## The Maids Tragedy

## Francis Beaumont and John Fletcher

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THE<br>MAIDS TRAGEDY.<br>Francis Beaumont and John Fletcher<br>Persons Represented in the Play.<br>King.<br>Lysippus, _brother to the King_.<br>Amintor, _a Noble Gentleman_.<br>Evadne, _Wife to_Amintor.<br>Malantius\}<br>Diphilius\} _Brothers to_ Evadne.<br>Aspatia, _troth-plight wife to_Amnitor.

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Calianax,_an old humorous Lord, and Father to_Aspatia.

Cleon\}
Strato\} _Gentlemen_.
Diagoras, _a Servant_.
Antiphila\}
Olympias\} _waiting Gentlewomen to_ Aspatia.
Dula, _a Lady_.
Night\}
Cynthia\}
Neptune\}
Eolus\} _Maskers_.
_Actus primus. Scena prima_.

Enter _Cleon, Strato, Lysippus, Diphilus_.
_Cleon_. The rest are making ready Sir.
_Strat_. So let them, there's time enough.
_Diph_. You are the brother to the King, my Lord, we'll take your word.
_Lys_. _Strato_, thou hast some skill in Poetry, What thinkst thou of a Mask? will it be well?
_Strat_ As well as Mask can be.
_Lys_. As Mask can be?
_Strat_. Yes, they must commend their King, and speak in praise of the Assembly, bless the Bride and Bridegroom, in person of some God; th'are tyed to rules of flattery.
_Cle_. See, good my Lord, who is return'd!
_Lys_ Noble _Melantius_!
[Enter Melantius_.
The Land by me welcomes thy vertues home to _Rhodes_, thou that with blood abroad buyest us our peace; the breath of King is like the breath of Gods; My brother wisht thee here, and thou art here; he will be too kind, and weary thee with often welcomes; but the time doth give thee a welcome above this or all the worlds.
_Mel_. My Lord, my thanks; but these scratcht limbs of mine have
spoke my love and truth unto my friends, more than my
tongue ere could: my mind's the same it ever was to you; where I find worth, I love the keeper, till he let it go,
And then I follow it.

| _Diph_. | Hail worthy brother! He that rejoyces not at your return In safety, is mine enemy for ever. |
| :---: | :---: |
| _Mel_. | I thank thee _Diphilus_: but thou art faulty; I sent for thee to exercise thine armes With me at _Patria_: thou cam'st not _Diphilus_: 'Twas ill. |
| _Diph_. | My noble brother, my excuse Is my King's strict command, which you my Lord Can witness with me. |
| _Lys_. | 'Tis true _Melantius_, He might not come till the solemnity Of this great match were past. |
| _Diph_. | Have you heard of it? |
| _Mel_. | Yes, I have given cause to those that Envy my deeds abroad, to call me gamesome; I have no other business here at _Rhodes_. |
| _Lys_. | We have a Mask to night, And you must tread a Soldiers measure. |
| _Mel_. | These soft and silken wars are not for me; The Musick must be shrill, and all confus'd, That stirs my blood, and then I dance with armes: But is _Amintor_ Wed? |
| Diph_. | This day. |
| _Mel_. | All joyes upon him, for he is my friend: Wonder not that I call a man so young my friend, His worth is great; valiant he is, and temperate, And one that never thinks his life his own, If his friend need it: when he was a boy, As oft as I return'd (as without boast) I brought home conquest, he would gaze upon me, And view me round, to find in what one limb The vertue lay to do those things he heard: Then would he wish to see my Sword, and feel The quickness of the edge, and in his hand Weigh it; he oft would make me smile at this; His youth did promise much, and his ripe years Will see it all perform'd. <br> [Enter Aspatia, passing by_. |
| _Melan_ | Hail Maid and Wife! <br> Thou fair_Aspatia_, may the holy knot That thou hast tyed to day, last till the hand Of age undo't; may'st thou bring a race Unto _Amintor_ that may fill the world Successively with Souldiers. |


| _Asp_. | My hard fortunes <br> Deserve not scorn; for I was never proud <br>  <br> When they were good. |
| :--- | :--- |
|  |  |
| _Mel_. | How's this? Aspatia__ |
| _Lys_. | You are mistaken, for she is not married. |
| _Mel_. | You said_Amintor_ was. |
| _Diph_. | 'Tis true; but |
| _Mel_. | Pardon me, I did receive |
|  | Letters at_Patria_, from my _Amintor_, |
|  | That he should marry her. |

Of some forsaken Virgin, which her grief
Will put in such a phrase, that ere she end,
She'l send them weeping one by one away.
_Mel_. She has a brother under my command Like her, a face as womanish as hers,
But with a spirit that hath much out-grown
The number of his years.
[Enter Amintor_.
_Cle_. My Lord the Bridegroom!
_Mel_. I might run fiercely, not more hastily
Upon my foe: I love thee well _Amintor_,
My mouth is much too narrow for my heart;
I joy to look upon those eyes of thine;
Thou art my friend, but my disorder'd speech cuts off my love.
_Amin_. Thou art _Melantius_;
All love is spoke in that, a sacrifice
To thank the gods, _Melantius_is return'd
In safety; victory sits on his sword
As she was wont; may she build there and dwell,
And may thy Armour be as it hath been,
Only thy valour and thy innocence.
What endless treasures would our enemies give,
That I might hold thee still thus!
_Mel_. I am but poor in words, but credit me young man,
Thy Mother could no more but weep, for joy to see thee
After long absence; all the wounds I have,
Fetch not so much away, nor all the cryes
Of Widowed Mothers: but this is peace;
And what was War?
_Amin_ Pardon thou holy God
Of Marriage bed, and frown not, I am forc't
In answer of such noble tears as those, To weep upon my Wedding day.
_Mel_. I fear thou art grown too sick; for I hear
A Lady mourns for thee, men say to death, Forsaken of thee, on what terms I know not.
_Amin_. She had my promise, but the King forbad it,
And made me make this worthy change, thy Sister
Accompanied with graces above her,
With whom I long to lose my lusty youth,
And grow old in her arms.
_Mel_Be prosperous.
[Enter Messenger_.
_Messen_. My Lord, the Maskers rage for you.
_Lys_ We are gone. _Cleon, Strata, Diphilus_.
_Amin_. Wee'l all attend you, we shall trouble you

With our solemnities.

| _Mel_. | Not so _Amintor_ |
| :---: | :---: |
|  | But if you laugh at my rude carriage |
|  | In peace, I'le do as much for you in War |
|  | When you come thither: yet I have a Mistress |
|  | To bring to your delights; rough though I am, |
|  | I have a Mistress, and she has a heart, |
|  | She saies, but trust me, it is stone, no better |
|  | There is no place that I can challenge in't. |
|  | But you stand still, and here my way lies. |

[Exit_.
_Enter Calianax with Diagoras_.
_Cal_. _Diagoras_, look to the doors better for shame, you let in all the world, and anon the King will rail at me; why very well said, by _Jove_ the King will have the show i'th' Court.
_Diag_. Why do you swear so my Lord?
You know he'l have it here.
_Cal_ By this light if he be wise he will not.
_Diag_ And if he will not be wise, you are forsworn.
_Cal_. One may wear his heart out with swearing, and get thanks on no side, l'le be gone, look to't who will.
_Diag_ My Lord, I will never keep them out. Pray stay, your looks will terrifie them.
_Cal_My looks terrifie them, you Coxcombly Ass you! I'le be judg'd by all the company whether thou hast not a worse face than l--
_Diag_. I mean, because they know you and your Office.
Office! I would I could put it off, I am sure I sweat quite through my Office, I might have made room at my Daughters Wedding, they had near kill'd her among them. And now I must do service for him that hath forsaken her; serve that will.

## [Exit Calianax_.

_Diag_. He's so humourous since his daughter was forsaken: hark, hark, there, there, so, so, codes, codes. What now?
[Within. knock within_.
_Mel_. Open the door.
_Diag_. Who's there?
_Mel_. _Melantius_.
_Diag_ I hope your Lordship brings no troop with you, for if you do, I must return them.
[Enter Melantius_.

| _Mel_ | None but this Lady Sir. <br> [And a Lady_. |
| :---: | :---: |
| _Diag_. | The Ladies are all plac'd above, save those that come in the Kings Troop, the best of _Rhodes_ sit there, and there's room. |
| _Mel_ | I thank you Sir: when I have seen you plac'd Madam, I must attend the King; but the Mask done, I'le wait on you again. |
| Diag_. | Stand back there, room for my Lord _Melantius_, pray be back, this is no place for such youths and their Truls, let the doors shut agen; I, do your heads itch? I'le scratch them for you: so now thrust and hang: again, who is't now? I cannot blame my Lord _Calianax_ for going away; would he were here, he would run raging among them, and break a dozen wiser heads than his own in the twinkling of an eye: what's the news now? |
|  | [Within_. |
|  | I pray can you help me to the speech of the Master Cook? |
| _Diag_. | If I open the door I'le cook some of your Calvesheads. Peace Rogues.--again,--who is't? |
| _Mel_. | _Melantius within. Enter Calianax to Melantius_. |
| _Cal_. | Let him not in. |
| _Diag_. | O my Lord I must; make room there for my Lord; is your Lady plac't? |
| _Mel_ | Yes Sir, I thank you my Lord _Calianax_: well met, Your causless hate to me I hope is buried. |
| _Cal_ | Yes, I do service for your Sister here, That brings my own poor Child to timeless death; She loves your friend _Amintor_, such another false-hearted Lord as you. |
| _Mel_. | You do me wrong, <br> A most unmanly one, and I am slow In taking vengeance, but be well advis'd. |
| _Cal_. | It may be so: who placed the Lady there so near the presence of the King? |
| _Mel_. | 1 did. |
| _Cal_. | My Lord she must not sit there. |
| _Mel_. | Why? |
| $\begin{gathered} \text { _Cal_. } \\ \text { _Mel_. } \end{gathered}$ | The place is kept for women of more worth. More worth than she? it mis-becomes your Age And place to be thus womanish; forbear; What you have spoke, I am content to think The Palsey shook your tongue to. |


| _Cal_. | Why 'tis well if I stand here to place mens wenches. |
| :--- | :--- |
| _Mel_.I shall forget this place, thy Age, my safety, and <br> through all, cut that poor sickly week thou hast to <br> live, away from thee. |  |
| _Cal_. | Nay, I know you can fight for your Whore. |



Crown'd with a thousand stars, and our cold light:
For almost all the world their service bend
To _Phoebus_ and in vain my light I lend, Gaz'd on unto my setting from my rise Almost of none, but of unquiet eyes.
_Nigh_. Then shine at full, fair Queen, and by thy power Produce a birth to crown this happy hour; Of Nymphs and Shepherds let their songs discover, Easie and sweet, who is a happy Lover; Or if thou woot, then call thine own _Endymion_ From the sweet flowry bed he lies upon, On _Latmus_top, thy pale beams drawn away, And of this long night let him make a day.
_Cinth_. Thou dream'st dark Queen, that fair boy was not mine,
Nor went I down to kiss him; ease and wine
Have bred these bold tales; Poets when they rage,
Turn gods to men, and make an hour an age;
But I will give a greater state and glory,
And raise to time a noble memory
Of what these Lovers are; rise, rise, I say,
Thou power of deeps, thy surges laid away,
Neptune _ great King of waters, and by me
Be proud to be commanded.
[Neptune rises.

