

The Mirror Of Literature, Amusement, And Instruction Vol. X, No. 289., Saturday, December 22, 1827

Various

The Project Gutenberg EBook of The Mirror Of Literature, Amusement, And Instruction, by Various

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Title: The Mirror Of Literature, Amusement, And Instruction
Vol. X, No. 289., Saturday, December 22, 1827

Author: Various

Release Date: February 29, 2004 [EBook #11378]

Language: English

Character set encoding: ASCII

*** START OF THIS PROJECT GUTENBERG EBOOK THE MIRROR OF LITERATURE, NO. 289 ***

Produced by Jonathan Ingram, Margaret Macaskill and PG Distributed Proofreaders

THE MIRROR OF LITERATURE, AMUSEMENT, AND INSTRUCTION.

VOL. X, No. 289.] SATURDAY, DECEMBER 22, 1827. [Price 2d.

Bushy Park.

[Illustration:]

Among the suburban beauties of the metropolis, and as an attraction for home-tourists, Bushy is entitled to special notice, independent of its celebrity as the retreat of royalty--it being the residence of _His Royal Highness the Duke of Clarence_, an accurate portrait of whom will be presented, to our readers with the usual _Supplementary Number_ at the close of the present volume of the MIRROR.

Bushy Park is an appendage to the palace and honour of Hampton Court; and though far from assimilating to that splendid pile, it is better fitted for rural enjoyment, whilst its contiguity to the metropolis almost gives it the character of _rus in urbe_. [1] The residence is a

Livros Grátis

<http://www.livrosgratis.com.br>

Milhares de livros grátis para download.

handsome structure, and its arrangement is altogether well calculated for the indulgence of royal hospitality--a characteristic of its present distinguished occupant, as well as of that glorious profession, to the summit of which his royal highness has recently been exalted. The park, too, is well stocked with deer, and its rangership is confided to the duke. The pleasure grounds are tastefully disposed, and their beauty improved by the judicious introduction of temples and other artificial embellishments, among which, a naval temple, containing a piece of the mast of the Victory, before which Nelson fell, and a bust of the noble admiral, has been consecrated to his memory by the royal duke, with devotional affection, and the best feelings of a warm heart.

[1] The Duke is a good economist of time; for what with excellent cattle and the glory of Macadamized roads, his R.H. comes to town in the morning, transacts his official business at the Admiralty, and frequently returns to Bushy to dinner.

The park is a thoroughfare, and the circumstances by which this public claim was established are worthy of record, as a specimen of the justice with which the rights of the community are upheld in this country. The village Hampden, in the present case, was one Timothy Bennet, of whom there is a fine print, which the neighbours, who are fond of a walk in Bushy Park, must regard with veneration. It has under it this inscription:--"Timothy Bennet; of Hampton Wick, in Middlesex, shoemaker, aged 75, 1752. This true Briton, (unwilling to leave the world worse than he found it,) by a vigorous application of the laws of his country in the cause of liberty, obtained a free passage through Bushy Park, which had many years been withheld from the public." Regeneration (or the renewal of souls) is, however, a shoemaker's forte.

The above engraving of Bushy is copied from an elegant coloured view, drawn by Ziegler, and published by Griffiths, of Wellington-street, Strand.

* * * * *

THE FUGITIVE.

A SCOTCH TALE.

(For the Mirror.)

It was now abute the gloaming when my ain same Janet (heav'n sain her saul) was sitting sae biely in a bit neuk ayant the ingle, while the winsome weans gathering around their minnie were listing till some auld spae wife's tale o' ghaists and worriecows; when on a sudden some ane tirlid at the door pin.

"Here's your daddie, bairns," said the gudewife ganging till the door; but i' place o' their daddie, a tall chiel wrappit i' a big cloak, rushed like a fire flaught into the bield, and drappit down on the sunkie ewest the ingle droghling and coghling.

"What's your wull, friend?" said Janet, glowering on him a' i' a gliff, "the gudeman's awa."

"Save me, save me," shrieghed the stranger, "the sleuth hounds are at my heels."

"But wha may ye be, maister," cried the dame, "I durstna dee your bidding while Jamie's frae the hause."

"Oh, dinna speir, dinna speir mistress," exclaimed the chiel a' in a curfuffle, "ainly for the loe of heav'n, hide me frae the red coats whilk are comin' belive--O God, they are here," he cried, as I entered

the shealing, and uttering a piercing skirl, he sprung till the wa', and thraving aff his cloak, drew his broad claymore, whilk glittered fearsome by the low o' the ingle.

"Hauld, hauld, 'tis the gudeman his nainsell," shreighed Janet, when the stranger drapping the point o' the sword, clingit till my hand, and while the scauding tear draps tricklit adoun his face prigged me to fend him.

"Tak' your certie o' that my braw callant," said I, "ne'er sail it be tauld o' Jamie Mc-Dougall, that he steeked his door again the puir and hauseless, an the bluidy sleuth hounds be on ye they'se find it ill aneugh I trow to get an inkling o' ye frae me, I'se sune shaw 'em the cauld shouter."

Sae saying, I gared him climb a rape by whilk he gat abune the riggin o' the bield, then steeking to the door thro' whilk he gaed, I jimp had trailed doun the rape, when in rinned twa red coat chieles, who couping ilka ane i' their gait begun to touzle out the ben, and the de'il gaed o'er Jock Wabster.

"Eh, sirs! eh, sirs!" cried I, "whatna gaits' that to steer a bodie, wad ye harry a puir chiel o' a' his warldly gear, shame till ye, shame till ye, shank yoursell's awa."

"Fusht, fusht, fallow," cried ane o' the churls, "nane o' your bourds wi' us, or ye may like to be the waur aff; where is the faus loon? we saw him gae doun the loaning afore the shealing, and here he maun needs be."

"Aweel, sirs," I exclaimed, "ye see there isna ony creatur here, our nainsell's out-taken; seek again an ye winna creed a bodie; may be the bogle is jumpit into the pot on the rundle-tree ower the ingle, or creepit into the meal ark or aiblins it scoupit thro' the hole as ye cam in at the door. Ye may threep and threep and wampish your arms abute, as muckle as ye wuss, ye silly gowks, I canna tell ye mair an I wad."

"May be the Highland tyke is right, cummer, (said one o' the red coats) and the fallow is jumpit thro' the bole, but harkye maister gudeman, an ye hae ony mair o' your barns-breaking wi us, ye'se get a sark fu' o' sair banes, that's a'."

"Hear till him, hear till him, Janet," said I, as the twa southron chieles gaed thro' the hole, trailing their bagganets along wi' 'em; "winna the puir tykes hae an unco soft couch o' it, think ye, luckie, O 'tis a gude sight for sair e'en to see 'em foundering and powtering i' the latch o' the bit bog aneath."

"Nane o' your clashes e'enow, gudemon," said she, "but let the callant abune gang his gate while he may."

"Ye're aye cute, dame," I cried, thraving the bit gy abune, and in a gliffing, doun jumpit the chiel, and a braw chiel he was sure enough, siccan my auld e'en sall ne'er see again, wi' his brent brow and buirdly bowk wrappit in a tartan plaid, wi' a Highland kilt.

"May the gude God o' heaven sain you," he said "and ferd you for aye, for the braw deed ye hae dreed the day; tak' this wee ring, gudemon, and tak' ye this ane, gudewife, and when ye look on this and on that, I rede ye render up are prayer to him abune for the weal o' Charles Edward, your unfortunate prince."

Sae speaking, he sped rath frae the bield, and was sune lost i' the glunch shadows o' the mirk night.

Mony and mony a day has since rollit ower me, and I am now but a dour carle, whose auld pow the roll o' time hath blanched; my bonnie Janet is gone to her last hame, lang syne, my bairns hae a' fa'en kemping for their king and country, and I ainly am left like a withered auld trunk, waiting heaven's gude time when I sall be laid i' the moults wi' my forbears.

Abune--above.

Aiblins--perhaps.

Bagganet--bayonet.

Barns-breaking--idle frolic.

Belive--immediately.

Ben--inner apartment of a house that contains but two.

Bield--hut.

Biely--snug.

Bole--cottage window.

Bourds--jeers.

Brent-brow--smooth open forehead.

Buirdly-bowk--athletic frame.

Clashes--idle gossip.

Couping--overturning.

Cummer--comrade.

Curfuffle--agitation.

De'il gaed o'er Jock Wabster--everything went topsy-turvy.

