#)

[Baixar livros de Direitos humanos](#)

[Baixar livros de Economia](#)

[Baixar livros de Economia Doméstica](#)

[Baixar livros de Educação](#)

[Baixar livros de Educação - Trânsito](#)

[Baixar livros de Educação Física](#)

[Baixar livros de Engenharia Aeroespacial](#)

[Baixar livros de Farmácia](#)

[Baixar livros de Filosofia](#)

[Baixar livros de Física](#)

[Baixar livros de Geociências](#)

[Baixar livros de Geografia](#)

[Baixar livros de História](#)

[Baixar livros de Línguas](#)

[Baixar livros de Literatura](#)
[Baixar livros de Literatura de Cordel](#)
[Baixar livros de Literatura Infantil](#)
[Baixar livros de Matemática](#)
[Baixar livros de Medicina](#)
[Baixar livros de Medicina Veterinária](#)
[Baixar livros de Meio Ambiente](#)
[Baixar livros de Meteorologia](#)
[Baixar Monografias e TCC](#)
[Baixar livros Multidisciplinar](#)
[Baixar livros de Música](#)
[Baixar livros de Psicologia](#)
[Baixar livros de Química](#)
[Baixar livros de Saúde Coletiva](#)
[Baixar livros de Serviço Social](#)
[Baixar livros de Sociologia](#)
[Baixar livros de Teologia](#)
[Baixar livros de Trabalho](#)
[Baixar livros de Turismo](#)