Captain Rogers - The Lady of the Barge and Others, Part 7.

W.W. Jacobs

The Project Gutenberg EBook of Captain Rogers, by W.W. Jacobs

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Title: Captain Rogers

The Lady of the Barge and Others, Part 7.

Author: W.W. Jacobs

Release Date: April 22, 2004 [EBook #12127]

Language: English

Character set encoding: ASCII

*** START OF THIS PROJECT GUTENBERG EBOOK CAPTAIN ROGERS ***

Produced by David Widger

THE LADY OF THE BARGE

AND OTHER STORIES

By W. W. Jacobs

CAPTAIN ROGERS

A man came slowly over the old stone bridge, and averting his gaze from the dark river with its silent craft, looked with some satisfaction toward the feeble lights of the small town on the other side. He walked with the painful, forced step of one who has already trudged far. His worsted hose, where they were not darned, were in holes, and his coat and knee-breeches were rusty with much wear, but he straightened himself as he reached the end of the bridge and stepped out bravely to the taverns which stood in a row facing the quay.

He passed the "Queen Anne"--a mere beershop--without pausing, and after a

Livros Grátis

http://www.livrosgratis.com.br

Milhares de livros grátis para download.

glance apiece at the "Royal George" and the "Trusty Anchor," kept on his way to where the "Golden Key" hung out a gilded emblem. It was the best house in Riverstone, and patronized by the gentry, but he adjusted his faded coat, and with a swaggering air entered and walked boldly into the coffee-room.

The room was empty, but a bright fire afforded a pleasant change to the chill October air outside. He drew up a chair, and placing his feet on the fender, exposed his tattered soles to the blaze, as a waiter who had just seen him enter the room came and stood aggressively inside the door.

"Brandy and water," said the stranger; "hot."

"The coffee-room is for gentlemen staying in the house," said the waiter.

The stranger took his feet from the fender, and rising slowly, walked toward him. He was a short man and thin, but there was something so menacing in his attitude, and something so fearsome in his stony brown eyes, that the other, despite his disgust for ill-dressed people, moved back uneasily.

"Brandy and water, hot," repeated the stranger; "and plenty of it. D'ye hear?"

The man turned slowly to depart.

"Stop!" said the other, imperiously. "What's the name of the landlord here?"

"Mullet," said the fellow, sulkily.

"Send him to me," said the other, resuming his seat; "and hark you, my friend, more civility, or 'twill be the worse for you."

He stirred the log on the fire with his foot until a shower of sparks whirled up the chimney. The door opened, and the landlord, with the waiter behind him, entered the room, but he still gazed placidly at the glowing embers.

"What do you want?" demanded the landlord, in a deep voice.

The stranger turned a little weazened yellow face and grinned at him familiarly.

"Send that fat rascal of yours away," he said, slowly.

The landlord started at his voice and eyed him closely; then he signed to the man to withdraw, and closing the door behind him, stood silently watching his visitor.

"You didn't expect to see me, Rogers," said the latter.

"My name's Mullet," said the other, sternly. "What do you want?"

"Oh, Mullet?" said the other, in surprise. "I'm afraid I've made a mistake, then. I thought you were my old shipmate, Captain Rogers. It's a foolish mistake of mine, as I've no doubt Rogers was hanged years ago. You never had a brother named Rogers, did you?"

"I say again, what do you want?" demanded the other, advancing upon him.

"Since you're so good," said the other. "I want new clothes, food, and lodging of the best, and my pockets filled with money."

"You had better go and look for all those things, then," said Mullet.
"You won't find them here."

"Ay!" said the other, rising. "Well, well--There was a hundred guineas on the head of my old shipmate Rogers some fifteen years ago. I'll see whether it has been earned yet."

"If I gave you a hundred guineas," said the innkeeper, repressing his passion by a mighty effort, "you would not be satisfied."

"Reads like a book," said the stranger, in tones of pretended delight.
"What a man it is!"

He fell back as he spoke, and thrusting his hand into his pocket, drew forth a long pistol as the innkeeper, a man of huge frame, edged toward him.