Dour carle--rugged old man.

Dreed the day--done this day.

Droghling and coghling--puffing and blowing.

Ewest--nearest.

Fire flaught--flash of lightning.

Forbears--forefathers.

Fusht--tush.

Gared--made.

Gliff--fright.

Gliffing--very short time.

Gloaming--twilight.

Glowering--gazing.

Gy--rope.

Glunch--gloomy.

Harry--plunder.

Ingle--fire.

Ill--difficult.

Ilka--every.

Kemping--striving.

Laid i' the mouls--laid in the grave.

Low--flame.

Loaning--lane.

Luckie--dame.

Latch--mire.

Mirk--dark.

Out-taken--excepting.

Pow--head.

Powtering--groping.

Prigged--earnestly entreated.

Rath--quick.

Rede--pray.

Riggin--roof.

Sain--bless.

Sark fu' o' sair banes--sound beating.

Scoupit--scampered.

Shank yoursell's awa--take yourselves off.

Shealing--rude cottage.

Show 'em the cauld shouther--appear cold and reserved.

Skirl--shrill cry.

Sleuth-hounds--blood-hounds.

Speir--ask.

Steiked--shut.

Steer--injure.

Sunkie--low stool.

Threep--threaten.

Tirled at the door pin--knocked at the door.

Touzle out--ransack.

Tyke--dog.

Wampish--toss about.

Worriecows--hobgoblins.

Wuss--wish.

A G.

* * * * *

THE INDIAN MAIDEN'S SONG,

BY WILLIAM SHOBERL.

The youth I love is far away.
O'er forest, river, brake, and glen;
And distant, too, perchance the day,
When I shall see him once again.

Nine moons have wasted[1] since we met,
How sweetly, then, the moments flew!
Methinks the fairy vision yet
Portrays the joy that ZEMLA knew.

In list'ning to the tale of strife,
When Shone AZALCO'S prowess bright,
The strange adventures of his life,
That gave me such unmix'd delight.

That dream of happiness is past!
For ever fled those magic charms!
The cruel moment came at last,
That tore AZALCO from my arms!

What bitter pangs my bosom rent,
When he my sight no longer bless'd!
To some lone spot my steps I bent,
My secret sorrows there confess'd.

My sighs, alas! were breath'd unheard,
Could aught on earth dispel my grief?
Nor smiling sun, nor minstrel bird,
Can give this aching heart relief.

Since he I love is far away,
O'er forest, river, brake, and glen,
And distant, too, perchance the day,
When I shall see him once again.

[1] "Till now some nine moons wasted."--SHAKSPEARE.

* * * * *

MERRY CHRISTMAS!

(For the Mirror.)

"Do you look for ale and cakes here, you rude rascals?"

SHAKSPEARE'S _Henry the Eighth._

Since, my dear readers, even in this season of busy festivity I can spare a few moments to write for your gratification, I venture to hope you will spare a few to read for mine.

And so here we are, once again on tiptoe for a merry Christmas and a happy new year. My good friends, especially my fair friends, permit me to wish you both. Yes, Christmas is here--Christmas, when winter and jollity, foul weather and fun, cold winds and hot pudding, good frosts and good fires, are at their meridian! Christmas! With what dear associations is it fraught! I remember the time when I thought that word cabalistical; when, in the gay moments of youth, it seemed to me a mysterious term for every thing that is delightful; and such is the force of early associations, that even now I cannot divest myself of them. Christmas has long ceased to be to me what it once was; yet do I even now hail its return with pleasure, with enthusiasm. But, alas! how differently is it viewed, not only by the same individual at different periods of life, but by different individuals of the same age; by the rich and poor, the wretched and the happy, the pampered and the penniless!

To proceed to the object of this paper, which is simply to throw together a few casual hints, connected with the period. I would beg my reader's attention, in the first place, to an odd superstition, countenanced by Shakspeare, and which, if he happens to lie awake some night, (say with the tooth-ache--what better?--for that purpose I mean,) he will have an opportunity of verifying. The passage which contains it is in _Hamlet_ and exhibits at once his usual wildness of imagination, and a highly praiseworthy religious veneration for the season. Where the ghost vanishes upon the crowing of the cock, he takes occasion to mention its crowing all hours of the night about Christmas time. The last four lines comprise several other superstitions connected with the period:--

It faded on the crowing of the cock.
Some say, that ever 'gainst that season comes,
Wherein our Saviour's birth is celebrated,
The bird of dawning singeth all night long.
And then, they say, no spirit dares stir abroad:
The nights are wholesome; then no planets strike;
No fairy takes; no witch hath power to charm;
So hallow'd and so gracious is the time.

It is to be lamented that the hearty diet, properly belonging to the season, should have become almost peculiar to it; the _Tatler_ recommends it throughout the year. "I shall begin," says Steele, "with a very earnest and serious exhortation to all my well-disposed readers, that they would return to the food of their forefathers, and reconcile themselves to beef and mutton. This was the diet which bred that hardy race of mortals who won the fields of Cressy and Agincourt. I need not go so high up as the history of Guy, earl of Warwick, who is well known to have eaten up a dun cow of his own killing. The renowned king Arthur is generally looked upon as the first who ever sat down to a whole roasted ox, which was certainly the best way to preserve the gravy; and it is farther added, that he and his knights sat about it at his round table, and usually consumed it to the very bones before they would enter

upon any debate of moment. The Black Prince was a professed lover of the brisket; not to mention the history of the sirloin, or the institution of the order of Beefeaters, which are all so many evident and undeniable proofs of the great respect which our warlike predecessors have paid to this excellent food. The tables of the ancient entry of this nation were covered thrice a day with hot roast-beef; and I am credibly informed by an antiquary, who has searched the registers in which the bills of fare of the court are recorded, that instead of tea and bread and butter which have prevailed of late years, the maids of honour in queen Elizabeth's time were allowed three rumps of beef for their breakfast!"

Now this is manly, and so is the diet it advises; I recommend both to my readers. Let each determine to make one convert, himself that one. On Christmas day, let each dine off, or at least have on his table, the good old English fare, roast beef and plum-pudding! and does such beef as our island produces need recommendation? What more nutritive and delicious? and, for a genuine healthy Englishman, what more proper than this good old national English dish? Let him whose stomach will not bear it, look about and insure his life--I would not give much for it. It ought, above all other places, to be duly honoured in our officers' mess-rooms. As Prior says,

"If I take Dan Congreve right,
Pudding and beef make Britons fight."

So, then, if beef be indeed so excellent,
we shall not much wonder that Shakspeare
should say,

--"A pound of man's flesh
Is not so estimable or profitable.
As flesh of mutton, beeves, or goats!"

The French have christened us (and I think it no disreputable sobriquet) Jack Roastbeef, from a notion we cannot live without roast-beef, any more than without plum-pudding, porter, and punch; however, the notion is palpably erroneous. We are proving more and more every day--to our shame be it spoken!--that we can live without it. At least do not let it be said we can pass a Christmas without it, merely to make way for turkeys, fricassees, and ragouts! "Oh, reform it altogether!"

* * * * *

England was always famous among foreigners for the celebration of Christmas, at which time our ancestors introduced many sports and pastimes unknown in other countries, or now even among ourselves. "At the feast of Christmas," says Stowe, "in the king's court, wherever he chanced to reside, there was appointed a lord of misrule, or master of merry disports; the same merry fellow made his appearance at the house of every nobleman and gentleman of distinction; and, among the rest, the lord mayor of London and the sheriffs had their lords of misrule, ever contending, without quarrel or offence, who should make the rarest pastime to delight the beholders." Alas! where are all these, or any similar, "merry disports" in our degenerate days? We have no "lords of misrule" now; or, if we have, they are of a much less innocent and pacific character. Mr. Cambridge, also, (No 104, of the World) draws a glowing picture of an ancient Christmas. "Our ancestors," says he, "considered Christmas in the double light of a holy commemoration and a cheerful festival; and accordingly distinguished it by devotion, by vacation from business, by merriment and hospitality. They seemed