| _Nep_. | Cinthia_, see, <br> Thy word hath fetcht me hither, let me know why I ascend. |
| :---: | :---: |
| _Cinth_. | Doth this majestick show Give thee no knowledge yet? |
| _Nep_. | Yes, now I see. <br> Something intended _(Cinthia)_ worthy thee; Go on, l'le be a helper. |
| _Cinth_. | Hie thee then, <br> And charge the wind flie from his Rockie Den. <br> Let loose thy subjects, only _Boreas_ <br> Too foul for our intention as he was; <br> Still keep him fast chain'd; we must have none here <br> But vernal blasts, and gentle winds appear, <br> Such as blow flowers, and through the glad Boughs sing <br> Many soft welcomes to the lusty spring. <br> These are our musick: next, thy watry race <br> Bring on in couples; we are pleas'd to grace <br> This noble night, each in their richest things <br> Your own deeps or the broken vessel brings; <br> Be prodigal, and I shall be as kind, <br> And shine at full upon you. |
| _Nep_. | Ho the wind Commanding _Eolus! |

[Enter Eolus out of a Rock.

| _Nep_. | He. |
| :---: | :---: |
| _Eol_. | What is thy will? |
| _Nep_. | We do command thee free _Favonius_ and thy milder winds to wait Upon our _Cinthia_, but tye _Boreas_ straight; He's too rebellious. |
| _Eol_. | I shall do it. |
| _Nep_. | Do, great master of the flood, and all below, Thy full command has taken. |
| _Eol_. | Ho! the main; _Neptune_. |
| _Nep_. | Here. |
| _Eol_. | Boreas_has broke his chain, And struggling with the rest, has got away. |
| _Nep_. | Let him alone, l'le take him up at sea; He will not long be thence; go once again And call out of the bottoms of the Main, Blew _Proteus_, and the rest; charge them put on Their greatest pearls, and the most sparkling stone The bearing Rock breeds, till this night is done By me a solemn honour to the Moon; Flie like a full sail. |
| _Eol_. | I am gone. |
| _Cin_. | Dark night, <br> Strike a full silence, do a thorow right To this great _Chorus_, that our Musick may Touch high as heaven, and make the East break day At mid-[n]ight. |
|  | [_Musick_. |
| SONG. |  |
|  | Cinthia _to thy power, and them we obey. Joy to this great company, and no day Come to steal this night away, Till the rites of love are ended, And the lusty Bridegroom say, Welcome light of all befriended. Pace out you watry powers below, let your feet Like the Gallies when they row, even beat_. Let your unknown measures set $\bar{T}$ o the still winds, tell to all That Gods are come immortal great, To honour this great Nuptial_. |
| The Measure. Second Song. |  |

_Hold back thy hours dark night, till we have done, The day will come too soon;
Young Maids will curse thee if thou steal'st away,

And leav'st their blushes open to the day.
Stay, stay, and hide the blushes of the Bride.
Stay gentle night, and with thy darkness cover The kisses of her Lover.
Stay, and confound her tears, and her shrill cryings, Her weak denials, vows, and often dyings; Stay and hide all, but help not though she call.

| _Nep_. | Great Queen of us and Heaven, <br> Hear what I bring to make this hour a full one, <br> If not her measure. |
| :--- | :--- |
| _Cinth_. | Speak Seas King. |

Song. Measure.
_To bed, to bed; come Hymen, lead the Bride, And lay her by her Husbands side: Bring in the Virgins every one That grieve to lie alone:
That they may kiss while they may say, a maid, To morrow 'twill be other, kist and said: _Hesperus_be long a shining, Whilst these Lovers are a twining_.
_Eol_. Ho! _Neptune!_
_Nept_. _Eolus!_
_Eol_The Seas go hie,
Boreas_hath rais'd a storm; go and applie
Thiny trident, else I prophesie, ere day Many a tall ship will be cast away: Descend with all the Gods, and all their power to strike a cal[m].
_Cin_ A thanks to every one, and to gratulate So great a service done at my desire, Ye shall have many floods fuller and higher Than you have wisht for; no Ebb shall dare To let the day see where your dwellings are: Now back unto your Government in haste, Lest your proud charge should swell above the waste, And win upon the Island.
_Nep_ We obey.
LNeptune descends, and the Sea-gods_.
_Cinth_. Hold up thy head dead night; seest thou not day?
The East begins to lighten, I must down
And give my brother place.
_Nigh_ Oh! I could frown
To see the day, the day that flings his light

Upon my Kingdoms, and contemns old Night;
Let him go on and flame, I hope to see
Another wild-fire in his Axletree;
And all false drencht; but I forgot, speak Queen.
The day grows on I must no more be seen.
_Cin_. Heave up thy drowsie head agen, and see
A greater light, a greater Majestie,
Between our sect and us; whip up thy team;
The day breaks here, and you some flashing stream
Shot from the South; say, which way wilt thou go?
_Nigh_ I'le vanish into mists.
Exeunt_.
_Cin_. I into day. _[Finis Mask_.
_King_. Take lights there Ladies, get the Bride to bed;
We will not see you laid, good night_Amintor,
We'l ease you of that tedious ceremony;
Were it [my] case, I should think time run slow.
If thou beest noble, youth, get me a boy,
That may defend my Kingdom from my foes.
_Amin_ All happiness to you.
_King_. Good night _Melantius_.
[Exeunt_.
_Actus Secundus_.
_Enter_ Evadne, Aspatia, Dula, _and other Ladies_.
_Dul_Madam, shall we undress you for this fight? The Wars are nak'd that you must make to night.
_Evad_ You are very merry _Dula_.
_Dul_. I should be far merrier Madam, if it were with me as it is with you.

Eva_. Why how now wench?
_Dul_. Come Ladies will you help?
_Eva_. I am soon undone.
_Dul_ And as soon done:
Good store of Cloaths will trouble you at both.
_Evad_. Art thou drunk _Dula_?
_Dul_ Why here's none but we.
_Evad_. Thou think'st belike, there is no modesty When we are alone.
_Dul_. I by my troth you hit my thoughts aright.
_Evad_. You prick me Lady.
_Dul_. 'Tis against my will,
Anon you must endure more, and lie still.
You're best to practise.
Evad_ Sure this wench is mad.
_Dul_. No faith, this is a trick that I have had
Since I was fourteen.
_Evad_. 'Tis high time to leave it.
_Dul_ Nay, now l'le keep it till the trick leave me;
A dozen wanton words put in your head,
Will make you lively in your Husbands bed.
_Evad_. Nay faith, then take it.
_Dul_. Take it Madam, where?
We all I hope will take it that are here.
_Evad_ Nay then l'le give you o're.
_Dul_. So will I make
The ablest man in _Rhodes_, or his heart to ake.
_Evad_ Wilt take my place to night?
_Dul_. I'le hold your Cards against any two I know.
_Evad_ What wilt thou do?
_Dul_Madam, we'l do't, and make'm leave play too.
_Evad_. _Aspatia_, take her part.
_Dul_. I will refuse it.
She will pluck down a side, she does not use it.
_Evad_. Why, do.
_Dul_ You will find the play
Quickly, because your head lies well that way.
_Evad_. I thank thee _Dula_, would thou could'st instill
Some of thy mirth into _Aspatia_:
Nothing but sad thoughts in her breast do dwell, Methinks a mean betwixt you would do well.
_Dul_. She is in love, hang me if I were so,
But I could run my Country, I love too
To do those things that people in love do.
_Asp_ It were a timeless smile should prove my cheek, It were a fitter hour for me to laugh,
When at the Altar the Religious Priest
Were pacifying the offended powers
With sacrifice, than now, this should have been My night, and all your hands have been imployed In giving me a spotless offering

To young _Amintors_ bed, as we are now
For you: pardon _Evadne_, would my worth
Were great as yours, or that the King, or he, Or both thought so, perhaps he found me worthless, But till he did so, in these ears of mine,
(These credulous ears) he pour'd the sweetest words That Art or Love could frame; if he were false,
Pardon it heaven, and if I did want Vertue, you safely may forgive that too,
For I have left none that I had from you.
_Evad_ Nay, leave this sad talk Madam.
_Asp_ Would I could, then should I leave the cause.
_Evad_. See if you have not spoil'd all _Dulas_ mirth.
_Asp_ Thou think'st thy heart hard, but if thou beest caught, remember me; thou shalt perceive a fire shot suddenly into thee.
_Dul_. That's not so good, let'm shoot any thing but fire, I fear'm not.
_Asp_ Well wench, thou mayst be taken.
_Evad_ Ladies good night, I'le do the rest my self.
_Dul_ Nay, let your Lord do some.
_Asp_ Lay a Garland on my Hearse of the dismal Yew.
_Evad_. That's one of your sad songs Madam.
_Asp_ Believe me, 'tis a very pretty one.
_Evad_. How is it Madam?
SONG.
Asp_L Lay a Garland on my Hearse of the dismal yew; Maidens, Willow branches bear; say I died true: My Love was false, but I was firm from my hour of birth; Upon my buried body lay lightly gentle earth_.
_Evad_. Fie on't Madam, the words are so strange, they are able to make one Dream of Hobgoblins; _I could never have the power_, Sing that _Dula_.

Dula_. I could never have the power To love one above an hour, But my heart would prompt mine eye On some other man to flie; Venus, _fix mine eyes fast, Or if not, give me all that I shall see at last_.
_Evad_. So, leave me now.
_Dula_. Nay, we must see you laid.
_Asp_ Madam good night, may all the marriage joys

That longing Maids imagine in their beds, Prove so unto you; may no discontent Grow 'twixt your Love and you; but if there do, Enquire of me, and I will guide your moan, Teach you an artificial way to grieve, To keep your sorrow waking; love your Lord No worse than I; but if you love so well, Alas, you may displease him, so did I. This is the last time you shall look on me: Ladies farewel; as soon as I am dead, Come all and watch one night about my Hearse;
Bring each a mournful story and a tear
To offer at it when I go to earth:
With flattering Ivie clasp my Coffin round, Write on my brow my fortune, let my Bier Be born by Virgins that shall sing by course The truth of maids and perjuries of men.
_Evad_ Alas, I pity thee.
[Exit Evadne_.
_Omnes_. Madam, goodnight.
_1 Lady_. Come, we'l let in the Bridegroom.
_Dul_. Where's my Lord?
_1 Lady_. Here take this light.
[_Enter Amintor_.
_Dul_. You'l find her in the dark.
_1 Lady_. Your Lady's scarce a bed yet, you must help her.
_Asp_. Go and be happy in your Ladies love;
May all the wrongs that you have done to me,
Be utterly forgotten in my death.
I'le trouble you no more, yet I will take A parting kiss, and will not be denied. You'l come my Lord, and see the Virgins weep When I am laid in earth, though you your self Can know no pity: thus I wind my self Into this willow Garland, and am prouder That I was once your Love (though now refus'd) Than to have had another true to me.
So with my prayers I leave you, and must try Some yet unpractis'd way to grieve and die.
_Dul_. Come Ladies, will you go? _[Exit Aspatia_.
_Om_. Goodnight my Lord.
_Amin_. Much happiness unto you all. _[Exeunt Ladies_.

I did that Lady wrong; methinks I feel
Her grief shoot suddenly through all my veins; Mine eyes run; this is strange at such a time.