"Keep your distance," he said, in a sharp, quick voice.

The innkeeper, in no wise disturbed at the pistol, turned away calmly, and ringing the bell, ordered some spirits. Then taking a chair, he motioned to the other to do the same, and they sat in silence until the staring waiter had left the room again. The stranger raised his glass.

"My old friend Captain Rogers," he said, solemnly, "and may he never get his deserts!"

"From what jail have you come?" inquired Mullet, sternly.

"Pon my soul," said the other, "I have been in so many--looking for Captain Rogers--that I almost forget the last, but I have just tramped from London, two hundred and eighty odd miles, for the pleasure of seeing your damned ugly figure-head again; and now I've found it, I'm going to stay. Give me some money."

The innkeeper, without a word, drew a little gold and silver from his pocket, and placing it on the table, pushed it toward him.

"Enough to go on with," said the other, pocketing it; "in future it is halves. D'ye hear me? Halves! And I'll stay here and see I get it."

He sat back in his chair, and meeting the other's hatred with a gaze as steady as his own, replaced his pistol.

"A nice snug harbor after our many voyages," he continued. "Shipmates we were, shipmates we'll be; while Nick Gunn is alive you shall never want for company. Lord! Do you remember the Dutch brig, and the fat frightened mate?"

"I have forgotten it," said the other, still eyeing him steadfastly.
"I have forgotten many things. For fifteen years I have lived a decent, honest life. Pray God for your own sinful soul, that the devil in me does not wake again."

"Fifteen years is a long nap," said Gunn, carelessly; "what a godsend it 'll be for you to have me by you to remind you of old times! Why, you're looking smug, man; the honest innkeeper to the life! Gad! who's the girl?"

[Illustration: GUNN PLACED A HAND, WHICH LACKED TWO FINGERS ON HIS BREAST AND BOWED AGAIN.]

He rose and made a clumsy bow as a girl of eighteen, after a moment's hesitation at the door, crossed over to the innkeeper.

"I'm busy, my dear," said the latter, somewhat sternly.

"Our business," said Gunn, with another bow, "is finished. Is this your daughter, Rog-- Mullet?"

"My stepdaughter," was the reply.

Gunn placed a hand, which lacked two fingers, on his breast, and bowed again.

"One of your father's oldest friends," he said smoothly; "and fallen on evil days; I'm sure your gentle heart will be pleased to hear that your good father has requested me--for a time--to make his house my home."

"Any friend of my father's is welcome to me, sir," said the girl, coldly. She looked from the innkeeper to his odd-looking guest, and conscious of something strained in the air, gave him a little bow and quitted the room.

"You insist upon staying, then?" said Mullet, after a pause.

"More than ever," replied Gunn, with a leer toward the door. "Why, you don't think I'm afraid, Captain? You should know me better than that."

"Life is sweet," said the other.

"Ay," assented Gunn, "so sweet that you will share things with me to keep it."

"No," said the other, with great calm. "I am man enough to have a better reason."

"No psalm singing," said Gunn, coarsely. "And look cheerful, you old buccaneer. Look as a man should look who has just met an old friend never to lose him again."

He eyed his man expectantly and put his hand to his pocket again, but the innkeeper's face was troubled, and he gazed stolidly at the fire.

"See what fifteen years' honest, decent life does for us," grinned the intruder.

The other made no reply, but rising slowly, walked to the door without a word.

"Landlord," cried Gunn, bringing his maimed hand sharply down on the table.

The innkeeper turned and regarded him.

"Send me in some supper," said Gunn; "the best you have, and plenty of it, and have a room prepared. The best."

The door closed silently, and was opened a little later by the dubious George coming in to set a bountiful repast. Gunn, after cursing him for his slowness and awkwardness, drew his chair to the table and made the meal of one seldom able to satisfy his hunger. He finished at last, and after sitting for some time smoking, with his legs sprawled on the fender, rang for a candle and demanded to be shown to his room.

His proceedings when he entered it were but a poor compliment to his host. Not until he had poked and pried into every corner did he close the door. Then, not content with locking it, he tilted a chair beneath the handle, and placing his pistol beneath his pillow, fell fast asleep.

