

# The Great Shadow and Other Napoleonic Tales

Arthur Conan Doyle

The Project Gutenberg eBook of The Great Shadow and Other Napoleonic Tales  
by Arthur Conan Doyle

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.net](http://www.gutenberg.net)

Title: The Great Shadow and Other Napoleonic Tales

Author: Arthur Conan Doyle

Release Date: March 22, 2004 [EBook #11656]

Language: English

Character set encoding: ASCII

\*\*\* START OF THIS PROJECT GUTENBERG EBOOK THE GREAT SHADOW \*\*\*

Produced by Lionel G. Sear

THE GREAT SHADOW AND OTHER NAPOLEONIC TALES

A. CONAN DOYLE

CONTENTS

THE GREAT SHADOW

- I. THE NIGHT OF THE BEACONS
- II. COUSIN EDIE OF EYEMOUTH
- III. THE SHADOW ON THE WATERS
- IV. THE CHOOSING OF JIM
- V. THE MAN FROM THE SEA
- VI. A WANDERING EAGLE
- VII. THE SHADOW ON THE LAND
- VIII. THE COMING OF THE CUTTER

# **Livros Grátis**

<http://www.livrosgratis.com.br>

Milhares de livros grátis para download.

- IX. THE DOINGS AT WEST INCH
- X. THE RETURN OF THE SHADOW
- XI. THE GATHERING OF THE NATIONS
- XII. THE SHADOW ON THE LAND
- XIII. THE END OF THE STORM
- XIV. THE TALLY OF DEATH
- XV. THE END OF IT

THE CRIME OF THE BRIGADIER

THE "SLAPPING SAL"

THE GREAT SHADOW.

CHAPTER I.

THE NIGHT OF THE BEACONS.

It is strange to me, Jock Calder of West Inch, to feel that though now, in the very centre of the nineteenth century, I am but five-and-fifty years of age, and though it is only once in a week perhaps that my wife can pluck out a little grey bristle from over my ear, yet I have lived in a time when the thoughts and the ways of men were as different as though it were another planet from this. For when I walk in my fields I can see, down Berwick way, the little fluffs of white smoke which tell me of this strange new hundred-legged beast, with coals for food and a thousand men in its belly, for ever crawling over the border.

On a shiny day I can see the glint of the brass work as it takes the curve near Corriemuir; and then, as I look out to sea, there is the same beast again, or a dozen of them maybe, leaving a trail of black in the air and of white in the water, and swimming in the face of the wind as easily as a salmon up the Tweed. Such a sight as that would have struck my good old father speechless with wrath as well as surprise; for he was so stricken with the fear of offending the Creator that he was chary of contradicting Nature, and always held the new thing to be nearly akin to the blasphemous. As long as God made the horse, and a man down Birmingham way the engine, my good old dad would have stuck by the saddle and the spurs.

But he would have been still more surprised had he seen the peace and kindness which reigns now in the hearts of men, and the talk in the papers and at the meetings that there is to be no more war--save, of course, with blacks and such like. For when he died we had been fighting with scarce a break, save only during two short years, for very nearly a quarter of a century. Think of it, you who live so quietly and peacefully now! Babies who were born in the war grew to be bearded men with babies of their own, and still the war continued. Those who had served and fought in their stalwart prime grew stiff and bent, and yet the ships and the armies were struggling. It was no wonder that folk came at last to look upon it as the natural state, and thought how queer it must seem to be at peace. During that long time we fought the Dutch,

we fought the Danes, we fought the Spanish, we fought the Turks, we fought the Americans, we fought the Monte-Videans, until it seemed that in this universal struggle no race was too near of kin, or too far away, to be drawn into the quarrel. But most of all it was the French whom we fought, and the man whom of all others we loathed and feared and admired was the great Captain who ruled them.

It was very well to draw pictures of him, and sing songs about him, and make as though he were an impostor; but I can tell you that the fear of that man hung like a black shadow over all Europe, and that there was a time when the glint of a fire at night upon the coast would set every woman upon her knees and every man gripping for his musket. He had always won: that was the terror of it. The Fates seemed to be behind him. And now we knew that he lay upon the northern coast with a hundred and fifty thousand veterans, and the boats for their passage. But it is an old story, how a third of the grown folk of our country took up arms, and how our little one-eyed, one-armed man crushed their fleet. There was still to be a land of free thinking and free speaking in Europe.

There was a great beacon ready on the hill by Tweedmouth, built up of logs and tar-barrels; and I can well remember how, night after night, I strained my eyes to see if it were ablaze. I was only eight at the time, but it is an age when one takes a grief to heart, and I felt as though the fate of the country hung in some fashion upon me and my vigilance. And then one night as I looked I suddenly saw a little flicker on the beacon hill—a single red tongue of flame in the darkness. I remember how I rubbed my eyes, and pinched myself, and rapped my knuckles against the stone window-sill, to make sure that I was indeed awake. And then the flame shot higher, and I saw the red quivering line upon the water between; and I dashed into the kitchen, screeching to my father that the French had crossed and the Tweedmouth light was aflame. He had been talking to Mr. Mitchell, the law student from Edinburgh; and I can see him now as he knocked his pipe out at the side of the fire, and looked at me from over the top of his horn spectacles.

"Are you sure, Jock?" says he.

"Sure as death!" I gasped.

He reached out his hand for the Bible upon the table, and opened it upon his knee as though he meant to read to us; but he shut it again in silence, and hurried out. We went too, the law student and I, and followed him down to the gate which opens out upon the highway. From there we could see the red light of the big beacon, and the glimmer of a smaller one to the north of us at Ayton. My mother came down with two plaids to keep the chill from us, and we all stood there until morning, speaking little to each other, and that little in a whisper. The road had more folk on it than ever passed along it at night before; for many of the yeomen up our way had enrolled themselves in the Berwick volunteer regiments, and were riding now as fast as hoof could carry them for the muster. Some had a stirrup cup or two before parting, and I cannot forget one who tore past on a huge white horse, brandishing a great rusty sword in the moonlight. They shouted to us as they passed that the North Berwick Law fire was blazing, and that it was thought that the alarm had come from Edinburgh Castle. There were a few who galloped the other way, couriers for Edinburgh, and the laird's son, and Master Clayton, the deputy sheriff, and such like. And among others there was one a fine built, heavy man on a roan horse, who pulled up at our gate and asked some question about the road. He took off his hat to ease himself, and I saw that he had a kindly long-drawn face, and a great high brow that shot away up into tufts of sandy hair.

"I doubt it's a false alarm," said he. "Maybe I'd ha' done well to bide

where I was; but now I've come so far, I'll break my fast with the regiment."

He clapped spurs to his horse, and away he went down the brae.

"I ken him weel," said our student, nodding after him. "He's a lawyer in Edinburgh, and a braw hand at the stringin' of verses. Wattie Scott is his name."

None of us had heard of it then; but it was not long before it was the best known name in Scotland, and many a time we thought of how he speered his way of us on the night of the terror.

But early in the morning we had our minds set at ease. It was grey and cold, and my mother had gone up to the house to make a pot of tea for us, when there came a gig down the road with Dr. Horscroft of Ayton in it and his son Jim. The collar of the doctor's brown coat came over his ears, and he looked in a deadly black humour; for Jim, who was but fifteen years of age, had trooped off to Berwick at the first alarm with his father's new fowling piece. All night his dad had chased him, and now there he was, a prisoner, with the barrel of the stolen gun sticking out from behind the seat. He looked as sulky as his father, with his hands thrust into his side-pockets, his brows drawn down, and his lower lip thrusting out.

"It's all a lie!" shouted the doctor as he passed. "There has been no landing, and all the fools in Scotland have been gadding about the roads for nothing."

His son Jim snarled something up at him on this, and his father struck him a blow with his clenched fist on the side of his head, which sent the boy's chin forward upon his breast as though he had been stunned. My father shook his head, for he had a liking for Jim; but we all walked up to the house again, nodding and blinking, and hardly able to keep our eyes open now that we knew that all was safe, but with a thrill of joy at our hearts such as I have only matched once or twice in my lifetime.

Now all this has little enough to do with what I took my pen up to tell about; but when a man has a good memory and little skill, he cannot draw one thought from his mind without a dozen others trailing out behind it. And yet, now that I come to think of it, this had something to do with it after all; for Jim Horscroft had so deadly a quarrel with his father, that he was packed off to the Berwick Academy, and as my father had long wished me to go there, he took advantage of this chance to send me also.

But before I say a word about this school, I shall go back to where I should have begun, and give you a hint as to who I am; for it may be that these words of mine may be read by some folk beyond the border country who never heard of the Calders of West Inch.

It has a brave sound, West Inch, but it is not a fine estate with a braw house upon it, but only a great hard-bitten, wind-swept sheep run, fringing off into links along the sea-shore, where a frugal man might with hard work just pay his rent and have butter instead of treacle on Sundays. In the centre there is a grey-stoned slate-roofed house with a byre behind it, and "1703" scrawled in stonework over the lintel of the door. There for more than a hundred years our folk have lived, until, for all their poverty, they came to take a good place among the people; for in the country parts the old yeoman is often better thought of than the new laird.

There was one queer thing about the house of West Inch. It has been reckoned by engineers and other knowing folk that the boundary line between the two countries ran right through the middle of it, splitting

our second-best bedroom into an English half and a Scotch half. Now the cot in which I always slept was so placed that my head was to the north of the line and my feet to the south of it. My friends say that if I had chanced to lie the other way my hair might not have been so sandy, nor my mind of so solemn a cast. This I know, that more than once in my life, when my Scotch head could see no way out of a danger, my good thick English legs have come to my help, and carried me clear away. But at school I never heard the end of this, for they would call me "Half-and-half" and "The Great Britain," and sometimes "Union Jack." When there was a battle between the Scotch and English boys, one side would kick my shins and the other cuff my ears, and then they would both stop and laugh as though it were something funny.

At first I was very miserable at the Berwick Academy. Birtwhistle was the first master, and Adams the second, and I had no love for either of them. I was shy and backward by nature, and slow at making a friend either among masters or boys. It was nine miles as the crow flies, and eleven and a half by road, from Berwick to West Inch, and my heart grew heavy at the weary distance that separated me from my mother; for, mark you, a lad of that age pretends that he has no need of his mother's caresses, but ah, how sad he is when he is taken at his word! At last I could stand it no longer, and I determined to run away from the school and make my way home as fast as I might. At the very last moment, however, I had the good fortune to win the praise and admiration of every one, from the headmaster downwards, and to find my school life made very pleasant and easy to me. And all this came of my falling by accident out of a second-floor window.

This was how it happened. One evening I had been kicked by Ned Barton, who was the bully of the school; and this injury coming on the top of all my other grievances, caused my little cup to overflow. I vowed that night, as I buried my tear-stained face beneath the blankets, that the next morning would either find me at West Inch or well on the way to it. Our dormitory was on the second floor, but I was a famous climber, and had a fine head for heights. I used to think little, young as I was, of swinging myself with a rope round my thigh off the West Inch gable, and that stood three-and-fifty feet above the ground. There was not much fear then but that I could make my way out of Birtwhistle's dormitory. I waited a weary while until the coughing and tossing had died away, and there was no sound of wakefulness from the long line of wooden cots; then I very softly rose, slipped on my clothes, took my shoes in my hand, and walked tiptoe to the window. I opened the casement and looked out. Underneath me lay the garden, and close by my hand was the stout branch of a pear tree. An active lad could ask no better ladder. Once in the garden I had but a five-foot wall to get over, and then there was nothing but distance between me and home. I took a firm grip of a branch with one hand, placed my knee upon another one, and was about to swing myself out of the window, when in a moment I was as silent and as still as though I had been turned to stone.

There was a face looking at me from over the coping of the wall. A chill of fear struck to my heart at its whiteness and its stillness. The moon shimmered upon it, and the eyeballs moved slowly from side to side, though I was hid from them behind the screen of the pear tree. Then in a jerky fashion this white face ascended, until the neck, shoulders, waist, and knees of a man became visible. He sat himself down on the top of the wall, and with a great heave he pulled up after him a boy about my own size, who caught his breath from time to time as though to choke down a sob. The man gave him a shake, with a few rough whispered words, and then the two dropped together down into the garden. I was still standing balanced with one foot upon the bough and one upon the casement, not daring to budge for fear of attracting their attention, for I could hear them moving stealthily about in the long shadow of the house. Suddenly, from immediately beneath my feet, I heard a low grating noise and the sharp tinkle of falling glass.

"That's done it," said the man's eager whisper. "There is room for you."

"But the edge is all jagged!" cried the other in a weak quaver.

The fellow burst out into an oath that made my skin pringle.

"In with you, you cub," he snarled, "or--"

I could not see what he did, but there was a short, quick gasp of pain.

"I'll go! I'll go!" cried the little lad.

But I heard no more, for my head suddenly swam, my heel shot off the branch, I gave a dreadful yell, and came down, with my ninety-five pounds of weight, right upon the bent back of the burglar. If you ask me, I can only say that to this day I am not quite certain whether it was an accident or whether I designed it. It may be that while I was thinking of doing it Chance settled the matter for me. The fellow was stooping with his head forward thrusting the boy through a tiny window, when I came down upon him just where the neck joins the spine. He gave a kind of whistling cry, dropped upon his face, and rolled three times over, drumming on the grass with his heels. His little companion flashed off in the moonlight, and was over the wall in a trice. As for me, I sat yelling at the pitch of my lungs and nursing one of my legs, which felt as if a red-hot ring were welded round it.

It was not long, as may be imagined, before the whole household, from the headmaster to the stable boy, were out in the garden with lamps and lanterns. The matter was soon cleared: the man carried off upon a shutter, and I borne in much state and solemnity to a special bedroom, where the small bone of my leg was set by Surgeon Purdie, the younger of the two brothers of that name. As to the robber, it was found that his legs were palsied, and the doctors were of two minds as to whether he would recover the use of them or no; but the Law never gave them a chance of settling the matter, for he was hanged after Carlisle assizes, some six weeks later. It was proved that he was the most desperate rogue in the North of England, for he had done three murders at the least, and there were charges enough against him upon the sheet to have hanged him ten times over.

Well now, I could not pass over my boyhood without telling you about this, which was the most important thing that happened to me. But I will go off upon no more side tracks; for when I think of all that is coming, I can see very well that I shall have more than enough to do before I have finished. For when a man has only his own little private tale to tell, it often takes him all his time; but when he gets mixed up in such great matters as I shall have to speak about, then it is hard on him, if he has not been brought up to it, to get it all set down to his liking. But my memory is as good as ever, thank God, and I shall try to get it all straight before I finish.

It was this business of the burglar that first made a friendship between Jim Horscroft, the doctor's son, and me. He was cock boy of the school from the day he came; for within the hour he had thrown Barton, who had been cock before him, right through the big blackboard in the class-room. Jim always ran to muscle and bone, and even then he was square and tall, short of speech and long in the arm, much given to lounging with his broad back against walls, and his hands deep in his breeches pockets. I can even recall that he had a trick of keeping a straw in the corner of his mouth, just where he used afterwards to hold his pipe. Jim was always the same for good and for bad since first I knew him.

Heavens, how we all looked up to him! We were but young savages, and had a savage's respect for power. There was Tom Carndale of Appleby, who could write alcaics as well as mere pentameters and hexameters, yet nobody would give a snap for Tom; and there was Willie Earnshaw, who had every date, from the killing of Abel, on the tip of his tongue, so that the masters themselves would turn to him if they were in doubt, yet he was but a narrow-chested lad, over long for his breadth; and what did his dates help him when Jack Simons of the lower third chivied him down the passage with the buckle end of a strap? But you didn't do things like that with Jim Horscroft. What tales we used to whisper about his strength! How he put his fist through the oak-panel of the game-room door; how, when Long Merridew was carrying the ball, he caught up Merridew, ball and all, and ran swiftly past every opponent to the goal. It did not seem fit to us that such a one as he should trouble his head about spondees and dactyls, or care to know who signed the Magna Charta. When he said in open class that King Alfred was the man, we little boys all felt that very likely it was so, and that perhaps Jim knew more about it than the man who wrote the book.

Well, it was this business of the burglar that drew his attention to me; for he patted me on my head, and said that I was a spunky little devil, which blew me out with pride for a week on end. For two years we were close friends, for all the gap that the years had made between us, and though in passion or in want of thought he did many a thing that galled me, yet I loved him like a brother, and wept as much as would have filled an ink bottle when at last he went off to Edinburgh to study his father's profession. Five years after that did I tide at Birtwhistle's, and when I left had become cock myself, for I was wiry and as tough as whalebone, though I never ran to weight and sinew like my great predecessor. It was in Jubilee Year that I left Birtwhistle's, and then for three years I stayed at home learning the ways of the cattle; but still the ships and the armies were wrestling, and still the great shadow of Bonaparte lay across the country. How could I guess that I too should have a hand in lifting that shadow for ever from our people?

## CHAPTER II.

### COUSIN EDIE OF EYEMOUTH.

Some years before, when I was still but a lad, there had come over to us upon a five weeks' visit the only daughter of my father's brother. Willie Calder had settled at Eyemouth as a maker of fishing nets, and he had made more out of twine than ever we were like to do out of the whin-bushes and sand-links of West Inch. So his daughter, Edie Calder, came over with a braw red frock and a five shilling bonnet, and a kist full of things that brought my dear mother's eyes out like a partan's. It was wonderful to see her so free with money, and she but a slip of a girl, paying the carrier man all that he asked and a whole twopence over, to which he had no claim. She made no more of drinking ginger-beer than we did of water, and she would have her sugar in her tea and butter with her bread just as if she had been English.

I took no great stock of girls at that time, for it was hard for me to see what they had been made for. There were none of us at Birtwhistle's that thought very much of them; but the smallest laddies seemed to have the most sense, for after they began to grow bigger they were not so sure about it. We little ones were all of one mind: that a creature that couldn't fight and was aye carrying tales, and couldn't so much as shy a stone without flapping its arm like a rag in the wind, was no use for anything. And then the airs that they would put on, as if they were mother and father rolled into one; for ever breaking into a game with "Jimmy, your toe's come through your boot," or "Go home, you dirty boy, and clean yourself," until the very sight of them was weariness.



So when this one came to the steading at West Inch I was not best pleased to see her. I was twelve at the time (it was in the holidays) and she eleven, a thin, tallish girl with black eyes and the queerest ways. She was for ever staring out in front of her with her lips parted, as if she saw something wonderful; but when I came behind her and looked the same way, I could see nothing but the sheep's trough or the midden, or father's breeches hanging on a clothes-line. And then if she saw a lump of heather or bracken, or any common stuff of that sort, she would mope over it, as if it had struck her sick, and cry, "How sweet! how perfect!" just as though it had been a painted picture. She didn't like games, but I used to make her play "tig" and such like; but it was no fun, for I could always catch her in three jumps, and she could never catch me, though she would come with as much rustle and flutter as ten boys would make. When I used to tell her that she was good for nothing, and that her father was a fool to bring her up like that, she would begin to cry, and say that I was a rude boy, and that she would go home that very night, and never forgive me as long as she lived. But in five minutes she had forgot all about it. What was strange was that she liked me a deal better than I did her, and she would never leave me alone; but she was always watching me and running after me, and then saying, "Oh, here you are!" as if it were a surprise.

But soon I found that there was good in her too. She used sometimes to give me pennies, so that once I had four in my pocket all at the same time; but the best part of her was the stories that she could tell. She was sore frightened of frogs, so I would bring one to her, and tell her that I would put it down her neck unless she told a story. That always helped her to begin; but when once she was started it was wonderful how she would carry on. And the things that had happened to her, they were enough to take your breath away. There was a Barbary rover that had been at Eyemouth, and he was coming back in five years in a ship full of gold to make her his wife; and then there was a wandering knight who had been there also, and he had given her a ring which he said he would redeem when the time came. She showed me the ring, which was very like the ones upon my bed curtain; but she said that this one was virgin gold. I asked her what the knight would do if he met the Barbary rover, and she told me that he would sweep his head from his shoulders. What they could all see in her was more than I could think. And then she told me that she had been followed on her way to West Inch by a disguised prince. I asked her how she knew it was a prince, and she said by his disguise. Another day she said that her father was preparing a riddle, and that when it was ready it would be put in the papers, and anyone who guessed it would have half his fortune and his daughter. I said that I was good at riddles, and that she must send it to me when it was ready. She said it would be in the Berwick Gazette, and wanted to know what I would do with her when I won her. I said I would sell her by public roud for what she would fetch; but she would tell no more stories that evening, for she was very techy about some things.

Jim Horscroft was away when Cousin Edie was with us, but he came back the very week she went; and I mind how surprised I was that he should ask any questions or take any interest in a mere lassie. He asked me if she were pretty; and when I said I hadn't noticed, he laughed and called me a mole, and said my eyes would be opened some day. But very soon he came to be interested in something else, and I never gave Edie another thought until one day she just took my life in her hands and twisted it as I could twist this quill.

That was in 1813, after I had left school, when I was already eighteen years of age, with a good forty hairs on my upper lip and every hope of more. I had changed since I left school, and was not so keen on games as I had been, but found myself instead lying about on the sunny side of the braes, with my own lips parted and my eyes staring just the same as

Cousin Edie's used to do. It had satisfied me and filled my whole life that I could run faster and jump higher than my neighbour; but now all that seemed such a little thing, and I yearned, and yearned, and looked up at the big arching sky, and down at the flat blue sea, and felt that there was something wanting, but could never lay my tongue to what that something was. And I became quick of temper too, for my nerves seemed all of a fret, and when my mother would ask me what ailed me, or my father would speak of my turning my hand to work, I would break into such sharp bitter answers as I have often grieved over since. Ah! a man may have more than one wife, and more than one child, and more than one friend; but he can never have but the one mother, so let him cherish her while he may.

One day when I came in from the sheep, there was my father sitting with a letter in his hands, which was a very rare thing with us, except when the factor wrote for the rent. Then as I came nearer to him I saw that he was crying, and I stood staring, for I had always thought that it was not a thing that a man could do. I can see him now, for he had so deep a crease across his brown cheek that no tear could pass it, but must trickle away sideways and so down to his ear, hopping off on to the sheet of paper. My mother sat beside him and stroked his hands like she did the cat's back when she would soothe it.

"Aye, Jeannie," said he, "poor Willie's gone. It's from the lawyer, and it was sudden or they'd ha' sent word of it. Carbuncle, he says, and a flush o' blood to the head."

"Ah! well, his trouble's over," said my mother.

My father rubbed his ears with the tablecloth.

"He's left a' his savings to his lassie," said he, "and by gom if she's not changed from what she promised to be she'll soon gar them flee. You mind what she said of weak tea under this very roof, and it at seven shillings the pound!"

My mother shook her head, and looked up at the flitches of bacon that hung from the ceiling.

"He doesn't say how much, but she'll have enough and to spare, he says. And she's to come and bide with us, for that was his last wish."

"To pay for her keep!" cried my mother sharply. I was sorry that she should have spoken of money at that moment, but then if she had not been sharp we would all have been on the roadside in a twelvemonth.

"Aye, she'll pay, and she's coming this very day. Jock lad, I'll want you to drive to Ayton and meet the evening coach. Your Cousin Edie will be in it, and you can fetch her over to West Inch."

And so off I started at quarter past five with Souter Johnnie, the long-haired fifteen-year-old, and our cart with the new-painted tail-board that we only used on great days. The coach was in just as I came, and I, like a foolish country lad, taking no heed to the years that had passed, was looking about among the folk in the Inn front for a slip of a girl with her petticoats just under her knees. And as I slouched past and craned my neck there came a touch to my elbow, and there was a lady dressed all in black standing by the steps, and I knew that it was my cousin Edie.

I knew it, I say, and yet had she not touched me I might have passed her a score of times and never known it. My word, if Jim Horscroft had asked me then if she were pretty or no, I should have known how to answer him! She was dark, much darker than is common among our border lasses, and yet with such a faint blush of pink breaking through her

dainty colour, like the deeper flush at the heart of a sulphur rose. Her lips were red, and kindly, and firm; and even then, at the first glance, I saw that light of mischief and mockery that danced away at the back of her great dark eyes. She took me then and there as though I had been her heritage, put out her hand and plucked me. She was, as I have said, in black, dressed in what seemed to me to be a wondrous fashion, with a black veil pushed up from her brow.

"Ah! Jack," said she, in a mincing English fashion, that she had learned at the boarding school. "No, no, we are rather old for that"--this because I in my awkward fashion was pushing my foolish brown face forward to kiss her, as I had done when I saw her last. "Just hurry up like a good fellow and give a shilling to the conductor, who has been exceedingly civil to me during the journey."

I flushed up red to the ears, for I had only a silver fourpenny piece in my pocket. Never had my lack of pence weighed so heavily upon me as just at that moment. But she read me at a glance, and there in an instant was a little moleskin purse with a silver clasp thrust into my hand. I paid the man, and would have given it back, but she still would have me keep it.

"You shall be my factor, Jack," said she, laughing. "Is this our carriage? How funny it looks! And where am I to sit?"

"On the sacking," said I.

"And how am I to get there?"

"Put your foot on the hub," said I. "I'll help you."

I sprang up and took her two little gloved hands in my own. As she came over the side her breath blew in my face, sweet and warm, and all that vagueness and unrest seemed in a moment to have been shredded away from my soul. I felt as if that instant had taken me out from myself, and made me one of the race. It took but the time of the flicking of the horse's tail, and yet something had happened, a barrier had gone down somewhere, and I was leading a wider and a wiser life. I felt it all in a flush, but shy and backward as I was, I could do nothing but flatten out the sacking for her. Her eyes were after the coach which was rattling away to Berwick, and suddenly she shook her handkerchief in the air.

"He took off his hat," said she. "I think he must have been an officer. He was very distinguished looking. Perhaps you noticed him--a gentleman on the outside, very handsome, with a brown overcoat."

I shook my head, with all my flush of joy changed to foolish resentment.