It was the King first mov'd me to't, but he
Has not my will in keeping--why do I
Perplex my self thus? something whispers me,
Go not to bed; my guilt is not so great
As mine own conscience (too sensible)
Would make me think; I only brake a promise,
And 'twas the King that forc't me: timorous flesh, Why shak'st thou so? away my idle fears.
[Enter Evadne_.
Yonder she is, the lustre of whose eye
Can blot away the sad remembrance
Of all these things: Oh my _Evadne_, spare
That tender body, let it not take cold,
The vapours of the night will not fall here.
To bed my Love; _Hymen_ will punish us
For being slack performers of his rites.
Cam'st thou to call me?
_Evad_ No.
_Amin_. Come, come my Love,
And let us lose our selves to one another.
Why art thou up so long?
_Evad_I am not well.
_Amint_. To bed then let me wind thee in these arms, Till I have banisht sickness.
_Evad_ Good my Lord, I cannot sleep.
_Amin_. _Evadne_, we'l watch, I mean no sleeping.
_Evad_. I'le not go to bed.
_Amin_. I prethee do.
_Evad_. I will not for the world.
_Amin_. Why my dear Love?
_Evad_ Why? I have sworn I will not.
_Amin_S Sworn!
_Evad_. I.
_Amint_. How? Sworn _Evadne_?
_Evad_. Yes, Sworn _Amintor_, and will swear again If you will wish to hear me.
0
_Amin_. To whom have you Sworn this?
_Evad_. If I should name him, the matter were not great.
_Amin_. Come, this is but the coyness of a Bride.
_Evad_ The coyness of a Bride?
_Amin_. How prettily that frown becomes thee!
_Evad_ Do you like it so?
_Amin_. Thou canst not dress thy face in such a look But I shall like it.
_Evad_. What look likes you best?
_Amin_ Why do you ask?
_Evad_. That I may shew you one less pleasing to you.
_Amin_. How's that?
_Evad_. That I may shew you one less pleasing to you.
_Amint_. I prethee put thy jests in milder looks. It shews as thou wert angry.
_Evad_. So perhaps I am indeed.
_Amint_. Why, who has done thee wrong? Name me the man, and by thy self I swear, Thy yet unconquer'd self, I will revenge thee.
_Evad_. Now I shall try thy truth; if thou dost love me, Thou weigh'st not any thing compar'd with me; Life, Honour, joyes Eternal, all Delights This world can yield, or hopeful people feign, Or in the life to come, are light as Air To a true Lover when his Lady frowns, And bids him do this: wilt thou kill this man? Swear my _Amintor_, and l'le kiss the sin off from thy lips.
_Amin_. I will not swear sweet Love, Till I do know the cause.
_Evad_. I would thou wouldst;
Why, it is thou that wrongest me, I hate thee, Thou shouldst have kill'd thy self.
_Amint_. If I should know that, I should quickly kill The man you hated.
_Evad_. Know it then, and do't.
Amint_. Oh no, what look soe're thou shalt put on, To try my faith, I shall not think thee false; I cannot find one blemish in thy face, Where falsehood should abide: leave and to bed; If you have sworn to any of the Virgins That were your old companions, to preserve Your Maidenhead a night, it may be done without this means.

Evad_. A Maidenhead _Amintor_ at my years?
Amint_. Sure she raves, this cannot be

Thy natural temper; shall I call thy maids? Either thy healthful sleep hath left thee long, Or else some Fever rages in thy blood.
_Evad_. Neither_Amintor_; think you I am mad,
Because I speak the truth?
Amint_ Will you not lie with me to night?
_Evad_. To night? you talk as if I would hereafter.
_Amint_. Hereafter? yes, I do.
_Evad_. You are deceiv'd, put off amazement, and with patience mark
What I shall utter, for the Oracle
Knows nothing truer, 'tis not for a night
Or two that I forbear thy bed, but for ever.
_Amint_. I dream,--awake _Amintor_!
_Evad_. You hear right,
I sooner will find out the beds of Snakes,
And with my youthful blood warm their cold flesh, Letting them curle themselves about my Limbs, Than sleep one night with thee; this is not feign'd,
Nor sounds it like the coyness of a Bride.
_Amin_. Is flesh so earthly to endure all this?
Are these the joyes of Marriage? Hymen_keep
This story (that will make succeeding youth
Neglect thy Ceremonies) from all ears.
Let it not rise up for thy shame and mine
To after ages; we will scorn thy Laws,
If thou no better bless them; touch the heart
Of her that thou hast sent me, or the world
Shall know there's not an Altar that will smoak
In praise of thee; we will adopt us Sons;
Then vertue shall inherit, and not blood:
If we do lust, we'l take the next we meet,
Serving our selves as other Creatures do,
And never take note of the Female more,
Nor of her issue. I do rage in vain,
She can but jest; Oh! pardon me my Love;
So dear the thoughts are that I hold of thee,
That I must break forth; satisfie my fear:
It is a pain beyond the hand of death,
To be in doubt; confirm it with an Oath, if this be true.
_Evad_. Do you invent the form:
Let there be in it all the binding words
Devils and Conjurers can put together,
And I will take it; I have sworn before,
And here by all things holy do again,
Never to be acquainted with thy bed.
Is your doubt over now?
_Amint_. I know too much, would I had doubted still;
Was ever such a marriage night as this!
You powers above, if you did ever mean
Man should be us'd thus, you have thought a way
How he may bear himself, and save his honour:

Instruct me in it; for to my dull eyes
There is no mean, no moderate course to run, I must live scorn'd, or be a murderer: Is there a third? why is this night so calm? Why does not Heaven speak in Thunder to us, And drown her voice?

Evad_. This rage will do no good.
_Amint_. _Evadne_, hear me, thou hast ta'ne an Oath,
But such a rash one, that to keep it, were
Worse than to swear it; call it back to thee;
Such vows as those never ascend the Heaven;
A tear or two will wash it quite away:
Have mercy on my youth, my hopeful youth, If thou be pitiful, for (without boast)
This Land was proud of me: what Lady was there
That men call'd fair and vertuous in this Isle,
That would have shun'd my love? It is in thee
To make me hold this worth--Oh! we vain men
That trust out all our reputation,
To rest upon the weak and yielding hand Of feeble Women! but thou art not stone;
Thy flesh is soft, and in thine eyes doth dwell The spirit of Love, thy heart cannot be hard. Come lead me from the bottom of despair, To all the joyes thou hast; I know thou wilt; And make me careful, lest the sudden change O're-come my spirits.
_Evad_. When I call back this Oath, the pains of hell inviron me.
_Amin_. I sleep, and am too temperate; come to bed, or by Those hairs, which if thou hast a soul like to thy locks, Were threads for Kings to wear about their arms.
_Evad_. Why so perhaps they are.
_Amint_. I'le drag thee to my bed, and make thy tongue Undo this wicked Oath, or on thy flesh I'le print a thousand wounds to let out life.
_Evad_. I fear thee not, do what thou dar'st to me; Every ill-sounding word, or threatning look Thou shew'st to me, will be reveng'd at full.
_Amint_. It will not sure _Evadne_.
_Evad_. Do not you hazard that.
_Amint_. Ha'ye your Champions?
_Evad_. Alas _Amintor_, thinkst thou I forbear
To sleep with thee, because I have put on
A maidens strictness? look upon these cheeks, And thou shalt find the hot and rising blood Unapt for such a vow; no, in this heart There dwels as much desire, and as much will To put that wisht act in practice, as ever yet Was known to woman, and they have been shown Both; but it was the folly of thy youth,

To think this beauty (to what Land soe're It shall be call'd) shall stoop to any second.
I do enjoy the best, and in that height
Have sworn to stand or die: you guess the man.
_Amint_ No, let me know the man that wrongs me so,
That I may cut his body into motes,
And scatter it before the Northern wind.
_Evad_. You dare not strike him.
_Amint_. Do not wrong me so;
Yes, if his body were a poysonous plant,
That it were death to touch, I have a soul
Will throw me on him.
_Evad_ Why 'tis the King.
_Amint_. The King!
Evad_. What will you do now?
_Amint_. 'Tis not the King.
_Evad_. What, did he make this match for dull _Amintor_?
_Amint_ Oh! thou hast nam'd a word that wipes away All thoughts revengeful: in that sacred name, The King, there lies a terror: what frail man Dares lift his hand against it? let the Gods Speak to him when they please; Till then let us suffer and wait.
_Evad_ Why should you fill your self so full of heat, And haste so to my bed? I am no Virgin.
_Amint_. What Devil put it in thy fancy then
To marry me?
_Evad_. Alas, I must have one
To Father Children, and to bear the name Of Husband to me, that my sin may be more honourable.
_Amint_. What a strange thing am I!
_Evad_. A miserable one; one that my self am sorry for.
_Amint_. Why shew it then in this,
If thou hast pity, though thy love be none,
Kill me, and all true Lovers that shall live In after ages crost in their desires, Shall bless thy memory, and call thee good, Because such mercy in thy heart was found, To rid a lingring Wretch.

Evad_. I must have one To fill thy room again, if thou wert dead, Else by this night I would: I pity thee.

Amint_. These strange and sudden injuries have faln So thick upon me, that I lose all sense

Of what they are: methinks I am not wrong'd, Nor is it ought, if from the censuring World I can but hide it--Reputation, Thou art a word, no more; but thou hast shown An impudence so high, that to the World I fear thou wilt betray or shame thy self.
_Evad_. To cover shame I took thee, never fear That I would blaze my self.

## _Amint_. Nor let the King

Know I conceive he wrongs me, then mine honour
Will thrust me into action, that my flesh
Could bear with patience; and it is some ease
To me in these extreams, that I knew this
Before I toucht thee; else had all the sins
Of mankind stood betwixt me and the King,
I had gone through 'em to his heart and thine.
I have lost one desire, 'tis not his crown
Shall buy me to thy bed: now I resolve
He has dishonour'd thee; give me thy hand,
Be careful of thy credit, and sin close,
'Tis all I wish; upon thy Chamber-floore
I'le rest to night, that morning visiters
May think we did as married people use.
And prethee smile upon me when they come,
And seem to toy, as if thou hadst been pleas'd With what we did.
_Evad_. Fear not, I will do this.
_Amint_ Come let us practise, and as wantonly
As ever loving Bride and Bridegroom met, Lets laugh and enter here.
_Evad_ I am content.
_Amint_. Down all the swellings of my troubled heart. When we walk thus intwin'd, let all eyes see If ever Lovers better did agree.

> [Exit_.
_Enter_Aspatia, Antiphila _and_ Olympias.
_Asp_ Away, you are not sad, force it no further; Good Gods, how well you look! such a full colour Young bashful Brides put on: sure you are new married.
_Ant_ Yes Madam, to your grief.
_Asp_Alas! poor Wenches.
Go learn to love first, learn to lose your selves,
Learn to be flattered, and believe, and bless
The double tongue that did it;
Make a Faith out of the miracles of Ancient Lovers.
Did you ne're love yet Wenches? speak _Olympias_,
Such as speak truth and dy'd in't,
And like me believe all faithful, and be miserable; Thou hast an easie temper, fit for stamp.
_Olymp_ Never.

| _Asp_. | Nor you _Antiphila_? |
| :--- | :--- |
| _Ant_. | Nor I. |

_Asp_ Then my good Girles, be more than Women, wise. At least be more than I was; and be sure you credit any thing the light gives light to, before a man; rather believe the Sea weeps for the ruin'd Merchant when he roars; rather the wind courts but the pregnant sails when the strong cordage cracks; rather the Sun comes but to kiss the Fruit in wealthy Autumn, when all falls blasted; if you needs must love (forc'd by ill fate) take to your maiden bosoms two dead cold aspicks, and of them make Lovers, they cannot flatter nor forswear; one kiss makes a long peace for all; but man, Oh that beast man! Come lets be sad my Girles;
That down cast of thine eye, _Olympias_, Shews a fine sorrow; mark _Antiphila_, Just such another was the Nymph _Oenone_, When _Paris_ brought home _Helen_: now a tear, And then thou art a piece expressing fully The _Carthage_ Queen, when from a cold Sea Rock, Full with her sorrow, she tyed fast her eyes To the fair_Trojan_ ships, and having lost them, Just as thine eyes do, down stole a tear, _Antiphila_; What would this Wench do, if she were AAspatia_? Here she would stand, till some more pitying God Turn'd her to Marble: 'tis enough my Wench; Shew me the piece of Needle-work you wrought.
_Ant_. Of_Ariadne_, Madam?
_Asp_. Yes that piece.
This should be _Theseus_, h'as a cousening face, You meant him for a man.
_Ant_ He was so Madam.
_Asp_. Why then 'tis well enough, never look back, You have a full wind, and a false heart _Theseus_; Does not the story say, his Keel was split, Or his Masts spent, or some kind rock or other Met with his Vessel?
_Ant_ Not as I remember.
_Asp_ It should ha' been so; could the Gods know this, And not of all their number raise a storm?
But they are all as ill. This false smile was well exprest;
Just such another caught me; you shall not go so _Antiphila_, In this place work a quick-sand, And over it a shallow smiling Water. And his ship ploughing it, and then a fear. Do that fear to the life Wench.