Despite his fatigue he was early astir next morning. Breakfast was laid for him in the coffee-room, and his brow darkened. He walked into the hall, and after trying various doors entered a small sitting-room, where his host and daughter sat at breakfast, and with an easy assurance drew a chair to the table. The innkeeper helped him without a word, but the girl's hand shook under his gaze as she passed him some coffee.

"As soft a bed as ever I slept in," he remarked.

"I hope that you slept well," said the girl, civilly.

"Like a child," said Gunn, gravely; "an easy conscience. Eh, Mullet?"

The innkeeper nodded and went on eating. The other, after another remark or two, followed his example, glancing occasionally with warm approval at the beauty of the girl who sat at the head of the table.

"A sweet girl," he remarked, as she withdrew at the end of the meal; "and no mother, I presume?"

"No mother," repeated the other.

Gunn sighed and shook his head.

"A sad case, truly," he murmured. "No mother and such a guardian. Poor soul, if she but knew! Well, we must find her a husband."

He looked down as he spoke, and catching sight of his rusty clothes and broken shoes, clapped his hand to his pocket; and with a glance at his host, sallied out to renew his wardrobe. The innkeeper, with an inscrutable face, watched him down the quay, then with bent head he returned to the house and fell to work on his accounts.

In this work Gunn, returning an hour later, clad from head to foot in new apparel, offered to assist him. Mullett hesitated, but made no demur; neither did he join in the ecstasies which his new partner displayed at the sight of the profits. Gunn put some more gold into his new pockets, and throwing himself back in a chair, called loudly to George to bring him some drink.

In less than a month the intruder was the virtual master of the "Golden

Key." Resistance on the part of the legitimate owner became more and more feeble, the slightest objection on his part drawing from the truculent Gunn dark allusions to his past and threats against his future, which for the sake of his daughter he could not ignore. His health began to fail, and Joan watched with perplexed terror the growth of a situation which was in a fair way of becoming unbearable.

The arrogance of Gunn knew no bounds. The maids learned to tremble at his polite grin, or his worse freedom, and the men shrank appalled from his profane wrath. George, after ten years' service, was brutally dismissed, and refusing to accept dismissal from his hands, appealed to his master. The innkeeper confirmed it, and with lack-lustre eyes fenced feebly when his daughter, regardless of Gunn's presence, indignantly appealed to him.

"The man was rude to my friend, my dear," he said dispiritedly

"If he was rude, it was because Mr. Gunn deserved it," said Joan, hotly.

Gunn laughed uproariously.

"Gad, my dear, I like you!" he cried, slapping his leg. "You're a girl of spirit. Now I will make you a fair offer. If you ask for George to stay, stay he shall, as a favour to your sweet self."

The girl trembled.

"Who is master here?" she demanded, turning a full eye on her father.

Mullet laughed uneasily.

"This is business," he said, trying to speak lightly, "and women can't understand it. Gunn is--is valuable to me, and George must go."

"Unless you plead for him, sweet one?" said Gunn.

The girl looked at her father again, but he turned his head away and tapped on the floor with his foot. Then in perplexity, akin to tears, she walked from the room, carefully drawing her dress aside as Gunn held the door for her.

"A fine girl," said Gunn, his thin lips working; "a fine spirit. 'Twill be pleasant to break it; but she does not know who is master here."

"She is young yet," said the other, hurriedly.

"I will soon age her if she looks like that at me again," said Gunn. "By ---, I'll turn out the whole crew into the street, and her with them, an' I wish it. I'll lie in my bed warm o' nights and think of her huddled on a doorstep."

His voice rose and his fists clenched, but he kept his distance and watched the other warily. The innkeeper's face was contorted and his brow grew wet. For one moment something peeped out of his eyes; the next he sat down in his chair again and nervously fingered his chin.

"I have but to speak," said Gunn, regarding him with much satisfaction, "and you will hang, and your money go to the Crown. What will become of her then, think you?"

The other laughed nervously.

"Twould be stopping the golden eggs," he ventured.