"Ah! well, I shall never see him again. Here are all the green braes and the brown winding road just the same as ever. And you, Jack, I don't see any great change in you either. I hope your manners are better than they used to be. You won't try to put any frogs down my back, will you?"

I crept all over when I thought of such a thing.

"We'll do all we can to make you happy at West Inch," said I, playing with the whip.

"I'm sure it's very kind of you to take a poor lonely girl in," said she.

"It's very kind of you to come, Cousin Edie," I stammered. "You'll find it very dull, I fear."

"I suppose it is a little quiet, Jack, eh? Not many men about, as I remember it."

"There is Major Elliott, up at Corriemuir. He comes down of an evening, a real brave old soldier who had a ball in his knee under Wellington."

"Ah, when I speak of men. Jack, I don't mean old folk with balls in their knees. I meant people of our own age that we could make friends of. By the way, that crabbed old doctor had a son, had he not?"

"Oh yes, that's Jim Horscroft, my best friend."

"Is he at home?"

"No. He'll be home soon. He's still at Edinburgh studying."

"Ah! then we'll keep each other company until he comes, Jack. And I'm very tired and I wish I was at West Inch."

I made old Souter Johnnie cover the ground as he has never done before or since, and in an hour she was seated at the supper table, where my mother had laid out not only butter, but a glass dish of gooseberry jam, which sparkled and looked fine in the candle-light. I could see that my parents were as overcome as I was at the difference in her, though not in the same way. My mother was so set back by the feather thing that she had round her neck that she called her Miss Calder instead of Edie, until my cousin in her pretty flighty way would lift her forefinger to her whenever she did it. After supper, when she had gone to bed, they could talk of nothing but her looks and her breeding.

"By the way, though," says my father, "it does not look as if she were heart-broke about my brother's death."

And then for the first time I remembered that she had never said a word about the matter since I had met her.

### CHAPTER III.

#### THE SHADOW ON THE WATERS.

It was not very long before Cousin Edie was queen of West Inch, and we all her devoted subjects from my father down. She had money and to spare, though none of us knew how much. When my mother said that four shillings the week would cover all that she would cost, she fixed on seven shillings and sixpence of her own free will. The south room, which was the sunniest and had the honeysuckle round the window, was for her; and it was a marvel to see the things that she brought from Berwick to put into it. Twice a week she would drive over, and the cart would not do for her, for she hired a gig from Angus Whitehead, whose farm lay over the hill. And it was seldom that she went without bringing something back for one or other of us. It was a wooden pipe for my father, or a Shetland plaid for my mother, or a book for me, or a brass collar for Rob the collie. There was never a woman more free-handed.

But the best thing that she gave us was just her own presence. To me it changed the whole country-side, and the sun was brighter and the braes greener and the air sweeter from the day she came. Our lives were common no longer now that we spent them with such a one as she, and the old dull grey house was another place in my eyes since she had set her foot across the door-mat. It was not her face, though that was winsome enough, nor her form, though I never saw the lass that could match her;

but it was her spirit, her queer mocking ways, her fresh new fashion of talk, her proud whisk of the dress and toss of the head, which made one feel like the ground beneath her feet, and then the quick challenge in her eye, and the kind word that brought one up to her level again.

But never quite to her level either. To me she was always something above and beyond. I might brace myself and blame myself, and do what I would, but still I could not feel that the same blood ran in our veins, and that she was but a country lassie, as I was a country lad. The more I loved her the more frightened I was at her, and she could see the fright long before she knew the love. I was uneasy to be away from her, and yet when I was with her I was in a shiver all the time for fear my stumbling talk might weary her or give her offence. Had I known more of the ways of women I might have taken less pains.

"You're a deal changed from what you used to be, Jack," said she, looking at me sideways from under her dark lashes.

"You said not when first we met," says I.

"Ah! I was speaking of your looks then, and of your ways now. You used to be so rough to me, and so masterful, and would have your own way, like the little man that you were. I can see you now with your touzled brown hair and your mischievous eyes. And now you are so gentle and quiet and soft-spoken."

"One learns to behave," says I.

"Ah, but, Jack, I liked you so much better as you were!"

Well, when she said that I fairly stared at her, for I had thought that she could never have quite forgiven me for the way I used to carry on. That anyone out of a daft house could have liked it, was clean beyond my understanding. I thought of how when she was reading by the door I would go up on the moor with a hazel switch and fix little clay balls at the end of it, and sling them at her until I made her cry. And then I thought of how I caught an eel in the Corriemuir burn and chivied her about with it, until she ran screaming under my mother's apron half mad with fright, and my father gave me one on the ear-hole with the porridge stick which knocked me and my eel under the kitchen dresser. And these were the things that she missed! Well, she must miss them, for my hand would wither before I could do them now. But for the first time I began to understand the queerness that lies in a woman, and that a man must not reason about one, but just watch and try to learn.

We found our level after a time, when she saw that she had just to do what she liked and how she liked, and that I was as much at her beck and call as old Rob was at mine. You'll think I was a fool to have had my head so turned, and maybe I was; but then you must think how little I was used to women, and how much we were thrown together. Besides she was a woman in a million, and I can tell you that it was a strong head that would not be turned by her.

Why, there was Major Elliott, a man that had buried three wives, and had twelve pitched battles to his name, Edie could have turned him round her finger like a damp rag--she, only new from the boarding school. I met him hobbling from West Inch the first time after she came, with pink in his cheeks and a shine in his eye that took ten years from him. He was cocking up his grey moustaches at either end and curling them into his eyes, and strutting out with his sound leg as proud as a piper. What she had said to him the Lord knows, but it was like old wine in his veins.

"I've been up to see you, laddie," said he, "but I must home again now. My visit has not been wasted, however, as I had an opportunity of seeing

\_la belle cousine\_. A most charming and engaging young lady, laddie."

He had a formal stiff way of talking, and was fond of jerking in a bit of the French, for he had picked some up in the Peninsula. He would have gone on talking of Cousin Edie, but I saw the corner of a newspaper thrusting out of his pocket, and I knew that he had come over, as was his way, to give me some news, for we heard little enough at West Inch.

"What is fresh, Major?" I asked. He pulled the paper out with a flourish.

"The allies have won a great battle, my lad," says he. "I don't think Nap can stand up long against this. The Saxons have thrown him over, and he's been badly beat at Leipzig. Wellington is past the Pyrenees, and Graham's folk will be at Bayonne before long."

I chucked up my hat.

"Then the war will come to an end at last," I cried.

"Aye, and time too," said he, shaking his head gravely. "It's been a bloody business. But it is hardly worth while for me to say now what was in my mind about you."

"What was that?"

"Well, laddie, you are doing no good here, and now that my knee is getting more limber I was hoping that I might get on active service again. I wondered whether maybe you might like to do a little soldiering under me."

My heart jumped at the thought.

"Aye, would I!" I cried.

"But it'll be clear six months before I'll be fit to pass a board, and it's long odds that Boney will be under lock and key before that."

"And there's my mother," said I, "I doubt she'd never let me go."

"Ah! well, she'll never be asked to now," he answered, and hobbled on upon his way.

I sat down among the heather with my chin on my hand, turning the thing over in my mind, and watching him in his old brown clothes, with the end of a grey plaid flapping over his shoulder, as he picked his way up the swell of the hill. It was a poor life this, at West Inch, waiting to fill my father's shoes, with the same heath, and the same burn, and the same sheep, and the same grey house for ever before me. But over there, over the blue sea, ah! there was a life fit for a man. There was the Major, a man past his prime, wounded and spent, and yet planning to get to work again, whilst I, with all the strength of my youth, was wasting it upon these hillsides. A hot wave of shame flushed over me, and I sprang up all in a tingle to be off and playing a man's part in the world.

For two days I turned it over in my mind, and on the third there came something which first brought all my resolutions to a head, and then blew them all to nothing like a puff of smoke in the wind.

I had strolled out in 'the afternoon with Cousin Edie and Rob, until we found ourselves upon the brow of the slope which dips away down to the beach. It was late in the fall, and the links were all bronzed and faded; but the sun still shone warmly, and a south breeze came in little hot pants, rippling the broad blue sea with white curling lines.

I pulled an armful of bracken to make a couch for Edie, and there she lay in her listless fashion, happy and contented; for of all folk that I have ever met, she had the most joy from warmth and light. I leaned on a tussock of grass, with Rob's head upon my knee, and there as we sat alone in peace in the wilderness, even there we saw suddenly thrown upon the waters in front of us the shadow of that great man over yonder, who had scrawled his name in red letters across the map of Europe.

There was a ship coming up with the wind, a black sedate old merchant-man, bound for Leith as likely as not. Her yards were square and she was running with all sail set. On the other tack, coming from the north-east, were two great ugly lugger-like craft, with one high mast each, and a big square brown sail. A prettier sight one would not wish than to see the three craft dipping along upon so fair a day.

But of a sudden there came a spurt of flame and a whirl of blue smoke from one lugger, then the same from the second, and a rap, rap, rap, from the ship. In a twinkling hell had elbowed out heaven, and there on the waters was hatred and savagery and the lust for blood.

We had sprung to our feet at the outburst, and Edie put her hand all in a tremble upon my arm.

"They are fighting, Jack!" she cried. "What are they? Who are they?"

My heart was thudding with the guns, and it was all that I could do to answer her for the catch of my breath.

"It's two French privateers, Edie," said I, "Chasse-marries, they call them, and yon's one of our merchant ships, and they'll take her as sure as death; for the Major says they've always got heavy guns, and are as full of men as an egg is full of meat. Why doesn't the fool make back for Tweedmouth bar?"

But not an inch of canvas did she lower, but floundered on in her stolid fashion, while a little black ball ran up to her peak, and the rare old flag streamed suddenly out from the halliard. Then again came the rap, rap, rap, of her little guns, and the boom, boom of the big carronades in the bows of the lugger. An instant later the three ships met, and the merchant-man staggered on like a stag with two wolves hanging to its haunches. The three became but a dark blurr amid the smoke, with the top spars thrusting out in a bristle, and from the heart of that cloud came the quick red flashes of flame, and such a devils' racket of big guns and small, cheering and screaming, as was to din in my head for many a week. For a stricken hour the hell-cloud moved slowly across the face of the water, and still with our hearts in our mouths we watched the flap of the flag, straining to see if it were yet there. And then suddenly, the ship, as proud and black and high as ever, shot on upon her way; and as the smoke cleared we saw one of the luggers squattering like a broken winged duck upon the water, and the other working hard to get the crew from her before she sank.

For all that hour I had lived for nothing but the fight. My cap had been whisked away by the wind, but I had never given it a thought. Now with my heart full I turned upon my Cousin Edie, and the sight of her took me back six years. There was the vacant staring eye and the parted lips, just as I had seen them in her girlhood, and her little hands were clenched until the knuckles gleamed like ivory.

"Ah, that captain!" said she, talking to the heath and the whin-bushes. "There is a man so strong, so resolute! What woman would not be proud of a man like that?"

"Aye, he did well!" I cried with enthusiasm.

She looked at me as if she had forgotten my existence.

"I would give a year of my life to meet such a man," said she.  
"But that is what living in the country means. One never sees anybody but just those who are fit for nothing better."

I do not know that she meant to hurt me, though she was never very backward at that; but whatever her intention, her words seemed to strike straight upon a naked nerve.

"Very well, Cousin Edie," I said, trying to speak calmly, "that puts the cap on it. I'll take the bounty in Berwick to-night."

"What, Jack! you be a soldier!"

"Yes, if you think that every man that bides in the country must be a coward."

"Oh, you'd look so handsome in a red coat, Jack, and it improves you vastly when you are in a temper. I wish your eyes would always flash like that, for it looks so nice and manly. But I am sure that you are joking about the soldiering."

"I'll let you see if I am joking."

Then and there I set off running over the moor, until I burst into the kitchen where my mother and father were sitting on either side of the ingle.

"Mother," I cried, "I'm off for a soldier!"

Had I said I was off for a burglar they could not have looked worse over it, for in those days among the decent canny country folks it was mostly the black sheep that were herded by the sergeant. But, my word, those same black sheep did their country some rare service too. My mother put up her mittens to her eyes, and my father looked as black as a peat hole.

"Hoots, Jock, you're daft," says he.

"Daft or no, I'm going."

"Then you'll have no blessing from me."

"Then I'll go without."

At this my mother gives a screech and throws her arms about my neck. I saw her hand, all hard and worn and knuckly with the work she had done for my up-bringing, and it pleaded with me as words could not have done. My heart was soft for her, but my will was as hard as a flint-edge. I put her back in her chair with a kiss, and then ran to my room to pack my bundle. It was already growing dark, and I had a long walk before me, so I thrust a few things together and hastened out. As I came through the side door someone touched my shoulder, and there was Edie in the gloaming.

"Silly boy," said she, "you are not really going."

"Am I not? You'll see."

"But your father does not wish it, nor your mother."

"I know that."

"Then why go?"

"You ought to know."



"Why, then?"

"Because you make me!"

"I don't want you to go, Jack."

"You said it. You said that the folk in the country were fit for nothing better. You always speak like that. You think no more of me than of those doos in the cot. You think I am nobody at all. I'll show you different."

All my troubles came out in hot little spurts of speech. She coloured up as I spoke, and looked at me in her queer half-mocking, half-petting fashion.

"Oh, I think so little of you as that?" said she. "And that is the reason why you are going away? Well then, Jack, will you stay if I am--if I am kind to you?"

We were face to face and close together, and in an instant the thing was done. My arms were round her, and I was kissing her, and kissing her, and kissing her, on her mouth, her cheeks, her eyes, and pressing her to my heart, and whispering to her that she was all, all, to me, and that I could not be without her. She said nothing, but it was long before she turned her face aside, and when she pushed me back it was not very hard.

"Why, you are quite your rude, old, impudent self!" said she, patting her hair with her two hands. "You have tossed me, Jack; I had no idea that you would be so forward!"

But all my fear of her was gone, and a love tenfold hotter than ever was boiling in my veins. I took her up again, and kissed her as if it were my right.

"You are my very own now!" I cried. "I shall not go to Berwick, but I'll stay and marry you."

But she laughed when I spoke of marriage.

"Silly boy! Silly boy!" said she, with her forefinger up; and then when I tried to lay hands on her again, she gave a little dainty curtsy, and was off into the house.

#### CHAPTER IV.

##### THE CHOOSING OF JIM.

And then there came those ten weeks which were like a dream, and are so now to look back upon. I would weary you were I to tell you what passed between us; but oh, how earnest and fateful and all-important it was at the time! Her waywardness; her ever-varying moods, now bright, now dark, like a meadow under drifting clouds; her causeless angers; her sudden repentances, each in turn filling me with joy or sorrow: these were my life, and all the rest was but emptiness. But ever deep down behind all my other feelings was a vague disquiet, a fear that I was like the man who set forth to lay hands upon the rainbow, and that the real Edie Calder, however near she might seem, was in truth for ever beyond my reach.

For she was so hard to understand, or, at least, she was so for a dull-witted country lad like me. For if I would talk to her of my real

prospects, and how by taking in the whole of Corriemuir we might earn a hundred good pounds over the extra rent, and maybe be able to build out the parlour at West Inch, so as to make it fine for her when we married, she would pout her lips and droop her eyes, as though she scarce had patience to listen to me. But if I would let her build up dreams about what I might become, how I might find a paper which proved me to be the true heir of the laird, or how, without joining the army, which she would by no means hear of, I showed myself to be a great warrior until my name was in all folks' mouths, then she would be as blithe as the May. I would keep up the play as well as I could, but soon some luckless word would show that I was only plain Jock Calder of West Inch, and out would come her lip again in scorn of me. So we moved on, she in the air and I on the ground; and if the rift had not come in one way, it must in another.

It was after Christmas, but the winter had been mild, with just frost enough to make it safe walking over the peat bogs. One fresh morning Edie had been out early, and she came back to breakfast with a fleck of colour on her cheeks.

"Has your friend the doctor's son come home, Jack?" says she.

"I heard that it was expected."

"Ah! then it must have been him that I met on the muir."

"What! you met Jim Horscroft?"

"I am sure it must be he. A splendid-looking man--a hero, with curly black hair, a short, straight nose, and grey eyes. He had shoulders like a statue, and as to height, why, I suppose that your head, Jack, would come up to his scarf-pin."

"Up to his ear, Edie!" said I indignantly. "That is, if it was Jim. But tell me. Had he a brown wooden pipe stuck in the corner of his mouth?"

"Yes, he was smoking. He was dressed in grey, and he has a grand deep strong voice."

"Ho, ho! you spoke to him!" said I.

She coloured a little, as if she had said more than she meant.

"I was going where the ground was a little soft, and he warned me of it," she said.

"Ah! it must have been dear old Jim," said I. "He should have been a doctor years back, if his brains had been as strong as his arm. Why, heart alive, here is the very man himself!"

I had seen him through the kitchen window, and now I rushed out with my half-eaten bannock in my hand to greet him. He ran forward too, with his great hand out and his eyes shining.

"Ah! Jock," he cried, "it's good to see you again. There are no friends like the old ones."

Then suddenly he stuck in his speech, and stared with his mouth open over my shoulder. I turned, and there was Edie, with such a merry, roguish smile, standing in the door. How proud I felt of her, and of myself too, as I looked at her!

"This is my cousin, Miss Edie Calder, Jim," said I.

"Do you often take walks before breakfast, Mr. Horscroft?" she asked, still with that roguish smile.

"Yes," said he, staring at her with all his eyes.

"So do I, and generally over yonder," said she. "But you are not very hospitable to your friend, Jack. If you do not do the honours, I shall have to take your place for the credit of West Inch."

Well, in another minute we were in with the old folk, and Jim had his plate of porridge ladled out for him; but hardly a word would he speak, but sat with his spoon in his hand staring at Cousin Edie. She shot little twinkling glances across at him all the time, and it seemed to me that she was amused at his backwardness, and that she tried by what she said to give him heart.

"Jack was telling me that you were studying to be a doctor," said she. "But oh, how hard it must be, and how long it must take before one can gather so much learning as that!"

"It takes me long enough," Jim answered ruefully; "but I'll beat it yet."

"Ah! but you are brave. You are resolute. You fix your eyes on a point and you move on towards it, and nothing can stop you."

"Indeed, I've little to boast of," said he. "Many a one who began with me has put up his plate years ago, and here am I but a student still."

"That is your modesty, Mr. Horscroft. They say that the bravest are always humble. But then, when you have gained your end, what a glorious career—to carry healing in your hands, to raise up the suffering, to have for one's sole end the good of humanity!"

Honest Jim wriggled in his chair at this.

"I'm afraid I have no such very high motives, Miss Calder," said he. "It's to earn a living, and to take over my father's business, that I do it. If I carry healing in one hand, I have the other out for a crown-piece."

"How candid and truthful you are!" she cried; and so they went on, she decking him with every virtue, and twisting his words to make him play the part, in the way that I knew so well. Before he was done I could see that his head was buzzing with her beauty and her kindly words. I thrilled with pride to think that he should think so well of my kin.

"Isn't she fine, Jim?" I could not help saying when we stood outside the door, he lighting his pipe before he set off home.

"Fine!" he cried; "I never saw her match!"

"We're going to be married," said I.

The pipe fell out of his mouth, and he stood staring at me. Then he picked it up and walked off without a word. I thought that he would likely come back, but he never did; and I saw him far off up the brae, with his chin on his chest.

But I was not to forget him, for Cousin Edie had a hundred questions to ask me about his boyhood, about his strength, about the women that he was likely to know; there was no satisfying her. And then again, later in the day, I heard of him, but in a less pleasant fashion.

It was my father who came home in the evening with his mouth full of

poor Jim. He had been deadly drunk since midday, had been down to Westhouse Links to fight the gipsy champion, and it was not certain that the man would live through the night. My father had met Jim on the highroad, dour as a thunder-cloud, and with an insult in his eye for every man that passed him. "Guid sakes!" said the old man. "He'll make a fine practice for himsel', if breaking banes will do it."

Cousin Edie laughed at all this, and I laughed because she did; but I was not so sure that it was funny.

On the third day afterwards, I was going up Corriemuir by the sheep-track, when who should I see striding down but Jim himself. But he was a different man from the big, kindly fellow who had supped his porridge with us the other morning. He had no collar nor tie, his vest was open, his hair matted, and his face mottled, like a man who has drunk heavily overnight. He carried an ash stick, and he slashed at the whin-bushes on either side of the path.

"Why, Jim!" said I.

But he looked at me in the way that I had often seen at school when the devil was strong in him, and when he knew that he was in the wrong, and yet set his will to brazen it out. Not a word did he say, but he brushed past me on the narrow path and swaggered on, still brandishing his ash-plant and cutting at the bushes.

Ah well, I was not angry with him. I was sorry, very sorry, and that was all. Of course I was not so blind but that I could see how the matter stood. He was in love with Edie, and he could not bear to think that I should have her. Poor devil, how could he help it? Maybe I should have been the same. There was a time when I should have wondered that a girl could have turned a strong man's head like that, but I knew more about it now.

For a fortnight I saw nothing of Jim Horscroft, and then came the Thursday which was to change the whole current of my life.

I had woke early that day, and with a little thrill of joy which is a rare thing to feel when a man first opens his eyes. Edie had been kinder than usual the night before, and I had fallen asleep with the thought that maybe at last I had caught the rainbow, and that without any imaginings or make-believes she was learning to love plain, rough Jock Calder of West Inch. It was this thought, still at my heart, which had given me that little morning chirrup of joy. And then I remembered that if I hastened I might be in time for her, for it was her custom to go out with the sunrise.

But I was too late. When I came to her door it was half-open and the room empty. Well, thought I, at least I may meet her and have the homeward walk with her. From the top of Corriemuir hill you may see all the country round; so, catching up my stick, I swung off in that direction. It was bright, but cold, and the surf, I remember, was booming loudly, though there had been no wind in our parts for days. I zigzagged up the steep pathway, breathing in the thin, keen morning air, and humming a lilt as I went, until I came out, a little short of breath, among the whins upon the top. Looking down the long slope of the farther side, I saw Cousin Edie, as I had expected; and I saw Jim Horscroft walking by her side.

They were not far away, but too taken up with each other to see me. She was walking slowly, with the little petulant cock of her dainty head which I knew so well, casting her eyes away from him, and shooting out a word from time to time. He paced along beside her, looking down at her and bending his head in the eagerness of his talk. Then as he said something, she placed her hand with a caress upon his arm, and he,

carried off his feet, plucked her up and kissed her again and again. At the sight I could neither cry out nor move, but stood, with a heart of lead and the face of a dead man, staring down at them. I saw her hand passed over his shoulder, and that his kisses were as welcome to her as ever mine had been.

Then he set her down again, and I found that this had been their parting; for, indeed, in another hundred paces they would have come in view of the upper windows of the house. She walked slowly away, with a wave back once or twice, and he stood looking after her. I waited until she was some way off, and then down I came, but so taken up was he, that I was within a hand's-touch of him before he whisked round upon me. He tried to smile as his eye met mine.

"Ah, Jock," says he, "early afoot!"

"I saw you!" I gasped; and my throat had turned so dry that I spoke like a man with a quinsy.

"Did you so?" said he, and gave a little whistle. "Well, on my life, Jock, I'm not sorry. I was thinking of coming up to West Inch this very day, and having it out with you. Maybe it's better as it is."

"You've been a fine friend!" said I.

"Well now, be reasonable, Jock," said he, sticking his hands into his pockets and rocking to and fro as he stood. "Let me show you how it stands. Look me in the eye, and you'll see that I don't lie. It's this Way. I had met Edi--Miss Calder that is--before I came that morning, and there were things which made me look upon her as free; and, thinking that, I let my mind dwell on her. Then you said she wasn't free, but was promised to you, and that was the worst knock I've had for a time. It clean put me off, and I made a fool of myself for some days, and it's a mercy I'm not in Berwick gaol. Then by chance I met her again--on my soul, Jock, it was chance for me--and when I spoke of you she laughed at the thought. It was cousin and cousin, she said; but as for her not being free, or you being more to her than a friend, it was fool's talk. So you see, Jock, I was not so much to blame, after all: the more so as she promised that she would let you see by her conduct that you were mistaken in thinking that you had any claim upon her. You must have noticed that she has hardly had a word for you for these last two weeks."

I laughed bitterly.

"It was only last night," said I, "that she told me that I was the only man in all this earth that she could ever bring herself to love."

Jim Horscroft put out a shaking hand and laid it on my shoulder, while he pushed his face forward to look into my eyes.

"Jock Calder," said he, "I never knew you tell a lie. You are not trying to score trick against trick, are you? Honest now, between man and man."

"It's God's truth," said I.

He stood looking at me, and his face had set like that of a man who is having a hard fight with himself. It was a long two minutes before he spoke.

"See here, Jock!" said he. "This woman is fooling us both. D'you hear, man? she's fooling us both! She loves you at West Inch, and she loves me on the braeside; and in her devil's heart she cares a whin-blossom for neither of us. Let's join hands, man, and send the hellfire hussy

to the right-about!"

But this was too much. I could not curse her in my own heart, and still less could I stand by and hear another man do it; not though it was my oldest friend.

"Don't you call names!" I cried.

"Ach! you sicken me with your soft talk! I'll call her what she should be called!"

"Will you, though?" said I, lugging off my coat. "Look you here, Jim Horscroft, if you say another word against her, I'll lick it down your throat, if you were as big as Berwick Castle! Try me and see!"

He peeled off his coat down to the elbows, and then he slowly put it on again.

"Don't be such a fool, Jock!" said he. "Four stone and five inches is more than mortal man can give. Two old friends mustn't fall out over such a--well, there, I won't say it. Well, by the Lord, if she hasn't nerve for ten!"

I looked round, and there she was, not twenty yards from us, looking as cool and easy and placid as we were hot and fevered.

"I was nearly home," said she, "when I saw you two boys very busy talking, so I came all the way back to know what it was about."

Horscroft took a run forward and caught her by the wrist. She gave a little squeal at the sight of his face, but he pulled her towards where I was standing.