| _Asp_. | 'Twill make the story wrong'd by wanton Poets Live long and be believ'd; but where's the Lady? |
| :---: | :---: |
| _Ant_. | There Madam. |
| _Asp_. | Fie, you have mist it here _Antiphila_, <br> You are much mistaken Wench; <br> These colours are not dull and pale enough, <br> To shew a soul so full of misery <br> As this sad Ladies was; do it by me, <br> Do it again by me the lost_Aspatia_, <br> And you shall find all true but the wild Island; <br> I stand upon the Sea breach now, and think <br> Mine arms thus, and mine hair blown with the wind, <br> Wild as that desart, and let all about me <br> Tell that I am forsaken, do my face <br> (If thou hadst ever feeling of a sorrow) <br> Thus, thus, _Antiphila_strive to make me look Like sorrows monument; and the trees about me, <br> Let them be dry and leaveless; let the Rocks Groan with continual surges, and behind me Make all a desolation; look, look Wenches, A miserable life of this poor Picture. |
| _Olym_. | Dear Madam! |
| _Asp_. | I have done, sit down, and let us Upon that point fix all our eyes, that point there; Make a dull silence till you feel a sudden sadness Give us new souls. <br> [Enter Calianax_. |
| _Cal_. | The King may do this, and he may not do it; My child is wrong'd, disgrac'd: well, how now Huswives? What at your ease? is this a time to sit still? up you young <br> Lazie Whores, up or I'le sweng you. |
| _Olym_. | Nay, good my Lord. |
| _Cal_. | You'l lie down shortly, get you in and work; What are you grown so resty? you want ears, We shall have some of the Court boys do that Office. |
| _Ant_ | My Lord we do no more than we are charg'd: It is the Ladies pleasure we be thus in grief; She is forsaken. <br> Cal_. There's a Rogue too, <br> A young dissembling slave; well, get you in, I'le have a bout with that boy; 'tis high time Now to be valiant; I confess my youth Was never prone that way: what, made an Ass? A Court stale? well I will be valiant, And beat some dozen of these Whelps; I will; and there's Another of 'em, a trim cheating souldier, I'le maul that Rascal, h'as out-brav'd me twice; But now I thank the Gods I am valiant; Go, get you in, l'le take a course with all. |

## _Actus Tertius_.

_Enter_Cleon, Strato, Diphilus.
_Cle_. Your sister is not up yet.
_Diph_. Oh, Brides must take their mornings rest, The night is troublesome.
_Stra_. But not tedious.
_Diph_ What odds, he has not my Sisters maiden-head to night?
_Stra_. No, it's odds against any Bridegroom living, he ne're gets it while he lives.
_Diph_. Y'are merry with my Sister, you'l please to allow me the same freedom with your Mother.
_Stra_. She's at your service.
_Diph_Then she's merry enough of her self, she needs no tickling; knock at the door.
_Stra_. We shall interrupt them.
_Diph_ No matter, they have the year before them. Good morrow Sister; spare your self to day, the night will come again.
[Enter Amintor_.
_Amint_. Who's there, my Brother? I am no readier yet, your Sister is but now up.
_Diph_. You look as you had lost your eyes to night; I think you ha' not slept.
_Amint_. I faith I have not.
_Diph_. You have done better then.
_Amint_. We ventured for a Boy; when he is Twelve, He shall command against the foes of _Rhodes_.
_Stra_. You cannot, you want sleep.
$\qquad$
Amint_. 'Tis true; but she
As if she had drunk _Lethe_, or had made Even with Heaven, did fetch so still a sleep, So sweet and sound.
_Diph_. What's that?
_Amint_. Your Sister frets this morning, and does turn her eyes upon me, as people on their headsman; she does chafe, and kiss, and chafe again, and clap my cheeks; she's in another world.
_Diph_. Then I had lost; I was about to lay, you had not got her Maiden-head to night.
_Amint_. Ha! he does not mock me; y'ad lost indeed;
I do not use to bungle.
_Cleo_. You do deserve her.
_Amint_. I laid my lips to hers, and [t]hat wild breath
That was rude and rough to me, last night
Aside.
Was sweet as _April_; I'le be guilty too, If these be the effects.
[Enter Melantius_.
_Mel_. Good day _Amintor_, for to me the name Of Brother is too distant; we are friends, And that is nearer.
_Amint_. Dear _Melantius_!
Let me behold thee; is it possible?
_Mel_. What sudden gaze is this?
_Amint_. 'Tis wonderous strange.
_Mel_. Why does thine eye desire so strict a view
Of that it knows so well?
There's nothing here that is not thine.
_Amint_. I wonder much _Melantius_,
To see those noble looks that make me think
How vertuous thou art; and on the sudden
'Tis strange to me, thou shouldst have worth and honour, Or not be base, and false, and treacherous, And every ill. But--

_Mel_. $\quad$| Stay, stay my Friend, |
| :--- |
| I fear this sound will not become our loves; no more, |
| embrace me. |

_Amint_. Oh mistake me not;
I know thee to be full of all those deeds
That we frail men call good: but by the course
Of nature thou shouldst be as quickly chang'd
As are the winds, dissembling as the Sea,
That now wears brows as smooth as Virgins be, Tempting the Merchant to invade his face,
And in an hour calls his billows up,
And shoots 'em at the Sun, destroying all
He carries on him. O how near am I

To utter my sick thoughts!
_Mel_. But why, my Friend, should I be so by Nature?
_Amin_. I have wed thy Sister, who hath vertuous thoughts Enough for one whole family, and it is strange That you should feel no want.
_Mel_. Believe me, this complement's too cunning for me.
_Diph_. What should I be then by the course of nature,
They having both robb'd me of so much vertue?
_Strat_. O call the Bride, my Lord _Amintor_, that we may see her blush, and turn her eyes down; it is the prettiest sport.
_Amin_. _Evadne_!
_Evad_. My Lord!
[Within_.
_Amint_. Come forth my Love,
Your Brothers do attend to wish you joy.
_Evad_. I am not ready yet.
_Amint_. Enough, enough.
_Evad_. They'l mock me.
Amint_ Faith thou shalt come in.
[Enter Evadne_.
_Mel_. Good morrow Sister; he that understands
Whom you have wed, need not to wish you joy.
You have enough, take heed you be not proud.
_Diph_. O Sister, what have you done!
Evad_. I done! why, what have I done?
_Strat_. My Lord _Amintor_ swears you are no Maid now.
_Evad_. Push!
_Strat_ I faith he does.
_Evad_. I knew I should be mockt.
_Diph_ With a truth.
_Evad_. If 'twere to do again, in faith I would not marry.
_Amint_. Not I by Heaven.

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Aside_
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_Diph_. Sister, Dula swears she heard you cry two rooms off.
_Evad_. Fie how you talk!
_Diph_Let's see you walk.
_Evad_. By my troth y'are spoil'd.
_Mel_. _Amintor_!
_Amint_. Ha!
_Mel_. Thou art sad.
_Amint_. Who I? I thank you for that, shall _Diphilus_, thou and I sing a catch?
_Mel_. How!
_Amint_. Prethee let's.
_Mel_. Nay, that's too much the other way.
_Amint_. I am so lightned with my happiness: how dost thou Love? kiss me.
_Evad_. I cannot love you, you tell tales of me.
_Amint_. Nothing but what becomes us: Gentlemen,
Would you had all such Wives, and all the world, That I might be no wonder; y'are all sad;
What, do you envie me? I walk methinks
On water, and ne're sink, I am so light.
_Mel_. 'Tis well you are so.
_Amint_. Well? how can I be other, when she looks thus?
Is there no musick there? let's dance.
_Mel_. Why? this is strange, _Amintor_!
_Amint_. I do not know my self;
Yet I could wish my joy were less.
_Diph_I'le marry too, if it will make one thus.
_Evad_ _Amintor_, hark. [Aside_.
_Amint_. What says my Love? I must obey.
_Evad_. You do it scurvily, 'twill be perceiv'd.
_Cle_. My Lord the King is here.
[ Enter King and Lysi_.
_Amint_ Where?
_Stra_. And his Brother.
_King_ Good morrow all. _Amintor,_ joy on, joy fall thick upon thee!

And Madam, you are alter'd since I saw you,
I must salute you; you are now anothers;
How lik't you your nights rest?

| _Evad_. Ill Sir. |  |
| :--- | :--- |
| _Amint_. I! 'deed she took but little. |  |
| _Lys_. | You'l let her take more, and thank her too shortly. |
| _King_. Amintor_, wert thou truly honest |  |$\quad$| Till thou wert Married? |
| :--- |

With whom she dares to talk, and not be jealous.

| _King_. | How do you like_Amintor_? |
| :--- | :--- |
| _Evad_. | As I did Sir. |
| _King_. | How's that! |
| _Evad_. | As one that to fulfil your will and pleasure, |
| I have given leave to call me Wife and Love. |  |

_King_. Why thou dissemblest, and it is in me to punish thee.
_Evad_ Why, it is in me then not to love you, which will More afflict your body, than your punishment can mine.
_King_. But thou hast let _Amintor_ lie with thee.
_Evad_ I ha'not.
_King_. Impudence! he saies himself so.
_Evad_. He lyes.
_King_ He does not.
_Evad_ By this light he does, strangely and basely, and
l'le prove it so; I did not shun him for a night,
But told him I would never close with him.
_King_. Speak lower, 'tis false.
Evad_. I'm no man to answer with a blow;
Or if I were, you are the King; but urge me not, 'tis most true.
_King_. Do not I know the uncontrouled thoughts
That youth brings with him, when his bloud is high
With expectation and desires of that He long hath waited for? is not his spirit, Though he be temperate, of a valiant strain, As this our age hath known? what could he do, If such a sudden speech had met his blood, But ruine thee for ever? if he had not kill'd thee, He could not bear it thus; he is as we, Or any other wrong'd man.

Evad_. It is dissembling.
_King_. Take him; farewel; henceforth I am thy foe;
And what disgraces I can blot thee, look for.
_Evad_. Stay Sir; _Amintor_, you shall hear, _Amintor_.
_Amint_. What my Love?
_Evad_. _Amintor_, thou hast an ingenious look, And shouldst be vertuous; it amazeth me, That thou canst make such base malicious lyes.
_Amint_ What my dear Wife?
Evad_. Dear Wife! I do despise thee;
Why, nothing can be baser, than to sow Dissention amongst Lovers.
_Amint_. Lovers! who?
Evad_. The King and me.
_Amint_. O Heaven!
_Evad_. Who should live long, and love without distaste, Were it not for such pickthanks as thy self! Did you lie with me? swear now, and be punisht in hell For this.
_Amint_. The faithless Sin I made
To fair_Aspatia_, is not yet reveng'd, It follows me; I will not lose a word To this wild Woman; but to you my King, The anguish of my soul thrusts out this truth, Y'are a Tyrant; and not so much to wrong An honest man thus, as to take a pride In talking with him of it.