eagerly bent to make themselves and every body about them happy. With what punctual zeal did they wish one another a merry Christmas! and what an omission would it have been thought, to have concluded a letter without the compliments of the season! The great hall resounded with the tumultuous joys of servants and tenants, and the gambols they played served as an amusement to the lord of the mansion and his family, who, by encouraging every art that conduced to mirth and entertainment, endeavoured to soften the rigour of the season, and to mitigate the influence of winter. How greatly ought we to regret the neglect of mince-pies, which, besides the idea of merry-making inseparable from them, were always considered as the test of schismatics! How zealously were they swallowed by the orthodox, to the utter confusion of all fanatical recusants! If any country gentleman should be so unfortunate in this age as to lie under a suspicion of heresy, where will he find so easy a method of acquitting himself as by the ordeal of plum-porridge?" This alludes to the Puritans, who refused to observe Christmas, or any other festival of the church, either by devotion or merriment. And I regret to say there are certain modern "fanatical recusants," certain modern Puritans, as schismatical in this particular as their gloomy precursors. Mr. Cambridge then proceeds "to account for a revolution which has rendered this season (so eminently distinguished in former times) now so little different from the rest of the year," which he thinks "no difficult task." The reasons he assigns are, the decline of devotion, and the increase of luxury, the latter of which has extended rejoicings and feasting, formerly peculiar to Christmas, through the whole year; these have consequently lost their raciness, the appetite for amusement has become palled by satiety, and the relish for it, reserved formerly for this particular season, is now no longer peculiar to it, having been already dissipated and exhausted. Another cause he assigns is, "the too general desertion of the country, the great scene of hospitality." Now this was written just fifty-three years ago, and as all the causes assigned for the declension of this grand national festivity up to that period are incontrovertible, and have been operating even more powerfully ever since, they will sufficiently account for the still greater declension observable in our days. And the declension appears to me to consist in this,--there is more gastronomy and expanse, but less heartiness and hospitality; and these latter are the only legitimate characteristics of Englishmen. Be they then restored, this very Christmas, to the English character; the opportunity is fast approaching--be it employed.

I know nothing better to conclude with than a good old Christmas carol from Poor Robin's Almanack for 1695, preserved in Brand's Popular Antiquities, to which work I refer those of my readers who may require further information on the subject of Christmas customs and festivities:--

Now, thrice welcome, Christmas!
Which brings us good cheer;
Mince-pies and plum-pudding--
Strong ale and strong beer;
With pig, goose, and capon,
The best that may be:
So well doth the weather
And our stomachs agree.

Observe how the chimneys
Do smoke all about;
The cooks are providing
For dinner no doubt.
But those on whose tables
No victuals appear,
O may they keep Lent
All the rest of the year!

With holly and ivy,
So green and so gay,
We deck up our houses
As fresh as the day;
With bays and rosemary,
And laurel complete,--
And every one now
Is a king in conceit,

But as for curmudgeons
Who will not be free,
I wish they may die
On a two-legged tree!

WILLIAM PALIN.

* * * * *

To the proof that we are not _unseasonable, here are in this sheet--_Merry Christmas! the Turks_, (of a darker hue;) _Exhibitions; a Consolatory "Population" Scrap; Hints for Singing_ after a good master; _a Bunch of Facts on Turnips; a column on Liston_--that living limner of laughter; and other _seasonables_.

* * * * *

MANNERS & CUSTOMS OF ALL NATIONS.

No. XVII.

* * * * *

THE TURKS.

(For the Mirror.)

The Turks have a manly and prepossessing demeanour; being generally of a good stature, and remarkably well formed in their limbs. The men shave their heads, but wear long beards, and are extremely proud of their mustaches, which are usually turned downwards, and which give the other features of the face a cast of peculiar pensiveness. They wear turbans, sometimes white, of an enormous size on their heads, and never remove them but when they go to repose. Their breeches, or drawers, are united with their stockings, and they have slippers, which they never put off but when they enter a mosque, or the house of a great man. Large shirts are worn, and over them is a vest tied with a sash; the outer garment being a sort of loose gown. Every man, in whatever station he is, carries a dagger in his sash. The women's attire much resembles that of the other sex, only they have a cap on their heads, something like a bishop's mitre, instead of a turban. Their hair is beautiful and long, mostly black, but their faces, which are remarkably handsome, are so covered when they walk out, that nothing is to be seen but their eyes. The ladies of the sultan's _haram_ are lovely virgins, either captives taken during war, or presents from the governors of provinces. They are never allowed to stir abroad except when the grand signior removes; and then they are put into close chariots, signals being made at certain distances that no man may approach the road through which the ladies pass, on pain of death. There are a great number of female _slaves_ in the sultan's haram, whose task it is to wait on the ladies, who have, besides, a black eunuch for their superintendent.

There are three colleges in Turkey where the children of distinguished men are educated and fitted for state employments. The children are first approved by the grand signior before they are allowed to enter

these seminaries; and none dare come into his majesty's presence who are not handsome and well-made. Silence is first taught them, and a becoming behaviour to their superiors; then they are instructed in the Mahometan faith, the Turkish and Persian languages, and afterwards in the Arabic. At the age of twenty-one they are taught all manner of manly exercises, and above all, the use of arms. As they advance to proficiency in these, and other useful arts, and as government places become vacant, they are preferred; but it is to be observed, that they generally attain the age of forty before they are thought capable of being entrusted with important state affairs.

Those who hold any office under the grand signior are called his slaves; the term slave, in Turkey, signifying the most honourable title a subject can bear. The grand signior is commonly supposed among his own people, to be something more than human; for he is not bound by any laws except that of professing and maintaining the Mahometan religion. A stranger desiring to be admitted into his majesty's presence, is first examined by proper persons, and his arms taken from him; he is then ushered before the royal personage between two strong supporters, but is not even then permitted to approach near enough to kiss the sultan's foot.[1] This custom, which is observed by every sultan, originated in the following manner:--Amurath I. having obtained a great victory over the Christians, was on the field of battle with his officers viewing the dead, when a wounded Christian soldier, rising from among the slain, came staggering towards him. The king, supposing the man intended to beg for his life, ordered the guards to make way for him; but drawing near, he drew a dagger from under, his coat, and plunged it into the heart of the great king, who instantly died.

[1] The ceremony of kissing the foot, as well as the hand, of a sovereign, is yet observed in the east.

In Turkey, no man marries a deformed wife for the sake of a fortune, as with us; beauty and good sense, to their credit be it spoken, are the only inducements to matrimony among the Turks. But they are an indolent people, and are much averse to improving their country by commerce, planting, or building; appearing to take delight in letting their property run to ruin. Alexandria, Tyre, and Sidon, which once commanded the navigation and trade of the whole world, are at present in the Turks' possession, but are only very inconsiderable places. Indeed, observes a judicious author, it is well for us that the Turks are such an indolent people, for their situation and vast extent of empire, would enable them to monopolize the trade of the world if they attended to it. They appear to possess very little genius or inclination for the improvement of _arts and sciences_ although they live in countries which were once in the possession of the classic Greeks; but seem to prefer a slothful mode of life to an active one, continually sauntering away their time, either among women, or in taking coffee and smoking. Being men of great taciturnity, they very seldom disturb a stranger with questions; and a person may live in their country a dozen years, without having twenty words addressed to him, except on important business. They seldom travel, and have very little wish to be informed of the state of their own, or any other country; when a minister of state is turned out of his place, or strangled, (which is a frequent custom,) they coldly observe that there will be a new one, without inquiring into the reason of the disgrace of the former. The doctrine of predestination prevails, and they therefore think it wicked to endeavour to avoid their fate; frequently entering houses where they know the plague is raging.

All religions are tolerated in Turkey, though none are encouraged but the Mahometan faith. The Christians have churches, which the Turks not unfrequently convert into mosques for their own use; nor will they suffer any new churches, or temples, to be built, without extorting an exorbitant fine from the poor Christians. The high-priest of the Mahometan religion is called the _mufti_; he is invested with great

power, and his seal is necessary to the passing of all acts of state. But any individual, who pleases to take the habit, may be a priest, and may leave the office when he is weary of it; for there is nothing like ordination among them.

G. W. N.

PULQUE.

Pulque, which is the favourite drink of the Mexicans, is extracted from the Manguely, or Great American Aloe; at the time of throwing its flower stem, it is hollowed in the centre and the juice which should have supplied the flowers, is taken from it daily, for about two months; which juice when fermented is immediately fit for drinking. A very strong brandy is obtained by distillation. So great is the consumption that the duty collected at the city gates, amounts annually to 600,000 dollars--_From a Correspondent_.

HATCHING CHICKENS.