"Now, Jock, we've had tomfoolery enough," said he. "Here she is. Shall we take her word as to which she likes? She can't trick us now that we're both together."

"I am willing," said I.

"And so am I. If she goes for you, I swear I'll never so much as turn an eye on her again. Will you do as much for me?"

"Yes, I will."

"Well then, look here, you! We're both honest men, and friends, and we tell each other no lies; and so we know your double ways. I know what you said last night. Jock knows what you said to-day. D'you see? Now then, fair and square! Here we are before you; once and have done. Which is it to be, Jock or me?"

You would have thought that the woman would have been overwhelmed with shame, but instead of that her eyes were shining with delight; and I dare wager that it was the proudest moment of her life. As she looked from one to the other of us, with the cold morning sun glittering on her face, I had never seen her look so lovely. Jim felt it also, I am sure; for he dropped her wrist, and the harsh lines were softened upon his face.

"Come, Edie! which is it to be?" he asked.

"Naughty boys, to fall out like this!" she cried. "Cousin Jack, you know how fond I am of you."

"Oh, then go to him!" said Horscroft.

"But I love nobody but Jim. There is nobody that I love like Jim."

She snuggled up to him, and laid her cheek against his breast.

"You see, Jock!" said he, looking over her shoulder.

I did see; and away I went for West Inch, another man from the time that I left it.

## CHAPTER V.

### THE MAN FROM THE SEA.

Well, I was never one to sit groaning over a cracked pot. If it could not be mended, then it is the part of a man to say no more of it. For weeks I had an aching heart; indeed, it is a little sore now, after all these years and a happy marriage, when I think of it. But I kept a brave face on me; and, above all, I did as I had promised that day on the hillside. I was as a brother to her, and no more: though there were times when I had to put a hard curb upon myself; for even now she would come to me with her coaxing ways, and with tales about how rough Jim was, and how happy she had been when I was kind to her; for it was in her blood to speak like that, and she could not help it.

But for the most part Jim and she were happy enough. It was all over the countryside that they were to be married when he had passed his degree, and he would come up to West Inch four nights a week to sit with us. My folk were pleased about it, and I tried to be pleased too.

Maybe at first there was a little coolness between him and me: there was not quite the old schoolboy trust between us. But then, when the first smart was passed, it seemed to me that he had acted openly, and that I had no just cause for complaint against him. So we were friendly, in a way; and as for her, he had forgotten all his anger, and would have kissed the print of her shoe in the mud. We used to take long rambles together, he and I; and it is about one of these that I now want to tell you.

We had passed over Bramston Heath and round the clump of firs which screens the house of Major Elliott from the sea wind. It was spring now, and the year was a forward one, so that the trees were well leaved by the end of April. It was as warm as a summer day, and we were the more surprised when we saw a huge fire roaring upon the grass-plot before the Major's door. There was half a fir-tree in it, and the flames were spouting up as high as the bedroom windows. Jim and I stood staring, but we stared the more when out came the Major, with a great quart pot in his hand, and at his heels his old sister who kept house for him, and two of the maids, and all four began capering about round the fire. He was a douce, quiet man, as all the country knew, and here he was like old Nick at the carlin's dance, hobbling around and waving his drink above his head. We both set off running, and he waved the more when he saw us coming.

"Peace!" he roared. "Huzza, boys! Peace!"

And at that we both fell to dancing and shouting too; for it had been such a weary war as far back as we could remember, and the shadow had lain so long over us, that it was wondrous to feel that it was lifted. Indeed it was too much to believe, but the Major laughed our doubts to scorn.

"Aye, aye, it is true," he cried, stopping with his hand to his side.

"The Allies have got Paris, Boney has thrown up the sponge, and his people are all swearing allegiance to Louis XVIII."

"And the Emperor?" I asked. "Will they spare him?"

"There's talk of sending him to Elba, where he'll be out of mischief's way. But his officers, there are some of them who will not get off so lightly. Deeds have been done during these last twenty years that have not been forgotten. There are a few old scores to be settled. But it's Peace! Peace!"

And away he went once more with his great tankard hopping round his bonfire.

Well, we stayed some time with the Major, and then away we went down to the beach, Jim and I, talking about this great news, and all that would come of it. He knew a little, and I knew less, but we pieced it all together and talked about how the prices would come down, how our brave fellows would return home, how the ships could go where they would in peace, and how we could pull all the coast beacons down, for there was no enemy now to fear. So we chatted as we walked along the clean, hard sand, and looked out at the old North Sea. How little did Jim know at that moment, as he strode along by my side so full of health and of spirits, that he had reached the extreme summit of his life, and that from that hour all would, in truth, be upon the downward slope!

There was a little haze out to sea; for it had been very misty in the early morning, though the sun had thinned it. As we looked seawards we suddenly saw the sail of a small boat break out through the fog, and come bobbing along towards the land. A single man was seated in the sheets, and she yawed about as she ran, as though he were of two minds whether to beach her or no. At last, determined it may be by our presence, he made straight for us, and her keel grated upon the shingle at our very feet. He dropped his sail, sprang out, and pulled her bows up on the beach.

"Great Britain, I believe?" said he, turning briskly round and facing us.

He was a man somewhat above middle height, but exceedingly thin. His eyes were piercing and set close together, a long sharp nose jutted out from between them, and beneath them was a bristle of brown moustache as wiry and stiff as a cat's whiskers. He was well dressed in a suit of brown with brass buttons, and he wore high boots which were all roughened and dulled by the sea water. His face and hands were so dark that he might have been a Spaniard, but as he raised his hat to us we saw that the upper part of his brow was quite white and that it was from without that he had his swarthiness. He looked from one to the other of us, and his grey eyes had something in them which I had never seen before. You could read the question; but there seemed to be a menace at the back of it, as if the answer were a right and not a favour.

"Great Britain?" he asked again, with a quick tap of his foot on the shingle.

"Yes," said I, while Jim burst out laughing.

"England? Scotland?"

"Scotland. But it's England past yonder trees."

"\_Bon!\_ I know where I am now. I've been in a fog without a compass for nearly three days, and I didn't thought I was ever to see land again."

He spoke English glibly enough, but with some strange turn of speech



from time to time.

"Where did you come from then?" asked Jim.

"I was in a ship that was wrecked," said he shortly. "What is the town down yonder?"

"It is Berwick."

"Ah! well, I must get stronger before I can go further."

He turned towards the boat, and as he did so he gave a lurch, and would have fallen had he not caught the prow. On this he seated himself and looked round with a face that was flushed, and two eyes that blazed like a wild beast's.

"\_Voltigeurs de la Garde\_," he roared in a voice like a trumpet call, and then again "\_Voltigeurs de la Garde!\_"

He waved his hat above his head, and suddenly pitching forwards upon his face on the sand, he lay all huddled into a little brown heap.

Jim Horscroft and I stood and stared at each other. The coming of the man had been so strange, and his questions, and now this sudden turn. We took him by a shoulder each and turned him upon his back. There he lay with his jutting nose and his cat's whiskers, but his lips were bloodless, and his breath would scarce shake a feather.

"He's dying, Jim!" I cried.

"Aye, for want of food and water. There's not a drop or crumb in the boat. Maybe there's something in the bag."

He sprang and brought out a black leather bag, which with a large blue coat was the only thing in the boat. It was locked, but Jim had it open in an instant. It was half full of gold pieces.

Neither of us had ever seen so much before--no, nor a tenth part of it. There must have been hundreds of them, all bright new British sovereigns. Indeed, so taken up were we that we had forgotten all about their owner until a groan took our thoughts back to him. His lips were bluer than ever, and his jaw had dropped. I can see his open mouth now, with its row of white wolfish teeth.

"My God, he's off!" cried Jim. "Here, run to the burn. Jock, for a hatful of water. Quick, man, or he's gone! I'll loosen his things the while." Away I tore, and was back in a minute with as much water as would stay in my Glengarry. Jim had pulled open the man's coat and shirt, and we doused the water over him, and forced some between his lips. It had a good effect; for after a gasp or two he sat up and rubbed his eyes slowly, like a man who is waking from a deep sleep. But neither Jim nor I were looking at his face now, for our eyes were fixed upon his uncovered chest.

There were two deep red puckers in it, one just below the collar bone, and the other about half-way down on the right side. The skin of his body was extremely white up to the brown line of his neck, and the angry crinkled spots looked the more vivid against it. From above I could see that there was a corresponding pucker in the back at one place, but not at the other. Inexperienced as I was, I could tell what that meant. Two bullets had pierced his chest; one had passed through it, and the other had remained inside.

But suddenly he staggered up to his feet, and pulled his shirt to, with a quick suspicious glance at us.

"What have I been doing?" he asked. "I've been off my head. Take no notice of anything I may have said. Have I been shouting?"

"You shouted just before you fell."

"What did I shout?"

I told him, though it bore little meaning to my mind. He looked sharply at us, and then he shrugged his shoulders.

"It's the words of a song," said he. "Well, the question is, What am I to do now? I didn't thought I was so weak. Where did you get the water?"

I pointed towards the burn, and he staggered off to the bank. There he lay down upon his face, and he drank until I thought he would never have done. His long skinny neck was outstretched like a horse's, and he made a loud supping noise with his lips. At last he got up with a long sigh, and wiped his moustache with his sleeve.

"That's better," said he. "Have you any food?"

I had crammed two bits of oat-cake into my pocket when I left home, and these he crushed into his mouth and swallowed. Then he squared his shoulders, puffed out his chest, and patted his ribs with the flat of his hands.

"I am sure that I owe you exceedingly well," said he. "You have been very kind to a stranger. But I see that you have had occasion to open my bag."

"We hoped that we might find wine or brandy there when you fainted."

"Ah! I have nothing there but just a little--how do you say it?--my savings. They are not much, but I must live quietly upon them until I find something to do. Now one could live quietly here, I should say. I could not have come upon a more peaceful place, without perhaps so much as a \_gendarme\_ nearer than that town."

"You haven't told us yet who you are, where you come from, nor what you have been," said Jim bluntly.

The stranger looked him up and down with a critical eye:

"My word, but you would make a grenadier for a flank company," said he. "As to what you ask, I might take offence at it from other lips; but you have a right to know, since you have received me with so great courtesy. My name is Bonaventure de Lapp. I am a soldier and a wanderer by trade, and I have come from Dunkirk, as you may see printed upon the boat."

"I thought that you had been shipwrecked!" said I.

But he looked at me with the straight gaze of an honest man.

"That is right," said he, "but the ship went from Dunkirk, and this is one of her boats. The crew got away in the long boat, and she went down so quickly that I had no time to put anything into her. That was on Monday."

"And to-day's Thursday. You have been three days without bite or sup."

"It is too long," said he. "Twice before I have been for two days, but never quite so long as this. Well, I shall leave my boat here, and see whether I can get lodgings in any of these little grey houses upon the

hillsides. Why is that great fire burning over yonder?"

"It is one of our neighbours who has served against the French. He is rejoicing because peace has been declared."

"Oh, you have a neighbour who has served then! I am glad; for I, too, have seen a little soldiering here and there."

He did not look glad, but he drew his brows down over his keen eyes.

"You are French, are you not?" I asked, as we all walked up the hill together, he with his black bag in his hand and his long blue cloak slung over his shoulder.

"Well, I am of Alsace," said he; "and, you know, they are more German than French. For myself, I have been in so many lands that I feel at home in all. I have been a great traveller; and where do you think that I might find a lodging?"

I can scarcely tell now, on looking back with the great gap of five-and-thirty years between, what impression this singular man had made upon me. I distrusted him, I think, and yet I was fascinated by him also; for there was something in his bearing, in his look, and his whole fashion of speech which was entirely unlike anything that I had ever seen. Jim Horscroft was a fine man, and Major Elliott was a brave one, but they both lacked something that this wanderer had. It was the quick alert look, the flash of the eye, the nameless distinction which is so hard to fix. And then we had saved him when he lay gasping upon the shingle, and one's heart always softens towards what one has once helped.

"If you will come with me," said I, "I have little doubt that I can find you a bed for a night or two, and by that time you will be better able to make your own arrangements."

He pulled off his hat, and bowed with all the grace imaginable. But Jim Horscroft pulled me by the sleeve, and led me aside.

"You're mad, Jock," he whispered. "The fellow's a common adventurer. What do you want to get mixed up with him for?"

But I was as obstinate a man as ever laced his boots, and if you jerked me back it was the finest way of sending me to the front.

"He's a stranger, and it's our part to look after him," said I.

"You'll be sorry for it," said he.

"Maybe so."

"If you don't think of yourself, you might think of your cousin."

"Eddie can take very good care of herself."

"Well, then, the devil take you, and you may do what you like!" he cried, in one of his sudden flushes of anger. Without a word of farewell to either of us, he turned off upon the track that led up towards his father's house. Bonaventure de Lapp smiled at me as we walked on together.

"I didn't thought he liked me very much," said he. "I can see very well that he has made a quarrel with you because you are taking me to your home. What does he think of me then? Does he think perhaps that I have stole the gold in my bag, or what is it that he fears?"

"Tut, I neither know nor care," said I. "No stranger shall pass our door without a crust and a bed."

With my head cocked and feeling as if I was doing something very fine, instead of being the most egregious fool south of Edinburgh, I marched on down the path with my new acquaintance at my elbow.

## CHAPTER VI.

### A WANDERING EAGLE.

My father seemed to be much of Jim Horscroft's opinion; for he was not over warm to this new guest and looked him up and down with a very questioning eye. He set a dish of vinegared herrings before him, however, and I noticed that he looked more askance than ever when my companion ate nine of them, for two were always our portion. When at last he had finished Bonaventure de Lapp's lids were drooping over his eyes, for I doubt that he had been sleepless as well as foodless for these three days. It was but a poor room to which I had led him, but he threw himself down upon the couch, wrapped his big blue cloak around him, and was asleep in an instant. He was a very high and strong snorer, and, as my room was next to his, I had reason to remember that we had a stranger within our gates.

When I came down in the morning, I found that he had been beforehand with me; for he was seated opposite my father at the window-table in the kitchen, their heads almost touching, and a little roll of gold pieces between them. As I came in my father looked up at me, and I saw a light of greed in his eyes such as I had never seen before. He caught up the money with an eager clutch and swept it into his pocket.

"Very good, mister," said he; "the room's yours, and you pay always on the third of the month."

"Ah! and here is my first friend," cried de Lapp, holding out his hand to me with a smile which was kindly enough, and yet had that touch of patronage which a man uses when he smiles to his dog. "I am myself again now, thanks to my excellent supper and good night's rest. Ah! it is hunger that takes the courage from a man. That most, and cold next."

"Aye, that's right," said my father; "I've been out on the moors in a snow-drift for six-and-thirty hours, and ken what it's like."

"I once saw three thousand men starve to death," remarked de Lapp, putting out his hands to the fire. "Day by day they got thinner and more like apes, and they did come down to the edge of the pontoons where we did keep them, and they howled with rage and pain. The first few days their howls went over the whole city, but after a week our sentries on the bank could not hear them, so weak they had fallen."

"And they died!" I exclaimed.

"They held out a very long time. Austrian Grenadiers they were, of the corps of Starowitz, fine stout men as big as your friend of yesterday; but when the town fell there were but four hundred alive, and a man could lift them three at a time as if they were little monkeys. It was a pity. Ah! my friend, you will do me the honours with madame and with mademoiselle."

It was my mother and Edie who had come into the kitchen. He had not seen them the night before, but now it was all I could do to keep my face as I watched him; for instead of our homely Scottish nod, he bent

up his back like a louping trout, and slid his foot, and clapped his hand over his heart in the queerest way. My mother stared, for she thought he was making fun of her; but Cousin Edie fell into it in an instant, as though it had been a game, and away she went in a great curtsy until I thought she would have had to give it up, and sit down right there in the middle of the kitchen floor. But no, she up again as light as a piece of fluff, and we all drew up our stools and started on the scones and milk and porridge.

He had a wonderful way with women, that man. Now if I were to do it, or Jim Horscroft, it would look as if we were playing the fool, and the girls would have laughed at us; but with him it seemed to go with his style of face and fashion of speech, so that one came at last to look for it: for when he spoke to my mother or Cousin Edie--and he was never backward in speaking--it would always be with a bow and a look as if it would hardly be worth their while to listen to what he had to say, and when they answered he would put on a face as though every word they said was to be treasured up and remembered for ever. And yet, even while he humbled himself to a woman, there was always a proud sort of look at the back of his eye as if he meant to say that it was only to them that he was so meek, and that he could be stiff enough upon occasion. As to my mother, it was wonderful the way she softened to him, and in half-an-hour she had told him all about her uncle, who was a surgeon in Carlisle, and the highest of any upon her side of the house. She spoke to him about my brother Rob's death, which I had never heard her mention to a soul before, and he looked as if the tears were in his eyes over it--he, who had just told us how he had seen three thousand men starved to death! As to Edie, she did not say much, but she kept shooting little glances at our visitor, and once or twice he looked very hard at her.

When he had gone to his room after breakfast, my father pulled out eight golden pounds and laid them on the table. "What think ye of that, Martha?" said he.

"You've sold the twa black tups after all."

"No, but it's a month's pay for board and lodging from Jock's friend, and as much to come every four weeks."

But my mother shook her head when she heard it.

"Two pounds a week is over much," said she; "and it is not when the poor gentleman is in distress that we should put such a price on his bit food."

"Tut!" cried my father, "he can very well afford it, and he with a bag full of gold. Besides, it's his own proposing."

"No blessing will come from that money," said she.

"Why, woman, he's turned your head wi' his foreign ways of speech!" cried my father.

"Aye, and it would be a good thing if Scottish men had a little more of that kindly way," she said, and that was the first time in all my life that I had heard her answer him back.

He came down soon and asked me whether I would come out with him. When we were in the sunshine he held out a little cross made of red stones, one of the bonniest things that ever I had set eyes upon.

"These are rubies," said he, "and I got it at Tudela, in Spain. There were two of them, but I gave the other to a Lithuanian girl. I pray that you will take this as a memory of your exceedingly kindness

to me yesterday. It will fashion into a pin for your cravat."

I could but thank him for the present, which was of more value than anything I had ever owned in my life.

"I am off to the upper muir to count the lambs," said I; "maybe you would care to come up with me and see something of the country?"

He hesitated for a moment, and then he shook his head.

"I have some letters," he said, "which I ought to write as soon as possible. I think that I will stay at quiet this morning and get them written."

All forenoon I was wandering over the links, and you may imagine that my mind was turning all the time upon this strange man whom chance had drifted to our doors. Where did he gain that style of his, that manner of command, that haughty menacing glint of the eye? And his experiences to which he referred so lightly, how wonderful the life must have been which had put him in the way of them! He had been kind to us, and gracious of speech, but still I could not quite shake myself clear of the distrust with which I had regarded him. Perhaps, after all, Jim Horscroft had been right and I had been wrong about taking him to West Inch.

When I got back he looked as though he had been born and bred in the steading. He sat in the big wooden-armed ingle-chair, with the black cat on his knee. His arms were out, and he held a skein of worsted from hand to hand which my mother was busily rolling into a ball. Cousin Edie was sitting near, and I could see by her eyes that she had been crying.

"Hullo, Edie!" said I, "what's the trouble?"

"Ah! mademoiselle, like all good and true women, has a soft heart," said he. "I didn't thought it would have moved her, or I should have been silent. I have been talking of the suffering of some troops of which I knew something when they were crossing the Guadarama mountains in the winter of 1808. Ah! yes, it was very bad, for they were fine men and fine horses. It is strange to see men blown by the wind over the precipices, but the ground was so slippery and there was nothing to which they could hold. So companies all linked arms, and they did better in that fashion; but one artilleryman's hand came off as I held it, for he had had the frost-bite for three days."

I stood staring with my mouth open.

"And the old Grenadiers, too, who were not so active as they used to be, they could not keep up; and yet if they lingered the peasants would catch them and crucify them to the barn doors with their feet up and a fire under their heads, which was a pity for these fine old soldiers. So when they could go no further, it was interesting to see what they would do; for they would sit down and say their prayers, sitting on an old saddle, or their knapsacks, maybe, and then take off their boots and their stockings, and lean their chin on the barrel of their musket. Then they would put their toe on the trigger, and \_pouf!\_ it was all over, and there was no more marching for those fine old Grenadiers. Oh, it was very rough work up there on these Guadarama mountains!"

"And what army was this?" I asked.

"Oh, I have served in so many armies that I mix them up sometimes. Yes, I have seen much of war. Apropos I have seen your Scotchmen fight, and very stout fantassins they make, but I thought from them, that the folk over here all wore--how do you say it?--petticoats."

"Those are the kilts, and they wear them only in the Highlands."

"Ah! on the mountains. But there is a man out yonder. Maybe he is the one who your father said would carry my letters to the post."

"Yes, he is Farmer Whitehead's man. Shall I give them to him?"

"Well, he would be more careful of them if he had them from your hand."

He took them from his pocket and gave them over to me. I hurried out with them, and as I did so my eyes fell upon the address of the topmost one. It was written very large and clear:

A SON MAJESTE,  
LE ROI DE SUEDE,  
STOCKHOLM.

I did not know very much French, but I had enough to make that out. What sort of eagle was this which had flown into our humble little nest?

## CHAPTER VII.

### THE CORRIEMUIR PEEL TOWER.

Well, it would weary me, and I am very sure that it would weary you also, if I were to attempt to tell you how life went with us after this man came under our roof, or the way in which he gradually came to win the affections of every one of us. With the women it was quick work enough; but soon he had thawed my father too, which was no such easy matter, and had gained Jim Horscroft's goodwill as well as my own. Indeed, we were but two great boys beside him, for he had been everywhere and seen everything; and of an evening he would chatter away in his limping English until he took us clean from the plain kitchen and the little farm steading, to plunge us into courts and camps and battlefields and all the wonders of the world. Horscroft had been sulky enough with him at first; but de Lapp, with his tact and his easy ways, soon drew him round, until he had quite won his heart, and Jim would sit with Cousin Edie's hand in his, and the two be quite lost in listening to all that he had to tell us. I will not tell you all this; but even now, after so long an interval, I can trace how, week by week and month by month, by this word and that deed, he moulded us all as he wished.

One of his first acts was to give my father the boat in which he had come, reserving only the right to have it back in case he should have need of it. The herring were down on the coast that autumn, and my uncle before he died had given us a fine set of nets, so the gift was worth many a pound to us. Sometimes de Lapp would go out in the boat alone, and I have seen him for a whole summer day rowing slowly along and stopping every half-dozen strokes to throw over a stone at the end of a string. I could not think what he was doing until he told me of his own freewill.

"I am fond of studying all that has to do with the military," said he, "and I never lose a chance. I was wondering if it would be a difficult matter for the commander of an army corps to throw his men ashore here."

"If the wind were not from the east," said I.

"Ah! quite so, if the wind were not from the east. Have you taken

soundings here?"

"No."

"Your line of battleships would have to lie outside; but there is water enough for a forty-gun frigate right up within musket range. Cram your boats with tirailleurs, deploy them behind these sandhills, then back with the launches for more, and a stream of grape over their heads from the frigates. It could be done! it could be done!"

His moustaches bristled out more like a cat's than ever, and I could see by the flash of his eyes that he was carried away by his dream.

"You forget that our soldiers would be upon the beach," said I indignantly.

"Ta, ta, ta!" he cried. "Of course it takes two sides to make a battle. Let us see now; let us work it out. What could you get together? Shall we say twenty, thirty thousand. A few regiments of good troops: the rest, \_pouf!\_--conscripts, bourgeois with arms. How do you call them--volunteers?"

"Brave men!" I shouted.

"Oh yes, very brave men, but imbecile. Ah, \_mon Dieu\_, it is incredible how imbecile they would be! Not they alone, I mean, but all young troops. They are so afraid of being afraid that they would take no precaution. Ah, I have seen it! In Spain I have seen a battalion of conscripts attack a battery of ten pieces. Up they went, ah, so gallantly! and presently the hillside looked, from where I stood, like--how do you say it in English?--a raspberry tart. And where was our fine battalion of conscripts? Then another battalion of young troops tried it, all together in a rush, shouting and yelling; but what will shouting do against a mitraille of grape? And there was our second battalion laid out on the hillside. And then the foot chasseurs of the Guard, old soldiers, were told to take the battery; and there was nothing fine about their advance--no column, no shouting, nobody killed--just a few scattered lines of tirailleurs and pelotons of support; but in ten minutes the guns were silenced, and the Spanish gunners cut to pieces. War must be learned, my young friend, just the same as the farming of sheep."

"Pooh!" said I, not to be out-crowded by a foreigner. "If we had thirty thousand men on the line of the hill yonder, you would come to be very glad that you had your boats behind you."

"On the line of the hill?" said he, with a flash of his eyes along the ridge. "Yes, if your man knew his business he would have his left about your house, his centre on Corriemuir, and his right over near the doctor's house, with his tirailleurs pushed out thickly in front. His horse, of course, would try to cut us up as we deployed on the beach. But once let us form, and we should soon know what to do. There's the weak point, there at the gap. I would sweep it with my guns, then roll in my cavalry, push the infantry on in grand columns, and that wing would find itself up in the air. Eh, Jack, where would your volunteers be?"

"Close at the heels of your hindmost man," said I; and we both burst out into the hearty laugh with which such discussions usually ended.

Sometimes when he talked I thought he was joking, and at other times it was not quite so easy to say. I well remember one evening that summer, when he was sitting in the kitchen with my father, Jim, and me, after the women had gone to bed, he began about Scotland and its relation to England.



"You used to have your own king and your own laws made at Edinburgh," said he. "Does it not fill you with rage and despair when you think that it all comes to you from London now?"

Jim took his pipe out of his mouth.

"It was we who put our king over the English; so if there's any rage, it should have been over yonder," said he.

This was clearly news to the stranger, and it silenced him for the moment.

"Well, but your laws are made down there, and surely that is not good," he said at last.

