

The History Of Tom Thumb and Other Stories.

Anonymous

Project Gutenberg's The History Of Tom Thumb and Other Stories., by Anonymous

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Title: The History Of Tom Thumb and Other Stories.

Author: Anonymous

Release Date: February 15, 2004 [EBook #11092]

Language: English

Character set encoding: US-ASCII

*** START OF THIS PROJECT GUTENBERG EBOOK TOM THUMB ***

Produced by The Internet Archive Children's Library, David Garcia and the Online Distributed Proofreading Team.

TOM THUMB

[Illustration]

[Illustration]

[Illustration]

THE HISTORY OF TOM THUMB _AND OTHER STORIES_

[Illustration]

Profusely Illustrated

THE HISTORY OF TOM THUMB

In the days of King Arthur, Merlin, the famous enchanter, was out on a journey, and stopped one day at the cottage of an honest ploughman to ask for refreshment. The ploughman's wife brought him some milk in a wooden bowl, and some brown bread on a wooden platter.

Livros Grátis

<http://www.livrosgratis.com.br>

Milhares de livros grátis para download.

Merlin could not help observing that, although everything within the cottage was particularly neat and in good order, the ploughman and his wife had the most sorrowful air, so he questioned them about the cause of their distress, and learned that they were miserable because they had no children. The poor woman declared that she would be the happiest creature in the world if she had but a son, although he were no bigger than his father's thumb. Merlin was very much amused at the thought of a boy no bigger than a man's thumb; and as soon as he returned home he sent for the Queen of the Fairies and related to her the desire of the ploughman and his wife to have a son the size of his father's thumb.

[Illustration]

The Queen of the Fairies promised that their wish should be granted. And so it happened one day that the ploughman's wife had a son exactly of the size of his father's thumb. While the mother was sitting up in bed, admiring the child, the Queen of the Fairies appeared, and kissed the infant, giving it the name of Tom Thumb, and summoned several fairies to clothe her little favorite.

Tom never grew any bigger; but, as he grew older, he became very cunning and sly, which his mother did not sufficiently correct him for; so that, when he was old enough to play with the boys for cherry-stones, and had lost all his own, he used to creep into the other boys' bags, fill his pockets, and come out again to play. But one day, as he was getting out of a bag of cherry-stones, the boy to whom it belonged chanced to see him.

[Illustration]

"Ah, ah! my little Tom Thumb," said the boy, "have I caught you at your bad tricks at last? Now I will pay you off well for thieving."

Then drawing the string tight round his neck, and shaking the bag heartily, the cherry stones bruised Tom's limbs and body sadly, which made him beg to be let out, and promise never to be guilty of such doings any more.

Shortly afterwards Tom's mother was making a batter pudding, and, that he might see how she mixed it, he climbed up to the edge of the bowl, but his foot happening to slip he fell over head and ears into the batter, and his mother not observing him, stirred him into the pudding and popped it all into the pot to boil. The hot water made Tom kick and struggle; and his mother, seeing the pudding jump up and down, thought it was bewitched. A tinker was going by just at the time, so she gave him the pudding, and he put it into his budget and walked away. As soon as Tom could get the batter out of his mouth he began to cry aloud; this so frightened the poor tinker that he flung the pudding over the hedge. The pudding being broken by the fall Tom was released, and walked home to his mother, who gave him a kiss and put him to bed.

Tom Thumb's mother once took him with her when she went to milk the cow; it being a very windy day, she tied him with a needleful of thread to a thistle. The cow, liking his oak-leaf hat, took him and the thistle up at one mouthful. While the cow was chewing the thistle, Tom, terrified at her great teeth, cried out, "Mother! mother!"

[Illustration]

"Where are you, Tommy, my dear Tommy?" said the mother.

"Here, mother; here in the red cow's mouth."

The mother began to cry and wring her hands; but the cow, surprised at such odd noises in her throat, opened her mouth and let him drop out. His mother clapped him into her apron and ran home with him.