Evad_. Now Sir, see how loud this fellow lyed.
_Amint_. You that can know to wrong, should know how
Men must right themselves: what punishment is due
From me to him that shall abuse my bed! It is not death; nor can that satisfie, Unless I send your lives through all the Land, To shew how nobly I have freed my self.
_King_. Draw not thy Sword, thou knowest I cannot fear A subjects hand; but thou shalt feel the weight of this

If thou dost rage.
_Amint_. The weight of that?
If you have any worth, for Heavens sake think
I fear not Swords; for as you are meer man, I dare as easily kill you for this deed,
As you dare think to do it; but there is
Divinity about you, that strikes dead
My rising passions, as you are my King,
I fall before you, and present my Sword
To cut mine own flesh, if it be your will.
Alas! I am nothing but a multitude
Of walking griefs; yet should I murther you, I might before the world take the excuse Of madness: for compare my injuries,
And they will well appear too sad a weight
For reason to endure; but fall I first
Amongst my sorrows, ere my treacherous hand
Touch holy things: but why? I know not what
I have to say; why did you choose out me
To make thus wretched? there were thousand fools
Easie to work on, and of state enough within the Island.
_Evad_ I would not have a fool, it were no credit for me.
_Amint_. Worse and worse!
Thou that dar'st talk unto thy Husband thus, Profess thy self a Whore; and more than so, Resolve to be so still; it is my fate
To bear and bow beneath a thousand griefs, To keep that little credit with the World.
But there were wise ones too, you might have ta'ne another.
_King_. No; for I believe thee honest, as thou wert valiant.
_Amint_. All the happiness
Bestow'd upon me, turns into disgrace;
Gods take your honesty again, for I
Am loaden with it; good my Lord the King, be private in it.
_King_. Thou may'st live _Amintor_,
Free as thy King, if thou wilt wink at this, And be a means that we may meet in secret.
_Amint_. A Baud! hold my breast, a bitter curse
Seize me, if I forget not all respects
That are Religious, on another word
Sounded like that, and through a Sea of sins Will wade to my revenge, though I should call Pains here, and after life upon my soul.
_King_ Well I am resolute you lay not with her, And so leave you.

## [Exit King_.

Evad_. You must be prating, and see what follows.
Amint_ Prethee vex me not.

Leave me, I am afraid some sudden start
Will pull a murther on me.
_Evad_. I am gone; I love my life well.
[Exit Evadne_.
_Amint_. I hate mine as much.
This 'tis to break a troth; I should be glad If all this tide of grief would make me mad.
[Exit_.
_Enter Melantius_.
_Mel_. I'le know the cause of all _Amintors_ griefs, Or friendship shall be idle.
[Enter Calianax_.
_Cal_. O _Melantius_, my Daughter will die.
_Mel_. Trust me, I am sorry; would thou hadst ta'ne her room.
_Cal_. Thou art a slave, a cut-throat slave, a bloody treacherous slave.
_Melan_. Take heed old man, thou wilt be heard to rave, And lose thine Offices.
_Cal_. I am valiant grown
At all these years, and thou art but a slave.
_Mel_Leave, some company will come, and I respect Thy years, not thee so much, that I could wish To laugh at thee alone.
_Cal_ I'le spoil your mirth, I mean to fight with thee; There lie my Cloak, this was my Fathers Sword, And he durst fight; are you prepar'd?
_Mel_ Why? wilt thou doat thy self out of thy life? Hence get thee to bed, have careful looking to, and eat warm things, and trouble not me: my head is full of thoughts more weighty than thy life or death can be.
_Cal_. You have a name in War, when you stand safe
Amongst a multitude; but I will try What you dare do unto a weak old man In single fight; you'l ground I fear: Come draw.
_Mel_. I will not draw, unless thou pul'st thy death Upon thee with a stroke; there's no one blow That thou canst give, hath strength enough to kill me. Tempt me not so far then; the power of earth Shall not redeem thee.
_Cal_. I must let him alone, He's stout and able; and to say the truth, However I may set a face, and talk, I am not valiant: when I was a youth,

I kept my credit with a testie trick I had,
Amongst cowards, but durst never fight.
_Mel_. I will not promise to preserve your life if you do stay.
_Cal_. I would give half my Land that I durst fight with that proud man a little: if I had men to hold, I would beat him, till he ask me mercy.
_Mel_. Sir, will you be gone?
_Cal_. I dare not stay, but I will go home, and beat my servants all over for this.

## [Exit Calianax_.

_Mel_. This old fellow haunts me, But the distracted carriage of mine _Amintor_ Takes deeply on me, I will find the cause; I fear his Conscience cries, he wrong'd _Aspatia_.
_Enter Amintor_.
_Amint_. Mens eyes are not so subtil to perceive
My inward misery; I bear my grief Hid from the World; how art thou wretched then? For ought I know, all Husbands are like me; And every one I talk with of his Wife, Is but a well dissembler of his woes As I am; would I knew it, for the rareness afflicts me now.
_Mel_. _Amintor_, We have not enjoy'd our friendship of late, for we were wont to charge our souls in talk.
_Amint_. _Melantius_, I can tell thee a good jest of _Strato_ and a Lady the last day.
_Mel_. How wast?
_Amint_. Why such an odd one.
_Mel_. I have long'd to speak with you, not of an idle jest that's forc'd, but of matter you are bound to utter to me.
_Amint_. What is that my friend?
_Mel_. I have observ'd, your words fall from your tongue Wildly; and all your carriage,
Like one that strove to shew his merry mood, When he were ill dispos'd: you were not wont
To put such scorn into your speech, or wear Upon your face ridiculous jollity:
Some sadness sits here, which your cunning would Cover o're with smiles, and 'twill not be. What is it?
_Amint_. A sadness here! what cause
Can fate provide for me, to make me so?
Am I not lov'd through all this Isle? the King Rains greatness on me: have I not received

A Lady to my bed, that in her eye
Keeps mounting fire, and on her tender cheeks
Inevitable colour, in her heart
A prison for all vertue? are not you,
Which is above all joyes, my constant friend?
What sadness can I have? no, I am light,
And feel the courses of my blood more warm
And stirring than they were; faith marry too,
And you will feel so unexprest a joy In chast embraces, that you will indeed appear another.
_Mel_. You may shape, _Amintor_,
Causes to cozen the whole world withal,
And your self too; but 'tis not like a friend,
To hide your soul from me; 'tis not your nature
To be thus idle; I have seen you stand
As you were blasted; midst of all your mirth,
Call thrice aloud, and then start, feigning joy
So coldly: World! what do I here? a friend
Is nothing, Heaven! I would ha' told that man
My secret sins; l'le search an unknown Land,
And there plant friendship, all is withered here;
Come with a complement, I would have fought, Or told my friend he ly'd, ere sooth'd him so;
Out of my bosom.
_Amint_But there is nothing.
Mel_. Worse and worse; farewel;
From this time have acquaintance, but no friend.
_Amint_. _Melantius_, stay, you shall know what that is.
Mel_S See how you play'd with friendship; be advis'd
How you give cause unto your self to say, You ha'lost a friend.
_Amint_. Forgive what I have done;
For I am so ore-gone with injuries
Unheard of, that I lose consideration
Of what I ought to do--oh--oh.
_Mel_. Do not weep; what is't?
May I once but know the man
Hath turn'd my friend thus?
_Amint_. I had spoke at first, but that.
Mel. But what?
_Amint_. I held it most unfit
For you to know; faith do not know it yet.
_Mel_. Thou seest my love, that will keep company
With thee in tears; hide nothing then from me;
For when I know the cause of thy distemper,
With mine own armour l'le adorn my self,
My resolution, and cut through thy foes,
Unto thy quiet, till I place thy heart
As peaceable as spotless innocence. What is it?


I'le make thy memory loath'd, and fix a scandal Upon thy name for ever.
Amint_. Then I draw,As justly as our Magistrates their Swords,To cut offenders off; I knew before'Twould grate your ears; but it was base in youTo urge a weighty secret from your friend,And then rage at it; I shall be at easeIf I be kill'd; and if you fall by me,I shall not long out-live you.
_Mel_Stay a while.The name of friend is more than family,Or all the world besides; I was a fool.Thou searching humane nature, that didst wakeTo do me wrong, thou art inquisitive,And thrusts me upon questions that will takeMy sleep away; would I had died ere knownThis sad dishonour; pardon me my friend;If thou wilt strike, here is a faithful heart,Pierce it, for I will never heave my handTo thine; behold the power thou hast in me!I do believe my Sister is a Whore,A Leprous one, put up thy sword young man.
_Amint_. How should I bear it then, she being so?
I fear my friend that you will lose me shortly;
And I shall do a foul action my self Through these disgraces.
_Mel_. Better half the Land
Were buried quick together; no, Amintor_
Thou shalt have ease: O this Adulterous King That drew her to't! where got he the spirit To wrong me so?
_Amint_. What is it then to me,If it be wrong to you!
_Mel_. Why, not so much: the credit of our houseIs thrown away;But from his Iron Den I'le waken death,And hurle him on this King; my honestyShall steel my sword, and on its horrid pointI'le wear my cause, that shall amaze the eyesOf this proud man, and be too glitteringFor him to look on.Amint_. I have quite undone my fame.
_Mel_. Dry up thy watry eyes,And cast a manly look upon my face;For nothing is so wild as I thy friendTill I have freed thee; still this swelling breast;I go thus from thee, and will never ceaseMy vengeance, till I find my heart at peace.
_Amint_. It must not be so; stay, mine eyes would tell
How loth I am to this; but love and tearsLeave me a while, for I have hazarded

All this world calls happy; thou hast wrought
A secret from me under name of Friend,
Which Art could ne're have found, nor torture wrung
From out my bosom; give it me agen,
For I will find it, wheresoe're it lies
Hid in the mortal'st part; invent a way to give it back.
Why, would you have it back?
I will to death pursue him with revenge.
_Amint_. Therefore I call it back from thee; for I know
Thy blood so high, that thou wilt stir in this, and shame me
To posterity: take to thy Weapon.
_Mel_. Hear thy friend, that bears more years than thou.
_Amint_. I will not hear: but draw, or I----
_Mel_. _Amintor_.
_Amint_. Draw then, for I am full as resolute
As fame and honour can inforce me be;
I cannot linger, draw.
_Mel_. I do--but is not
My share of credit equal with thine if I do stir?
Amint_. No; for it will be cal'd
Honour in thee to spill thy Sisters blood,
If she her birth abuse, and on the King
A brave revenge: but on me that have walkt
With patience in it, it will fix the name Of fearful Cuckold--O that word! be quick.
_Mel_. Then joyn with me.
_Amint_. I dare not do a sin, or else I would: be speedy.
Mel_. Then dare not fight with me, for that's a sin.
His grief distracts him; call thy thoughts agen,
And to thy self pronounce the name of friend, And see what that will work; I will not fight.