"No, it would be well to have a Parliament back in Edinburgh," said my father; "but I am kept so busy with the sheep that I have little enough time to think of such things."

"It is for fine young men like you two to think of it," said de Lapp. "When a country is injured, it is to its young men that it looks to avenge it."

"Aye! the English take too much upon themselves sometimes," said Jim.

"Well, if there are many of that way of thinking about, why should we not form them into battalions and march them upon London?" cried de Lapp.

"That would be a rare little picnic," said I, laughing. "And who would lead us?"

He jumped up, bowing, with his hand on his heart, in his queer fashion.

"If you will allow me to have the honour!" he cried; and then seeing that we were all laughing, he began to laugh also, but I am sure that there was really no thought of a joke in his mind.

I could never make out what his age could be, nor could Jim Horscroft either. Sometimes we thought that he was an oldish man that looked young, and at others that he was a youngish man who looked old. His brown, stiff, close-cropped hair needed no cropping at the top, where it thinned away to a shining curve. His skin too was intersected by a thousand fine wrinkles, lacing and interlacing, and was all burned, as I have already said, by the sun. Yet he was as lithe as a boy, and he was as tough as whalebone, walking all day over the hills or rowing on the sea without turning a hair. On the whole we thought that he might be about forty or forty-five, though it was hard to see how he could have seen so much of life in the time. But one day we got talking of ages, and then he surprised us.

I had been saying that I was just twenty, and Jim said that he was twenty-seven.

"Then I am the most old of the three," said de Lapp.

We laughed at this, for by our reckoning he might almost have been our father.

"But not by so much," said he, arching his brows. "I was nine-and-twenty in December."

And it was this even more than his talk which made us understand what an extraordinary life it must have been that he had led. He saw our

astonishment, and laughed at it.

"I have lived! I have lived!" he cried. "I have spent my days and my nights. I led a company in a battle where five nations were engaged when I was but fourteen. I made a king turn pale at the words I whispered in his ear when I was twenty. I had a hand in remaking a kingdom and putting a fresh king upon a great throne the very year that I came of age. Mon Dieu, I have lived my life!"

That was the most that I ever heard him confess of his past life, and he only shook his head and laughed when we tried to get something more out of him. There were times when we thought that he was but a clever impostor; for what could a man of such influence and talents be loitering here in Berwickshire for? But one day there came an incident which showed us that he had indeed a history in the past.

You will remember that there was an old officer of the Peninsula who lived no great way from us, the same who danced round the bonfire with his sister and the two maids. He had gone up to London on some business about his pension and his wound money, and the chance of having some work given him, so that he did not come back until late in the autumn. One of the first days after his return he came down to see us, and there for the first time he clapped eyes upon de Lapp. Never in my life did I look upon so astonished a face, and he stared at our friend for a long minute without so much as a word. De Lapp looked back at him equally hard, but there was no recognition in his eyes.

"I do not know who you are, sir," he said at last; "but you look at me as if you had seen me before."

"So I have," answered the Major.

"Never to my knowledge."

"But I'll swear it!"

"Where then?"

"At the village of Astorga, in the year '8."

De Lapp started, and stared again at our neighbour.

"Mon Dieu, what a chance!" he cried. "And you were the English parlementaire? I remember you very well indeed, sir. Let me have a whisper in your ear."

He took him aside and talked very earnestly with him in French for a quarter of an hour, gesticulating with his hands, and explaining something, while the Major nodded his old grizzled head from time to time. At last they seemed to come to some agreement, and I heard the Major say "Parole a'honneur" several times, and afterwards "Fortune de la guerre," which I could very well understand, for they gave you a fine upbringing at Birtwhistle's. But after that I always noticed that the Major never used the same free fashion of speech that we did towards our lodger, but bowed when he addressed him, and treated him with a wonderful deal of respect. I asked the Major more than once what he knew about him, but he always put it off, and I could get no answer out of him.

Jim Horscroft was at home all that summer, but late in the autumn he went back to Edinburgh again for the winter session, and as he intended to work very hard and get his degree next spring if he could, he said that he would bide up there for the Christmas. So there was a great leave-taking between him and Cousin Edie; and he was to put up his plate and to marry her as soon as he had the right to practise. I never knew

a man love a woman more fondly than he did her, and she liked him well enough in a way--for, indeed, in the whole of Scotland she would not find a finer looking man--but when it came to marriage, I think she winced a little at the thought that all her wonderful dreams should end in nothing more than in being the wife of a country surgeon. Still there was only me and Jim to choose out of, and she took the best of us.

Of course there was de Lapp also; but we always felt that he was of an altogether different class to us, and so he didn't count. I was never very sure at that time whether Edie cared for him or not. When Jim was at home they took little notice of each other. After he was gone they were thrown more together, which was natural enough, as he had taken up so much of her time before. Once or twice she spoke to me about de Lapp as though she did not like him, and yet she was uneasy if he were not in in the evening; and there was no one so fond of his talk, or with so many questions to ask him, as she. She made him describe what queens wore, and what sort of carpets they walked on, and whether they had hairpins in their hair, and how many feathers they had in their hats, until it was a wonder to me how he could find an answer to it all. And yet an answer he always had; and was so ready and quick with his tongue, and so anxious to amuse her, that I wondered how it was that she did not like him better.

Well, the summer and the autumn and the best part of the winter passed away, and we were still all very happy together. We got well into the year 1815, and the great Emperor was still eating his heart out at Elba; and all the ambassadors were wrangling together at Vienna as to what they should do with the lion's skin, now that they had so fairly hunted him down. And we in our little corner of Europe went on with our petty peaceful business, looking after the sheep, attending the Berwick cattle fairs, and chatting at night round the blazing peat fire. We never thought that what all these high and mighty people were doing could have any bearing upon us; and as to war, why everybody was agreed that the great shadow was lifted from us for ever, and that, unless the Allies quarrelled among themselves, there would not be a shot fired in Europe for another fifty years.

There was one incident, however, that stands out very clearly in my memory. I think that it must have happened about the February of this year, and I will tell it to you before I go any further.

You know what the border peel castles are like, I have no doubt. They were just square heaps built every here and there along the line, so that the folk might have some place of protection against raiders and mosstroopers. When Percy and his men were over the Marches, then the people would drive some of their cattle into the yard of the tower, shut up the big gate, and light a fire in the brazier at the top, which would be answered by all the other Peel towers, until the lights would go twinkling up to the Lammermuir Hills, and so carry the news on to the Pentlands and to Edinburgh. But now, of course, all these old keeps were warped and crumbling, and made fine nesting places for the wild birds. Many a good egg have I had for my collection out of the Corriemuir Peel Tower.

One day I had been a very long walk, away over to leave a message at the Laidlaw Armstrongs, who live two miles on this side of Ayton. About five o'clock, just before the sun set, I found myself on the brae path with the gable end of West Inch peeping up in front of me and the old Peel tower lying on my left. I turned my eyes on the keep, for it looked so fine with the flush of the level sun beating full upon it and the blue sea stretching out behind; and as I stared, I suddenly saw the face of a man twinkle for a moment in one of the holes in the wall.

Well I stood and wondered over this, for what could anybody be doing in such a place now that it was too early for the nesting season? It was

so queer that I was determined to come to the bottom of it; so, tired as I was, I turned my shoulder on home, and walked swiftly towards the tower. The grass stretches right up to the very base of the wall, and my feet made little noise until I reached the crumbling arch where the old gate used to be. I peeped through, and there was Bonaventure de Lapp standing inside the keep, and peeping out through the very hole at which I had seen his face. He was turned half away from me, and it was clear that he had not seen me at all, for he was staring with all his eyes over in the direction of West Inch. As I advanced my foot rattled the rubble that lay in the gateway, and he turned round with a start and faced me.

He was not a man whom you could put out of countenance, and his face changed no more than if he had been expecting me there for a twelvemonth; but there was something in his eyes which let me know that he would have paid a good price to have me back on the brae path again.

"Hullo!" said I, "what are you doing here?"

"I may ask you that," said he.

"I came up because I saw your face at the window."

"And I because, as you may well have observed, I have very much interest for all that has to do with the military, and, of course, castles are among them. You will excuse me for one moment, my dear Jack."

And he stepped out suddenly through the hole in the wall, so as to be out of my sight.

But I was very much too curious to excuse him so easily. I shifted my ground swiftly to see what it was that he was after. He was standing outside, and waving his hand frantically, as in a signal.

"What are you doing?" I cried; and then, running out to his side, I looked across the moors to see whom he was beckoning to.

"You go too far, sir," said he, angrily; "I didn't thought you would have gone so far. A gentleman has the freedom to act as he choose without your being the spy upon him. If we are to be friends, you must not interfere in my affairs."

"I don't like these secret doings," said I, "and my father would not like them either."

"Your father can speak for himself, and there is no secret," said he, curtly. "It is you with your imaginings that make a secret. Ta, ta, ta! I have no patience with such foolishness."

And without as much as a nod, he turned his back upon me, and started walking swiftly to West Inch.

Well, I followed him, and in the worst of tempers; for I had a feeling that there was some mischief in the wind, and yet I could not for the life of me think what it all meant. Again I found myself puzzling over the whole mystery of this man's coming, and of his long residence among us. And whom could he have expected to meet at the Peel Tower? Was the fellow a spy, and was it some brother spy who came to speak with him there? But that was absurd. What could there be to spy about in Berwickshire? And besides, Major Elliott knew all about him, and he would not show him such respect if there were anything amiss.

I had just got as far as this in my thoughts when I heard a cheery hail, and there was the Major himself coming down the hill from his house, with his big bulldog Bounder held in leash. This dog was a savage

creature, and had caused more than one accident on the countryside; but the Major was very fond of it, and would never go out without it, though he kept it tied with a good thick thong of leather. Well, just as I was looking at the Major, waiting for him to come up, he stumbled with his lame leg over a branch of gorse, and in recovering himself he let go his hold of the leash, and in an instant there was the beast of a dog flying down the hillside in my direction.

I did not like it, I can tell you; for there was neither stick nor stone about, and I knew that the brute was dangerous. The Major was shrieking to it from behind, and I think that the creature thought that he was hallooing it on, so furiously did it rush. But I knew its name, and I thought that maybe that might give me the privileges of acquaintanceship; so as it came at me with bristling hair and its nose screwed back between its two red eyes, I cried out "Bouncer! Bouncer!" at the pitch of my lungs. It had its effect, for the beast passed me with a snarl, and flew along the path on the traces of Bonaventure de Lapp.

He turned at the shouting, and seemed to take in the whole thing at a glance; but he strolled along as slowly as ever. My heart was in my mouth for him, for the dog had never seen him before; and I ran as fast as my feet would carry me to drag it away from him. But somehow, as it bounded up and saw the twittering finger and thumb which de Lapp held out behind him, its fury died suddenly away, and we saw it wagging its thumb of a tail and clawing at his knee.

"Your dog then, Major?" said he, as its owner came hobbling up. "Ah, it is a fine beast--a fine, pretty thing!"

The Major was blowing hard, for he had covered the ground nearly as fast as I.

"I was afraid lest he might have hurt you," he panted.

"Ta, ta, ta!" cried de Lapp. "He is a pretty, gentle thing; I always love the dogs. But I am glad that I have met you, Major; for here is this young gentleman, to whom I owe very much, who has begun to think that I am a spy. Is it not so, Jack?"

I was so taken aback by his words that I could not lay my tongue to an answer, but coloured up and looked askance, like the awkward country lad that I was.

"You know me, Major," said de Lapp, "and I am sure that you will tell him that this could not be."

"No, no, Jack! Certainly not! certainly not!" cried the Major.

"Thank you," said de Lapp. "You know me, and you do me justice. And yourself, I hope that your knee is better, and that you will soon have your regiment given you."

"I am well enough," answered the Major; "but they will never give me a place unless there is war, and there will be no more war in my time."

"Oh, you think that!" said de Lapp with a smile. "Well, \_ nous verrons!\_ We shall see, my friend!"

He whisked off his hat, and turning briskly he walked off in the direction of West Inch. The Major stood looking after him with thoughtful eyes, and then asked me what it was that had made me think that he was a spy. When I told him he said nothing, but he shook his head, and looked like a man who was ill at ease in his mind.

## CHAPTER VIII.

### THE COMING OF THE CUTTER.

I never felt quite the same to our lodger after that little business at the Peel Castle. It was always in my mind that he was holding a secret from me--indeed, that he was all a secret together, seeing that he always hung a veil over his past. And when by chance that veil was for an instant whisked away, we always caught just a glimpse of something bloody and violent and dreadful upon the other side. The very look of his body was terrible. I bathed with him once in the summer, and I saw then that he was haggled with wounds all over. Besides seven or eight scars and slashes, his ribs on one side were all twisted out of shape, and a part of one of his calves had been torn away. He laughed in his merry way when he saw my face of wonder.

"Cossacks! Cossacks!" said he, running his hand over his scars.

"And the ribs were broke by an artillery tumbriel. It is very bad to have the guns pass over one. Now with cavalry it is nothing. A horse will pick its steps however fast it may go. I have been ridden over by fifteen hundred cuirassiers A and by the Russian hussars of Grodno, and I had no harm from that. But guns are very bad."

"And the calf?" I asked.

"\_Pouf!\_ It is only a wolf bite," said he. "You would not think how I came by it! You will understand that my horse and I had been struck, the horse killed, and I with my ribs broken by the tumbriel. Well, it was cold--oh, bitter, bitter!--the ground like iron, and no one to help the wounded, so that they froze into such shapes as would make you smile. I too felt that I was freezing, so what did I do? I took my sword, and I opened my dead horse, so well as I could, and I made space in him for me to lie, with one little hole for my mouth. \_Sapristi!\_ It was warm enough there. But there was not room for the entire of me, so my feet and part of my legs stuck out. Then in the night, when I slept, there came the wolves to eat the horse, and they had a little pinch of me also, as you can see; but after that I was on guard with my pistols, and they had no more of me. There I lived, very warm and nice, for ten days."

"Ten days!" I cried. "What did you eat?"

"Why, I ate the horse. It was what you call board and lodging to me. But of course I have sense to eat the legs, and live in the body. There were many dead about who had all their water bottles, so I had all I could wish. And on the eleventh day there came a patrol of light cavalry, and all was well."

It was by such chance chats as these--hardly worth repeating in themselves--that there came light upon himself and his past. But the day was coming when we should know all; and how it came I shall try now to tell you.

The winter had been a dreary one, but with March came the first signs of spring, and for a week on end we had sunshine and winds from the south. On the 7th Jim Horscroft was to come back from Edinburgh; for though the session ended with the 1st, his examination would take him a week. Edie and I were out walking on the sea beach on the 6th, and I could talk of nothing but my old friend--for, indeed, he was the only friend of my own age that I had at that time. Edie was very silent, which was a rare thing with her; but she listened smiling to all that I had to say.

"Poor old Jim!" said she once or twice under her breath. "Poor old Jim!"

"And if he has passed," said I, "why, then of course he will put up his plate and have his own house, and we shall be losing our Edie."

I tried to make a jest of it and to speak lightly, but the words still stuck in my throat.

"Poor old Jim!" said she again, and there were tears in her eyes as she said it. "And poor old Jock!" she added, slipping her hand into mine as we walked. "You cared for me a little bit once also, didn't you, Jock? Oh, is not that a sweet little ship out yonder!"

It was a dainty cutter of about thirty tons, very swift by the rake of her masts and the lines of her bow. She was coming up from the south under jib, foresail, and mainsail; but even as we watched her all her white canvas shut suddenly in, like a kittiwake closing her wings, and we saw the splash of her anchor just under her bowsprit. She may have been rather less than a quarter of a mile from the shore--so near that I could see a tall man with a peaked cap, who stood at the quarter with a telescope to his eye, sweeping it backwards and forwards along the coast.

"What can they want here?" asked Edie.

"They are rich English from London," said I; for that was how we explained everything that was above our comprehension in the border counties. We stood for the best part of an hour watching the bonny craft, and then, as the sun was lying low on a cloudbank and there was a nip in the evening air, we turned back to West Inch.

As you come to the farmhouse from the front, you pass up a garden, with little enough in it, which leads out by a wicket-gate to the road; the same gate at which we stood on the night when the beacons were lit, the night that we saw Walter Scott ride past on his way to Edinburgh. On the right of this gate, on the garden side, was a bit of a rockery which was said to have been made by my father's mother many years before. She had fashioned it out of water-worn stones and sea shells, with mosses and ferns in the chinks. Well, as we came in through the gates my eyes fell upon this stone heap, and there was a letter stuck in a cleft stick upon the top of it. I took a step forward to see what it was, but Edie sprang in front of me, and plucking it off she thrust it into her pocket.

"That's for me," said she, laughing. But I stood looking at her with a face which drove the laugh from her lips.

"Who is it from, Edie?" I asked.

She pouted, but made no answer.

"Who is it from, woman?" I cried. "Is it possible that you have been as false to Jim as you were to me?"

"How rude you are, Jock!" she cried. "I do wish that you would mind your own business."

"There is only one person that it could be from," I cried. "It is from this man de Lapp!"

"And suppose that you are right, Jock?"

The coolness of the woman amazed and enraged me.

"You confess it!" I cried. "Have you, then, no shame left?"

"Why should I not receive letters from this gentleman?"

"Because it is infamous."

"And why?"

"Because he is a stranger."

"On the contrary," said she, "he is my husband!"

## CHAPTER IX.

### THE DOINGS AT WEST INCH.

I can remember that moment so well. I have heard from others that a great, sudden blow has dulled their senses. It was not so with me. On the contrary, I saw and heard and thought more clearly than I had ever done before. I can remember that my eyes caught a little knob of marble as broad as my palm, which was imbedded in one of the grey stones of the rockery, and I found time to admire its delicate mottling. And yet the look upon my face must have been strange, for Cousin Edie screamed, and leaving me she ran off to the house. I followed her and tapped at the window of her room, for I could see that she was there.

"Go away, Jock, go away!" she cried. "You are going to scold me! I won't be scolded! I won't open the window! Go away!"

But I continued to tap.

"I must have a word with you!"

"What is it, then?" she cried, raising the sash about three inches. "The moment you begin to scold I shall close it."

"Are you really married, Edie?"

"Yes, I am married."

"Who married you?"

"Father Brennan, at the Roman Catholic Chapel at Berwick."

"And you a Presbyterian?"

"He wished it to be in a Catholic Church."

"When was it?"

"On Wednesday week."

I remembered then that on that day she had driven over to Berwick, while de Lapp had been away on a long walk, as he said, among the hills.

"What about Jim?" I asked.

"Oh, Jim will forgive me!"

"You will break his heart and ruin his life."

"No, no; he will forgive me."



"He will murder de Lapp! Oh, Edie, how could you bring such disgrace and misery upon us?"

"Ah, now you are scolding!" she cried, and down came the window.

I waited some little time, and tapped, for I had much still to ask her; but she would return no answer, and I thought that I could hear her sobbing. At last I gave it up; and I was about to go into the house, for it was nearly dark now, when I heard the click of the garden gate. It was de Lapp himself.

But as he came up the path he seemed to me to be either mad or drunk. He danced as he walked, cracked his fingers in the air, and his eyes blazed like two will-o'-the-wisps. "\_Voltigeurs!\_" he shouted; "\_Voltigeurs de la Garde!\_" just as he had done when he was off his head; and then suddenly, "\_En avant! en avant!\_" and up he came, waving his walking-cane over his head. He stopped short when he saw me looking at him, and I daresay he felt a bit ashamed of himself.

"Hola, Jock!" he cried. "I didn't thought anybody was there. I am in what you call the high spirits to-night."

"So it seems!" said I, in my blunt fashion. "You may not feel so merry when my friend Jim Horscroft comes back to-morrow."

"Ah! he comes back to-morrow, does he? And why should I not feel merry?"

"Because, if I know the man, he will kill you."

"Ta, ta, ta!" cried de Lapp. "I see that you know of our marriage. Edie has told you. Jim may do what he likes."

"You have given us a nice return for having taken you in."

"My good fellow," said he, "I have, as you say, given you a very nice return. I have taken Edie from a life which is unworthy of her, and I have connected you by marriage with a noble family. However, I have some letters which I must write to-night, and the rest we can talk over to-morrow, when your friend Jim is here to help us."

He stepped towards the door.

"And this was whom you were awaiting at the peel tower!" I cried, seeing light suddenly.

"Why, Jock, you are becoming quite sharp," said he, in a mocking tone; and an instant later I heard the door of his room close and the key turn in the lock.

I thought that I should see him no more that night; but a few minutes later he came into the kitchen, where I was sitting with the old folk.

"Madame," said he, bowing down with his hand over his heart, in his own queer fashion, "I have met with much kindness in your hands, and it shall always be in my heart. I didn't thought I could have been so happy in the quiet country as you have made me. You will accept this small souvenir; and you also, sir, you will take this little gift, which I have the honour to make to you."

He put two little paper packets down upon the table at their elbows, and then, with three more bows to my mother, he walked from the room.

Her present was a brooch, with a green stone set in the middle and a dozen little shining white ones all round it. We had never seen such

things before, and did not know how to set a name to them; but they told us afterwards at Berwick that the big one was an emerald and the others were diamonds, and that they were worth much more than all the lambs we had that spring. My dear old mother has been gone now this many a year, but that bonny brooch sparkles at the neck of my eldest daughter when she goes out into company; and I never look at it that I do not see the keen eyes and the long thin nose and the cat's whiskers of our lodger at West Inch. As to my father, he had a fine gold watch with a double case; and a proud man was he as he sat with it in the palm of his hand, his ear stooping to hearken to the tick. I do not know which was best pleased, and they would talk of nothing but what de Lapp had given them.

"He's given you something more," said I at last.

"What then, Jock?" asked father.

"A husband for Cousin Edie," said I.

They thought I was daffing when I said that; but when they came to understand that it was the real truth, they were as proud and as pleased as if I had told them that she had married the laird. Indeed, poor Jim, with his hard drinking and his fighting, had not a very bright name on the country-side, and my mother had often said that no good could come of such a match. Now, de Lapp was, for all we knew, steady and quiet and well-to-do. And as to the secrecy of it, secret marriages were very common in Scotland at that time, when only a few words were needed to make man and wife, so nobody thought much of that. The old folk were as pleased, then, as if their rent had been lowered; but I was still sore at heart, for it seemed to me that my friend had been cruelly dealt with, and I knew well that he was not a man who would easily put up with it.

## CHAPTER X.

### THE RETURN OF THE SHADOW.

I woke with a heavy heart the next morning, for I knew that Jim would be home before long, and that it would be a day of trouble. But how much trouble that day was to bring, or how far it would alter the lives of us, was more than I had ever thought in my darkest moments. But let me tell you it all, just in the order that it happened.

I had to get up early that morning; for it was just the first flush of the lambing, and my father and I were out on the moors as soon as it was fairly light. As I came out into the passage a wind struck upon my face, and there was the house door wide open, and the grey light drawing another door upon the inner wall. And when I looked again there was Edie's room open also, and de Lapp's too; and I saw in a flash what that giving of presents meant upon the evening before. It was a leave-taking, and they were gone.

My heart was bitter against Cousin Edie as I stood looking into her room. To think that for the sake of a newcomer she could leave us all without one kindly word, or as much as a hand-shake. And he, too! I had been afraid of what would happen when Jim met him; but now there seemed to be something cowardly in this avoidance of him. I was angry and hurt and sore, and I went out into the open without a word to my father, and climbed up on to the moors to cool my flushed face.

When I got up to Corriemuir I caught my last glimpse of Cousin Edie. The little cutter still lay where she had anchored, but a rowboat was pulling out to her from the shore. In the stern I saw a flutter of red,

and I knew that it came from her shawl. I watched the boat reach the yacht and the folk climb on to her deck. Then the anchor came up, the white wings spread once more, and away she dipped right out to sea. I still saw that little red spot on the deck, and de Lapp standing beside her. They could see me also, for I was outlined against the sky, and they both waved their hands for a long time, but gave it up at last when they found that I would give them no answer.

I stood with my arms folded, feeling as glum as ever I did in my life, until their cutter was only a square hickering patch of white among the mists of the morning. It was breakfast time and the porridge upon the table before I got back, but I had no heart for the food. The old folk had taken the matter coolly enough, though my mother had no word too hard for Edie; for the two had never had much love for each other, and less of late than ever.

"There's a letter here from him," said my father, pointing to a note folded up on the table; "it was in his room. Maybe you would read it to us."

They had not even opened it; for, truth to tell, neither of the good folk were very clever at reading ink, though they could do well with a fine large print.

It was addressed in big letters to "The good people of West Inch;" and this was the note, which lies before me all stained and faded as I write:

"My friends,--

I didn't thought to have left you so suddenly, but the matter was in other hands than mine. Duty and honour have called me back to my old comrades. This you will doubtless understand before many days are past. I take your Edie with me as my wife; and it may be that in some more peaceful time you will see us again at West Inch. Meanwhile, accept the assurance of my affection, and believe me that I shall never forget the quiet months which I spent with you, at the time when my life would have been worth a week at the utmost had I been taken by the Allies. But the reason of this you may also learn some day."

"Yours,"

"BONAVENTURE DE LISSAC"

"(Colonel des Voltigeurs de la Garde, et  
aide-de-camp de S.M.I. L'Empereur Napoleon.)"

I whistled when I came to those words written under his name; for though I had long made up my mind that our lodger could be none other than one of those wonderful soldiers of whom we had heard so much, who had forced their way into every capital of Europe, save only our own, still I had little thought that our roof covered Napoleon's own aide-de-camp and a colonel of his Guard.

"So," said I, "de Lissac is his name, and not de Lapp. Well, colonel or no, it is as well for him that he got away from here before Jim laid hands upon him. And time enough, too," I added, peeping out at the kitchen window, "for here is the man himself coming through the garden."

I ran to the door to meet him, feeling that I would have given a deal to have him back in Edinburgh again. He came running, waving a paper over his head; and I thought that maybe he had a note from Edie, and that it was all known to him. But as he came up I saw that it was a big, stiff, yellow paper which crackled as he waved it, and that his eyes were dancing with happiness.