The following singular, though effectual mode of hatching chickens, prevails in the interior of Sumatra; and is vouched for by Major Clayton of the Bencoolen council:--

The hens, whether from being frightened off their nests by the rats, which are very numerous and destructive, or from some other cause hitherto prevalent in Sumatra, do not hatch their chickens in the ordinary way, as is seen in almost all other climates. The natives have for this purpose, in each village, several square rooms, the walls of which are made of a kind of brick, dried in the sun. In the middle of these rooms they make a large fire, round which they place their eggs at regular distances. In this manner they let them lie for fourteen days, now and then turning them, that the warmth may be equal in all parts; and on the fifteenth day, the chicken makes its appearance, and proves in every respect as strong as those hatched according to the course of nature.--_From a Correspondent_.

AFRICAN COOKERY.

The legs and feet of the rhinoceros are cooked in the following curious method by the wild tribes of Southern Africa:--The ants nests are composed of hard clay, shaped like a baker's oven, and are from two to four feet in height. Some of these are excavated by the people, and their innumerable population destroyed. The space thus obtained is filled with lighted fuel, till the bottom and sides become red hot within. The embers of the wood are then removed, the leg or foot of the rhinoceros introduced, and the door closed up with heated clay and embers. Fire is also made on the outside over the nests, and the flesh is allowed to remain in it several hours. Food cooked in this way is highly relished by all the tribes.

EASTERN DIVORCES.

If a man pronounce three divorces against a free woman, or two against a slave, he can lawfully wed neither of them again, unless they have been espoused by another, and this second husband dies, or shall divorce them. When it happens that a husband wishes to recover his wife, whom he had divorced in a passion, a convenient husband is sought; but the law forbids a mockery being made of such marriages. They may be short in duration, but the parties must live, during the period they are united, as man and wife.

ARAB CHARACTER.

The Arabs have always been commended by the ancients for the fidelity of their attachments, and they are still scrupulously exact to their words, and respectful to their kindred; they have been universally celebrated for their quickness of apprehension and penetration, and the vivacity of their wit. Their language is certainly one of the most ancient in the world; but it has many dialects. The Arabs, however, have their vices and defects. They are naturally addicted to war; and so vindictive as scarcely ever to forget an injury. Select Biography.

No. LIX.

GENERAL FOY.

The military career of this hero was one of singular activity. Foy was born in 1775, and educated in the military school of La Fere, and made sub-lieutenant of artillery in 1792. He was present at the battles of Valmy and Jemappe, and in 1793 obtained a company--promotion was rapid in those days. In all the subsequent campaigns he was actively employed under Dumourier, Pichegru, Moreau, Massena, &c. In 1803, he was colonel of the 5th regiment of horse artillery, and refused, from political principles, the appointment of aide-de-camp on Napoleon's assumption of the imperial throne; but was still employed, and shared in the victories of the short but brilliant campaign of Germany in 1804. In 1806 he commanded the artillery of the army stationed in Friuli, for the purpose of occupying the Venetian territory incorporated by the treaty of Presburg with the kingdom of Italy. In 1807 he was sent to Constantinople to introduce European tactics in the Turkish service--but this object was defeated by the death of Selim, and the opposition of the Janissaries. On Foy's return, the expedition against Portugal was preparing, and he received a command in the artillery under Junot, during the occupation of Portugal, and filled the post of inspector of forts and fortresses. He was severely wounded at the battle of Vimiera. On the capitulation he returned to France, and with the same army proceeded to Spain; and, subsequently, under the command of Soult, again went into Portugal. When commanded to summon the Bishop of Oporto to open its gates, he was seized and stript by the populace, and thrown into prison, and escaped with difficulty. The same year he was made general of brigade. In 1810, he made a skilful retreat at the head of 600 men, in the face of 6,000 Spaniards, across the Sierra de Caceres; and at the head of his brigade was wounded in the battle of Busaco. Early in 1811 he was selected by Massena to convey to the emperor the critical state of the French army before the lines of Torres Vedras. This commission, though one of great peril--the country being in a complete state of insurrection--he successfully accomplished, and brought back the emperor's instructions, for which service he was made general of division. In July 1812, Foy was in the battle of Salamanca, and was one of those who, when Lord Wellington raised the siege of Burgos and retreated to the Douro, hung upon his rear, and took some prisoners and artillery.

On the news of the disasters in Russia, and Lord Wellington's consequent resumption of offensive movements, Foy was sent with his division beyond Vittoria to keep the different parties in check; and after the battle of Vittoria, at which he was not present, he collected at Bergana 20,000 troops, of different divisions, and had some success in skirmishes with the Spanish corps forming the left wing of the allied army. He arrived at Tolosa about the same time with Lord Lynedoch, and after a sanguinary contest in that town, retreated upon Irun--from which he was quickly dislodged, and finally recrossed the Bidassao. In the affair of the passage of the Nive, on the 9th of December, 1813, and the battle of St. Pierre d'Irube on the 13th, Foy distinguished himself, and in the hard fought battle of Orthez, on the 27th of February, 1814, he was left apparently dead on the field. Before this period he had been made count of the empire, and commander of the legion of honour. In March 1815, he

was appointed inspector general of the fourteenth military division; but on the return of Napoleon, during the 100 days, he embraced the cause of the emperor, and commanded a division of infantry in the battles of Ligny and Waterloo, at the last of which he received his fifteenth wound. This terminated his military career. In 1819, he was elected a member of the Chamber of Deputies, the duties of which he discharged till his death in November 1825; and from his first entrance into the chamber, was distinguished for his eloquence, and quickly became the acknowledged leader of the opposition--_From Foy's History of the Peninsular War._

* * * * *

ARCANA OF SCIENCE _Museum of Natural History._

There is now exhibiting in one of the Saloons of "The Egyptian Hall," in Piccadilly, an interesting collection of zoological rarities, stated to have been assembled by M. Villet, at the Cape of Good Hope. Some of the specimens, especially the birds, are really beautiful; none but the smallest being cooped up in glazed cases; but many are effectively placed on branches of trees, whilst the quadrupeds are arranged with still better taste. Among the latter is a fine Hippopotamus, the Behemoth of Scripture. We are happy to hear this exhibition has already been numerously visited, since it augurs well of public taste and intellectual curiosity.

Conchology.

Akin to the preceding exhibition in its claim to popular attention, may be noticed a pleasing collection of shells, now open to the public, a short distance from Somerset House. To the mere tyro in zoology, shells are attractive as the elegant sports of nature, in the beauty, splendour, and intricacy of their colours and structure; while their scientific arrangement is one of the most delightful pursuits of refined minds.

Grafting.

The quince, used as a stock, has the property of stunting the growth of pears, of forcing them to produce bearing branches, instead of sterile ones, and of accelerating the maturity of the fruit.

Sirocco Wind.

The depressing effects of the corroding wind of a hot Sirocco can only be conceived by those who have suffered from them; the unwonted dulness with which it overcasts even the most active mind; the deep-drawn sighs it will elicit; and if there be one melancholy feeling which presses on the heart more heavily than another, it is the ample developement which it enjoys during the prevalence of this enervating breeze. It seldom, however, blows with force; it is rather an exhalation than a wind. It scarcely moves the leaves around the traveller, but it sinks heavily and damply in his heart. A stranger is at first unaware of the cause of the mental misery he endures; his temper sours as his spirits sink; every person, and every circumstance, annoys him; it affects even his dreams; sleep itself is not a refuge from querulous peevishness, and every motion is an irritating exertion.

Polar Expedition.

The government of the United States has appointed an expedition, under Capt. Reynolds, to explore the northern coasts. A Captain Cunningham is mentioned to have traversed the country from St. Louis in the Missouri,

to St. Diego, St. Pedro, in California.

Lithography.

From an article which has appeared in a late number of the "Biblioteca Italiana," it appears that Sermefelder was not the original discoverer of the art of Lithography, but Simon Schmidt, a professor at the Cadet Hospital at Munich.

Small Pox.

Within the last twelve months, only 503 deaths have occurred from small pox within the Bills of Mortality; whereas, in the preceding year 1299 persons are recorded as having fallen victims to that loathsome disease.--_Vaccine Institut. Report._

China.

A valuable museum of the products of Chinese skill and industry has recently been exhibited at Rome, in which the progress made by a people of whom so little is known, and civilization and the arts, is demonstrated. The manufacture of bronzes, porcelain, gold work, and casts in copper, has arrived in China at an approach to perfection which the most advanced European nations would find it difficult to surpass. Some of the Chinese vases may really be compared to those of the finest time of Greece. The sculptures and the paintings, even with reference to anatomical precision, are as highly finished as ours.--_Literary Gazette._

Recovery from Suspended Animation.