Amint_. You must.
_Mel_. I will be kill'd first, though my passions
Offred the like to you; 'tis not this earth
Shall buy my reason to it; think a while, For you are (I must weep when I speak that)
Almost besides your self.
_Amint_. Oh my soft temper!
So many sweet words from thy Sisters mouth,
I am afraid would make me take her
To embrace, and pardon her. I am mad indeed,
And know not what I do; yet have a care
Of me in what thou doest.
_Mel_. Why thinks my friend I will forget his honour, or to save The bravery of our house, will lose his fame,

And fear to touch the Throne of Majesty?
_Amint_. A curse will follow that, but rather live And suffer with me.
_Mel_. I will do what worth shall bid me, and no more.
_Amint_. Faith I am sick, and desperately I hope, Yet leaning thus, I feel a kind of ease.
_Mel_. Come take agen your mirth about you.
_Amint_. I shall never do't.
_Mel_. I warrant you, look up, wee'l walk together, Put thine arm here, all shall be well agen.
_Amint_. Thy Love, O wretched, I thy Love, _Melantius_; why, I have nothing else.
_Mel_. Be merry then.
[Exeunt. Enter Melantius agen_.
_Mel_. This worthy young man may do violence Upon himself, but I have cherisht him To my best power, and sent him smiling from me To counterfeit again; Sword hold thine edge, My heart will never fail me: _Diphilus_, Thou com'st as sent.
[Enter Diphilus_.
_Diph_ Yonder has been such laughing.
_Mel_ Betwixt whom?
_Diph_ Why, our Sister and the King,
I thought their spleens would break,
They laught us all out of the room.
_Mel_. They must weep, _Diphilus_.
_Diph_. Must they?
_Mel_. They must: thou art my Brother, and if I did believe
Thou hadst a base thought, I would rip it out, Lie where it durst.
_Diph_ You should not, I would first mangle my self and find it.
_Mel_. That was spoke according to our strain; come Joyn thy hands to mine, And swear a firmness to what project I shall lay before thee.
_Diph_. You do wrong us both;
People hereafter shall not say there past
A bond more than our loves, to tie our lives And deaths together.
$\left.\begin{array}{cl}\text { _Mel_. } & \begin{array}{l}\text { It is as nobly said as I would wish; } \\ \text { Anon I'le tell you wonders; we are wrong'd. }\end{array} \\ \text { _Diph_. } & \text { But I will tell you now, wee'l right our selves. }\end{array}\right\}$

| _Mel_. | Come, delay me not; <br> Give me a sudden answer, or already <br> Thy last is spoke; refuse not offered love, |
| :--- | :--- |
| When it comes clad in secrets. |  |

## _Actus Quartus_.

_Enter_ Melantius, Evadne, _and a_Lady.
_Mel_ Save you.
_Evad_ Save you sweet Brother.
_Mel_. In my blunt eye methinks you look _Evadne_.
Evad_. Come, you would make me blush.
_Mel_ I would _Evadne_, I shall displease my ends else.
_Evad_. You shall if you command me; I am bashful;
Come Sir, how do I look?
_Mel_ I would not have your women hear me Break into commendation of you, 'tis not seemly.
_Evad_ Go wait me in the Gallery--now speak.
_Mel_ I'le lock the door first.
[Exeunt Ladies_.
_Evad_ Why?
_Mel_. I will not have your guilded things that dance in visitation with their Millan skins choke up my business.
_Evad_ You are strangely dispos'd Sir.
Mel_ Good Madam, not to make you merry.
_Evad_. No, if you praise me, 'twill make me sad.
_Mel_S Such a sad commendation I have for you.
_Evad_. Brother, the Court hath made you witty, And learn to riddle.
_Mel_. I praise the Court for't; has it learned you nothing?
_Evad_. Me?
_Mel_. I Evadne_, thou art young and handsom, A Lady of a sweet complexion, And such a flowing carriage, that it cannot Chuse but inflame a Kingdom.
_Evad_. Gentle Brother!
_Mel_. 'Tis yet in thy remembrance, foolish woman, To make me gentle.
_Evad_. How is this?
_Mel_. 'Tis base,
And I could blush at these years, through all My honour'd scars, to come to such a parly.
_Evad_. I understand you not.
_Mel_. You dare not, Fool;
They that commit thy faults, fly the remembrance.
_Evad_ My faults, Sir! I would have you know I care not If they were written here, here in my forehead.
_Mel_. Thy body is too little for the story, The lusts of which would fill another woman, Though she had Twins within her.
_Evad_. This is saucy;
Look you intrude no more, there lies your way.
_Mel_. Thou art my way, and I will tread upon thee, Till I find truth out.
_Evad_. What truth is that you look for?
_Mel_. Thy long-lost honour: would the Gods had set me One of their loudest bolts; come tell me quickly, Do it without enforcement, and take heed You swell me not above my temper.

Evad_. How Sir? where got you this report?
Mel_. Where there was people in every place.
_Evad_. They and the seconds of it are base people; Believe them not, they lyed.

Mel_Do not play with mine anger, do not Wretch,

I come to know that desperate Fool that drew thee
From thy fair life; be wise, and lay him open.

| Evad_ | Unhand me, and learn manners, such another Forgetfulness forfeits your life. |
| :---: | :---: |
| _Mel | Quench me this mighty humour, and then tell me Whose Whore you are, for you are one, I know it. Let all mine honours perish but l'le find him, Though he lie lockt up in thy blood; be sudden; There is no facing it, and be not flattered; The burnt air, when the _Dog_raigns, is not fouler Than thy contagious name, till thy repentance (If the Gods grant thee any) purge thy sickness. |

_Evad_. Be gone, you are my Brother, that's your safety.
_Mel_. I'le be a Wolf first; 'tis to be thy Brother
An infamy below the sin of a Coward:
I am as far from being part of thee,
As thou art from thy vertue: seek a kindred Mongst sensual beasts, and make a Goat thy Brother, A Goat is cooler; will you tell me yet?
_Evad_. If you stay here and rail thus, I shall tell you, I'le ha' you whipt; get you to your command, And there preach to your Sentinels, And tell them what a brave man you are; I shall laugh at you.
_Mel_. Y'are grown a glorious Whore; where be your Fighters? what mortal Fool durst raise thee to this daring,
And I alive? by my just Sword, h'ad safer Bestride a Billow when the angry North Plows up the Sea, or made Heavens fire his food; Work me no higher; will you discover yet?

Evad_. The Fellow's mad, sleep and speak sense.
_Mel_. Force my swollen heart no further; I would save thee; your great maintainers are not here, they dare not, would they were all, and armed, I would speak loud; here's one should thunder to 'em: will you tell me? thou hast no hope to scape; he that dares most, and damns away his soul to do thee service, will sooner fetch meat from a hungry Lion, than come to rescue thee; thou hast death about thee: h'as undone thine honour, poyson'd thy vertue, and of a lovely rose, left thee a canker.
_Evad_. Let me consider.
_Mel_Do, whose child thou wert, Whose honour thou hast murdered, whose grave open'd, And so pull'd on the Gods, that in their justice They must restore him flesh again and life, And raise his dry bones to revenge his scandal.

Evad_. The gods are not of my mind; they had better let 'em lie sweet still in the earth; they'l stink here.

| _Mel_. | Do you raise mirth out of my easiness? <br> Forsake me then all weaknesses of Nature, |
| :--- | :--- |
|  | That make men women: Speak you whore, speak truth, <br> Or by the dear soul of thy sleeping Father, |
| This sword shall be thy lover: tell, or l'le kill thee: <br> And when thou hast told all, thou wilt deserve it. |  |
| _Evad_. You will not murder me! |  |

Are liberally rewarded! King, I thank thee, For all my dangers and my wounds, thou hast paid me In my own metal: These are Souldiers thanks.
How long have you liv'd thus _Evadne_?
Evad_ Too long.
_Mel_. Too late you find it: can you be sorry?
_Evad_. Would I were half as blameless.
_Mel_. _Evadne_, thou wilt to thy trade again.
_Evad_. First to my grave.
_Mel_. Would gods th'hadst been so blest:
Dost thou not hate this King now? prethee hate him:
Couldst thou not curse him? I command thee curse him, Curse till the gods hear, and deliver him
To thy just wishes: yet I fear _Evadne_;
You had rather play your game out.
_Evad_. No, I feel
Too many sad confusions here to let in any loose flame hereafter.
_Mel_. Dost thou not feel amongst all those one brave anger That breaks out nobly, and directs thine arm to kill this base King?
_Evad_. All the gods forbid it.
_Mel_. No, all the gods require it, they are dishonoured in him.
_Evad_. 'Tis too fearful.
_Mel_. Y'are valiant in his bed, and bold enough
To be a stale whore, and have your Madams name Discourse for Grooms and Pages, and hereafter When his cool Majestie hath laid you by, To be at pension with some needy Sir
For meat and courser clothes, thus far you know no fear. Come, you shall kill him.

Evad_ Good Sir!
_Mel_. And 'twere to kiss him dead, thou'd smother him;
Be wise and kill him: Canst thou live and know
What noble minds shall make thee see thy self
Found out with every finger, made the shame Of all successions, and in this great ruine Thy brother and thy noble husband broken? Thou shalt not live thus; kneel and swear to help me When I shall call thee to it, or by all Holy in heaven and earth, thou shalt not live To breath a full hour longer, not a thought: Come 'tis a righteous oath; give me thy hand, And both to heaven held up, swear by that wealth This lustful thief stole from thee, when I say it, To let his foul soul out.
Evad_. Here I swear it, And all you spirits of abused Ladies Help me in this performance.
_Mel_. Enough; this must be known to none
But you and I _Evadne_; not to your Lord, Though he be wise and noble, and a fellow Dares step as far into a worthy action, As the most daring, I as far as Justice. Ask me not why. Farewell.
[Exit Mel_.
Evad_. Would I could say so to my black disgrace.
Oh where have I been all this time! how friended,
That I should lose my self thus desperately,
And none for pity shew me how I wandred?
There is not in the compass of the light
A more unhappy creature: sure I am monstrous,
For I have done those follies, those mad mischiefs,
Would dare a woman. O my loaden soul,
Be not so cruel to me, choak not up
[Enter Amintor_.
The way to my repentance. O my Lord.
Amin_. How now?
_Evad_. My much abused Lord!
$\qquad$
[Kneels_.
_Amin_. This cannot be.
_Evad_. I do not kneel to live, I dare not hope it;
The wrongs I did are greater; look upon me
Though I appear with all my faults.
_Amin_. Stand up.
This is no new way to beget more sorrow;
Heaven knows I have too many; do not mock me;
Though I am tame and bred up with my wrongs,
Which are my foster-brothers, I may leap
Like a hand-wolf into my natural wilderness,
And do an out-rage: pray thee do not mock me.
_Evad_. My whole life is so leprous, it infects
All my repentance: I would buy your pardon
Though at the highest set, even with my life:
That slight contrition, that's no sacrifice
For what I have committed.

Amin_. | Sure I dazle: |
| :--- |
| There cannot be a faith in that foul woman |
| That knows no God more mighty than her mischiefs: |
| Thou dost still worst, still number on thy faults, |
| To press my poor heart thus. Can I believe |
| There's any seed of Vertue in that woman |
| Left to shoot up, that dares go on in sin |
| Known, and so known as thine is, O_Evadne_! |
| Would there were any safety in thy sex, | l$l$

That I might put a thousand sorrows off, And credit thy repentance: but I must not; Thou hast brought me to the dull calamity, To that strange misbelief of all the world, And all things that are in it, that I fear I shall fall like a tree, and find my grave, Only remembring that I grieve.

Give me your griefs: you are an innocent, A soul as white as heaven: let not my sins Perish your noble youth: I do not fall here To shadow by dissembling with my tears, As all say women can, or to make less What my hot will hath done, which heaven and you
Knows to be tougher than the hand of time Can cut from mans remembrance; no I do not; I do appear the same, the same _Evadne_, Drest in the shames I liv'd in, the same monster. But these are names of honour, to what I am; I do present my self the foulest creature, Most poysonous, dangerous, and despis'd of men, Lerna_ e're bred, or _Nilus_; I am hell, $\bar{T}$ Till you, my dear Lord, shoot your light into me, The beams of your forgiveness: I am soul-sick, And [wither] with the fear of one condemn'd, Till I have got your pardon.