"Hurrah, Jock!" he shouted. "Where is Edie? Where is Edie?"

"What is it, man?" I asked.

"Where is Edie?"

"What have you there?"

"It's my diploma, Jock. I can practise when I like. It's all right. I want to show it to Edie."

"The best you can do is to forget all about Edie," said I.

Never have I seen a man's face change as his did when I said those words.

"What! What d'ye mean, Jock Calder?" he stammered.

He let go his hold of the precious diploma as he spoke, and away it went over the hedge and across the moor, where it stuck flapping on a whin-bush; but he never so much as glanced at it. His eyes were bent upon me, and I saw the devil's spark glimmer up in the depths of them.

"She is not worthy of you," said I.

He gripped me by the shoulder.

"What have you done?" he whispered. "This is some of your hanky-panky! Where is she?"

"She's off with that Frenchman who lodged here."

I had been casting about in my mind how I could break it gently to him; but I was always backward in speech, and I could think of nothing better than this.

"Oh!" said he, and stood nodding his head and looking at me, though I knew very well that he could neither see me, nor the steading, nor anything else. So he stood for a minute or more, with his hands clenched and his head still nodding. Then he gave a gulp in his throat, and spoke in a queer dry, rasping voice.

"When was this?" said he.

"This morning."

"Were they married?"

"Yes."

He put his hand against the door-post to steady himself.

"Any message for me?"

"She said that you would forgive her."

"May God blast my soul on the day I do! Where have they gone to?"

"To France, I should judge."

"His name was de Lapp, I think?"

"His real name is de Lissac; and he is no less than a colonel in Boney's Guards."

"Ah! he would be in Paris, likely. That is well! That is well!"

"Hold up!" I shouted. "Father! Father! Bring the brandy!"

His knees had given way for an instant, but he was himself again before the old man came running with the bottle.

"Take it away!" said he.

"Have a soop, Mister Horscroft," cried my father, pressing it upon him. "It will give you fresh heart!"

He caught hold of the bottle and sent it flying over the garden hedge.

"It's very good for those who wish to forget," said he; "I am going to remember!"

"May God forgive you for sinfu' waste!" cried my father aloud.

"And for well-nigh braining an officer of his Majesty's infantry!" said old Major Elliott, putting his head over the hedge. "I could have done with a nip after a morning's walk, but it is something new to have a whole bottle whizz past my ear. But what is amiss, that you all stand round like mutes at a burying?"

In a few words I told him our trouble, while Jim, with a grey face and his brows drawn down, stood leaning against the door-post. The Major was as glum as we by the time I had finished, for he was fond both of Jim and of Edie.

"Tut, tut!" said he. "I feared something of the kind ever since that business of the peel tower. It's the way with the French. They can't leave the women alone. But, at least, de Lissac has married her, and that's a comfort. But it's no time now to think of our own little troubles, with all Europe in a roar again, and another twenty years' war before us, as like as not."

"What d'ye mean?" I asked.

"Why, man, Napoleon's back from Elba, his troops have flocked to him, and Louis has run for his life. The news was in Berwick this morning."

"Great Lord!" cried my father. "Then the weary business is all to do over again!"

"Aye, we thought we were out from the shadow, but it's still there. Wellington is ordered from Vienna to the Low Countries, and it is thought that the Emperor will break out first on that side. Well, it's a bad wind that blows nobody any good. I've just had news that I am to join the 71st as senior major."

I shook hands with our good neighbour on this, for I knew how it had lain upon his mind that he should be a cripple, with no part to play in the world.

"I am to join my regiment as soon as I can; and we shall be over yonder in a month, and in Paris, maybe, before another one is over."

"By the Lord, then, I'm with you, Major!" cried Jim Horscroft. "I'm not too proud to carry a musket, if you will put me in front of this Frenchman."

"My lad, I'd be proud to have you serve under me," said the Major. "And as to de Lissac, where the Emperor is he will be."

"You know the man," said I. "What can you tell us of him?"

"There is no better officer in the French army, and that is a big word to say. They say that he would have been a marshal, but he preferred to stay at the Emperor's elbow. I met him two days before Corunna, when I was sent with a flag to speak about our wounded. He was with Soult then. I knew him again when I saw him."

"And I will know him again when I see him!" said Horscroft, with the old dour look on his face.

And then at that instant, as I stood there, it was suddenly driven home to me how poor and purposeless a life I should lead while this crippled friend of ours and the companion of my boyhood were away in the forefront of the storm. Quick as a flash my resolution was taken.

"I'll come with you too, Major," I cried.

"Jock! Jock!" said my father, wringing his hands.

Jim said nothing, but put his arm half round me and hugged me. The Major's eyes shone and he flourished his cane in the air.

"My word, but I shall have two good recruits at my heels," said he. "Well, there's no time to be lost, so you must both be ready for the evening coach."

And this was what a single day brought about; and yet years pass away so often without a change. Just think of the alteration in that four-and-twenty hours. De Lissac was gone. Edie was gone. Napoleon had escaped. War had broken out. Jim Horscroft had lost everything, and he and I were setting out to fight against the French. It was all like a dream, until I tramped off to the coach that evening, and looked back at the grey farm steading and at the two little dark figures: my mother with her face sunk in her Shetland shawl, and my father waving his drover's stick to hearten me upon my way.

## CHAPTER XI.

### THE GATHERING OF THE NATIONS.

And now I come to a bit of my story that clean takes my breath away as I think of it, and makes me wish that I had never taken the job of telling it in hand. For when I write I like things to come slow and orderly and in their turn, like sheep coming out of a paddock. So it was at West Inch. But now that we were drawn into a larger life, like wee bits of straw that float slowly down some lazy ditch, until they suddenly find themselves in the dash and swirl of a great river; then it is very hard for me with my simple words to keep pace with it all. But you can find the cause and reason of everything in the books about history, and so I shall just leave that alone and talk about what I saw with my own eyes and heard with my own ears.

The regiment to which our friend had been appointed was the 71st Highland Light Infantry, which wore the red coat and the trows, and had its depot in Glasgow town. There we went, all three, by coach: the Major in great spirits and full of stories about the Duke and the Peninsula, while Jim sat in the corner with his lips set and his arms folded, and I knew that he killed de Lissac three times an hour in his heart. I could tell it by the sudden glint of his eyes and grip of his hand. As to me, I did not know whether to be glad or sorry; for home is home, and it is a weary thing, however you may brazen it out, to feel that half Scotland is between you and your mother.

We were in Glasgow next day, and the Major took us down to the depot, where a soldier with three stripes on his arm and a fistful of ribbons from his cap, showed every tooth he had in his head at the sight of Jim, and walked three times round him to have the view of him, as if he had been Carlisle Castle. Then he came over to me and punched me in the ribs and felt my muscle, and was nigh as pleased as with Jim.

"These are the sort, Major, these are the sort," he kept saying. "With a thousand of these we could stand up to Boney's best."

"How do they run?" asked the Major.

"A poor show," said he, "but they may lick into shape. The best men have been drafted to America, and we are full of Militiamen and recruits."

"Tut, tut!" said the Major. "We'll have old soldiers and good ones against us. Come to me if you need any help, you two."

And so with a nod he left us, and we began to understand that a Major who is your officer is a very different person from a Major who happens to be your neighbour in the country.

Well, well, why should I trouble you with these things? I could wear out a good quill-pen just writing about what we did, Jim and I, at the depot in Glasgow; and how we came to know our officers and our comrades, and how they came to know us. Soon came the news that the folk of Vienna, who had been cutting up Europe as if it had been a jigget of mutton, had flown back, each to his own country, and that every man and horse in their armies had their faces towards France. We heard of great reviews and musterings in Paris too, and then that Wellington was in the Low Countries, and that on us and on the Prussians would fall the first blow. The Government was shipping men over to him as fast as they could, and every port along the east coast was choked with guns and horses and stores. On the third of June we had our marching orders also, and on the same night we took ship from Leith, reaching Ostend the night after. It was my first sight of a foreign land, and indeed most of my comrades were the same, for we were very young in the ranks. I can see the blue waters now, and the curling surf line, and the long yellow beach, and queer windmills twisting and turning—a thing that a man would not see from one end of Scotland to the other. It was a clean, well-kept town, but the folk were undersized, and there was neither ale nor oatmeal cakes to be bought amongst them.

From there we went on to a place called Bruges; and from there to Ghent, where we picked up with the 52nd and the 95th, which were the two regiments that we were brigaded with. It's a wonderful place for churches and stonework is Ghent, and indeed of all the towns we were in there was scarce one but had a finer kirk than any in Glasgow. From there we pushed on to Ath, which is a little village on a river, or a burn rather, called the Dender. There we were quartered—in tents mostly, for it was fine sunny weather—and the whole brigade set to work at its drill from morning till evening. General Adams was our chief, and Reynell was our colonel, and they were both fine old soldiers; but what put heart into us most was to think that we were under the Duke, for his name was like a bugle call. He was at Brussels with the bulk of the army, but we knew that we should see him quick enough if he were needed.

I had never seen so many English together, and indeed I had a kind of contempt for them, as folk always have if they live near a border. But the two regiments that were with us now were as good comrades as could be wished. The 52nd had a thousand men in the ranks, and there were many old soldiers of the Peninsula among them. They came from

Oxfordshire for the most part. The 95th were a rifle regiment, and had dark green coats instead of red. It was strange to see them loading, for they would put the ball into a greasy rag and then hammer it down with a mallet, but they could fire both further and straighter than we. All that part of Belgium was covered with British troops at that time; for the Guards were over near Enghien, and there were cavalry regiments on the further side of us. You see, it was very necessary that Wellington should spread out all his force, for Boney was behind the screen of his fortresses, and of course we had no means of saying on what side he might pop out, except that he was pretty sure to come the way that we least expected him. On the one side he might get between us and the sea, and so cut us off from England; and on the other he might shove in between the Prussians and ourselves. But the Duke was as clever as he, for he had his horse and his light troops all round him, like a great spider's web, so that the moment a French foot stepped across the border he could close up all his men at the right place.

For myself, I was very happy at Ath, and I found the folk very kindly and homely. There was a farmer of the name of Bois, in whose fields we were quartered, and who was a real good friend to many of us. We built him a wooden barn among us in our spare time, and many a time I and Jeb Seaton, my rear-rank man, have hung out his washing, for the smell of the wet linen seemed to take us both straight home as nothing else could do. I have often wondered whether that good man and his wife are still living, though I think it hardly likely, for they were of a hale middle-age at the time. Jim would come with us too, sometimes, and would sit with us smoking in the big Flemish kitchen, but he was a different Jim now to the old one. He had always had a hard touch in him, but now his trouble seemed to have turned him to flint, and I never saw a smile upon his face, and seldom heard a word from his lips. His whole mind was set on revenging himself upon de Lissac for having taken Edie from him, and he would sit for hours with his chin upon his hands glaring and frowning, all wrapped in the one idea. This made him a bit of a butt among the men at first, and they laughed at him for it; but when they came to know him better they found that he was not a good man to laugh at, and then they dropped it.

We were early risers at that time, and the whole brigade was usually under arms at the flush of dawn. One morning--it was the sixteenth of June--we had just formed up, and General Adams had ridden up to give some order to Colonel Reynell within a musket-length of where I stood, when suddenly they both stood staring along the Brussels road. None of us dared move our heads, but every eye in the regiment whisked round, and there we saw an officer with the cockade of a general's aide-de-camp thundering down the road as hard as a great dapple-grey horse could carry him. He bent his face over its mane and flogged at its neck with the slack of the bridle, as though he rode for very life.

"Hullo, Reynell!" says the general. "This begins to look like business. What do you make of it?"

They both cantered their horses forward, and Adams tore open the dispatch which the messenger handed to him. The wrapper had not touched the ground before he turned, waving the letter over his head as if it had been a sabre.

"Dismiss!" he cried. "General parade and march in half-an-hour."

Then in an instant all was buzz and bustle, and the news on every lip. Napoleon had crossed the frontier the day before, had pushed the Prussians before him, and was already deep in the country to the east of us with a hundred and fifty thousand men. Away we scuttled to gather our things together and have our breakfast, and in an hour we had marched off and left Ath and the Dender behind us for ever. There was good need for haste, for the Prussians had sent no news to Wellington of



what was doing, and though he had rushed from Brussels at the first whisper of it, like a good old mastiff from its kennel, it was hard to see how he could come up in time to help the Prussians.

It was a bright warm morning, and as the brigade tramped down the broad Belgian road the dust rolled up from it like the smoke of a battery. I tell you that we blessed the man that planted the poplars along the sides, for their shadow was better than drink to us. Over across the fields, both to the right and the left, were other roads, one quite close, and the other a mile or more from us. A column of infantry was marching down the near one, and it was a fair race between us, for we were each walking for all we were worth. There was such a wreath of dust round them that we could only see the gun-barrels and the bearskins breaking out here and there, with the head and shoulders of a mounted officer coming out above the cloud, and the flutter of the colours. It was a brigade of the Guards, but we could not tell which, for we had two of them with us in the campaign. On the far road there was also dust and to spare, but through it there flashed every now and then a long twinkle of brightness, like a hundred silver beads threaded in a line; and the breeze brought down such a snarling, clanging, clashing kind of music as I had never listened to. If I had been left to myself it would have been long before I knew what it was; but our corporals and sergeants were all old soldiers, and I had one trudging along with his halbert at my elbow, who was full of precept and advice.

"That's heavy horse," said he. "You see that double twinkle? That means they have helmet as well as cuirass. It's the Royals, or the Enniskillens, or the Household. You can hear their cymbals and kettles. The French heavies are too good for us. They have ten to our one, and good men too. You've got to shoot at their faces or else at their horses. Mind you that when you see them coming, or else you'll find a four-foot sword stuck through your liver to teach you better. Hark! Hark! Hark! There's the old music again!"

And as he spoke there came the low grumbling of a cannonade away somewhere to the east of us, deep and hoarse, like the roar of some blood-daubed beast that thrives on the lives of men. At the same instant there was a shouting of "Heh! heh! heh!" from behind, and somebody roared, "Let the guns get through!" Looking back, I saw the rear companies split suddenly in two and hurl themselves down on either side into the ditch, while six cream-coloured horses, galloping two and two with their bellies to the ground, came thundering through the gap with a fine twelve-pound gun whirling and creaking behind them. Behind were another, and another, four-and-twenty in all, flying past us with such a din and clatter, the blue-coated men clinging on to the gun and the tumbrils, the drivers cursing and cracking their whips, the manes flying, the mops and buckets clanking, and the whole air filled with the heavy rumble and the jingling of chains. There was a roar from the ditches, and a shout from the gunners, and we saw a rolling grey cloud before us, with a score of busbies breaking through the shadow. Then we closed up again, while the growling ahead of us grew louder and deeper than ever.

"There's three batteries there," said the sergeant. "There's Bull's and Webber Smith's, but the other is new. There's some more on ahead of us, for here is the track of a nine-pounder, and the others were all twelves. Choose a twelve if you want to get hit; for a nine mashes you up, but a twelve snaps you like a carrot." And then he went on to tell about the dreadful wounds that he had seen, until my blood ran like iced water in my veins, and you might have rubbed all our faces in pipeclay and we should have been no whiter. "Aye, you'll look sicklier yet, when you get a hatful of grape into your tripes," said he.

And then, as I saw some of the old soldiers laughing, I began to understand that this man was trying to frighten us; so I began to laugh

also, and the others as well, but it was not a very hearty laugh either.

The sun was almost above us when we stopped at a little place called Hal, where there is an old pump from which I drew and drank a shako full of water--and never did a mug of Scotch ale taste as sweet.

More guns passed us here, and Vivian's Hussars, three regiments of them, smart men with bonny brown horses, a treat to the eye. The noise of the cannons was louder than ever now, and it tingled through my nerves just as it had done years before, when, with Edie by my side, I had seen the merchant-ship fight with the privateers. It was so loud now that it seemed to me that the battle must be going on just beyond the nearest wood, but my friend the sergeant knew better.

"It's twelve to fifteen mile off," said he. "You may be sure the general knows we are not wanted, or we should not be resting here at Hal."

What he said proved to be true, for a minute later down came the colonel with orders that we should pile arms and bivouac where we were; and there we stayed all day, while horse and foot and guns, English, Dutch, and Hanoverians, were streaming through. The devil's music went on till evening, sometimes rising into a roar, sometimes sinking into a grumble, until about eight o'clock in the evening it stopped altogether. We were eating our hearts out, as you may think, to know what it all meant, but we knew that what the Duke did would be for the best, so we just waited in patience.

Next day the brigade remained at Hal in the morning, but about mid-day came an orderly from the Duke, and we pushed on once more until we came to a little village called Braine something, and there we stopped; and time too, for a sudden thunderstorm broke over us, and a plump of rain that turned all the roads and the fields into bog and mire. We got into the barns at this village for shelter, and there we found two stragglers--one from a kilted regiment, and the other a man of the German Legion, who had a tale to tell that was as dreary as the weather.

Boney had thrashed the Prussians the day before, and our fellows had been sore put to it to hold their own against Ney, but had beaten him off at last. It seems an old stale story to you now, but you cannot think how we scrambled round those two men in the barn, and pushed and fought, just to catch a word of what they said, and how those who had heard were in turn mobbed by those who had not. We laughed and cheered and groaned all in turn as we heard how the 44th had received cavalry in line, how the Dutch-Belgians had fled, and how the Black Watch had taken the Lancers into their square, and then had killed them at their leisure. But the Lancers had had the laugh on their side when they crumpled up the 69th and carried off one of the colours. To wind it all up, the Duke was in retreat in order to keep in touch with the Prussians, and it was rumoured that he would take up his ground and fight a big battle just at the very place where we had been halted.

And soon we saw that this rumour was true; for the weather cleared towards evening, and we were all out on the ridge to see what we could see. It was such a bonny stretch of corn and grazing land, with the crops just half green and half yellow, and fine rye as high as a man's shoulder. A scene more full of peace you could not think of, and look where you would over the low curving corn-covered hills, you could see the little village steeples pricking up their spires among the poplars. But slashed right across this pretty picture was a long trail of marching men--some red, some green, some blue, some black--zigzagging over the plain and choking the roads, one end so close that we could shout to them, as they stacked their muskets on the ridge at our left, and the other end lost among the woods as far as we could see. And then on other roads we saw the teams of horses toiling and the dull gleam of the guns, and the men straining and swaying as they helped to turn the

spokes in the deep, deep mud. As we stood there, regiment after regiment and brigade after brigade took position on the ridge, and ere the sun had set we lay in a line of over sixty thousand men, blocking Napoleon's way to Brussels. But the rain had come swishing down again, and we of the 71st rushed off to our barn once more, where we had better quarters than the greater part of our comrades, who lay stretched in the mud with the storm beating upon them until the first peep of day.

## CHAPTER XII.

### THE SHADOW ON THE LAND.

It was still drizzling in the morning, with brown drifting clouds and a damp chilly wind. It was a queer thing for me as I opened my eyes to think that I should be in a battle that day, though none of us ever thought it would be such a one as it proved to be. We were up and ready, however, with the first light, and as we threw open the doors of our barn we heard the most lovely music that I had ever listened to playing somewhere in the distance. We all stood in clusters hearkening to it, it was so sweet and innocent and sad-like. But our sergeant laughed when he saw how it pleased us all.

"Them are the French bands," said he; "and if you come out here you'll see what some of you may not live to see again."

Out we went, the beautiful music still sounding in our ears, and stood on a rise just outside the barn. Down below at the bottom of the slope, about half a musket-shot from us, was a snug tiled farm with a hedge and a bit of an apple orchard. All round it a line of men in red coats and high fur hats were working like bees, knocking holes in the wall and barring up the doors.

"Them's the light companies of the Guards," said the sergeant. "They'll hold that farm while one of them can wag a finger. But look over yonder and you'll see the camp fires of the French."

We looked across the valley at the low ridge upon the further side, and saw a thousand little yellow points of flame with the dark smoke wreathing up in the heavy air. There was another farm-house on the further side of the valley, and as we looked we suddenly saw a little group of horsemen appear on a knoll beside it and stare across at us. There were a dozen Hussars behind, and in front five men, three with helmets, one with a long straight red feather in his hat, and the last with a low cap.

"By God!" cried the sergeant, "that's him! That's Boney, the one with the grey horse. Aye, I'll lay a month's pay on it."

I strained my eyes to see him, this man who had cast that great shadow over Europe, which darkened the nations for five-and-twenty years, and which had even fallen across our out-of-the-world little sheep-farm, and had dragged us all--myself, Edie, and Jim--out of the lives that our folk had lived before us. As far as I could see, he was a dumpy square-shouldered kind of man, and he held his double glasses to his eyes with his elbows spread very wide out on each side. I was still staring when I heard the catch of a man's breath by my side, and there was Jim with his eyes glowing like two coals, and his face thrust over my shoulder.

"That's he, Jock," he whispered.

"Yes, that's Boney," said I.

"No, no, it's he. This de Lapp or de Lissac, or whatever his devil's name is. It is he."

Then I saw him at once. It was the horseman with the high red feather in his hat. Even at that distance I could have sworn to the slope of his shoulders and the way he carried his head. I clapped my hands upon Jim's sleeve, for I could see that his blood was boiling at the sight of the man, and that he was ready for any madness. But at that moment Bonaparte seemed to lean over and say something to de Lissac, and the party wheeled and dashed away, while there came the bang of a gun and a white spray of smoke from a battery along the ridge. At the same instant the assembly was blown in our village, and we rushed for our arms and fell in. There was a burst of firing all along the line, and we thought that the battle had begun; but it came really from our fellows cleaning their pieces, for their priming was in some danger of being wet from the damp night.

From where we stood it was a sight now that was worth coming over the seas to see. On our own ridge was the chequer of red and blue stretching right away to a village over two miles from us. It was whispered from man to man in the ranks, however, that there was too much of the blue and too little of the red; for the Belgians had shown on the day before that their hearts were too soft for the work, and we had twenty thousand of them for comrades. Then, even our British troops were half made up of militiamen and recruits; for the pick of the old Peninsular regiments were on the ocean in transports, coming back from some fool's quarrel with our kinsfolk of America. But for all that we could see the bearskins of the Guards, two strong brigades of them, and the bonnets of the Highlanders, and the blue of the old German Legion, and the red lines of Pack's brigade, and Kempt's brigade and the green dotted riflemen in front, and we knew that come what might these were men who would bide where they were placed, and that they had a man to lead them who would place them where they should bide.

Of the French we had seen little save the twinkle of their fires, and a few horsemen here and there upon the curves of the ridge; but as we stood and waited there came suddenly a grand blare from their bands, and their whole army came flooding over the low hill which had hid them, brigade after brigade and division after division, until the broad slope in its whole length and depth was blue with their uniforms and bright with the glint of their weapons. It seemed that they would never have done, still pouring over and pouring over, while our men leaned on their muskets and smoked their pipes looking down at this grand gathering and listening to what the old soldiers who had fought the French before had to say about them. Then when the infantry had formed in long deep masses their guns came whirling and bounding down the slope, and it was pretty to see how smartly they unlimbered and were ready for action. And then at a stately trot down came the cavalry, thirty regiments at the least, with plume and breastplate, twinkling sword and fluttering lance, forming up at the flanks and rear, in long shifting, glimmering lines.

"Them's the chaps!" cried our old sergeant. "They're gluttons to fight, they are. And you see them regiments with the great high hats in the middle, a bit behind the farm? That's the Guard, twenty thousand of them, my sons, and all picked men—grey-headed devils that have done nothing but fight since they were as high as my gaiters. They've three men to our two, and two guns to our one, and, by God! they'll make you recruits wish you were back in Argyle Street before they have finished with you."

He was not a cheering man, our sergeant; but then he had been in every fight since Corunna, and had a medal with seven clasps upon his breast, so that he had a right to talk in his own fashion.

When the Frenchmen had all arranged themselves just out of cannon-shot we saw a small group of horsemen, all in a blaze with silver and scarlet and gold, ride swiftly between the divisions, and as they went a roar of cheering burst out from either side of them, and we could see arms outstretched to them and hands waving. An instant later the noise had died away, and the two armies stood facing each other in absolute deadly silence--a sight which often comes back to me in my dreams. Then, of a sudden, there was a lurch among the men just in front of us; a thin column wheeled off from the dense blue clump, and came swinging up towards the farm-house which lay below us. It had not taken fifty paces before a gun banged out from an English battery on our left, and the battle of Waterloo had begun.

It is not for me to try to tell you the story of that battle, and, indeed, I should have kept far enough away from such a thing had it not happened that our own fates, those of the three simple folk who came from the border country, were all just as much mixed up in it as those of any king or emperor of them all. To tell the honest truth, I have learned more about that battle from what I have read than from what I saw, for how much could I see with a comrade on either side, and a great white cloud-bank at the very end of my firelock? It was from books and the talk of others that I learned how the heavy cavalry charged, how they rode over the famous cuirassiers, and how they were cut to pieces before they could get back. From them, too, I learned all about the successive assaults, and how the Belgians fled, and how Pack and Kempt stood firm. But of my own knowledge I can only speak of what we saw during that long day in the rifts of the smoke and the lulls of the firing, and it is just of that that I will tell you.

We were on the right of the line and in reserve, for the Duke was afraid that Boney might work round on that side and get at him from behind; so our three regiments, with another British brigade and the Hanoverians, were placed there to be ready for anything. There were two brigades of light cavalry, too; but the French attack was all from the front, so it was late in the day before we were really wanted.

The English battery which fired the first gun was still banging away on our left, and a German one was hard at work upon our right, so that we were wrapped round with the smoke; but we were not so hidden as to screen us from a line of French guns opposite, for a score of round shot came piping through the air and plumped right into the heart of us. As I heard the scream of them past my ear my head went down like a diver, but our sergeant gave me a prod in the back with the handle of his halbert.