A case is reported in a recent number of the Bulletin Universel, by a French physician, M. Bourgeois, showing the importance of never abandoning all hope of success in restoring animation. A person who had been twenty minutes under water, was treated in the usual way for the space of half an hour without success: when a ligature being applied to the arm, above a vein that had been previously opened, ten ounces of blood were withdrawn, after which the circulation and respiration gradually returned, though accompanied by the most dreadful convulsions. A second, and a third bleeding was had recourse to, which brought about a favourable sleep, and ultimate recovery on the ensuing day.

Iron.

It is a singular fact, that the value of the iron annually produced in England greatly exceeds the value of the silver annually produced in Peru.

Hair.

At a recent meeting of the Academy of Sciences, at Paris, M. F. Cuvier, in a memoir on the generation of feathers, spines, and hair, introduced the following curious conclusion:--"I consider the organic system which produces hair as analogous to that of the senses, and even as forming part of them; for the hair is in a great number of animals a very sensitive organ of touch. It is not only in mustaches that we have a proof of it, but on the whole surface of the body. The slightest touch of a hair is sufficient in cats, for example, to make them contort their skin and shudder, as they do when they find something light attached to the hair, and that they wish to shake off."

Population of England.

The United Kingdom of Britain and Ireland contains 74 millions of acres, of which at least 64 millions of acres may be considered capable of

cultivation. Half an acre, with ordinary cultivation, is sufficient to supply an individual with corn, and one acre is sufficient to maintain a horse; consequently, the united kingdom contains land enough for the sustenance of 120 millions of people, and four millions of horses.--_Edmunds on Political Economy_.

Singing.

The following passage from a letter by the late _Carl M. Von Weber_ appears to be worthy of the attention of dramatic and other singers:--

"Every singer imparts, though unconsciously, the colouring of his own individual character to the dramatic character which he sustains. Thus, two singers, the one possessed of a slight and flexible voice, the other of an organ of great volume and power, will give the same composition in a manner widely different. The one will, doubtless, be more animated than the other; and yet both may do justice to the composer, inasmuch as both mark the gradations of passion in his composition, faithfully and expressively, according to the nature and degree of power possessed by each. But it is the duty of the music director to prevent the singer from deceiving himself, by following too exclusively what at first appears to him most suitable. This caution is particularly necessary with respect to certain passages, but the effect of the whole piece should not suffer for the sake of some favourite roulade, which the singer must needs introduce."

Culture of Turnips.

Until the beginning of the eighteenth century, this valuable root was cultivated among us only in gardens or other small spots, for culinary purposes; but Lord Townshend, attending King George the First on one of his excursions to Germany, in the quality of secretary of State, observed the turnip cultivated in open and extensive fields, as fodder for cattle, and spreading fertility over lands naturally barren; and on his return to England he brought over with him some of the seed, and strongly recommended the practice which he had witnessed to the adoption of his own tenants, who occupied a soil similar to that of Hanover. The experiment succeeded; the cultivation of field turnips gradually spread over the whole county of Norfolk; and in the course of time it has made its way into every other district of England. The reputation of the county as an agricultural district dates from the vast improvements of heaths, wastes, sheepwalks, and warrens, by enclosure and manuring--the fruit of the zealous exertions of Lord Townshend and a few neighbouring land-owners--which were, ere long, happily imitated by others. Since these improvements were effected, rents have risen in that county from one or two shillings to fifteen or twenty shillings per acre; a country of sheep-walks and rabbit-warrens has been rendered highly productive; and by dint of management, what was thus gained has been preserved and improved even to the present moment. Some of the finest corn-crops in the world are now grown upon lands which, before the introduction of the turnip husbandry, produced a very scanty supply of grass for a few lean and half-starved rabbits. Mr. Colquhoun, in his "Statistical Researches," estimated the value of the turnip crop annually grown in this country at fourteen millions; but when we further recollect that it enables the agriculturist to reclaim and cultivate land which, without its aid, would remain in a hopeless state of natural barrenness; that it leaves the land so clean and in such fine condition, as almost to insure a good crop of barley and a kind plant of clover, and that this clover is found a most excellent preparative for wheat, it will appear that the subsequent advantages derived from a crop of turnips must infinitely exceed its estimated value as fodder for cattle. If we were, therefore, asked to point out the individual who, in modern times, has proved the greatest benefactor to the community, we should not hesitate to fix upon the ingenious nobleman, whom the wits and courtiers of his own day were pleased to laugh at as "Turnip Townshend." In something less than one

hundred years, the agricultural practice which he introduced from Hanover has spread itself throughout this country, and now yields an annual return which, probably, exceeds the interest of our national debt.--_Sir Walter Scott--in the Quarterly Review._

Coals in the East.

The Dutch newspapers state, that extensive coal mines have been discovered in Sumatra and Bantam.

Naphtha

Has been found to burn much better than other oils in mines where bad air prevails, and is less injurious to the health of the workmen. Oil of colza and tallow are extinguished, where naphtha, petroleum, and oil of bone, continue burning.

Fossils.

Plates of above 600 fossil bones, (remains of a former world) recently discovered in the neighbourhood of Issoire, in France, are preparing for publication. They belong to more than 50 species of animals, now extinct; among which are elephants, horses, tapirs, rhinoceri, eleven or twelve kinds of stags, large cats, oxen, bears, dogs, otters, &c.

* * * * *

SPIRIT OF THE PUBLIC JOURNALS.

* * * * *

POTIER, THE FRENCH "LISTON."

Potier, generally speaking--and it is the same with our own Liston--has never Actually observed any thing of what he presents to us. It is the spontaneous effusion of his own feelings--the immediate creation of his own mind--frequently arising at the moment at which we see it, and therefore never to be seen a second time--but always generated by the actor himself, and never mixed up with any thing else of an extraneous nature. This is one cause of the extraordinary variety of this actor, and consequently of his extraordinary popularity in his own country. We never tire of going to see him, because he is never the same on any two nights--or rather he never performs the same character twice in the same manner. It is also the secret of his unrivalled originality. There are but very few characters in which he can repeat himself, even if he would. And those are such as depend for their comicality upon collateral circumstances connected with them, rather than upon any thing essential to themselves.

There are some persons whose every look, feature, expression, and tone of voice conduce to comic effects; and many an actor has owed his success more to these than to any mental qualities or dispositions corresponding with them; or has even been successful in spite of these latter being in no degree adapted to the profession which circumstances have induced him to adopt. In proof of this fact, comic actors are quite as often dull and solemn people, as droll ones, in private life. The most remarkable instance of a face being a fortune, in this respect, is our own Liston. If he had not possessed a comic countenance, nothing could have prevented him from being a tragic actor, or have made him a comic one; for it is well understood that all his inclinations led him in that direction. The truth is, that Liston's style of acting is too chaste and natural to have been so universally popular as it is, but for the irresistible drollery of his features--which are the finest farce that ever was written. Now in this respect, as in all others, Potier differs from his contemporaries.

His voice, his face, and his person altogether, are in themselves antidotes to mirth, and might almost be supposed to set it at defiance. He might play the Apothecary, in Romeo and Juliet, or the Anatomie Vivante, without painting for them—as Stephen Kemble used to play their antithesis, Falstaff, without stuffing. And yet, instead of this seeming contradiction counteracting the essentially comic turn of his mind, the latter is so completely paramount, that it changes every thing within its reach to its own complexion.—New Monthly Magazine.

* * * * *

FRAGMENT OF THE NARRATIVE OF A STUDENT AT LAW.