Those heavenly powers that put this good into thee,
Grant a continuance of it: I forgive thee;
Make thy self worthy of it, and take heed,
Take heed _Evadne_this be serious;
Mock not the powers above, that can and dare
Give thee a great example of their justice
To all ensuing eyes, if thou plai'st
With thy repentance, the best sacrifice.
_Evad_. I have done nothing good to win belief, My life hath been so faithless; all the creatures Made for heavens honours have their ends, and good ones,
All but the cousening _Crocodiles_, false women;
They reign here like those plagues, those killing sores
Men pray against; and when they die, like tales
III told, and unbeliev'd, they pass away,
And go to dust forgotten: But my Lord,
Those short dayes I shall number to my rest,
(As many must not see me) shall though too late,
Though in my evening, yet perceive a will,
Since I can do no good because a woman,
Reach constantly at some thing that is near it;
I will redeem one minute of my age,
Or like another _Niobe_ I l'e weep till I am water.
Amin_ I am now dissolved:
My frozen soul melts: may each sin thou hast,
Find a new mercy: Rise, I am at peace:
Hadst thou been thus, thus excellently good,
Before that devil King tempted thy frailty,
Sure thou hadst made a star: give me thy hand;
From this time I will know thee, and as far

As honour gives me leave, be thy _Amintor_: When we meet next, I will salute thee fairly,
And pray the gods to give thee happy dayes:
My charity shall go along with thee,
Though my embraces must be far from thee. I should ha' kill'd thee, but this sweet repentance Locks up my vengeance, for which thus I kiss thee, The last kiss we must take; and would to heaven The holy Priest that gave our hands together, Had given us equal Vertues: go _Evadne_,
The gods thus part our bodies, have a care
My honour falls no farther, I am well then.
_Evad_. All the dear joyes here, and above hereafter Crown thy fair soul: thus I take leave my Lord, And never shall you see the foul _Evadne Till sh'ave tryed all honoured means that may
Set her in rest, and wash her stains away.
[Exeunt_.
_Banquet. Enter King, Calianax. Hoboyes play within_.
_King_. I cannot tell how I should credit this
From you that are his enemy.
_Cal_. I am sure he said it to me, and I'le justifie it What way he dares oppose, but with my sword.
_King_. But did he break without all circumstance
To you his foe, that he would have the Fort
To kill me, and then escape?
_Cal_. If he deny it, I'le make him blush.
_King_. It sounds incredibly.
_Cal_. I, so does every thing I say of late.
_King_. Not so _Calianax_.
_Cal_ Yes, I should sit
Mute, whilst a Rogue with strong arms cuts your throat.
_King_. Well, I will try him, and if this be true I'le pawn my life I'le find it; if't be false,
And that you clothe your hate in such a lie,
You shall hereafter doat in your own house, not in the Court.
_Cal_. Why if it be a lie,
Mine ears are false; for l'le be sworn I heard it:
Old men are good for nothing; you were best
Put me to death for hearing, and free him
For meaning of it; you would ha' trusted me
Once, but the time is altered.
_King_. And will still where I may do with justice to the world;
You have no witness.
_Cal_ Yes, my self.

| _King_. | No more I mean there were that heard it. |
| :---: | :---: |
| _Cal_. $\quad$ How no more? would you have more? why am |  |
|  | Not I enough to hang a thousand Rogues? |

_King_ But so you may hang honest men too if you please.
_Cal_. I may, 'tis like I will do so; there are a hundred will swear it for a need too, if I say it.
_King_ Such witnesses we need not.
_Cal_. And 'tis hard if my Word cannot hang a boysterous knave.
_King_. Enough; where's _Strato_?
_Stra_. Sir!
_Enter Strato_.
_King_. Why where's all the company? call_Amintor_in. Evadne_, where's my Brother, and _Melantius_? Bid him come too, and _Diphilus_; call all
[Exit Strato_.
That are without there: if he should desire The combat of you, 'tis not in the power Of all our Laws to hinder it, unless we mean to quit 'em.
_Cal_. Why if you do think
'Tis fit an old Man and a Counsellor, To fight for what he sayes, then you may grant it.

_Enter Amin. Evad. Mel. Diph. [Lisip.] Cle. Stra. Diag_.

_King_. Come Sirs, _Amintor_ thou art yet a Bridegroom,
And I will use thee so: thou shalt sit down;
Evadne_ sit, and you _Amintor_ too;
This Banquet is for you, sir: Who has brought A merry Tale about him, to raise a laughter Amongst our wine? why Strato_, where art thou? Thou wilt chop out with them unseasonably When I desire 'em not.
_Strato_. 'Tis my ill luck Sir, so to spend them then.
_King_. Reach me a boul of wine: _Melantlius_, thou art sad.
_Amin_. I should be Sir the merriest here,
But I ha' ne're a story of mine own
Worth telling at this time.
_King_. Give me the Wine.
_Melantius_, I am now considering
How easie 'twere for any man we trust
To poyson one of us in such a boul.
_Mel_. I think it were not hard Sir, for a Knave.

[^0]Sit you all still! _Calianax_, [Aside_. I cannot trust thus: I have thrown out words That would have fetcht warm blood upon the cheeks Of guilty men, and he is never mov'd, he knows no such thing.
_Cal_. Impudence may scape, when feeble vertue is accus'd.
_King_. He must, if he were guilty, feel an alteration
At this our whisper, whilst we point at him,
You see he does not.
_Cal_L Let him hang himself,
What care I what he does; this he did say.
_King_. _Melantius_, you cannot easily conceive
What I have meant; for men that are in fault
Can subtly apprehend when others aime At what they do amiss; but I forgive Freely before this man; heaven do so too: I will not touch thee so much as with shame Of telling it, let it be so no more.
_Cal_. Why this is very fine.
_Mel_. I cannot tell
What 'tis you mean, but I am apt enough
Rudely to thrust into ignorant fault,
But let me know it; happily 'tis nought
But misconstruction, and where I am clear I will not take forgiveness of the gods, much less of you.
_King_ Nay if you stand so stiff, I shall call back my mercy.
_Mel_. I want smoothness
To thank a man for pardoning of a crime I never knew.
_King_. Not to instruct your knowledge, but to shew you my ears are every where, you meant to kill me, and get the Fort to scape.
_Mel_. Pardon me Sir; my bluntness will be pardoned:
You preserve
A race of idle people here about you, Eaters, and talkers, to defame the worth Of those that do things worthy; the man that uttered this
Had perisht without food, be't who it will,
But for this arm that fenc't him from the foe.
And if I thought you gave a faith to this,
The plainness of my nature would speak more;
Give me a pardon (for you ought to do't)
To kill him that spake this.
_Cal_. I, that will be the end of all,
Then I am fairly paid for all my care and service.
_Mel_. That old man who calls me enemy, and of whom I
(Though I will never match my hate so low)
Have no good thought, would yet I think excuse me,

And swear he thought me wrong'd in this.
_Cal_ Who I, thou shameless fellow! didst thou not speak to me of it thy self?

| _Mel_. | O then it came from him. |
| :--- | :--- |
| _Cal_. | From me! who should it come from but from me? |
| _Mel_. | Nay, I believe your malice is enough, <br> But I ha' lost my anger. Sir, I hope you are well <br> satisfied. |

_King_. _Lisip_. Chear _Amintor_ and his Lady; there's no sound
Comes from you; I will come and do't my self.
_Amin_. You have done already Sir for me, I thank you.
_King_. _Melantius_, I do credit this from him,
How slight so e're you mak't.
_Mel_. 'Tis strange you should.
Cal_. 'Tis strange he should believe an old mans word, That never lied in his life.
_Mel_. I talk not to thee;
Shall the wild words of this distempered man, Frantick with age and sorrow, make a breach Betwixt your Majesty and me? 'twas wrong To hearken to him; but to credit him As much, at least, as I have power to bear. But pardon me, whilst I speak only truth, I may commend my self-I have bestow'd My careless blood with you, and should be loth To think an action that would make me lose That, and my thanks too: when I was a boy, I thrust my self into my Countries cause, And did a deed that pluckt five years from time, And stil'd me man then: And for you my King, Your subjects all have fed by vertue of my arm. This sword of mine hath plow'd the ground, And reapt the fruit in peace;
And your self have liv'd at home in ease: So terrible I grew, that without swords My name hath fetcht you conquest, and my heart And limbs are still the same; my will is great To do you service: let me not be paid With such a strange distrust.

There shall no credit lie upon thy words; Think better and deliver it.

$\left.\begin{array}{ll}\text { _Amin_. } & \begin{array}{l}\text { Yes Sir. }\end{array} \\ \text { _King_. } & \begin{array}{l}\text { And you _Evadne_; let me take thee in my arms, } \\ \text { Melantius_, and believe thou art as thou deservest to } \\ \text { be, my friend still, and for ever. Good _Calianax_, } \\ \text { Sleep soundly, it will bring thee to thy self. }\end{array} \\ & \text { [_Exeunt omnes. Manent Mel_. and _Cal_. }\end{array}\right\}$

| _Mel_ | Why well, here let our hate be buried, and This hand shall right us both; give me thy aged breast to compass. |
| :---: | :---: |
| _Cal_. | Nay, I do not love thee yet: I cannot well endure to look on thee: And if I thought it were a courtesie, Thou should'st not have it: but I am disgrac'd; My Offices are to be ta'ne away; And if I did but hold this Fort a day, I do believe the King would take it from me, And give it thee, things are so strangely carried; Nere thank me for't; but yet the King shall know There was some such thing in't I told him of; And that I was an honest man. |
| _Mel_ | Hee'l buy that knowledge very dearly. [Enter Diphilus_. |
|  | What news with thee? |
| _Diph_. | This were a night indeed to do it in; The King hath sent for her. |
| _Mel_ | She shall perform it then; go _Diphilus_, And take from this good man, my worthy friend, The Fort; he'l give it thee. |
| _Diph_. | Ha' you got that? |
| _Cal_. | Art thou of the same breed? canst thou deny This to the King too? |
| _Diph_. | With a confidence as great as his. |
| _Cal_. | Faith, like enough. |
| _Mel_ | Away, and use him kindly. |
| _Cal_. | Touch not me, I hate the whole strain: if thou follow me a great way off, l'le give thee up the Fort; and hang your selves. |
| _Mel_ | Be gone. |
| _Diph_. | He's finely wrought. |
|  | [Exeunt Cal. Diph_. |
| _Mel_ | This is a night in spite of Astronomers To do the deed in; I will wash the stain That rests upon our House, off with his blood. |
| _Enter Amintor_. |  |
| _Amin_. | Melantius_, now assist me if thou beest That which thou say'st, assist me: I have lost All my distempers, and have found a rage so pleasing help me. |

_Mel_. | Who can see him thus, |
| :--- |
| And not swear vengeance? what's the matter friend? |

_Amin_. | Out with thy sword; and hand in hand with me |
| :--- |
| Rush to the Chamber of this hated King, |
| And sink him with the weight of all his sins to hell |
| for ever. |

'Twere a rash attempt,
Not to be done with safety: let your reason
Plot your revenge, and not your passion.