"Don't be so blasted polite," said he; "when you're hit, you can bow once and for all."

There was one of those balls that knocked five men into a bloody mash, and I saw it lying on the ground afterwards like a crimson football. Another went through the adjutant's horse with a plop like a stone in the mud, broke its back and left it lying like a burst gooseberry. Three more fell further to the right, and by the stir and cries we could tell that they had all told.

"Ah! James, you've lost a good mount," says Major Reed, just in front of me, looking down at the adjutant, whose boots and breeches were all running with blood.

"I gave a cool fifty for him in Glasgow," said the other. "Don't you think, major, that the men had better lie down now that the guns have got our range?"

"Tut!" said the other; "they are young, James, and it will do them

good."

"They'll get enough of it before the day's done," grumbled the other; but at that moment Colonel Reynell saw that the Rifles and the 52nd were down on either side of us, so we had the order to stretch ourselves out too. Precious glad we were when we could hear the shot whining like hungry dogs within a few feet of our backs. Even now a thud and a splash every minute or so, with a yelp of pain and a drumming of boots upon the ground, told us that we were still losing heavily.

A thin rain was falling and the damp air held the smoke low, so that we could only catch glimpses of what was doing just in front of us, though the roar of the guns told us that the battle was general all along the lines. Four hundred of them were all crashing at once now, and the noise was enough to split the drum of your ear. Indeed, there was not one of us but had a singing in his head for many a long day afterwards. Just opposite us on the slope of the hill was a French gun, and we could see the men serving her quite plainly. They were small active men, with very tight breeches and high hats with great straight plumes sticking up from them; but they worked like sheep-shearers, ramming and sponging and training. There were fourteen when I saw them first, and only four left standing at the last, but they were working away just as hard as ever.

The farm that they called Hougoumont was down in front of us, and all the morning we could see that a terrible fight was going on there, for the walls and the windows and the orchard hedges were all flame and smoke, and there rose such shrieking and crying from it as I never heard before. It was half burned down, and shattered with balls, and ten thousand men were hammering at the gates; but four hundred guardsmen held it in the morning and two hundred held it in the evening, and no French foot was ever set within its threshold. But how they fought, those Frenchmen! Their lives were no more to them than the mud under their feet. There was one—I can see him now—a stoutish ruddy man on a crutch. He hobbled up alone in a lull of the firing to the side gate of Hougoumont and he beat upon it, screaming to his men to come after him. For five minutes he stood there, strolling about in front of the gun-barrels which spared him, but at last a Brunswick skirmisher in the orchard flicked out his brains with a rifle shot. And he was only one of many, for all day when they did not come in masses they came in twos and threes with as brave a face as if the whole army were at their heels.

So we lay all morning, looking down at the fight at Hougoumont; but soon the Duke saw that there was nothing to fear upon his right, and so he began to use us in another way.

The French had pushed their skirmishers past the farm, and they lay among the young corn in front of us popping at the gunners, so that three pieces out of six on our left were lying with their men strewed in the mud all round them. But the Duke had his eyes everywhere, and up he galloped at that moment—a thin, dark, wiry man with very bright eyes, a hooked nose, and big cockade on his cap. There were a dozen officers at his heels, all as merry as if it were a foxhunt, but of the dozen there was not one left in the evening.

"Warm work, Adams," said he as he rode up.

"Very warm, your grace," said our general.

"But we can outstay them at it, I think. Tut, tut, we cannot let skirmishers silence a battery! Just drive those fellows out of that, Adams."

Then first I knew what a devil's thrill runs through a man when he is given a bit of fighting to do. Up to now we had just lain and been

killed, which is the weariest kind of work. Now it was our turn, and, my word, we were ready for it. Up we jumped, the whole brigade, in a four-deep line, and rushed at the cornfield as hard as we could tear. The skirmishers snapped at us as we came, and then away they bolted like corncrakes, their heads down, their backs rounded, and their muskets at the trail. Half of them got away; but we caught up the others, the officer first, for he was a very fat man who could not run fast. It gave me quite a turn when I saw Rob Stewart, on my right, stick his bayonet into the man's broad back and heard him howl like a damned soul. There was no quarter in that field, and it was butt or point for all of them. The men's blood was aflame, and little wonder, for these wasps had been stinging all morning without our being able so much as to see them.

And now, as we broke through the further edge of the cornfield, we got in front of the smoke, and there was the whole French army in position before us, with only two meadows and a narrow lane between us. We set up a yell as we saw them, and away we should have gone slap at them if we had been left to ourselves; for silly young soldiers never think that harm can come to them until it is there in their midst. But the Duke had cantered his horse beside us as we advanced, and now he roared something to the general, and the officers all rode in front of our line holding out their arms for us to stop. There was a blowing of bugles, a pushing and a shoving, with the sergeants cursing and digging us with their halberts; and in less time than it takes me to write it, there was the brigade in three neat little squares, all bristling with bayonets and in echelon, as they call it, so that each could fire across the face of the other.

It was the saving of us, as even so young a soldier as I was could very easily see; and we had none too much time either. There was a low rolling hill on our right flank, and from behind this there came a sound like nothing on this earth so much as the beat of the waves on the Berwick coast when the wind blows from the east. The earth was all shaking with that dull roaring sound, and the air was full of it.

"Steady, 71st! for God's sake, steady!" shrieked the voice of our colonel behind us; but in front was nothing but the green gentle slope of the grassland, all mottled with daisies and dandelions.

And then suddenly over the curve we saw eight hundred brass helmets rise up, all in a moment, each with a long tag of horsehair flying from its crest; and then eight hundred fierce brown faces all pushed forward, and glaring out from between the ears of as many horses. There was an instant of gleaming breastplates, waving swords, tossing manes, fierce red nostrils opening and shutting, and hoofs pawing the air before us; and then down came the line of muskets, and our bullets smacked up against their armour like the clatter of a hailstorm upon a window. I fired with the rest, and then rammed down another charge as fast as I could, staring out through the smoke in front of me, where I could see some long, thin thing which napped slowly backwards and forwards. A bugle sounded for us to cease firing, and a whiff of wind came to clear the curtain from in front of us, and then we could see what had happened.

I had expected to see half that regiment of horse lying on the ground; but whether it was that their breastplates had shielded them, or whether, being young and a little shaken at their coming, we had fired high, our volley had done no very great harm. About thirty horses lay about, three of them together within ten yards of me, the middle one right on its back with its four legs in the air, and it was one of these that I had seen flapping through the smoke. Then there were eight or ten dead men and about as many wounded, sitting dazed on the grass for the most part, though one was shouting "\_Vive l'Empereur!\_" at the top of his voice. Another fellow who had been shot in the thigh--a great

black-moustached chap he was too—leaned his back against his dead horse and, picking up his carbine, fired as coolly as if he had been shooting for a prize, and hit Angus Myres, who was only two from me, right through the forehead. Then he out with his hand to get another carbine that lay near, but before he could reach it big Hodgson, who was the pivot man of the Grenadier company, ran out and passed his bayonet through his throat, which was a pity, for he seemed to be a very fine man.

At first I thought that the cuirassiers had run away in the smoke; but they were not men who did that very easily. Their horses had swerved at our volley, and they had raced past our square and taken the fire of the two other ones beyond. Then they broke through a hedge, and coming on a regiment of Hanoverians who were in line, they treated them as they would have treated us if we had not been so quick, and cut them to pieces in an instant. It was dreadful to see the big Germans running and screaming while the cuirassiers stood up in their stirrups to have a better sweep for their long, heavy swords, and cut and stabbed without mercy. I do not believe that a hundred men of that regiment were left alive; and the Frenchmen came back across our front, shouting at us and waving their weapons, which were crimson down to the hilts. This they did to draw our fire, but the colonel was too old a soldier; for we could have done little harm at the distance, and they would have been among us before we could reload.

These horsemen got behind the ridge on our right again, and we knew very well that if we opened up from the squares they would be down upon us in a twinkle. On the other hand, it was hard to bide as we were; for they had passed the word to a battery of twelve guns, which formed up a few hundred yards away from us, but out of our sight, sending their balls just over the brow and down into the midst of us, which is called a plunging fire. And one of their gunners ran up on to the top of the slope and stuck a handspike into the wet earth to give them a guide, under the very muzzles of the whole brigade, none of whom fired a shot at him, each leaving him to the other. Ensign Samson, who was the youngest subaltern in the regiment, ran out from the square and pulled down the hand-spike; but quick as a jack after a minnow, a lancer came flying over the ridge, and he made such a thrust from behind that not only his point but his pennon too came out between the second and third buttons of the lad's tunic. "Helen! Helen!" he shouted, and fell dead on his face, while the lancer, blown half to pieces with musket balls, toppled over beside him, still holding on to his weapon, so that they lay together with that dreadful bond still connecting them.

But when the battery opened there was no time for us to think of anything else. A square is a very good way of meeting a horseman, but there is no worse one of taking a cannon ball, as we soon learned when they began to cut red seams through us, until our ears were weary of the slosh and splash when hard iron met living flesh and blood. After ten minutes of it we moved our square a hundred paces to the right; but we left another square behind us, for a hundred and twenty men and seven officers showed where we had been standing. Then the guns found us out again, and we tried to open out into line; but in an instant the horsemen—lancers they were this time—were upon us from over the brae.

I tell you we were glad to hear the thud of their hoofs, for we knew that that must stop the cannon for a minute and give us a chance of hitting back. And we hit back pretty hard too that time, for we were cold and vicious and savage, and I for one felt that I cared no more for the horsemen than if they had been so many sheep on Corriemuir. One gets past being afraid or thinking of one's own skin after a while, and you just feel that you want to make some one pay for all you have gone through. We took our change out of the lancers that time; for they had no breastplates to shield them, and we cleared seventy of them out of their saddles at a volley. Maybe, if we could have seen seventy mothers



weeping for their lads, we should not have felt so pleased over it; but then, men are just brutes when they are fighting, and have as much thought as two bull pups when they've got one another by the throttle.

Then the colonel did a wise stroke; for he reckoned that this would stave off the cavalry for five minutes, so he wheeled us into line, and got us back into a deeper hollow out of reach of the guns before they could open again. This gave us time to breathe, and we wanted it too, for the regiment had been melting away like an icicle in the sun. But bad as it was for us, it was a deal worse for some of the others. The whole of the Dutch Belgians were off by this time helter-skelter, fifteen thousand of them, and there were great gaps left in our line through which the French cavalry rode as pleased them best. Then the French guns had been too many and too good for ours, and our heavy horse had been cut to bits, so that things were none too merry with us. On the other hand, Hougoumont, a blood-soaked ruin, was still ours, and every British regiment was firm; though, to tell the honest truth, as a man is bound to do, there were a sprinkling of red coats among the blue ones who made for the rear. But these were lads and stragglers, the faint hearts that are found everywhere, and I say again that no regiment flinched. It was little we could see of the battle; but a man would be blind not to know that all the fields behind us were covered with flying men. But then, though we on the right wing knew nothing of it, the Prussians had begun to show, and Napoleon had set 20,000 of his men to face them, which made up for ours that had bolted, and left us much as we began. That was all dark to us, however; and there was a time, when the French horsemen had flooded in between us and the rest of the army, that we thought we were the only brigade left standing, and had set our teeth with the intention of selling our lives as dearly as we could.

At that time it was between four and five in the afternoon, and we had had nothing to eat, the most of us, since the night before, and were soaked with rain into the bargain. It had drizzled off and on all day, but for the last few hours we had not had a thought to spare either upon the weather or our hunger. Now we began to look round and tighten our waist-belts, and ask who was hit and who was spared. I was glad to see Jim, with his face all blackened with powder, standing on my right rear, leaning on his firelock. He saw me looking at him, and shouted out to know if I were hurt.

"All right, Jim," I answered.

"I fear I'm here on a wild-goose chase," said he gloomily, "but it's not over yet. By God, I'll have him, or he'll have me!"

He had brooded so much on his wrong, had poor Jim, that I really believe that it had turned his head; for he had a glare in his eyes as he spoke that was hardly human. He was always a man that took even a little thing to heart, and since Edie had left him I am sure that he was no longer his own master.

It was at this time of the fight that we saw two single fights, which they tell me were common enough in the battles of old, before men were trained in masses. As we lay in the hollow two horsemen came spurring along the ridge right in front of us, riding as hard as hoof could rattle. The first was an English dragoon, his face right down on his horse's mane, with a French cuirassier, an old, grey-headed fellow, thundering behind him, on a big black mare. Our chaps set up a hooting as they came flying on, for it seemed shame to see an Englishman run like that; but as they swept across our front we saw where the trouble lay. The dragoon had dropped his sword, and was unarmed, while the other was pressing him so close that he could not get a weapon. At last, stung maybe by our hooting, he made up his mind to chance it. His eye fell on a lance beside a dead Frenchman, so he swerved his horse to let the other pass, and hopping off cleverly enough, he gripped hold

of it. But the other was too tricky for him, and was on him like a shot. The dragoon thrust up with the lance, but the other turned it, and sliced him through the shoulder-blade. It was all done in an instant, and the Frenchman cantering his horse up the brae, showing his teeth at us over his shoulder like a snarling dog.

That was one to them, but we scored one for us presently. They had pushed forward a skirmish line, whose fire was towards the batteries on our right and left rather than on us; but we sent out two companies of the 95th to keep them in check. It was strange to hear the crackling kind of noise that they made, for both sides were using the rifle. An officer stood among the French skirmishers--a tall, lean man with a mantle over his shoulders--and as our fellows came forward he ran out midway between the two parties and stood as a fencer would, with his sword up and his head back. I can see him now, with his lowered eyelids and the kind of sneer that he had upon his face. On this the subaltern of the Rifles, who was a fine well-grown lad, ran forward and drove full tilt at him with one of the queer crooked swords that the rifle-men carry. They came together like two rams--for each ran for the other--and down they tumbled at the shock, but the Frenchman was below. Our man broke his sword short off, and took the other's blade through his left arm; but he was the stronger man, and he managed to let the life out of his enemy with the jagged stump of his blade. I thought that the French skirmishers would have shot him down, but not a trigger was drawn, and he got back to his company with one sword through his arm and half of another in his hand.

## CHAPTER XIII.

### THE END OF THE STORM.

Of all the things that seem strange in that battle, now that I look back upon it, there is nothing that was queerer than the way in which it acted on my comrades; for some took it as though it had been their daily meat without question or change, and others pattered out prayers from the first gunfire to the last, and others again cursed and swore in a way that was creepy to listen to. There was one, my own left-hand man, Mike Threadingham, who kept telling about his maiden aunt, Sarah, and how she had left the money which had been promised to him to a home for the children of drowned sailors. Again and again he told me this story, and yet when the battle was over he took his oath that he had never opened his lips all day. As to me, I cannot say whether I spoke or not, but I know that my mind and my memory were clearer than I can ever remember them, and I was thinking all the time about the old folk at home, and about Cousin Edie with her saucy, dancing eyes, and de Lissac with his cat's whiskers, and all the doings at West Inch, which had ended by bringing us here on the plains of Belgium as a cockshot for two hundred and fifty cannons.

During all this time the roaring of those guns had been something dreadful to listen to, but now they suddenly died away, though it was like the lull in a thunderstorm when one feels that a worse crash is coming hard at the fringe of it. There was still a mighty noise on the distant wing, where the Prussians were pushing their way onwards, but that was two miles away. The other batteries, both French and English, were silent, and the smoke cleared so that the armies could see a little of each other. It was a dreary sight along our ridge, for there seemed to be just a few scattered knots of red and the lines of green where the German Legion stood, while the masses of the French appeared to be as thick as ever, though of course we knew that they must have lost many thousands in these attacks. We heard a great cheering and shouting from among them, and then suddenly all their batteries opened together with a

roar which made the din of the earlier part seem nothing in comparison. It might well be twice as loud, for every battery was twice as near, being moved right up to point blank range, with huge masses of horse between and behind them to guard them from attack.

When that devil's roar burst upon our ears there was not a man, down to the drummer boys, who did not understand what it meant. It was Napoleon's last great effort to crush us. There were but two more hours of light, and if we could hold our own for those all would be well. Starved and weary and spent, we prayed that we might have strength to load and stab and fire while one of us stood upon his feet.

His cannon could do us no great hurt now, for we were on our faces, and in an instant we could turn into a huddle of bayonets if his horse came down again. But behind the thunder of the guns there rose a sharper, shriller noise, whirring and rattling, the wildest, jauntiest, most stirring kind of sound.

"It's the \_pas-de-charge!\_" cried an officer. "They mean business this time!"

And as he spoke we saw a strange thing. A Frenchman, dressed as an officer of hussars, came galloping towards us on a little bay horse. He was screeching "\_Vive le roi! Vive le roi!\_" at the pitch of his lungs, which was as much as to say that he was a deserter, since we were for the king and they for the emperor. As he passed us he roared out in English, "The Guard is coming! The Guard is coming!" and so vanished away to the rear like a leaf blown before a storm. At the same instant up there rode an aide-de-camp, with the reddest face that ever I saw upon mortal man.

"You must stop 'em, or we are done!" he cried to General Adams, so that all our company could hear him.

"How is it going?" asked the general.

"Two weak squadrons left out of six regiments of heavies," said he, and began to laugh like a man whose nerves are overstrung.

"Perhaps you would care to join in our advance? Pray consider yourself quite one of us," said the general, bowing and smiling as if he were asking him to a dish of tea.

"I shall have much pleasure," said the other, taking off his hat; and a moment afterwards our three regiments closed up, and the brigade advanced in four lines over the hollow where we had lain in square, and out beyond to the point whence we had seen the French army.

There was little of it to be seen now, only the red belching of the guns flashing quickly out of the cloudbank, and the black figures--stooping, straining, mopping, sponging--working like devils, and at devilish work. But through the cloud that rattle and whirr rose ever louder and louder, with a deep-mouthed shouting and the stamping of thousands of feet. Then there came a broad black blurr through the haze, which darkened and hardened until we could see that it was a hundred men abreast, marching swiftly towards us, with high fur hats upon their heads and a gleam of brasswork over their brows. And behind that hundred came another hundred, and behind that another, and on and on, coiling and writhing out of the cannon-smoke like a monstrous snake, until there seemed to be no end to the mighty column. In front ran a spray of skirmishers, and behind them the drummers, and up they all came together at a kind of tripping step, with the officers clustering thickly at the sides and waving their swords and cheering. There were a dozen mounted men too at their front, all shouting together, and one with his hat held aloft upon his swordpoint. I say again, that no men upon this earth could have

fought more manfully than the French did upon that day.

It was wonderful to see them; for as they came onwards they got ahead of their own guns, so that they had no longer any help from them, while they got in front of the two batteries which had been on either side of us all day. Every gun had their range to a foot, and we saw long red lines scored right down the dark column as it advanced. So near were they, and so closely did they march, that every shot ploughed through ten files of them, and yet they closed up and came on with a swing and dash that was fine to see. Their head was turned straight for ourselves, while the 95th overlapped them on one side and the 52nd on the other.

I shall always think that if we had waited so the Guard would have broken us; for how could a four-deep line stand against such a column? But at that moment Colburne, the colonel of the 52nd, swung his right flank round so as to bring it on the side of the column, which brought the Frenchmen to a halt. Their front line was forty paces from us at the moment, and we had a good look at them. It was funny to me to remember that I had always thought of Frenchmen as small men; for there was not one of that first company who could not have picked me up as if I had been a child, and their great hats made them look taller yet. They were hard, wizened, wiry fellows too, with fierce puckered eyes and bristling moustaches, old soldiers who had fought and fought, week in, week out, for many a year. And then, as I stood with my finger upon the trigger waiting for the word to fire, my eye fell full upon the mounted officer with his hat upon his sword, and I saw that it was de Lissac.

I saw it, and Jim did too. I heard a shout, and saw him rush forward madly at the French column; and, as quick as thought, the whole brigade took their cue from him, officers and all, and flung themselves upon the Guard in front, while our comrades charged them on the flanks. We had been waiting for the order, and they all thought now that it had been given; but you may take my word for it, that Jim Horscroft was the real leader of the brigade when we charged the Old Guard.

God knows what happened during that mad five minutes. I remember putting my musket against a blue coat and pulling the trigger, and that the man could not fall because he was so wedged in the crowd; but I saw a horrid blotch upon the cloth, and a thin curl of smoke from it as if it had taken fire. Then I found myself thrown up against two big Frenchmen, and so squeezed together, the three of us, that we could not raise a weapon. One of them, a fellow with a very large nose, got his hand up to my throat, and I felt that I was a chicken in his grasp. "\_Rendez-vous, coqin; rendez-vous!\_" said he, and then suddenly doubled up with a scream, for someone had stabbed him in the bowels with a bayonet. There was very little firing after the first sputter; but there was the crash of butt against barrel, the short cries of stricken men, and the roaring of the officers. And then, suddenly, they began to give ground—slowly, sullenly, step by step, but still to give ground. Ah! it was worth all that we had gone through, the thrill of that moment, when we felt that they were going to break. There was one Frenchman before me, a sharp-faced, dark-eyed man, who was loading and firing as quietly as if he were at practice, dwelling upon his aim, and looking round first to try and pick off an officer. I remember that it struck me that to kill so cool a man as that would be a good service, and I rushed at him and drove my bayonet into him. He turned as I struck him and fired full into my face, and the bullet left a weal across my cheek which will mark me to my dying day. I tripped over him as he fell, and two others tumbling over me I was half smothered in the heap. When at last I struggled out, and cleared my eyes, which were half full of powder, I saw that the column had fairly broken, and was shredding into groups of men, who were either running for their lives or were fighting back to back in a vain attempt to check the brigade, which was still sweeping onwards. My face felt as if a red-hot iron had been

laid across it; but I had the use of my limbs, so jumping over the litter of dead and mangled men, I scampered after my regiment, and fell in upon the right flank.

Old Major Elliott was there, limping along, for his horse had been shot, but none the worse in himself. He saw me come up, and nodded, but it was too busy a time for words. The brigade was still advancing, but the general rode in front of me with his chin upon his shoulder, looking back at the British position.

"There is no general advance," said he; "but I'm not going back."

"The Duke of Wellington has won a great victory," cried the aide-de-camp, in a solemn voice; and then, his feelings getting the better of him, he added, "if the damned fool would only push on!"--which set us all laughing in the flank company.

But now anyone could see that the French army was breaking up. The columns and squadrons which had stood so squarely all day were now all ragged at the edges; and where there had been thick fringes of skirmishers in front, there were now a spray of stragglers in the rear. The Guard thinned out in front of us as we pushed on, and we found twelve guns looking us in the face, but we were over them in a moment; and I saw our youngest subaltern, next to him who had been killed by the lancer, scribbling great 71's with a lump of chalk upon them, like the schoolboy that he was. It was at that moment that we heard a roar of cheering behind us, and saw the whole British army flood over the crest of the ridge, and come pouring down upon the remains of their enemies. The guns, too, came bounding and rattling forward, and our light cavalry--as much as was left of it--kept pace with our brigade upon the right. There was no battle after that. The advance went on without a check, until our army stood lined upon the very ground which the French had held in the morning. Their guns were ours, their foot were a rabble spread over the face of the country, and their gallant cavalry alone was able to preserve some sort of order and to draw off unbroken from the field. Then at last, just as the night began to gather, our weary and starving men were able to let the Prussians take the job over, and to pile their arms upon the ground that they had won. That was as much as I saw or can tell you about the Battle of Waterloo, except that I ate a two-pound rye loaf for my supper that night, with as much salt meat as they would let me have, and a good pitcher of red wine, until I had to bore a new hole at the end of my belt, and then it fitted me as tight as a hoop to a barrel. After that I lay down in the straw where the rest of the company were sprawling, and in less than a minute I was in a dead sleep.

#### CHAPTER XIV.

##### THE TALLY OF DEATH.

Day was breaking, and the first grey light had just begun to steal through the long thin slits in the walls of our barn, when someone shook me hard by the shoulder, and up I jumped. I had the thought in my stupid, sleepy brain that the cuirassiers were upon us, and I gripped hold of a halbert that was leaning against the wall; but then, as I saw the long lines of sleepers, I remembered where I was. But I can tell you that I stared when I saw that it was none other than Major Elliott that had roused me up. His face was very grave, and behind him stood two sergeants, with long slips of paper and pencils in their hands.

"Wake up, laddie," said the Major, quite in his old easy fashion, as if we were back on Corriemuir again.

"Yes, Major?" I stammered.

"I want you to come with me. I feel that I owe something to you two lads, for it was I that took you from your homes. Jim Horscroft is missing."

I gave a start at that, for what with the rush and the hunger and the weariness I had never given a thought to my friend since the time that he had rushed at the French Guards with the whole regiment at his heels.

"I am going out now to take a tally of our losses," said the Major; "and if you cared to come with me, I should be very glad to have you."

So off we set, the Major, the two sergeants, and I; and oh! but it was a dreadful, dreadful sight!--so much so, that even now, after so many years, I had rather say as little of it as possible. It was bad to see in the heat of fight; but now in the cold morning, with no cheer or drum-tap or bugle blare, all the glory had gone out of it, and it was just one huge butcher's shop, where poor devils had been ripped and burst and smashed, as though we had tried to make a mock of God's image. There on the ground one could read every stage of yesterday's fight--the dead footmen that lay in squares and the fringe of dead horsemen that had charged them, and above on the slope the dead gunners, who lay round their broken piece. The Guards' column had left a streak right up the field like the trail of a snail, and at the head of it the blue coats were lying heaped upon the red ones where that fierce tug had been before they took their backward step.

And the very first thing that I saw when I got there was Jim himself. He was lying on the broad of his back, his face turned up towards the sky, and all the passion and the trouble seemed to have passed clean away from him, so that he looked just like the old Jim as I had seen him in his cot a hundred times when we were schoolmates together. I had given a cry of grief at the sight of him; but when I came to look upon his face, and to see how much happier he looked in death than I could ever have hoped to see him in life, it was hard to mourn for him. Two French bayonets had passed through his chest, and he had died in an instant, and without pain, if one could believe the smile upon his lips.