This is a portion of what the writer calls "a series of the most singular and mysterious events," commenced January 29, 1791. It is perhaps a romance of real life, although there is something in it beyond probability—but nothing impossible. Our student is at first almost cut by an acquaintance for neglecting to notice him in the park, when in fact he was not in the park: the hall butler of the Temple proves by the parchment that he dined there four days of term, when he was sick, and some distance from town: next he is cut by a second acquaintance for not recognising him at a masquerade: then a similar affair occurs with a beautiful girl in ---- square; at the Theatre; and on the Serpentine. He is next recognised by an old friend at a gaming-table, who mentions the sale of an estate there for his last stake, which property our student really had sold, though under different circumstances; and then rejected by his chere amie for a slight which he never offered. The last event or link of this mysterious chain is familiarly narrated as follows:--

In returning one morning from Westminster, as I was passing through one of those small courts between Essex-street and Norfolk-street, (for of late I had sought the most retired ways,) I observed that two persons, of rather mean appearance, seemed to be dogging my footsteps. Uneasy at this circumstance, I hastened directly on to my chambers. I had, however, scarcely seated myself, when my servant informed me that two men wished to speak to me. On being admitted, they told me that they were officers of the police, and that they had a warrant to arrest me on a charge of felony. Surprise at the moment prevented my speaking; but as soon as I recovered myself I offered to accompany them to the magistrate. He was sitting, and the witnesses being in attendance, my examination took place immediately. A young man, of gentleman-like address, swore, that on the preceding evening he had been induced by one of his friends to visit one of the gambling-houses in the Haymarket—that he there saw me both playing and betting very rashly—that I appeared to be losing—that at length I quitted the room, and that soon afterwards his friend and himself followed. Now came the accusation. He swore, that just as he was leaving the door he felt some person drawing his purse from his pocket—that he immediately pursued the man, and at the corner of Jermyn-street seized me. That at first I submitted, and he dragged me to one of the lamps, and there most distinctly saw my countenance, when at that moment, by some piece of adroitness, which he could not explain, I slipped from his grasp, and instantly disappeared. His friend corroborated the story. The magistrate, after cautioning me, and expressing his regret at seeing a person of my appearance before him, asked me whether I wished to say any thing in my defence, I answered that I was the victim of some secret and devilish conspiracy, and that I would prove that I was at my chambers on the night in question. "I hope you may be able to do so," said the magistrate; "but in the mean time it is, my duty to commit you;" and I was conducted to gaol in a hackney-coach. I immediately summoned one or two of my friends, and after laying open to them the circumstances in which I had been placed, we concerted the best means of defence. My laundress could swear that I was in chambers the whole of the evening

when the robbery was committed; and though this was the only direct evidence in my favour, yet I assembled at least a dozen persons, men of repute and station, as witnesses to my character. The trial excited prodigious interest, but what was that interest to the agony with which I regarded the issue! Should I be convicted, my mysterious enemies would enjoy, in triumph, my disgrace and degradation, and might probably proceed by the same diabolical contrivances to attempt even my life. The day came, and I was arraigned among a herd of common felons; but the consciousness of my innocence, and the hope of establishing it, supported my heart. No sooner had I heard the witnesses for the prosecution, than that hope died within me. A number of persons deposed, that on the night in question they had seen me in the gambling-house; but they were men of indifferent character, and not personally acquainted with me. At last, with astonishment and horror I saw my venerable friend, Mr. B---, put into the box, and heard him swear in positive terms that he was present in the room, and saw me at play. My defence availed nothing. The wretched old woman, whom I produced, as the court and jury believed, to establish my defence by perjury, was immediately discredited, and the jury returned a verdict of guilty. I was sentenced to six months' imprisonment. My feelings I will not attempt to describe.

During my confinement I made the most energetic attempts to reconcile myself to my fatal destiny. I formed a plan for my future life, complete in every particular. My character being destroyed, and most of my friends alienated, I determined to convert my property into money, and to seek a refuge in the United States. At length the term of my imprisonment approached its close, and on the 30th of September, 1791, I was liberated--my flesh creeps as I name the day.

I waited in the prison till it was dusk. Finding that I had the key of my chambers upon my person, I resolved, in the first instance, to visit once again the scene of my former tranquil studies. Before I reached the Temple the gates had been closed, and the gatekeeper, as I entered, eyed me with an unpleasant curiosity. I reached my chambers. There was still light sufficient to enable me to select some papers which I particularly wished to secure. I entered the chambers and walked in to my sitting-room, but suddenly stopped on seeing a figure reclining on the sofa. My library-table was before him, covered with law books. At first I imagined that my laundress had permitted some stranger to occupy my rooms during my incarceration. As I entered the chamber the figure rose, and with feelings of indescribable horror I perceived the semblance of myself--

--"And my flesh's hair upstood,
'Twas mine own similitude."

--I cannot relate what followed, for my senses deserted me. On recovering, my mysterious visiter had departed without leaving the slightest clue by which I might fathom the impenetrable secret of my persecutions. I have sometimes imagined that they arose from one of those wonderful natural resemblances which in some instances appear to be well authenticated; but, natural or supernatural, they changed the current of my life. Unable to endure the disgrace of being pointed at as a convicted felon, I converted my property into money, and, under another name, I now live respected in a foreign land.--_Ibid._

* * * * *

THE SELECTOR; AND LITERARY NOTICES OF NEW WORKS.

* * * * *

"FASHIONABLE TALES."

Lord Normanby has written one of the best, if not the best, of this class of works, the tendency of which is in most instances of questionable character. But they give a tone to the reading taste of the day, as the recent circumstance of two of them forming the first subject of three literary reviews will sufficiently attest. The work to which we specially allude, is Matilda, a Tale of the Day, the noble author of which has just produced another of the same stamp, entitled Yes and No, to whose sketches and portraits we shall shortly introduce our readers. It will be seen that his lordship is no mean artist, nor does he belong to the novel-making tribe, whose hole-and-corner curiosity has made us as familiar with the Corso as we are with our own Bond-street. But the following snatch from Yes and No proves that these smatterers of fashion--these clippers of reputation--are encouraged by some portion of that class whose vanities they affect to expose:--

SCENE--A "Hall" in the Country.

"It is always as well here to know who one's next neighbour is," continued Fitzalbert, "for this is not one of those snug parties where one can do or say what one pleases without observation." "How do you mean?" asked Germain. "Why, Lady Boretton encourages these literary poachers on the manors, or rather manners of high life; she gives a sort of right of free chase to all cockney sportsmen to wing one's follies in a double-barrelled duodecimo, or hunt one's eccentricities through a hot-pressed octavo. Not that they are, generally speaking, very formidable shots--they often bring down a different bird from the one they aimed at, and sometimes shut their eyes and blaze away at the whole covey; which last is, after all, the best way. Their coming here to pick out individuals is needless trouble. Do you know the modern recipe for a finished picture of fashionable life? Let a gentleman ly man, with a gentleman ly style, take of foolscap paper a few quires; stuff them well with high-sounding titles--dukes and duchesses, lords and ladies, ad libitum. Then open the peerage at random, pick a supposititious author out of one page of it, and fix the imaginary characters upon some of the rest; mix it all up with quantum suff. of puff, and the book is in a second edition before ninety-nine readers out of a hundred have found out the one is as little likely to have written, as the others to have done what is attributed to them."

Again--here is a picture of the guests: "Captains that have been to the North Pole; chemists who can extract ice from caloric; transatlantic travellers and sedentary bookworms; some authors, who own to anonymous publications they have never written; and others who are suspected of those they deny; besides the usual quantum of young ladies and gentlemen, who rest their claims to distinction upon the traditionary deeds of their great grandfathers."

* * * * *

SOCIETY OF UNITED IRISHMEN.

At the head of the table, which occupied the centre of the apartment, and in an arm-chair raised by a few steps from the floor, sat the president of the society of United Irishmen. He alone was covered, and though plainly dressed, there was an air of high breeding and distinction about him; while in his bland smile were exhibited, the open physiognomy of pleasantness, and love-winning mildness, which still mark the descendants of the great Anglo-Norman Lords of the Pale, the Lords of Ormond, Orrery, and Arran, the Mount Garrets, and Kilkennys,--in former times, the great oligarchs of Ireland, and in times more recent, the grace and ornament of the British court.

The president was the Honourable Simon Butler: beside him, on a lower seat, sat the secretary. His uncovered head, and unshaded temples received the full light of the suspended lamp. It was one of those

finely chiselled heads, which arrest the imagination, and seem to bear incontrovertible evidence of the certainty of physiognomical science. A dress particularly studied, was singularly contrasted with the athletic figure and antique bearing of this interesting looking person. For though unpowdered locks, and the partial uncovering of a muscular neck, by the loose tie of the silk handkerchief had something of the simplicity of republicanism, yet the fine diamond chat sparkled at the shirt breast, and the glittering of two watch-chains (the foppery of the day), exhibited an aristocracy of toilet, which did not exactly assort with the Back-lane graces. The secretary of the United Irishmen, was Archibald Hamilton Rowan.