[Illustration]

Tom's father made him a whip of barley-straw to drive the cattle with, and one day in the field Tom slipped into a deep furrow. A raven flying over picked him up with a grain of corn, and flew with him to the top of the giant's castle by the seaside, where he left him. Old Grumbo, the giant, came out soon afterwards, to walk upon his terrace, and Tom, frightened out of his wits, managed to creep up his sleeve. Tom's motions made the giant uncomfortable, and with a jerk of his arm, he threw him into the sea. A great fish then swallowed him. The fish was soon after caught, and sent as a present to King Arthur. When it was cut open, everybody was delighted with little Tom Thumb, who was found inside. He became the favorite of the whole court, and by his merry pranks often amused the King and Queen.

[Illustration]

The King, when he rode on horseback, frequently took Tom in his hand; and if a shower of rain came on, the tiny dwarf used to creep into the King's waistcoat pocket and sleep till the rain was over. The King now questioned him concerning his parents; and when Tom informed his majesty they were very poor people, the King led him into his treasury, and told him he should pay them a visit and take with him as much money as he could carry.

[Illustration]

Tom soon got rested at his mother's house, but could not travel because it had rained; his mother therefore took him in her hand and carried him back to King Arthur's court. There Tom entertained the King and Queen and nobility at tilts and tournaments, at which he exerted himself so much that he brought on a fit of sickness. At this juncture the Queen of the Fairies came in a chariot drawn by flying mice, and placing Tom by her side she drove through the air till they arrived at her palace. After restoring him to health, the Queen commanded a fair wind, and, placing Tom before it, blew him straight back to the court of King Arthur. But just as Tom should have alighted in the courtyard, the cook happened to pass with the King's great bowl of his favorite dish, furmenty, and poor Tom fell plump into the middle of it, and splashed the hot furmenty into the cook's eyes. Down went the bowl. "Oh, dear," cried Tom. "Murder! murder!" bellowed the cook; and away ran the King's nice furmenty into the kennel. The cook was a cross fellow and swore to the King that Tom had done it out of some evil design; so he was tried for high treason and sentenced to be beheaded. When the judge delivered this dreadful sentence it happened that a miller was standing by with his mouth wide open, so Tom took a good spring and jumped down his throat, unperceived by all, even by the miller himself. As Tom could not be found the court broke up, and away went the miller to his mill. But Tom did not leave him long at rest, he began to roll and tumble about, so that the miller thought himself bewitched, and sent for a doctor. When the doctor came, Tom began to dance and sing. The doctor was as much frightened as the miller, and sent in great haste for five more doctors.

[Illustration]

While all these were talking the miller began to yawn, and Tom, taking the opportunity, made another bold jump and alighted on his feet in the middle of the table. The miller, provoked to be thus tormented by such a little creature, caught hold of Tom and threw him out of the window into the river. A large salmon swimming by snapped him up in a

moment.

The salmon was soon caught and sold in the market to the steward of a great lord. The grandee, thinking it an uncommonly fine fish, made a present of it to the King, who ordered it to be dressed immediately. When the cook cut open the salmon he found poor Tom inside, and ran with him directly to the King; but the King being busy, desired that he might be brought another day.

[Illustration]

The cook was resolved to keep him safely this time, so clapped him into a mouse-trap. There he was shut up for a whole week, when the King sent for him, forgave him for throwing down the furmenty, and ordered him new clothes, gave him a spirited mouse for a hunter, and knighted him.

Thus dressed and mounted, he rode a hunting with the King and nobility.

[Illustration]

As they were riding by a farmhouse one day, a cat jumped from behind the door, seized the mouse and little Tom, ran off with them both, and was just going to devour the mouse when Tom boldly drew his sword and attacked the cat with great spirit. The King and his nobles, seeing Tom in danger, went to his assistance, and one of the lords bravely saved him just in time, but poor Tom was sadly scratched by the claws of the cat.

[Illustration: LICE.]

The Queen of the Fairies came and took him again to Fairyland, where she kept him some years; after which, dressing him in bright green, she sent him flying once more through the air to the earth. King Thunstone now reigned in the place of King Arthur. The people flocked far and near to look at Tom Thumb, and the King, before whom he was carried, asked him who he was and where he lived. Tom answered:

"My name is Tom Thumb,
From the fairies I come;
When King Arthur shone,
This court was my home.
In me he delighted,
By him I was knighted.
Did you ever hear of
Sir Thomas Thumb?"