"Don't think too much of that," said Gunn, in a hard voice. "I was never one to be baulked, as you know."

"Come, come. Let us be friends," said Mullet; "the girl is young, and has had her way."

He looked almost pleadingly at the other, and his voice trembled. Gunn drew himself up, and regarding him with a satisfied sneer, quitted the room without a word.

Affairs at the "Golden Key" grew steadily worse and worse. Gunn dominated the place, and his vile personality hung over it like a shadow. Appeals to the innkeeper were in vain; his health was breaking fast, and he moodily declined to interfere. Gunn appointed servants of his own choosing-brazen maids and foul-mouthed men. The old patrons ceased to frequent the "Golden Key," and its bedrooms stood empty. The maids scarcely deigned to take an order from Joan, and the men spoke to her familiarly. In the midst of all this the innkeeper, who had complained once or twice of vertigo, was seized with a fit.

Joan, flying to him for protection against the brutal advances of Gunn, found him lying in a heap behind the door of his small office, and in her fear called loudly for assistance. A little knot of servants collected, and stood regarding him stupidly. One made a brutal jest. Gunn, pressing through the throng, turned the senseless body over with his foot, and cursing vilely, ordered them to carry it upstairs.

Until the surgeon came, Joan, kneeling by the bed, held on to the senseless hand as her only protection against the evil faces of Gunn and his proteges. Gunn himself was taken aback, the innkeeper's death at that time by no means suiting his aims.

The surgeon was a man of few words and fewer attainments, but under his ministrations the innkeeper, after a long interval, rallied. The half-closed eyes opened, and he looked in a dazed fashion at his surroundings. Gunn drove the servants away and questioned the man of medicine. The answers were vague and interspersed with Latin. Freedom from noise and troubles of all kinds was insisted upon and Joan was installed as nurse, with a promise of speedy assistance.

The assistance arrived late in the day in the shape of an elderly woman, whose Spartan treatment of her patients had helped many along the silent road. She commenced her reign by punching the sick man's pillows, and having shaken him into consciousness by this means, gave him a dose of physic, after first tasting it herself from the bottle.

After the first rally the innkeeper began to fail slowly. It was seldom that he understood what was said to him, and pitiful to the beholder to see in his intervals of consciousness his timid anxiety to earn the goodwill of the all-powerful Gunn. His strength declined until assistance was needed to turn him in the bed, and his great sinewy hands were forever trembling and fidgeting on the coverlet.

Joan, pale with grief and fear, tended him assiduously. Her stepfather's

strength had been a proverb in the town, and many a hasty citizen had felt the strength of his arm. The increasing lawlessness of the house filled her with dismay, and the coarse attentions of Gunn became more persistent than ever. She took her meals in the sick-room, and divided her time between that and her own.

Gunn himself was in a dilemma. With Mullet dead, his power was at an end and his visions of wealth dissipated. He resolved to feather his nest immediately, and interviewed the surgeon. The surgeon was ominously reticent, the nurse cheerfully ghoulish.

"Four days I give him," she said, calmly; "four blessed days, not but what he might slip away at any moment."

Gunn let one day of the four pass, and then, choosing a time when Joan was from the room, entered it for a little quiet conversation. The innkeeper's eyes were open, and, what was more to the purpose, intelligent.

"You're cheating the hangman, after all," snarled Gunn. "I'm off to swear an information."

The other, by a great effort, turned his heavy head and fixed his wistful eyes on him.

"Mercy!" he whispered. "For her sake--give me--a little time!"

"To slip your cable, I suppose," quoth Gunn. "Where's your money? Where's your hoard, you miser?"

Mullet closed his eyes. He opened them again slowly and strove to think, while Gunn watched him narrowly. When he spoke, his utterance was thick and labored.

"Come to-night," he muttered, slowly. "Give me--time--I will make your --your fortune. But the nurse-watches."

"I'll see to her," said Gunn, with a grin. "But tell me now, lest you die first."

"You will--let Joan--have a share?" panted the innkeeper.

"Yes, yes," said Gunn, hastily.