On the opposite side sat a small, well-formed, and animated person, who was talking with singular vivacity of look and gesture, to one of extremely placid and even formal appearance. The first was the gay, gallant, and patriotic founder of the society, Theobald Wolfe Tone, the other was the celebrated and clever Doctor Drennan, a skilful physician, and an elegant writer, who might have passed in appearance, for the demure minister of some remote village-congregation of the Scotch kirk.

A tall, elegant, and sentimental looking person sat near to them, in an attitude of interested attention, listening to the speaker, to whom, it seemed, he was about to reply. It was Thomas Addas Emmet, the son of the state physician of Ireland--then a young lawyer of great promise, and now the Attorney-General of New York. The handsome and animated Dr. Mackenna, one of the most popular writers of the day, and Oliver Bond, the representative of the most reputable class of merchants, had grouped forward their intelligent heads; while one who brought no personal beauty to the cause (that letter of recommendation to all causes), James Napper Tandy, stood waiting with a packet of letters, which he had received in his former quality of secretary to the meeting.

While other leaders of the Union distinguished for their birth, talents, or principles (and it is remarkable that they were all protestants), filled up the seats near the head of the table; more mixed groups less distinguished by the beau sang, which then came forth, in the fine forms of the genuine Irish gentry of both sects, were congregated in the obscurity of the bottom of the room--Lady Morgan's O'Briens and O'Flahertys.

* * * * *

STORY OF RICHARD PLANTAGENET, SON OF RICHARD III.

It was on this awful night (the night preceding the battle of Bosworth Field), according to a letter which I have read from Dr. Thomas Brett to Dr. William Warren, president of Trinity-hall, that the king took his last farewell in his tent of Richard Plantagenet, his natural son, who himself thus describes that interview:--"I was boarded with a Latin schoolmaster, without knowing who my parents were, till I was fifteen or sixteen years old; only a gentleman, who acquainted me he was no relative of mine, came once a quarter and paid for my board, and took care to see that I wanted for nothing. One day this gentleman took me and carried me to a great fine house, where I passed through several stately rooms, in one of which he left me, bidding me stay there. Then a man richly dressed, with a star and garter, came to me, asked me some questions, talked kindly to me, and gave me some money. Then the fore-mentioned gentleman returned, and conducted me back to my school.

"Some time after, the same gentleman came to me again with a horse and proper accoutrements, and told me I must take a journey with him into the country. We went into Leicestershire, and came to Bosworth Field, and I was carried to king Richard's tent. The king embraced me, and told me I was his son. 'But, child,' said he, 'to-morrow I must fight for my crown. And assure yourself if I lose that, I will lose my life too; but

I hope to preserve both. Do you stand on yonder hill, where you may see the battle out of danger, and when I have gained the victory, come to me; I will then own you to be mine, and take care of you. But if I should be so unfortunate as to lose the battle, then shift as well as you can, and take care to let no one know that I am your father; for no mercy will be shown to any one so nearly related to me.' The king then presented me with a purse of gold, and giving me a farewell embrace, dismissed me from his tent. I followed the king's directions; and when I saw the battle lost and the king killed, I hastened back to London, sold my horse and fine clothes, and the better to conceal myself from all suspicion of being son to a king, and that I might have the means to live by my honest labour, I put myself apprentice to a bricklayer. But having a competent skill in the Latin tongue, I was unwilling to lose it; and having an inclination also to reading, and no delight in the conversation of those I am obliged to work with, I generally spend all the time I have to spare in reading by myself."

The letter says, "When Sir Thomas Moyle built Eastwell House, near London, about the year, 1544, he observed his chief bricklayer, whenever he left off work, retired with a book. Sir Thomas had curiosity to know what book the man read, but was some time before he could discover it; he still putting the book up if any one came toward him. However, at last Sir Thomas surprised him, and snatched the book from him, and looking into it found it to be Latin. He then examined him, and finding he pretty well understood that language, he inquired how he came by his learning. Hereupon the man told him, as he had beer, a good master to him, he would venture to trust him with a secret he had never before revealed to any one. He then related the above story. Sir Thomas said, 'You are now old, and almost past your labour; I will give you the running of my kitchen as long as you live.' He answered, 'Sir, you have a numerous family; I have been used to live retired, give me leave to build a house of one room for myself in such a field, and there, with your good leave, I will live and die.' Sir Thomas granted his request, he built his house, and there continued to his death. Richard Plantagenet was buried the 22nd day of December, anno ut supra ex registro de Eastwell sub 1550. This is all the register mentions of him, so that we cannot say whether he was buried in the church or church-yard; nor is there now any other memorial of him except the tradition in the family, and some little marks where his house stood. This story my late Lord Heneage, earl of Winchelsea, told me in the year 1720." Thus lived and died, in low and poor obscurity, the only remaining son of Richard III!

Tale of a Modern Genius.

* * * * *

FINE ARTS.

* * * * *

ART OF MOSAIC.

At Rome are many minor fine arts practised, which are wholly unknown in England. The most remarkable of them is the Mosaic Manufactory, carried on at the cost of government: and its fruits are theirs. The workmen are constantly occupied in copying paintings for altarpieces, though the works of the first masters are fast mouldering away on the walls of forgotten churches. They will soon be lost forever; it is yet possible to render them imperishable by means of Mosaic copies; and why is it not done? The French, at Milan, set an example of this, by copying, in mosaic, the Last Supper of Leonardo da Vinci; but it was their plan to do much for Milan, and nothing for Rome; and the invaluable frescos of Michael Angelo, Raphael, Domenichino, and Guido, were left to perish.

It takes about seven or eight years to finish a mosaic copy of a painting of the ordinary historical size, two men being constantly employed. It generally costs from eight to ten thousand crowns, but the time and expense are of course regulated by the intricacy of the subject and quantity of work. Raphael's *Transfiguration*, cost about 12,000 crowns, and the labour of nine years, ten men constantly working at it. The late works, are, however, of very inferior execution.

The slab upon which the mosaic is made, is generally of Travertine, (or Tiburtine) stones, connected together by iron cramps. Upon the surface of this a mastic or cementing paste, is gradually spread, as the progress of the work makes it wanted, which forms the adhesive ground, or bed, on which the mosaic is laid. This mastic is composed of fine lime from burnt marble, and finely powdered Travertine stone, mixed to the consistence of a paste, with strong linseed oil. Into this paste are stuck the *smalts*, of which the mosaic picture is formed. They are a mixed species of opaque vitrified glass, partaking of the mixed nature of stone and glass, and composed of a variety of minerals and materials, coloured for the most part, with different metallic oxydes. Of these no less than 1,700 different shades are in use; they are manufactured in Rome in the form of long, slender rods like wires, of different degrees of thickness, and are cut into pieces of the requisite sizes, from the smallest pin point to an inch. When the picture is completely finished, and the cement thoroughly dried, it is highly polished.

Mosaic, though an ancient art, is not merely a revived, but an improved one; for the Romans only used coloured marbles, or natural stones in its composition, which admitted of comparatively little variety; but the invention of *smalts* has given it a far wider range, and made the imitation of painting far closer. The mosaic work at Florence is totally different to this, being merely inlaying in *pietre dure*, or natural precious stones, of every variety, which forms beautiful, and very costly imitations of shells, flowers, figures, &c. but bears no similitude to painting.

Besides this government establishment at Rome, there are hundreds of artists, or artisans, who carry on the manufactory of mosaics on a small scale. Snuff-boxes, rings, necklaces, brooches, earrings, &c. are made in immense quantity; and since the English flocked in such numbers to Rome, all the streets leading to the Piazza di Spagna are lined with the shops of these *Musaicisti*, &c.

Oriental shells are made at Rome into beautiful cameos, by the white outer surface being cut away upon the deeper coloured internal part, forming figures in minute bassi relievi. The subjects are chiefly taken from ancient gems, and sometimes from sculpture and painting. The shells used for this purpose are chiefly brought from the Levant; and these shell cameos make remarkably beautiful ornaments. Hundreds of artists also find support at Rome, in making casts, sulphurs, &c. from ancient gems and medals, and in selling or fabricating antiques. Marble and stone-cutting are also beautifully executed both at Rome and Florence--_Abridged, (but interspersed) from "Rome in the 19th Century."_

* * * * *

THE GATHERER.

"I am but a Gatherer and disposer of other men's stuff."--Wotton.