The King was so charmed with this address that he ordered a little chair to be made, and also a palace of gold a span high, with a door an inch wide, for little Tom to live in. He also gave him a coach, drawn by six small mice. This made the Queen angry, because she had not a new coach too; therefore, resolving to ruin Tom, she complained to the King that he had behaved very insolently to her. The King sent for him in a rage. Tom, to escape his fury, crept into a large, empty snail-shell, and there lay for some time, when, peeping out of the shell, he saw a fine butterfly on the ground. He ventured forth and got astride the butterfly, which took wing, and mounted into the air with little Tom on his back. Away he flew straight to the King's court.

[Illustration: THE WOOD-CUTTER'S DAUGHTER.]

The King, Queen, and nobles all strove to catch the butterfly. At length poor Tom slipped from his seat, and fell into a sweet dish

called white-pot, where he was found, almost drowned. The Queen vowed he should be punished, and he was secured once more in a mouse-trap, when the cat, seeing something stir, and supposing it to be a mouse, patted the trap about till she broke it and set Tom at liberty.

[Illustration]

Soon afterwards a spider, taking poor Tom for a big fly, made a spring at him. Tom drew his sword and fought valiantly, but the spider's poisonous breath overcame him.

King Thunstone and his whole court went into mourning for little Tom Thumb. They buried him under a rose-bush, and raised a nice, white marble monument over his grave.

[Illustration]

THE LION AND THE FOX

There was once a fox who had never seen a lion; and so, when he saw a lion for the first time, this fox was so scared that he did not know what to do.

The lion did him no harm: and the fox crept off out of the way, and ran to his hole, and there hid. He stayed in his hole a long while, until he found he must go in search of food, and then he crept out.

[Illustration]

Ella and May are the girls you see on this page. Ella is older than May, and can read, but May cannot.

But Ella is kind, and will read to May a long time, if May will do as she is bid, and sit still on her lap.

And Ella will show May how to read herself.

[Illustration]

In a country called Holland, storks are very kindly treated, for so many frogs live in the marshes there, that if the storks did not eat them, the people would hardly know what to do. The storks are very clever at catching the poor froggies; they snatch them up in their long bills, and go flying off, with their great wings spread and their long legs stretched out behind them, carrying off two or three at once.

CATCHING BLACKBIRDS.

Two little boys were running through the meadows as hard as they could go. "What are you doing there?" said a man who was passing along.

[Illustration]

"Catching blackbirds?" said Willie. "Have you caught any?" said the man.

"No, not yet," said Willie. "But grandpa is going to give me five dollars when I catch one. He wants one."

Willie's grandpa did happen to say to him that morning, "You catch me a blackbird, and I will give you five dollars." He said it just out of fun. He did not think that Willie would ever try to do it.

[Illustration]

THE DOG.

Do you see the dog and the hen? The dog bit the hen, and she was mad. My dog bit a fox on the hip. One day the fox bit the dog on the lip and ran off. Tom and I had a gun, and we set off to get the fox; but the sun was so hot we did not go far, but sat on the hay, and had fun.

A LETTER TO FRANK.

[Illustration]

DEAR FRANK,--One day a rabbit came out of the woods to see if he could find any clover. Some boys saw him, and tried to catch him. He ran under the barn; then came out, sprang through the fence, and so got clear.

[Illustration]

I will tell you of a smart thing that my red cow does. When she goes for a drink and finds the trough empty, she takes hold of the handle with her horns, and pumps the water.

While I was waiting for a train at the station, the other day, a boy with a little dog came in to wait also. The poor dog was afraid, and tried very hard to get away; but the boy held him fast by a stout string.

[Illustration]

There is one very selfish little chicken in my barn. When the other chickens are just going to sleep, this selfish little chick pecks them, and drives them down from the roost. He is very naughty, and wants the roost all to himself.