The innkeeper strove to raise himself in the bed, and then fell back again exhausted as Joan's step was heard on the stairs. Gunn gave a savage glance of warning at him, and barring the progress of the girl at the door, attempted to salute her. Joan came in pale and trembling, and falling on her knees by the bedside, took her father's hand in hers and wept over it. The innkeeper gave a faint groan and a shiver ran through his body.

It was nearly an hour after midnight that Nick Gunn, kicking off his shoes, went stealthily out onto the landing. A little light came from the partly open door of the sick-room, but all else was in blackness. He moved along and peered in.

The nurse was siting in a high-backed oak chair by the fire. She had slipped down in the seat, and her untidy head hung on her bosom. A glass

stood on the small oak table by her side, and a solitary candle on the high mantel-piece diffused a sickly light. Gunn entered the room, and finding that the sick man was dozing, shook him roughly.

The innkeeper opened his eyes and gazed at him blankly.

"Wake, you fool," said Gunn, shaking him again.

The other roused and muttered something incoherently. Then he stirred slightly.

"The nurse," he whispered.

"She's safe enow," said Gunn. "I've seen to that."

He crossed the room lightly, and standing before the unconscious woman, inspected her closely and raised her in the chair. Her head fell limply over the arm.

"Dead?" inquired Mullet, in a fearful whisper.

"Drugged," said Gunn, shortly. "Now speak up, and be lively."

The innkeeper's eyes again travelled in the direction of the nurse.

"The men," he whispered; "the servants."

"Dead drunk and asleep," said Gunn, biting the words. "The last day would hardly rouse them. Now will you speak, damn you!"

"I must--take care--of Joan," said the father.

Gunn shook his clenched hand at him.

"My money--is--is--" said the other. "Promise me on--your oath--Joan."

"Ay, ay," growled Gunn; "how many more times? I'll marry her, and she shall have what I choose to give her. Speak up, you fool! It's not for you to make terms. Where is it?"

He bent over, but Mullet, exhausted with his efforts, had closed his eyes again, and half turned his head.

"Where is it, damn you?" said Gunn, from between his teeth.

Mullet opened his eyes again, glanced fearfully round the room, and whispered. Gunn, with a stifled oath, bent his ear almost to his mouth, and the next moment his neck was in the grip of the strongest man in Riverstone, and an arm like a bar of iron over his back pinned him down across the bed.

"You dog!" hissed a fierce voice in his ear. "I've got you--Captain Rogers at your service, and now you may tell his name to all you can. Shout it, you spawn of hell. Shout it!"

He rose in bed, and with a sudden movement flung the other over on his back. Gunn's eyes were starting from his head, and he writhed convulsively.

"I thought you were a sharper man, Gunn," said Rogers, still in the same hot whisper, as he relaxed his grip a little; "you are too simple, you hound! When you first threatened me I resolved to kill you. Then you threatened my daughter. I wish that you had nine lives, that I might take them all. Keep still!"

He gave a half-glance over his shoulder at the silent figure of the nurse, and put his weight on the twisting figure on the bed.

"You drugged the hag, good Gunn," he continued. "To-morrow morning, Gunn, they will find you in your room dead, and if one of the scum you brought into my house be charged with the murder, so much the better. When I am well they will go. I am already feeling a little bit stronger, Gunn, as you see, and in a month I hope to be about again."

He averted his face, and for a time gazed sternly and watchfully at the door. Then he rose slowly to his feet, and taking the dead man in his arms, bore him slowly and carefully to his room, and laid him a huddled heap on the floor. Swiftly and noiselessly he put the dead man's shoes on and turned his pockets inside out, kicked a rug out of place, and put a guinea on the floor. Then he stole cautiously down stairs and set a small door at the back open. A dog barked frantically, and he hurried back to his room. The nurse still slumbered by the fire.

She awoke in the morning shivering with the cold, and being jealous of her reputation, rekindled the fire, and measuring out the dose which the invalid should have taken, threw it away. On these unconscious preparations for an alibi Captain Rogers gazed through half-closed lids, and then turning his grim face to the wall, waited for the inevitable alarm.