* * * * *

TO ****

Moria pur quando vuol non e bisogna mutar ni faccia ni voci per esser un Angelo.—The words addressed by Lord Herbert of Cherbury, to the beautiful Nun at Murano. (See his Life.)

Translation.

Die when you will, you need not wear At heaven's Court, a form more fair,
Than beauty here on earth has giv'n, Keep but the lovely looks we see--
The voice we hear--and you will be An angel _ready made_ for heaven.

* * * * *

A CARD

Left at the Queen's house _during the_ King's _illness in March_, 1801.

"Captain Blake of the Grenadiers, (George 1st.), was in the regiment of Colonel Murray at the battle of Preston Pans, in the year 1745. He was left among the dead in the field of action, with no less than eleven wounds, one so capital as to carry away three inches of his skull. Has been preserved fifty-six years to relate the event, and enabled by gracious protection, to make his personal inquiry after his majesty."

* * * * *

MARGARET NICHOLSON.

The following is the original, epistle of this famous lunatic to the matron of Bedlam; No other proof is necessary of her insanity:--

Madam,--I've recollected perhaps 'tis necessary to acquaint you upon what account I continue here yet, _maim_ , after making you privy to my great concerns, _madam_ I only wait for alteration of the globe which belongs to this house, _maim_ and if the time is almost expired I wish to know it _maim_ . Tho' I am not unhealthy, yet I am very weak, know _maim_ therefore I hope it won't be long _maim_ .

I am, madam, your most obedient,

Wednesday. M. NICHOLSON.

* * * * *

LADY ARCHER, Formerly Miss West, lived to a good age--a proof that cosmetics are not so fatal as has been supposed. Nature had given her a fine aquiline nose, like, the princesses of the house of Austria, and she did not fail to give herself a complexion. She resembled a fine old wainscotted painting with the face and features shining through a thick incrustation of copal varnish.

Her ladyship was for many years the wonder of the fashionable world, envied by all the ladies that frequented the court. She had a splendid house in Portland-place, with _et caetera_ equal in brilliancy and beauty to, or rather surpassing those of any of her contemporaries. Magnificent appendages were a sort of scenery. She gloried in milk-white horses to her carriage--the coachman and footman in grand shewy liveries--the carriage lined with a silk calculated to exhibit the complexion, &c. &c.

I recollect, however, to have seen the late Mrs. Robinson go far beyond all this in the rich exuberance of her genius; a yellow lining to her landau, with a black footman, to contrast with her beautiful countenance

and fascinating figure, and thus render both more lovely. Lady Archer's house at Barnes Elms Terrace, had an elegance of ornaments and drapery to strike the senses, and yet powerfully addressed to the imagination. She could give an insinuating interest to the scenes about her; which other eyes were viewing. Her kitchen garden and pleasure ground of five acres--the Thames running in front as if appertaining to the grounds--the apartments most tastefully decorated in the Chinese style--a fine conservatory opening, into the principal apartment with grapes, slow peaches, &c. at the end a magnificent sofa, with a superb curtain all displayed with a peculiar grace and to the greatest advantage. Much praise was due to her arrangement of green and hot-house plants, the appellations of which she was well acquainted with, as also everything relating to their history.--_from the Papers of the late Alexander Stephens, Esq._

* * * * *

TO SUBSCRIBERS.

Several of our early Numbers (which were unavoidably for sometime out of print), having been recently reprinted, we suggest to our Subscribers the present opportunity of Completing their Sets. Although public patronage has long kept us in countenance, it does not enable us to keep all our Numbers constantly in print.

The Editor of "THE MIRROR" _has in the press_, ARCANA OF SCIENCE AND ART, FOR 1828:

Being the popular Discoveries and Improvements of the past Year, in Antiquities Architecture, Astronomy, Botany, Chemistry, Fine Arts, Geography, Geology, Mechanical Science, Medicine, Meteorology, Mineralogy, Natural Philosophy, Rural Economy, Statistics, Useful Arts, Zoology. &c.

Abridged from the Transactions of Public Societies, and other Scientific Journals, English and Foreign, in a closely-printed volume.

Printed and Published by J. LIMBIRD, 143, Strand, (near Somerset House,) and sold by all Newsmen and Booksellers.

End of the Project Gutenberg EBook of The Mirror Of Literature, Amusement, And Instruction, by Various

*** END OF THIS PROJECT GUTENBERG EBOOK THE MIRROR OF LITERATURE, NO. 289 ***

***** This file should be named 11378.txt or 11378.zip *****

This and all associated files of various formats will be found in:

<http://www.gutenberg.net/1/1/3/7/11378/>

Produced by Jonathan Ingram, Margaret Macaskill and PG Distributed Proofreaders

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to

copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at <http://gutenberg.net/license>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project

Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT

LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.pgla.org>.

Section 3. Information about the Project Gutenberg Literary Archive

Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <http://pglaf.org/fundraising>. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at <http://pglaf.org>

For additional contact information:

Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <http://pglaf.org>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: <http://pglaf.org/donate>

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project

Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Each eBook is in a subdirectory of the same number as the eBook's eBook number, often in several formats including plain vanilla ASCII, compressed (zipped), HTML and others.

Corrected EDITIONS of our eBooks replace the old file and take over the old filename and etext number. The replaced older file is renamed. VERSIONS based on separate sources are treated as new eBooks receiving new filenames and etext numbers.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.net>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.

EBooks posted prior to November 2003, with eBook numbers BELOW #10000, are filed in directories based on their release date. If you want to download any of these eBooks directly, rather than using the regular search system you may utilize the following addresses and just download by the etext year.

<http://www.gutenberg.net/etext06>

(Or /etext 05, 04, 03, 02, 01, 00, 99,
98, 97, 96, 95, 94, 93, 92, 91 or 90)

EBooks posted since November 2003, with etext numbers OVER #10000, are filed in a different way. The year of a release date is no longer part of the directory path. The path is based on the etext number (which is identical to the filename). The path to the file is made up of single digits corresponding to all but the last digit in the filename. For example an eBook of filename 10234 would be found at:

<http://www.gutenberg.net/1/0/2/3/10234>

or filename 24689 would be found at:

<http://www.gutenberg.net/2/4/6/8/24689>

An alternative method of locating eBooks:

<http://www.gutenberg.net/GUTINDEX.ALL>

Livros Grátis

(<http://www.livrosgratis.com.br>)

Milhares de Livros para Download:

[Baixar livros de Administração](#)

[Baixar livros de Agronomia](#)

[Baixar livros de Arquitetura](#)

[Baixar livros de Artes](#)

[Baixar livros de Astronomia](#)

[Baixar livros de Biologia Geral](#)

[Baixar livros de Ciência da Computação](#)

[Baixar livros de Ciência da Informação](#)

[Baixar livros de Ciência Política](#)

[Baixar livros de Ciências da Saúde](#)

[Baixar livros de Comunicação](#)

[Baixar livros do Conselho Nacional de Educação - CNE](#)

[Baixar livros de Defesa civil](#)

[Baixar livros de Direito](#)

[Baixar livros de Direitos humanos](#)

[Baixar livros de Economia](#)

[Baixar livros de Economia Doméstica](#)

[Baixar livros de Educação](#)

[Baixar livros de Educação - Trânsito](#)

[Baixar livros de Educação Física](#)

[Baixar livros de Engenharia Aeroespacial](#)

[Baixar livros de Farmácia](#)

[Baixar livros de Filosofia](#)

[Baixar livros de Física](#)

[Baixar livros de Geociências](#)

[Baixar livros de Geografia](#)

[Baixar livros de História](#)

[Baixar livros de Línguas](#)

[Baixar livros de Literatura](#)
[Baixar livros de Literatura de Cordel](#)
[Baixar livros de Literatura Infantil](#)
[Baixar livros de Matemática](#)
[Baixar livros de Medicina](#)
[Baixar livros de Medicina Veterinária](#)
[Baixar livros de Meio Ambiente](#)
[Baixar livros de Meteorologia](#)
[Baixar Monografias e TCC](#)
[Baixar livros Multidisciplinar](#)
[Baixar livros de Música](#)
[Baixar livros de Psicologia](#)
[Baixar livros de Química](#)
[Baixar livros de Saúde Coletiva](#)
[Baixar livros de Serviço Social](#)
[Baixar livros de Sociologia](#)
[Baixar livros de Teologia](#)
[Baixar livros de Trabalho](#)
[Baixar livros de Turismo](#)