[Illustration]

[Illustration]

[Illustration]

[Illustration]

End of the Project Gutenberg EBook of The History Of Tom Thumb and Other Stories., by Anonymous

*** END OF THIS PROJECT GUTENBERG EBOOK TOM THUMB ***

***** This file should be named 11092.txt or 11092.zip *****

This and all associated files of various formats will be found in:
<http://www.gutenberg.net/1/1/0/9/11092/>

Produced by The Internet Archive Children's Library, David Garcia and the Online Distributed Proofreading Team.

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away—you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at <http://gutenberg.net/license>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project

Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or

corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.pglaf.org>.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <http://pglaf.org/fundraising>. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at <http://pglaf.org>

For additional contact information:

Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <http://pglaf.org>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: <http://pglaf.org/donate>

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Each eBook is in a subdirectory of the same number as the eBook's eBook number, often in several formats including plain vanilla ASCII, compressed (zipped), HTML and others.

Corrected EDITIONS of our eBooks replace the old file and take over the old filename and etext number. The replaced older file is renamed. VERSIONS based on separate sources are treated as new eBooks receiving new filenames and etext numbers.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.net>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.

EBooks posted prior to November 2003, with eBook numbers BELOW #10000, are filed in directories based on their release date. If you want to download any of these eBooks directly, rather than using the regular search system you may utilize the following addresses and just download by the etext year.

<http://www.gutenberg.net/etext06>

(Or /etext 05, 04, 03, 02, 01, 00, 99, 98, 97, 96, 95, 94, 93, 92, 91 or 90)

EBooks posted since November 2003, with etext numbers OVER #10000, are filed in a different way. The year of a release date is no longer part of the directory path. The path is based on the etext number (which is identical to the filename). The path to the file is made up of single digits corresponding to all but the last digit in the filename. For example an eBook of filename 10234 would be found at:

<http://www.gutenberg.net/1/0/2/3/10234>

or filename 24689 would be found at:

<http://www.gutenberg.net/2/4/6/8/24689>

An alternative method of locating eBooks:

<http://www.gutenberg.net/GUTINDEX.ALL>

Livros Grátis

(<http://www.livrosgratis.com.br>)

Milhares de Livros para Download:

[Baixar livros de Administração](#)

[Baixar livros de Agronomia](#)

[Baixar livros de Arquitetura](#)

[Baixar livros de Artes](#)

[Baixar livros de Astronomia](#)

[Baixar livros de Biologia Geral](#)

[Baixar livros de Ciência da Computação](#)

[Baixar livros de Ciência da Informação](#)

[Baixar livros de Ciência Política](#)

[Baixar livros de Ciências da Saúde](#)

[Baixar livros de Comunicação](#)

[Baixar livros do Conselho Nacional de Educação - CNE](#)

[Baixar livros de Defesa civil](#)

[Baixar livros de Direito](#)

[Baixar livros de Direitos humanos](#)

[Baixar livros de Economia](#)

[Baixar livros de Economia Doméstica](#)

[Baixar livros de Educação](#)

[Baixar livros de Educação - Trânsito](#)

[Baixar livros de Educação Física](#)

[Baixar livros de Engenharia Aeroespacial](#)

[Baixar livros de Farmácia](#)

[Baixar livros de Filosofia](#)

[Baixar livros de Física](#)

[Baixar livros de Geociências](#)

[Baixar livros de Geografia](#)

[Baixar livros de História](#)

[Baixar livros de Línguas](#)

[Baixar livros de Literatura](#)
[Baixar livros de Literatura de Cordel](#)
[Baixar livros de Literatura Infantil](#)
[Baixar livros de Matemática](#)
[Baixar livros de Medicina](#)
[Baixar livros de Medicina Veterinária](#)
[Baixar livros de Meio Ambiente](#)
[Baixar livros de Meteorologia](#)
[Baixar Monografias e TCC](#)
[Baixar livros Multidisciplinar](#)
[Baixar livros de Música](#)
[Baixar livros de Psicologia](#)
[Baixar livros de Química](#)
[Baixar livros de Saúde Coletiva](#)
[Baixar livros de Serviço Social](#)
[Baixar livros de Sociologia](#)
[Baixar livros de Teologia](#)
[Baixar livros de Trabalho](#)
[Baixar livros de Turismo](#)