The Major and I were raising his head in the hope that some flutter of life might remain, when I heard a well-remembered voice at my side, and there was de Lissac leaning upon his elbow among a litter of dead guardsmen. He had a great blue coat muffled round him, and the hat with the high red plume was lying on the ground beside him. He was very pale, and had dark blotches under his eyes, but otherwise he was as he had ever been, with the keen, hungry nose, the wiry moustache, and the close-cropped head thinning away to baldness upon the top. His eyelids had always drooped, but now one could hardly see the glint of his eyes from beneath them.

"Hola, Jock!" he cried. "I didn't thought to have seen you here, and yet I might have known it, too, when I saw friend Jim."

"It is you that has brought all this trouble," said I.

"Ta, ta, ta!" he cried, in his old impatient fashion. "It is all arranged for us. When I was in Spain I learned to believe in Fate. It is Fate which has sent you here this morning."

"This man's blood lies at your door," said I, with my hand on poor Jim's shoulder.

"And mine on his, so we have paid our debts."

He flung open his mantle as he spoke, and I saw with horror that a great black lump of clotted blood was hanging out of his side.

"This is my thirteenth and last," said he, with a smile. "They say that thirteen is an unlucky number. Could you spare me a drink from your flask?"

The Major had some brandy and water. De Lissac supped it up eagerly. His eyes brightened, and a little fleck of colour came back in each of his haggard cheeks.

"It was Jim did this," said he. "I heard someone calling my name, and there he was with his gun against my tunic. Two of my men cut him down just as he fired. Well, well, Edie was worth it all! You will be in Paris in less than a month, Jock, and you will see her. You will find her at No. 11 of the Rue Miromesnil, which is near to the Madeleine. Break it very gently to her, Jock, for you cannot think how she loved me. Tell her that all I have are in the two black trunks, and that Antoine has the keys. You will not forget?"

"I will remember."

"And madame, your mother? I trust that you have left her very well. And monsieur, too, your father? Bear them my distinguished regards!"

Even now as death closed in upon him, he gave the old bow and wave as he sent his greetings to my mother.

"Surely," said I, "your wound may not be so serious, as you think. I could bring the surgeon of our regiment to you."

"My dear Jock, I have not been giving and taking wounds this fifteen years without knowing when one has come home. But it is as well, for I know that all is ended for my little man, and I had rather go with my Voltigeurs than remain to be an exile and a beggar. Besides, it is quite certain that the Allies would have shot me, so I have saved myself from that humiliation."

"The Allies, sir," said the Major, with some heat, "would be guilty of no such barbarous action."

But de Lissac shook his head, with the same sad smile.

"You do not know, Major," said he. "Do you suppose that I should have fled to Scotland and changed my name if I had not more to fear than my comrades who remained in Paris? I was anxious to live, for I was sure that my little man would come back. Now I had rather die, for he will never lead an army again. But I have done things that could not be forgiven. It was I that led the party which took and shot the Duc d'Enghien. It was I--Ah, \_mon Dieu!\_ Edie, Edie, \_ma cherie!\_"

He threw out both his hands, with all the fingers feeling and quivering in the air. Then he let them drop heavily in front of him, and his chin fell forward upon his chest. One of our sergeants laid him gently down, and the other stretched the big blue mantle over him; and so we left those two whom Fate had so strangely brought together, the Scotchman and the Frenchman, lying silently and peacefully within hand's touch of each other, upon the blood-soaked hillside near Hougoumont.

CHAPTER XV.

THE END OF IT.

And now I have very nearly come to the end of it all, and precious glad I shall be to find myself there; for I began this old memory with a light heart, thinking that it would give me some work for the long summer evenings, but as I went on I wakened a thousand sleeping sorrows and half-forgotten griefs, and now my soul is all as raw as the hide of an ill-sheared sheep. If I come safely out of it I will swear never to set pen to paper again, for it is so easy at first, like walking into a shelving stream, and then before you can look round you are off your feet and down in a hole, and can struggle out as best you may.

We buried Jim and de Lissac with four hundred and thirty-one others of the French Guards and our own Light Infantry in a single trench. Ah! if you could sow a brave man as you sow a seed, there should be a fine crop of heroes coming up there some day! Then we left that bloody battle-field behind us for ever, and with our brigade we marched on over the French border on our way to Paris.

I had always been brought up during all these years to look upon the French as very evil folk, and as we only heard of them in connection with fightings and slaughterings, by land and by sea, it was natural enough to think that they were vicious by nature and ill to meet with. But then, after all, they had only heard of us in the same fashion, and so, no doubt, they had just the same idea of us. But when we came to go through their country, and to see their bonny little steadings, and the douce quiet folk at work in the fields, and the women knitting by the roadside, and the old granny with a big white mutch smacking the baby to teach it manners, it was all so home-like that I could not think why it was that we had been hating and fearing these good people for so long. But I suppose that in truth it was really the man who was over them that we hated, and now that he was gone and his great shadow cleared from the land, all was brightness once more.

We jogged along happily enough through the loveliest country that ever I set my eyes on, until we came to the great city, where we thought that maybe there would be a battle, for there are so many folk in it that if only one in twenty comes out it would make a fine army. But by that time they had seen that it was a pity to spoil the whole country just for the sake of one man, and so they had told him that he must shift for himself in the future. The next we heard was that he had surrendered to the British, and that the gates of Paris were opened to us, which was very good news to me, for I could get along very well just on the one battle that I had had.

But there were plenty of folk in Paris now who loved Boney; and that was natural when you think of the glory that he had brought them, and how he had never asked his army to go where he would not go himself. They had stern enough faces for us, I can tell you, when we marched in, and we of Adams' brigade were the very first who set foot in the city. We passed over a bridge which they call Neuilly, which is easier to write than to say, and through a fine park--the Bois de Boulogne, and so into the Champs d'Elysees. There we bivouacked, and pretty soon the streets were so full of Prussians and English that it became more like a camp than a city.

The very first time that I could get away I went with Rob Stewart, of my company--for we were only allowed to go about in couples--to the Rue Miromesnil. Rob waited in the hall, and I was shown upstairs; and as I put my foot over the mat, there was Cousin Edie, just the same as ever, staring at me with those wild eyes of hers. For a moment she did not recognise me, but when she did she just took three steps forward and sprang at me, with her two arms round my neck.

"Oh, my dear old Jock," she cried, "how fine you look in a red coat!"



"Yes, I am a soldier now, Edie," said I, very stiffly; for as I looked at her pretty face, I seemed to see behind it that other face which had looked up to the morning sky on the Belgium battle-field.

"Fancy that!" she cried. "What are you, then, Jock? A general? A captain?"

"No, I am a private."

"What! Not one of the common people who carry guns?"

"Yes, I carry a gun."

"Oh, that is not nearly so interesting," said she. And she went back to the sofa from which she had risen. It was a wonderful room, all silk and velvet and shiny things, and I felt inclined to go back to give my boots another rub. As Edie sat down again, I saw that she was all in black, and so I knew that she had heard of de Lissac's death.

"I am glad to see that you know all," said I, for I am a clumsy hand at breaking things. "He said that you were to keep whatever was in the boxes, and that Antoine had the keys."

"Thank you, Jock, thank you," said she. "It was like your kindness to bring the message. I heard of it nearly a week ago. I was mad for the time--quite mad. I shall wear mourning all my days, although you can see what a fright it makes me look. Ah! I shall never get over it. I shall take the veil and die in a convent."

"If you please, madame," said a maid, looking in, "the Count de Beton wishes to see you."

"My dear Jock," said Edie, jumping up, "this is very important. I am sorry to cut our chat short, but I am sure that you will come to see me again, will you not, when I am less desolate? And would you mind going out by the side door instead of the main one? Thank you, you dear old Jock; you were always such a good boy, and did exactly what you were told."

And that was the last that I was ever to see of Cousin Edie. She stood in the sunlight with the old challenge in her eyes, and flash of her teeth; and so I shall always remember her, shining and unstable, like a drop of quicksilver. As I joined my comrade in the street below, I saw a grand carriage and pair at the door, and I knew that she had asked me to slip out so that her grand new friends might never know what common people she had been associated with in her childhood. She had never asked for Jim, nor for my father and mother who had been so kind to her. Well, it was just her way, and she could no more help it than a rabbit can help wagging its scut, and yet it made me heavy-hearted to think of it. Two months later I heard that she had married this same Count de Beton, and she died in child-bed a year or two later.

And as for us, our work was done, for the great shadow had been cleared away from Europe, and should no longer be thrown across the breadth of the lands, over peaceful farms and little villages, darkening the lives which should have been so happy. I came back to Corriemuir after I had bought my discharge, and there, when my father died, I took over the sheep-farm, and married Lucy Deane, of Berwick, and have brought up seven children, who are all taller than their father, and take mighty good care that he shall not forget it. But in the quiet, peaceful days that pass now, each as like the other as so many Scotch tups, I can hardly get the young folks to believe that even here we have had our romance, when Jim and I went a-wooing, and the man with the cat's whiskers came up from the sea.

## THE CRIME OF THE BRIGADIER.

In all the great hosts of France there was only one officer towards whom the English of Wellington's army retained a deep, steady, and unchangeable hatred. There were plunderers among the French, and men of violence, gamblers, duellists, and \_roues\_. All these could be forgiven, for others of their kidney were to be found among the ranks of the English. But one officer of Massena's force had committed a crime which was unspeakable, unheard of, abominable; only to be alluded to with curses late in the evening, when a second bottle had loosened the tongues of men. The news of it was carried back to England, and country gentlemen who knew little of the details of the war grew crimson with passion when they heard of it, and yeomen of the shires raised freckled fists to Heaven and swore. And yet who should be the doer of this dreadful deed but our friend the Brigadier, Etienne Gerard, of the Hussars of Conflans, gay-riding, plume-tossing, debonnaire, the darling of the ladies and of the six brigades of light cavalry.

But the strange part of it is that this gallant gentleman did this hateful thing, and made himself the most unpopular man in the Peninsula, without ever knowing that he had done a crime for which there is hardly a name amid all the resources of our language. He died of old age, and never once in that imperturbable self-confidence which adorned or disfigured his character knew that so many thousand Englishmen would gladly have hanged him with their own hands. On the contrary, he numbered this adventure among those other exploits which he has given to the world, and many a time he chuckled and hugged himself as he narrated it to the eager circle who gathered round him in that humble cafe where, between his dinner and his dominoes, he would tell, amid tears and laughter, of that inconceivable Napoleonic past when France, like an angel of wrath, rose up, splendid and terrible, before a cowering continent. Let us listen to him as he tells the story in his own way and from his own point of view.

You must know, my friends, said he, that it was towards the end of the year eighteen hundred and ten that I and Massena and the others pushed Wellington backwards until we had hoped to drive him and his army into the Tagus. But when we were still twenty-five miles from Lisbon we found that we were betrayed, for what had this Englishman done but build an enormous line of works and forts at a place called Torres Vedras, so that even we were unable to get through them! They lay across the whole Peninsula, and our army was so far from home that we did not dare to risk a reverse, and we had already learned at Busaco that it was no child's play to fight against these people. What could we do, then, but sit down in front of these lines and blockade them to the best of our power? There we remained for six months, amid such anxieties that Massena said afterwards that he had not one hair which was not white upon his body. For my own part, I did not worry much about our situation, but I looked after our horses, who were in great need of rest and green fodder. For the rest, we drank the wine of the country and passed the time as best we might. There was a lady at Santarem—but my lips are sealed. It is the part of a gallant man to say nothing, though he may indicate that he could say a great deal.

One day Massena sent for me, and I found him in his tent with a great plan pinned upon the table. He looked at me in silence with that single piercing eye of his, and I felt by his expression that the matter was serious. He was nervous and ill at ease, but my bearing seemed to reassure him. It is good to be in contact with brave men.

"Colonel Etienne Gerard," said he, "I have always heard that you are a

very gallant and enterprising officer."

It was not for me to confirm such a report, and yet it would be folly to deny it, so I clinked my spurs together and saluted.

"You are also an excellent rider."

I admitted it.

"And the best swordsman in the six brigades of light cavalry."

Massena was famous for the accuracy of his information.

"Now," said he, "if you will look at this plan you will have no difficulty in understanding what it is that I wish you to do. These are the lines of Torres Vedras. You will perceive that they cover a vast space, and you will realize that the English can only hold a position here and there. Once through the lines you have twenty-five miles of open country which lie between them and Lisbon. It is very important to me to learn how Wellington's troops are distributed throughout that space, and it is my wish that you should go and ascertain."

His words turned me cold.

"Sir," said I, "it is impossible that a colonel of light cavalry should condescend to act as a spy."

He laughed and clapped me on the shoulder.

"You would not be a Hussar if you were not a hothead," said he. "If you will listen you will understand that I have not asked you to act as a spy. What do you think of that horse?"

He had conducted me to the opening of his tent, and there was a Chasseur who led up and down a most admirable creature. He was a dapple grey, not very tall—a little over fifteen hands perhaps—but with the short head and splendid arch of the neck which comes with the Arab blood. His shoulders and haunches were so muscular, and yet his legs so fine, that it thrilled me with joy just to gaze upon him. A fine horse or a beautiful woman, I cannot look at them unmoved, even now when seventy winters have chilled my blood. You can think how it was in the year '10.

"This," said Massena, "is Voltigeur, the swiftest horse in our army. What I desire is that you should start to-night, ride round the lines upon the flank, make your way across the enemy's rear, and return upon the other flank, bringing me news of his dispositions. You will wear a uniform, and will, therefore, if captured, be safe from the death of a spy. It is probable that you will get through the lines unchallenged, for the posts are very scattered. Once through, in daylight you can outride anything which you meet, and if you keep off the roads you may escape entirely unnoticed. If you have not reported yourself by tomorrow night, I will understand that you are taken, and I will offer them Colonel Petrie in exchange."

Ah, how my heart swelled with pride and joy as I sprang into the saddle and galloped this grand horse up and down to show the Marshal the mastery which I had of him! He was magnificent—we were both magnificent, for Massena clapped his hands and cried out in his delight. It was not I, but he, who said that a gallant beast deserves a gallant rider. Then, when for the third time, with my panache flying and my dolman streaming behind me, I thundered past him, I saw upon his hard old face that he had no longer any doubt that he had chosen the man for his purpose. I drew my sabre, raised the hilt to my lips in salute, and

galloped on to my own quarters. Already the news had spread that I had been chosen for a mission, and my little rascals came swarming out of their tents to cheer me. Ah! it brings the tears to my old eyes when I think how proud they were of their Colonel. And I was proud of them also. They deserved a dashing leader.

The night promised to be a stormy one, which was very much to my liking. It was my desire to keep my departure most secret, for it was evident that if the English heard that I had been detached from the army they would naturally conclude that something important was about to happen. My horse was taken, therefore, beyond the picket line, as if for watering, and I followed and mounted him there. I had a map, a compass, and a paper of instructions from the Marshal, and with these in the bosom of my tunic and my sabre at my side, I set out upon my adventure.

A thin rain was falling and there was no moon, so you may imagine that it was not very cheerful. But my heart was light at the thought of the honour which had been done me and the glory which awaited me. This exploit should be one more in that brilliant series which was to change my sabre into a baton. Ah, how we dreamed, we foolish fellows, young, and drunk with success! Could I have foreseen that night as I rode, the chosen man of sixty thousand, that I should spend my life planting cabbages on a hundred francs a month! Oh, my youth, my hopes, my comrades! But the wheel turns and never stops. Forgive me, my friends, for an old man has his weakness.

My route, then, lay across the face of the high ground of Torres Vedras, then over a streamlet, past a farmhouse which had been burned down and was now only a landmark, then through a forest of young cork oaks, and so to the monastery of San Antonio, which marked the left of the English position. Here I turned south and rode quietly over the downs, for it was at this point that Massena thought that it would be most easy for me to find my way unobserved through the position. I went very slowly, for it was so dark that I could not see my hand in front of me. In such cases I leave my bridle loose and let my horse pick its own way. Voltigeur went confidently forward, and I was very content to sit upon his back and to peer about me, avoiding every light. For three hours we advanced in this cautious way, until it seemed to me that I must have left all danger behind me. I then pushed on more briskly, for I wished to be in the rear of the whole army by daybreak. There are many vineyards in these parts which in winter become open plains, and a horseman finds few difficulties in his way.

But Massena had underrated the cunning of these English, for it appears that there was not one line of defence, but three, and it was the third, which was the most formidable, through which I was at that instant passing. As I rode, elated at my own success, a lantern flashed suddenly before me, and I saw the glint of polished gun-barrels and the gleam of a red coat.

"Who goes there?" cried a voice--such a voice! I swerved to the right and rode like a madman, but a dozen squirts of fire came out of the darkness, and the bullets whizzed all round my ears. That was no new sound to me, my friends, though I will not talk like a foolish conscript and say that I have ever liked it. But at least it had never kept me from thinking clearly, and so I knew that there was nothing for it but to gallop hard and try my luck elsewhere. I rode round the English picket, and then, as I heard nothing more of them, I concluded rightly that I had at last come through their defences. For five miles I rode south, striking a tinder from time to time to look at my pocket compass. And then in an instant--I feel the pang once more as my memory brings back the moment--my horse, without a sob or stagger, fell stone dead beneath me!

I had not known it, but one of the bullets from that infernal picket had

passed through his body. The gallant creature had never winced nor weakened, but had gone while life was in him. One instant I was secure on the swiftest, most graceful horse in Massena's army. The next he lay upon his side, worth only the price of his hide, and I stood there that most helpless, most ungainly of creatures, a dismounted Hussar. What could I do with my boots, my spurs, my trailing sabre? I was far inside the enemy's lines. How could I hope to get back again? I am not ashamed to say that I, Etienne Gerard, sat upon my dead horse and sank my face in my hands in my despair. Already the first streaks were whitening the east. In half an hour it would be light. That I should have won my way past every obstacle and then at this last instant be left at the mercy of my enemies, my mission ruined, and myself a prisoner--was it not enough to break a soldier's heart?

But courage, my friends! We have these moments of weakness, the bravest of us; but I have a spirit like a slip of steel, for the more you bend it the higher it springs. One spasm of despair, and then a brain of ice and a heart of fire. All was not yet lost. I who had come through so many hazards would come through this one also. I rose from my horse and considered what had best be done.

And first of all it was certain that I could not get back. Long before I could pass the lines it would be broad daylight. I must hide myself for the day, and then devote the next night to my escape. I took the saddle, holsters, and bridle from poor Voltigeur, and I concealed them among some bushes, so that no one finding him could know that he was a French horse. Then, leaving him lying there, I wandered on in search of some place where I might be safe for the day. In every direction I could see camp fires upon the sides of the hills, and already figures had begun to move around them. I must hide quickly, or I was lost.

But where was I to hide? It was a vineyard in which I found myself, the poles of the vines still standing, but the plants gone. There was no cover there. Besides, I should want some food and water before another night had come. I hurried wildly onwards through the waning darkness, trusting that chance would be my friend. And I was not disappointed. Chance is a woman, my friends, and she has her eye always upon a gallant Hussar.

Well, then, as I stumbled through the vineyard, something loomed in front of me, and I came upon a great square house with another long, low building upon one side of it. Three roads met there, and it was easy to see that this was the posada, or wine-shop. There was no light in the windows, and everything was dark and silent, but, of course, I knew that such comfortable quarters were certainly occupied, and probably by some one of importance. I have learned, however, that the nearer the danger may really be the safer the place, and so I was by no means inclined to trust myself away from this shelter. The low building was evidently the stable, and into this I crept, for the door was unlatched. The place was full of bullocks and sheep, gathered there, no doubt, to be out of the clutches of marauders. A ladder led to a loft, and up this I climbed, and concealed myself very snugly among some bales of hay upon the top. This loft had a small open window, and I was able to look down upon the front of the inn and also upon the road. There I crouched and waited to see what would happen.

It was soon evident that I had not been mistaken when I had thought that this might be the quarters of some person of importance. Shortly after daybreak an English light dragoon arrived with a despatch, and from then onwards the place was in a turmoil, officers continually riding up and away. Always the same name was upon their lips: "Sir Stapleton--Sir Stapleton." It was hard for me to lie there with a dry moustache and watch the great flagons which were brought out by the landlord to these English officers. But it amused me to look at their fresh-coloured, clean-shaven, careless faces, and to wonder what they would think if

they knew that so celebrated a person was lying so near to them. And then, as I lay and watched, I saw a sight which filled me with surprise.

It is incredible the insolence of these English! What do you suppose Milord Wellington had done when he found that Massena had blockaded him and that he could not move his army? I might give you many guesses. You might say that he had raged, that he had despaired, that he had brought his troops together and spoken to them about glory and the fatherland before leading them to one last battle. No, Milord did none of these things. But he sent a fleet ship to England to bring him a number of fox-dogs, and he with his officers settled himself down to chase the fox. It is true what I tell you. Behind the lines of Torres Vedras these mad Englishmen made the fox-chase three days in the week. We had heard of it in the camp, and now I was myself to see that it was true.

For, along the road which I have described, there came these very dogs, thirty or forty of them, white and brown, each with its tail at the same angle, like the bayonets of the Old Guard. My faith, but it was a pretty sight! And behind and amidst them there rode three men with peaked caps and red coats, whom I understood to be the hunters. After them came many horsemen with uniforms of various kinds, stringing along the roads in twos and threes, talking together and laughing. They did not seem to be going above a trot, and it appeared to me that it must indeed be a slow fox which they hoped to catch. However, it was their affair, not mine, and soon they had all passed my window and were out of sight. I waited and I watched, ready for any chance which might offer.

Presently an officer, in a blue uniform not unlike that of our flying artillery, came cantering down the road--an elderly, stout man he was, with grey side-whiskers. He stopped and began to talk with an orderly officer of dragoons, who waited outside the inn, and it was then that I learned the advantage of the English which had been taught me. I could hear and understand all that was said.

"Where is the meet?" said the officer, and I thought that he was hungering for his bifstek. But the other answered him that it was near Altara, so I saw that it was a place of which he spoke.

"You are late, Sir George," said the orderly.

"Yes, I had a court-martial. Has Sir Stapleton Cotton gone?"

At this moment a window opened, and a handsome young man in a very splendid uniform looked out of it.

"Halloa, Murray!" said he. "These cursed papers keep me, but I will be at your heels."

"Very good, Cotton. I am late already, so I will ride on."

"You might order my groom to bring round my horse," said the young general at the window to the orderly below, while the other went on down the road. The orderly rode away to some outlying stable, and then in a few minutes there came a smart English groom with a cockade in his hat, leading by the bridle a horse--and, oh, my friends, you have never known the perfection to which a horse can attain until you have seen a first-class English hunter. He was superb: tall, broad, strong, and yet as graceful and agile as a deer. Coal black he was in colour, and his neck, and his shoulder, and his quarters, and his fetlocks--how can I describe him all to you? The sun shone upon him as on polished ebony, and he raised his hoofs in a little, playful dance so lightly and prettily, while he tossed his mane and whinnied with impatience. Never have I seen such a mixture of strength and beauty and grace. I had often wondered how the English Hussars had managed to ride over the

Chasseurs of the Guards in the affair at Astorga, but I wondered no longer when I saw the English horses.

There was a ring for fastening bridles at the door of the inn, and the groom tied the horse there while he entered the house. In an instant I had seen the chance which Fate had brought to me. Were I in that saddle I should be better off than when I started. Even Voltigeur could not compare with this magnificent creature. To think is to act with me. In one instant I was down the ladder and at the door of the stable. The next I was out and the bridle was in my hand. I bounded into the saddle. Somebody, the master or the man, shouted wildly behind me. What cared I for his shouts! I touched the horse with my spurs, and he bounded forward with such a spring that only a rider like myself could have sat him. I gave him his head and let him go—it did not matter to me where, so long as we left this inn far behind us. He thundered away across the vineyards, and in a very few minutes I had placed miles between myself and my pursuers. They could no longer tell, in that wild country, in which direction I had gone. I knew that I was safe, and so, riding to the top of a small hill, I drew my pencil and note-book from my pocket and proceeded to make plans of those camps which I could see, and to draw the outline of the country.

He was a dear creature upon whom I sat, but it was not easy to draw upon his back, for every now and then his two ears would cock, and he would start and quiver with impatience. At first I could not understand this trick of his, but soon I observed that he only did it when a peculiar noise—"yoy, yoy, yoy"—came from somewhere among the oak woods beneath us. And then suddenly this strange cry changed into a most terrible screaming, with the frantic blowing of a horn. Instantly he went mad—this horse. His eyes blazed. His mane bristled. He bounded from the earth and bounded again, twisting and turning in a frenzy. My pencil flew one way and my notebook another. And then, as I looked down into the valley, an extraordinary sight met my eyes. The hunt was streaming down it. The fox I could not see, but the dogs were in full cry, their noses down, their tails up, so close together that they might have been one great yellow and white moving carpet. And behind them rode the horsemen—my faith, what a sight! Consider every type which a great army could show: some in hunting dress, but the most in uniforms; blue dragoons, red dragoons, red-trousered hussars, green riflemen, artillerymen, gold-slashed lancers, and most of all red, red, red, for the infantry officers ride as hard as the cavalry. Such a crowd, some well mounted, some ill, but all flying along as best they might, the subaltern as good as the general, jostling and pushing, spurring and driving, with every thought thrown to the winds save that they should have the blood of this absurd fox! Truly, they are an extraordinary people, the English!

But I had little time to watch the hunt or to marvel at these islanders, for of all these mad creatures the very horse upon which I sat was the maddest. You understand that he was himself a hunter, and that the crying of these dogs was to him what the call of a cavalry trumpet in the street yonder would be to me. It thrilled him. It drove him wild. Again and again he bounded into the air, and then, seizing the bit between his teeth, he plunged down the slope and galloped after the dogs. I swore, and tugged, and pulled, but I was powerless. This English General rode his horse with a snaffle only, and the beast had a mouth of iron. It was useless to pull him back. One might as well try to keep a Grenadier from a wine bottle. I gave it up in despair, and, settling down in the saddle, I prepared for the worst which could befall.