End of the Project Gutenberg EBook of Captain Rogers, by W.W. Jacobs

*** END OF THIS PROJECT GUTENBERG EBOOK CAPTAIN ROGERS ***

***** This file should be named 12127.txt or 12127.zip *****
This and all associated files of various formats will be found in: http://www.gutenberg.net/1/2/1/2/12127/

Produced by David Widger

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose

such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at http://gutenberg.net/license).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

- 1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project

Gutenberg-tm License when you share it without charge with others.

- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

- 1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version

posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or

corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at http://www.pglaf.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at http://pglaf.org/fundraising. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at http://pglaf.org

For additional contact information: Dr. Gregory B. Newby Chief Executive and Director gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To

SEND DONATIONS or determine the status of compliance for any particular state visit http://pglaf.org

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: http://pglaf.org/donate

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Each eBook is in a subdirectory of the same number as the eBook's eBook number, often in several formats including plain vanilla ASCII, compressed (zipped), HTML and others.

Corrected EDITIONS of our eBooks replace the old file and take over the old filename and etext number. The replaced older file is renamed. VERSIONS based on separate sources are treated as new eBooks receiving new filenames and etext numbers.

Most people start at our Web site which has the main PG search facility:

http://www.gutenberg.net

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.

EBooks posted prior to November 2003, with eBook numbers BELOW #10000, are filed in directories based on their release date. If you want to download any of these eBooks directly, rather than using the regular search system you may utilize the following addresses and just download by the etext year.

http://www.gutenberg.net/etext06

(Or /etext 05, 04, 03, 02, 01, 00, 99, 98, 97, 96, 95, 94, 93, 92, 92, 91 or 90)

EBooks posted since November 2003, with etext numbers OVER #10000, are filed in a different way. The year of a release date is no longer part of the directory path. The path is based on the etext number (which is identical to the filename). The path to the file is made up of single digits corresponding to all but the last digit in the filename. For example an eBook of filename 10234 would be found at:

http://www.gutenberg.net/1/0/2/3/10234

or filename 24689 would be found at: http://www.gutenberg.net/2/4/6/8/24689

An alternative method of locating eBooks: http://www.gutenberg.net/GUTINDEX.ALL

Livros Grátis

(http://www.livrosgratis.com.br)

Milhares de Livros para Download:

Baixar	livros	de A	\dmi	inis	tracão
Daixai	11 4 1 00	$\alpha \cup \gamma$	MILL		ti ayac

Baixar livros de Agronomia

Baixar livros de Arquitetura

Baixar livros de Artes

Baixar livros de Astronomia

Baixar livros de Biologia Geral

Baixar livros de Ciência da Computação

Baixar livros de Ciência da Informação

Baixar livros de Ciência Política

Baixar livros de Ciências da Saúde

Baixar livros de Comunicação

Baixar livros do Conselho Nacional de Educação - CNE

Baixar livros de Defesa civil

Baixar livros de Direito

Baixar livros de Direitos humanos

Baixar livros de Economia

Baixar livros de Economia Doméstica

Baixar livros de Educação

Baixar livros de Educação - Trânsito

Baixar livros de Educação Física

Baixar livros de Engenharia Aeroespacial

Baixar livros de Farmácia

Baixar livros de Filosofia

Baixar livros de Física

Baixar livros de Geociências

Baixar livros de Geografia

Baixar livros de História

Baixar livros de Línguas

Baixar livros de Literatura

Baixar livros de Literatura de Cordel

Baixar livros de Literatura Infantil

Baixar livros de Matemática

Baixar livros de Medicina

Baixar livros de Medicina Veterinária

Baixar livros de Meio Ambiente

Baixar livros de Meteorologia

Baixar Monografias e TCC

Baixar livros Multidisciplinar

Baixar livros de Música

Baixar livros de Psicologia

Baixar livros de Química

Baixar livros de Saúde Coletiva

Baixar livros de Serviço Social

Baixar livros de Sociologia

Baixar livros de Teologia

Baixar livros de Trabalho

Baixar livros de Turismo