What a creature he was! Never have I felt such a horse between my knees. His great haunches gathered under him with every stride, and he shot forward ever faster and faster, stretched like a greyhound, while the wind beat in my face and whistled past my ears. I was wearing our

undress jacket, a uniform simple and dark in itself--though some figures give distinction to any uniform--and I had taken the precaution to remove the long panache from my busby. The result was that, amidst the mixture of costumes in the hunt, there was no reason why mine should attract attention, or why these men, whose thoughts were all with the chase, should give any heed to me. The idea that a French officer might be riding with them was too absurd to enter their minds. I laughed as I rode, for, indeed, amid all the danger, there was something of comic in the situation.

I have said that the hunters were very unequally mounted, and so, at the end of a few miles, instead of being one body of men, like a charging regiment, they were scattered over a considerable space, the better riders well up to the dogs and the others trailing away behind. Now, I was as good a rider as any, and my horse was the best of them all, and so you can imagine that it was not long before he carried me to the front. And when I saw the dogs streaming over the open, and the red-coated huntsman behind them, and only seven or eight horsemen between us, then it was that the strangest thing of all happened, for I, too, went mad--I, Etienne Gerard! In a moment it came upon me, this spirit of sport, this desire to excel, this hatred of the fox. Accursed animal, should he then defy us? Vile robber, his hour was come! Ah, it is a great feeling, this feeling of sport, my friends, this desire to trample the fox under the hoofs of your horse. I have made the fox-chase with the English. I have also, as I may tell you some day, fought the box-fight with the Bustler, of Bristol. And I say to you that this sport is a wonderful thing--full of interest as well as madness.

The farther we went the faster galloped my horse, and soon there were but three men as near the dogs as I was. All thought of fear of discovery had vanished. My brain throbbed, my blood ran hot--only one thing upon earth seemed worth living for, and that was to overtake this infernal fox. I passed one of the horsemen--a Hussar like myself. There were only two in front of me now: the one in a black coat, the other the blue artilleryman whom I had seen at the inn. His grey whiskers streamed in the wind, but he rode magnificently. For a mile or more we kept in this order, and then, as we galloped up a steep slope, my lighter weight brought me to the front. I passed them both, and when I reached the crown I was riding level with the little, hard-faced English huntsman. In front of us were the dogs, and then, a hundred paces beyond them, was a brown wisp of a thing, the fox itself, stretched to the uttermost. The sight of him fired my blood. "Aha, we have you then, assassin!" I cried, and shouted my encouragement to the huntsman. I waved my hand to show him that there was one upon whom he could rely.

And now there were only the dogs between me and my prey. These dogs, whose duty it is to point out the game, were now rather a hindrance than a help to us, for it was hard to know how to pass them. The huntsman felt the difficulty as much as I, for he rode behind them, and could make no progress towards the fox. He was a swift rider, but wanting in enterprise. For my part, I felt that it would be unworthy of the Hussars of Conflans if I could not overcome such a difficulty as this. Was Etienne Gerard to be stopped by a herd of fox-dogs? It was absurd. I gave a shout and spurred my horse.

"Hold hard, sir! Hold hard!" cried the huntsman.

He was uneasy for me, this good old man, but I reassured him by a wave and a smile. The dogs opened in front of me. One or two may have been hurt, but what would you have? The egg must be broken for the omelette. I could hear the huntsman shouting his congratulations behind me. One more effort, and the dogs were all behind me. Only the fox was in front.



Ah, the joy and pride of that moment! To know that I had beaten the English at their own sport. Here were three hundred all thirsting for the life of this animal, and yet it was I who was about to take it. I thought of my comrades of the light cavalry brigade, of my mother, of the Emperor, of France. I had brought honour to each and all. Every instant brought me nearer to the fox. The moment for action had arrived, so I unsheathed my sabre. I waved it in the air, and the brave English all shouted behind me.

Only then did I understand how difficult is this fox-chase, for one may cut again and again at the creature and never strike him once. He is small, and turns quickly from a blow. At every cut I heard those shouts of encouragement from behind me, and they spurred me to yet another effort. And then, at last, the supreme moment of my triumph arrived. In the very act of turning I caught him fair with such another back-handed cut as that with which I killed the aide-de-camp of the Emperor of Russia. He flew into two pieces, his head one way and his tail another. I looked back and waved the blood-stained sabre in the air. For the moment I was exalted--superb.

Ah! how I should have loved to have waited to have received the congratulations of these generous enemies. There were fifty of them in sight, and not one who was not waving his hand and shouting. They are not really such a phlegmatic race, the English. A gallant deed in war or in sport will always warm their hearts. As to the old huntsman, he was the nearest to me, and I could see with my own eyes how overcome he was by what he had seen. He was like a man paralyzed--his mouth open, his hand, with outspread fingers, raised in the air. For a moment my inclination was to return and to embrace him. But already the call of duty was sounding in my ears, and these English, in spite of all the fraternity which exists among sportsmen, would certainly have made me prisoner. There was no hope for my mission now, and I had done all that I could do. I could see the lines of Massena's camp no very great distance off, for, by a lucky chance, the chase had taken us in that direction. I turned from the dead fox, saluted with my sabre, and galloped away.

But they would not leave me so easily, these gallant huntsmen. I was the fox now, and the chase swept bravely over the plain. It was only at the moment when I started for the camp that they could have known that I was a Frenchman, and now the whole swarm of them were at my heels. We were within gunshot of our pickets before they would halt, and then they stood in knots and would not go away, but shouted and waved their hands at me. No, I will not think that it was in enmity. Rather would I fancy that a glow of admiration filled their breasts, and that their one desire was to embrace the stranger who had carried himself so gallantly and well.

#### THE "SLAPPING SAL."

It was in the days when France's power was already broken upon the seas, and when more of her three-deckers lay rotting in the Medway than were to be found in Brest harbour. But her frigates and corvettes still scoured the ocean, closely followed ever by those of her rival. At the uttermost ends of the earth these dainty vessels, with sweet names of girls or of flowers, mangled and shattered each other for the honour of the four yards of bunting which flapped from the end of their gaffs.

It had blown hard in the night, but the wind had dropped with the dawning, and now the rising sun tinted the fringe of the storm-wrack as it dwindled into the west and glinted on the endless crests of the long, green waves. To north and south and west lay a skyline which was

unbroken save by the spout of foam when two of the great Atlantic seas dashed each other into spray. To the east was a rocky island, jutting out into craggy points, with a few scattered clumps of palm trees and a pennant of mist streaming out from the bare, conical hill which capped it. A heavy surf beat upon the shore, and, at a safe distance from it, the British 32-gun frigate *Leda*, Captain A. P. Johnson, raised her black, glistening side upon the crest of a wave, or swooped down into an emerald valley, dipping away to the nor'ard under easy sail. On her snow-white quarter-deck stood a stiff little brown-faced man, who swept the horizon with his glass.

"Mr. Wharton!" he cried, with a voice like a rusty hinge.

A thin, knock-kneed officer shambled across the poop to him.

"Yes, sir."

"I've opened the sealed orders, Mr. Wharton."

A glimmer of curiosity shone upon the meagre features of the first lieutenant. The *Leda* had sailed with her consort, the *Dido*, from Antigua the week before, and the admiral's orders had been contained in a sealed envelope.

"We were to open them on reaching the deserted island of Sombriero, lying in north latitude eighteen, thirty-six, west longitude sixty-three, twenty-eight. Sombriero bore four miles to the north-east from our port-bow when the gale cleared, Mr. Wharton."

The lieutenant bowed stiffly. He and the captain had been bosom friends from childhood. They had gone to school together, joined the navy together, fought again and again together, and married into each other's families, but so long as their feet were on the poop the iron discipline of the service struck all that was human out of them and left only the superior and the subordinate. Captain Johnson took from his pocket a blue paper, which crackled as he unfolded it.

"The 32-gun frigates *Leda* and *Dido* (Captains A. P. Johnson and James Munro) are to cruise from the point at which these instructions are read to the mouth of the Caribbean Sea, in the hope of encountering the French frigate *La Gloire* (48), which has recently harassed our merchant ships in that quarter. H.M. frigates are also directed to hunt down the piratical craft known sometimes as the *Slapping Sal* and sometimes as the *Hairy Hudson*, which has plundered the British ships as per margin, inflicting barbarities upon their crews. She is a small brig, carrying ten light guns, with one twenty-four pound carronade forward. She was last seen upon the 23rd ult. to the north-east of the island of Sombriero."

"(Signed) JAMES MONTGOMERY,"

("Rear-Admiral").  
H.M.S. *Colossus*, Antigua."

"We appear to have lost our consort," said Captain Johnson, folding up his instructions and again sweeping the horizon with his glass. "She drew away after we reefed down. It would be a pity if we met this heavy Frenchman without the *Dido*, Mr. Wharton. Eh?"

The lieutenant twinkled and smiled.

"She has eighteen-pounders on the main and twelves on the poop, sir," said the captain. "She carries four hundred to our two hundred and thirty-one. Captain de Milon is the smartest man in the French service.

Oh, Bobby boy, I'd give my hopes of my flag to rub my side up against her!" He turned on his heel, ashamed of his momentary lapse.  
"Mr. Wharton," said he, looking back sternly over his shoulder, "get those square sails shaken out and bear away a point more to the west."

"A brig on the port-bow," came a voice from the forecastle.

"A brig on the port-bow," said the lieutenant.

The captain sprang upon the bulwarks and held on by the mizzen-shrouds, a strange little figure with flying skirts and puckered eyes. The lean lieutenant craned his neck and whispered to Smeaton, the second, while officers and men came popping up from below and clustered along the weather-rail, shading their eyes with their hands—for the tropical sun was already clear of the palm trees. The strange brig lay at anchor in the throat of a curving estuary, and it was already obvious that she could not get out without passing under the guns of the frigate. A long, rocky point to the north of her held her in.

"Keep her as she goes, Mr. Wharton," said the captain. "Hardly worth while our clearing for action, Mr. Smeaton, but the men can stand by the guns in case she tries to pass us. Cast loose the bow-chasers and send the small-arm men to the forecastle."

A British crew went to its quarters in those days with the quiet serenity of men on their daily routine. In a few minutes, without fuss or sound, the sailors were knotted round their guns, the marines were drawn up and leaning on their muskets, and the frigate's bowsprit pointed straight for her little victim.

"Is it the \_Slapping Sal\_, sir?"

"I have no doubt of it, Mr. Wharton."

"They don't seem to like the look of us, sir. They've cut their cable and are clapping on sail."

It was evident that the brig meant struggling for her freedom. One little patch of canvas fluttered out above another, and her people could be seen working like madmen in the rigging. She made no attempt to pass her antagonist, but headed up the estuary. The captain rubbed his hands.

"She's making for shoal water, Mr. Wharton, and we shall have to cut her out, sir. She's a footy little brig, but I should have thought a fore-and-after would have been more handy."

"It was a mutiny, sir."

"Ah, indeed!"

"Yes, sir, I heard of it at Manilla: a bad business, sir. Captain and two mates murdered. This Hudson, or Hairy Hudson as they call him, led the mutiny. He's a Londoner, sir, and a cruel villain as ever walked."

"His next walk will be to Execution Dock, Mr. Wharton. She seems heavily manned. I wish I could take twenty topmen out of her, but they would be enough to corrupt the crew of the ark, Mr. Wharton."

Both officers were looking through their glasses at the brig. Suddenly the lieutenant showed his teeth in a grin, while the captain flushed a deeper red.

"That's Hairy Hudson on the after-rail, sir."

"The low, impertinent blackguard! He'll play some other antics before we are done with him. Could you reach him with the long eighteen, Mr. Smeaton?"

"Another cable length will do it, sir."

The brig yawed as they spoke, and as she came round a spurt of smoke whiffed out from her quarter. It was a pure piece of bravado, for the gun could scarce carry halfway. Then with a jaunty swing the little ship came into the wind again, and shot round a fresh curve in the winding channel.

"The water's shoaling rapidly, sir," repeated the second lieutenant.

"There's six fathoms by the chart."

"Four by the lead, sir."

"When we clear this point we shall see how we lie. Ha! I thought as much! Lay her to, Mr. Wharton. Now we have got her at our mercy!"

The frigate was quite out of sight of the sea now at the head of this river-like estuary. As she came round the curve the two shores were seen to converge at a point about a mile distant. In the angle, as near shore as she could get, the brig was lying with her broadside towards her pursuer and a wisp of black cloth streaming from her mizzen. The lean lieutenant, who had reappeared upon deck with a cutlass strapped to his side and two pistols rammed into his belt, peered curiously at the ensign.

"Is it the Jolly Rodger, sir?" he asked.

But the captain was furious.

"He may hang where his breeches are hanging before I have done with him!" said he. "What boats will you want, Mr. Wharton?"

"We should do it with the launch and the jolly-boat."

"Take four and make a clean job of it. Pipe away the crews at once, and I'll work her in and help you with the long eighteens."

With a rattle of ropes and a creaking of blocks the four boats splashed into the water. Their crews clustered thickly into them: bare-footed sailors, stolid marines, laughing middies, and in the sheets of each the senior officers with their stern schoolmaster faces. The captain, his elbows on the binnacle, still watched the distant brig. Her crew were tricing up the boarding-netting, dragging round the starboard guns, knocking new portholes for them, and making every preparation for a desperate resistance. In the thick of it all a huge man, bearded to the eyes, with a red nightcap upon his head, was straining and stooping and hauling. The captain watched him with a sour smile, and then snapping up his glass he turned upon his heel. For an instant he stood staring.

"Call back the boats!" he cried in his thin, creaking voice.

"Clear away for action there! Cast loose those main-deck guns.

Brace back the yards, Mr. Smeaton, and stand by to go about when she has weigh enough."

Round the curve of the estuary was coming a huge vessel. Her great yellow bowsprit and white-winged figure-head were jutting out from the cluster of palm trees, while high above them towered three immense masts with the tricolour flag floating superbly from the mizzen. Round she came, the deep-blue water creaming under her fore foot, until her long, curving, black side, her line of shining copper beneath and of

snow-white hammocks above, and the thick clusters of men who peered over her bulwarks were all in full view. Her lower yards were slung, her ports triced up, and her guns run out all ready for action. Lying behind one of the promontories of the island, the lookout men of the *Gloire* upon the shore had seen the *cul de sac* into which the British frigate was headed, so that Captain de Milon had served the *Leda* as Captain Johnson had the *Slapping Sal*.

But the splendid discipline of the British service was at its best in such a crisis. The boats flew back; their crews clustered aboard; they were swung up at the davits and the fall-ropes made fast. Hammocks were brought up and stowed, bulkheads sent down, ports and magazines opened, the fires put out in the galley, and the drums beat to quarters. Swarms of men set the head-sails and brought the frigate round, while the gun-crews threw off their jackets and shirts, tightened their belts, and ran out their eighteen-pounders, peering through the open portholes at the stately French man. The wind was very light. Hardly a ripple showed itself upon the clear blue water, but the sails blew gently out as the breeze came over the wooded banks. The Frenchman had gone about also, and both ships were now heading slowly for the sea under fore-and-aft canvas, the *Gloire* a hundred yards in advance. She luffed up to cross the *Leda's* bows, but the British ship came round also, and the two rippled slowly on in such a silence that the ringing of the ramrods as the French marines drove home their charges clanged quite loudly upon the ear.

"Not much sea-room, Mr. Wharton," remarked the captain.

"I have fought actions in less, sir."

"We must keep our distance and trust to our gunnery. She is very heavily manned, and if she got alongside we might find ourselves in trouble."

"I see the shakoos of soldiers aboard other."

"Two companies of light infantry from Martinique. Now we have her! Hard-a-port, and let her have it as we cross her stern!"

The keen eye of the little commander had seen the surface ripple, which told of a passing breeze. He had used it to dart across the big Frenchman and to rake her with every gun as he passed. But, once past her, the *Leda* had to come back into the wind to keep out of shoal water. The manoeuvre brought her on to the starboard side of the Frenchman, and the trim little frigate seemed to heel right over under the crashing broadside which burst from the gaping ports. A moment later her topmen were swarming aloft to set her top-sails and royals, and she strove to cross the *Gloire's* bows and rake her again. The French captain, however, brought his frigate's head round, and the two rode side by side within easy pistol-shot, pouring broadsides into each other in one of those murderous duels which, could they all be recorded, would mottle our charts with blood.

In that heavy tropical air, with so faint a breeze, the smoke formed a thick bank round the two vessels, from which the topmasts only protruded. Neither could see anything of its enemy save the throbs of fire in the darkness, and the guns were sponged and trained and fired into a dense wall of vapour. On the poop and the fore-castle the marines, in two little red lines, were pouring in their volleys, but neither they nor the seamen-gunners could see what effect their fire was having. Nor, indeed, could they tell how far they were suffering themselves, for, standing at a gun, one could but hazily see that upon the right and the left. But above the roar of the cannon came the sharper sound of the piping shot, the crashing of riven planks, and the occasional heavy thud as spar or block came hurtling on to the deck.

The lieutenants paced up and down the line of guns, while Captain Johnson fanned the smoke away with his cocked-hat and peered eagerly out.

"This is rare, Bobby!" said he, as the lieutenant joined him. Then, suddenly restraining himself, "What have we lost, Mr. Wharton?"

"Our maintopsail yard and our gaff, sir."

"Where's the flag?"

"Gone overboard, sir."

"They'll think we've struck! Lash a boat's ensign on the starboard arm of the mizzen cross-jack-yard."

"Yes, sir."

A round-shot dashed the binnacle to pieces between them. A second knocked two marines into a bloody palpitating mash. For a moment the smoke rose, and the English captain saw that his adversary's heavier metal was producing a horrible effect. The *Leda* was a shattered wreck. Her deck was strewn with corpses. Several of her portholes were knocked into one, and one of her eighteen-pounder guns had been thrown right back on to her breech, and pointed straight up to the sky. The thin line of marines still loaded and fired, but half the guns were silent, and their crews were piled thickly round them.

"Stand by to repel boarders!" yelled the captain.

"Cutlasses, lads, cutlasses!" roared Wharton.

"Hold your volley till they touch!" cried the captain of marines.

The huge loom of the Frenchman was seen bursting through the smoke. Thick clusters of boarders hung upon her sides and shrouds. A final broad-side leapt from her ports, and the main-mast of the *Leda*, snapping short off a few feet above the deck, spun into the air and crashed down upon the port guns, killing ten men and putting the whole battery out of action. An instant later the two ships scraped together, and the starboard bower anchor of the *Gloire* caught the mizzen-chains of the *Leda* upon the port side. With a yell the black swarm of boarders steadied themselves for a spring.

But their feet were never to reach that blood-stained deck. From some where there came a well-aimed whiff of grape, and another, and another. The English marines and seamen, waiting with cutlass and musket behind the silent guns, saw with amazement the dark masses thinning and shredding away. At the same time the port broadside of the Frenchman burst into a roar.

"Clear away the wreck!" roared the captain. "What the devil are they firing at?"

"Get the guns clear!" panted the lieutenant. "We'll do them yet, boys!"

The wreckage was torn and hacked and splintered until first one gun and then another roared into action again. The Frenchman's anchor had been cut away, and the *Leda* had worked herself free from that fatal hug. But now, suddenly, there was a scurry up the shrouds of the *Gloire*, and a hundred Englishmen were shouting themselves hoarse: "They're running! They're running! They're running!"

And it was true. The Frenchman had ceased to fire, and was intent only upon clapping on every sail that he could carry. But that shouting

hundred could not claim it all as their own. As the smoke cleared it was not difficult to see the reason. The ships had gained the mouth of the estuary during the fight, and there, about four miles out to sea, was the *Leda's* consort bearing down under full sail to the sound of the guns. Captain de Milon had done his part for one day, and presently the *Gloire* was drawing off swiftly to the north, while the *Dido* was bowling along at her skirts, rattling away with her bow-chasers, until a headland hid them both from view.

But the *Leda* lay sorely stricken, with her mainmast gone, her bulwarks shattered, her mizzen-topmast and gaff shot away, her sails like a beggar's rags, and a hundred of her crew dead and wounded. Close beside her a mass of wreckage floated upon the waves. It was the stern-post of a mangled vessel, and across it, in white letters on a black ground, was printed, "*The Slapping Sal*."

"By the Lord! it was the brig that saved us!" cried Mr. Wharton.

"Hudson brought her into action with the Frenchman, and was blown out of the water by a broadside!"

The little captain turned on his heel and paced up and down the deck.

Already his crew were plugging the shot-holes, knotting and splicing and mending. When he came back, the lieutenant saw a softening of the stern lines about his eyes and mouth.

"Are they all gone?"

"Every man. They must have sunk with the wreck."

The two officers looked down at the sinister name, and at the stump of wreckage which floated in the discoloured water. Something black washed to and fro beside a splintered gaff and a tangle of halliards. It was the outrageous ensign, and near it a scarlet cap was floating.

"He was a villain, but he was a Briton!" said the captain at last.

"He lived like a dog, but, by God, he died like a man!"

THE END.

End of the Project Gutenberg EBook of *The Great Shadow and Other Napoleonic Tales*, by Arthur Conan Doyle

\*\*\* END OF THIS PROJECT GUTENBERG EBOOK THE GREAT SHADOW \*\*\*

\*\*\*\*\* This file should be named 11656.txt or 11656.zip \*\*\*\*\*

This and all associated files of various formats will be found in:

<http://www.gutenberg.net/1/1/6/5/11656/>

Produced by Lionel G. Sear

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

\*\*\* START: FULL LICENSE \*\*\*

THE FULL PROJECT GUTENBERG LICENSE  
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at <http://gutenberg.net/license>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an



individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.net](http://www.gutenberg.net)

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary,

compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site ([www.gutenberg.net](http://www.gutenberg.net)), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a

computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

## Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's

goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.pglaf.org>.

### Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <http://pglaf.org/fundraising>. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email [business@pglaf.org](mailto:business@pglaf.org). Email contact links and up to date contact information can be found at the Foundation's web site and official page at <http://pglaf.org>

For additional contact information:

Dr. Gregory B. Newby  
Chief Executive and Director  
[gbnewby@pglaf.org](mailto:gbnewby@pglaf.org)

### Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <http://pglaf.org>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other

ways including including checks, online payments and credit card donations. To donate, please visit: <http://pglaf.org/donate>

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Each eBook is in a subdirectory of the same number as the eBook's eBook number, often in several formats including plain vanilla ASCII, compressed (zipped), HTML and others.

Corrected EDITIONS of our eBooks replace the old file and take over the old filename and etext number. The replaced older file is renamed. VERSIONS based on separate sources are treated as new eBooks receiving new filenames and etext numbers.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.net>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.

EBooks posted prior to November 2003, with eBook numbers BELOW #10000, are filed in directories based on their release date. If you want to download any of these eBooks directly, rather than using the regular search system you may utilize the following addresses and just download by the etext year. For example:

<http://www.gutenberg.net/etext06>

(Or /etext 05, 04, 03, 02, 01, 00, 99, 98, 97, 96, 95, 94, 93, 92, 91 or 90)

EBooks posted since November 2003, with etext numbers OVER #10000, are filed in a different way. The year of a release date is no longer part of the directory path. The path is based on the etext number (which is identical to the filename). The path to the file is made up of single digits corresponding to all but the last digit in the filename. For example an eBook of filename 10234 would be found at:

<http://www.gutenberg.net/1/0/2/3/10234>

or filename 24689 would be found at:

<http://www.gutenberg.net/2/4/6/8/24689>

An alternative method of locating eBooks:

<http://www.gutenberg.net/GUTINDEX.ALL>

# Livros Grátis

( <http://www.livrosgratis.com.br> )

Milhares de Livros para Download:

[Baixar livros de Administração](#)

[Baixar livros de Agronomia](#)

[Baixar livros de Arquitetura](#)

[Baixar livros de Artes](#)

[Baixar livros de Astronomia](#)

[Baixar livros de Biologia Geral](#)

[Baixar livros de Ciência da Computação](#)

[Baixar livros de Ciência da Informação](#)

[Baixar livros de Ciência Política](#)

[Baixar livros de Ciências da Saúde](#)

[Baixar livros de Comunicação](#)

[Baixar livros do Conselho Nacional de Educação - CNE](#)

[Baixar livros de Defesa civil](#)

[Baixar livros de Direito](#)

[Baixar livros de Direitos humanos](#)

[Baixar livros de Economia](#)

[Baixar livros de Economia Doméstica](#)

[Baixar livros de Educação](#)

[Baixar livros de Educação - Trânsito](#)

[Baixar livros de Educação Física](#)

[Baixar livros de Engenharia Aeroespacial](#)

[Baixar livros de Farmácia](#)

[Baixar livros de Filosofia](#)

[Baixar livros de Física](#)

[Baixar livros de Geociências](#)

[Baixar livros de Geografia](#)

[Baixar livros de História](#)

[Baixar livros de Línguas](#)

[Baixar livros de Literatura](#)  
[Baixar livros de Literatura de Cordel](#)  
[Baixar livros de Literatura Infantil](#)  
[Baixar livros de Matemática](#)  
[Baixar livros de Medicina](#)  
[Baixar livros de Medicina Veterinária](#)  
[Baixar livros de Meio Ambiente](#)  
[Baixar livros de Meteorologia](#)  
[Baixar Monografias e TCC](#)  
[Baixar livros Multidisciplinar](#)  
[Baixar livros de Música](#)  
[Baixar livros de Psicologia](#)  
[Baixar livros de Química](#)  
[Baixar livros de Saúde Coletiva](#)  
[Baixar livros de Serviço Social](#)  
[Baixar livros de Sociologia](#)  
[Baixar livros de Teologia](#)  
[Baixar livros de Trabalho](#)  
[Baixar livros de Turismo](#)