| Evad_. | Sir, is the King abed? |
| :---: | :---: |
| Gent_. | Madam, an hour ago. |
| _Evad_. | Give me the key then, and let none be near; 'Tis the Kings pleasure. |
| _Gent_. | I understand you Madam, would 'twere mine. I must not wish good rest unto your Ladiship. |
| Evad_. | You talk, you talk. |
| _Gent_. | 'Tis all I dare do, Madam; but the King will wake, and then. |
| Evad_. | Saving your imagination, pray good night Sir. |
| _Gent_. | A good night be it then, and a long one Madam; I am gone. |
| _Evad_. | The night grows horrible, and all about me Like my black purpose: O the Conscience [King abed_. |
|  | Of a lost Virgin; whither wilt thou pull me? |
|  | To what things dismal, as the depth of Hell, |
|  | Wilt thou provoke me? Let no [woman] dare |
|  | From this hour be disloyal: if her heart |
|  | Be flesh, if she have blood, and can fear, 'tis a daring Above that desperate fool that left his peace, |
|  | And went to Sea to fight: 'tis so many sins |
|  | An age cannot prevent 'em: and so great, |
|  | The gods want mercy for: yet I must through 'em. |
|  | I have begun a slaughter on my honour, |
|  | And I must end it there: he sleeps, good heavens! |
|  | Why give you peace to this untemperate beast |
|  | That hath so long transgressed you? I must kill him, And I will do't bravely: the meer joy |
|  | Tells me I merit in it: yet I must not |
|  | Thus tamely do it as he sleeps: that were |
|  | To rock him to another world: my vengeance |
|  | Shall take him waking, and then lay before him |
|  | The number of his wrongs and punishments. |
|  | I'le shake his sins like furies, till I waken |
|  | His evil Angel, his sick Conscience: |
|  | And then I'le strike him dead: King, by your leave: |
|  | [ Ties his armes to the bed_. |
|  | I dare not trust your strength: your Grace and I |
|  | Must grapple upon even terms no more: |
|  | So, if he rail me not from my resolution, |
|  | My Lord the King, my Lord; he sleeps |
|  | As if he meant to wake no more, my Lord; |
|  | Is he not dead already? Sir, my Lord. |
| _King_. | Who's that? |


| O you sleep soundly Sir! |  |
| :---: | :---: |
| _King_ | My dear _Evadne_, |
|  | I have been dreaming of thee; come to bed. |
| Evad | I am come at length Sir, but how welcome? |
| _King_. | What pretty new device is this _Evadne_? |
|  | What do you tie me to you by my love? |
|  | This is a quaint one: Come my dear and kiss me; |
|  | I'le be thy _Mars_ to bed my Queen of Love: |
|  | Let us be caught together, that the Gods may see, And envy our embraces. |
| _Evad_. | Stay Sir, stay, |
|  | You are too hot, and I have brought you Physick To temper your high veins. |
| _King_• | Prethee to bed then; let me take it warm, |
|  | There you shall know the state of my body better. |
| _Evad_. | I know you have a surfeited foul body, |
|  | And you must bleed. |
| _King_. | Bleed! |
| _Evad_. | I, you shall bleed: lie still, and if the Devil, |
|  | Your lust will give you leave, repent: this steel |
|  | Comes to redeem the honour that you stole, |
|  | King, my fair name, which nothing but thy death |
|  | Can answer to the world. |
| _King_. | How's this _Evadne_? |
| _Evad_. | I am not she: nor bear I in this breast |
|  | So much cold Spirit to be call'd a Woman: |
|  | That knows not pity: stir not, if thou dost, |
|  | I'le take thee unprepar'd; thy fears upon thee, |
|  | That make thy sins look double, and so send thee (By my revenge I will) to look those torments |
|  | Prepar'd for such black souls. |
| _King_. | Thou dost not mean this: 'tis impossible: |
|  | Thou art too sweet and gentle. |
| _Evad_. | No, I am not: |
|  | I am as foul as thou art, and can number |
|  | As many such hells here: I was once fair, |
|  | Once I was lovely, not a blowing Rose |
|  | More chastly sweet, till tho[u], thou, thou, foul |
|  | Canker, |
|  | (Stir not) didst poyson me: I was a world of vertue, Till your curst Court and you (hell bless you for't) |
|  | With your temptations on temptations |
|  | Made me give up mine honour; for which (King) |
|  | I am come to kill thee. |
| _King_. | No. |
| Evad_. | I am. |

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_King_. Thou art not.
    I prethee speak not these things; thou art gentle,
    And wert not meant thus rugged.
    _Evad_. Peace and hear me.
            Stir nothing but your tongue, and that for mercy
            To those above us; by whose lights I vow,
            Those blessed fires that shot to see our sin,
            If thy hot soul had substance with thy blood,
            I would kill that too, which being past my steel,
            My tongue shall teach: Thou art a shameless Villain,
            A thing out of the overchange of Nature;
            Sent like a thick cloud to disperse a plague
            Upon weak catching women; such a tyrant
            That for his Lust would sell away his Subjects,
            I, all his heaven hereafter.
_King_. Hear_Evadne_,
    Thou soul of sweetness! hear, I am thy King.
_Evad_. Thou art my shame; lie still, there's none about you,
            Within your cries; all promises of safety
            Are but deluding dreams: thus, thus, thou foul man,
            Thus I begin my vengeance.
                    [Stabs him_.
_King_. Hold _Evadne_!
    I do command thee hold.
_Evad_. I do not mean Sir,
    To part so fairly with you; we must change
    More of these love-tricks yet.
_King_. What bloody villain
    Provok't thee to this murther?
_Evad_. Thou, thou monster.
_King_. Oh!
_Evad_. Thou kept'st me brave at Court, and Whor'd me;
            Then married me to a young noble Gentleman;
    And Whor'd me still.
_King_. _Evadne_, pity me.
_Evad_. Hell take me then; this for my Lord _Amintor_;
            This for my noble brother: and this stroke
            For the most wrong'd of women.
                    [Kills him_.
    King_ Oh! I die.
    Evad_. Die all our faults together; I forgive thee.
                                    LExit_.
_Enter two of the Bed-Chamber_.
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1. Come now she's gone, let's enter, the King expects it, and will be angry.
2. 'Tis a fine wench, we'l have a snap at her one of these nights as she goes from him.
3. Content: how quickly he had done with her! I see Kings can do no more that way than other mortal people.
4. How fast he is! I cannot hear him breathe.
5. Either the Tapers give a feeble light, or he looks very pale.
6. And so he does, pray Heaven he be well. Let's look: Alas! he's stiffe, wounded and dead:
Treason, Treason!
7. Run forth and call.
[Exit Gent_.
8. Treason, Treason!
9. This will be laid on us: who can believe A Woman could do this?
_Enter_ Cleon _and_ Lisippus.
_Cleon_. How now, where's the Traytor?
10. Fled, fled away; but there her woful act lies still.
_Cle_. Her act! a Woman!
_Lis_. Where's the body?
11. There.
_Lis_. Farewel thou worthy man; there were two bonds
That tyed our loves, a Brother and a King;
The least of which might fetch a flood of tears:
But such the misery of greatness is,
They have no time to mourn; then pardon me.
Sirs, which way went she?
[Enter Strato_.
_Strat_ Never follow her,
For she alas! was but the instrument.
News is now brought in, that _Melantius
Has got the Fort, and stands upon the wall;
And with a loud voice calls those few that pass
At this dead time of night, delivering
The innocent of this act.
_Lis_. Gentlemen, I am your King.
_Strat_. We do acknowledge it.

| _Lis_. | I would I were not: follow all; for this must have a sudden stop. |
| :---: | :---: |
|  | [Exeunt |
| _Enter_ Melant. Diph. _and_Cal. _on the wall_. |  |
| _Mel_. | If the dull people can believe I am arm'd, Be constant _Diphilus_; now we have time, Either to bring our banisht honours home, Or create new ones in our ends. |
| _Diph_. | I fear not; My spirit lies not that way. Courage _Calianax_. |
| _Cal_. | Would I had any, you should quickly know it. |
| _Mel_. | Speak to the people; thou art eloquent. |
| _Cal_. | 'Tis a fine eloquence to come to the gallows; You were born to be my end; the Devil take you. Now must I hang for company; 'tis strange I should be old, and neither wise nor valiant. |
| Enter_ Lisip. Diag. Cleon, Strat. Guard. |  |
| _Lisip_. | See where he stands as boldly confident, As if he had his full command about him. |
| _Strat_. | He looks as if he had the bet[t]er cause; Sir, Under your gracious pardon let me speak it; Though he be mighty-spirited and forward To all great things; to all things of that danger Worse men shake at the telling of; yet certainly I do believe him noble, and this action Rather pull'd on than sought; his mind was ever As worthy as his hand. |
| _Lis_. | 'Tis my fear too; Heaven forgive all: summon him Lord _Cleon_. |
| _Cleon_. | Ho from the walls there. |
| _Mel_. | Worthy _Cleon_, welcome; We could have wisht you here Lord; you are honest. |
| _Cal_. | Well, thou art as flattering a knave, though I dare not tell you so. |
|  | [Aside_. |
| _Lis_. | _Melantius_! |
| _Mel_. | Sir. |
| _Lis_. | I am sorry that we meet thus; our old love |
|  | Never requir'd such distance; pray Heaven |
|  | You have not left your self, and sought this safety |
|  | A noble Master, which your faith _Melantius_, |
|  | Some think might have preserv'd; yet you know best |


| _Cal | When time was I was mad; some that dares Fight I hope will pay this Rascal. |
| :---: | :---: |
| _Mel_ | Royal young man, whose tears look lovely on thee; Had they been shed for a deserving one, They had been lasting monuments. Thy Brother, Whil'st he was good, I call'd him King, and serv'd him With that strong faith, that most unwearied valour; Pul'd people from the farthest Sun to seek him; And by his friendship, I was then his souldier; But since his hot pride drew him to disgrace me, And brand my noble actions with his lust, (That never cur'd dishonour of my Sister, Base stain of Whore; and which is worse, The joy to make it still so) like my self; Thus have I flung him off with my allegiance, And stand here mine own justice to revenge What I have suffered in him; and this old man Wrong'd almost to lunacy. |
| _Cal_ | Who I? you'd draw me in: I have had no wrong, I do disclaim ye all. |
| _Mel_ | The short is this; <br> 'Tis no ambition to lift up my self, Urgeth me thus; I do desire again To be a subject, so I may be freed; If not, I know my strength, and will unbuild This goodly Town; be speedy, and be wise, in a reply |
| _Strat | Be sudden Sir to tie All again; what's done is past recal, And past you to revenge; and there are thousands That wait for such a troubled hour as this; Throw him the blank. |
| _Lis_. | Melantius_, write in that thy choice, $\overline{M y}$ Seal is at it. |
| _Mel_. | It was our honour drew us to this act, Not gain; and we will only work our pardon. |
| _Cal_ | Put my name in too. |
| _Diph_. | You disclaim'd us but now, _Calianax_. |
| _Cal_. | That's all one; I'le not be hanged hereafter by a trick; I'le have it in. |
| _Mel_ | You shall, you shall; Come to the back gate, and we'l call you King, And give you up the Fort. |
| _Lis_. | Away, away. |
|  | [Exeunt Omnes_. |


| _Asp_. | This is my fatal hour; heaven may forgive My rash attempt, that causelesly hath laid Griefs on me that will never let me rest: And put a Womans heart into my brest; It is more honour for you that I die; For she that can endure the misery That I have on me, and be patient too, May live, and laugh at all that you can do. God save you Sir. <br> [ Enter Servant |
| :---: | :---: |
| _Ser_. | And you Sir; what's your business? |
| _Asp_. | With you Sir now, to do me the Office To help me to you[r] Lord. |
| _Ser_ | What, would you serve him? |
| _Asp_. | I'le do him any service; but to haste, For my affairs are earnest, I desire to speak with him. |
| _Ser_. | Sir, because you are in such haste, I would be loth delay you any longer: you cannot. |
| _Asp_. | It shall become you tho' to tell your Lord. |
| _Ser_. | Sir, he will speak with no body. |
| _Asp_. | This is most strange: art thou gold proof? there's for thee; help me to him. |
| _Ser_ | Pray be not angry Sir, l'le do my best. |
|  | [Exit_. |
| _Asp_. | How stubbornly this fellow answer'd me! There is a vile dishonest trick in man, More than in women: all the men I meet Appear thus to me, are harsh and rude, And have a subtilty in every thing, Which love could never know; but we fond women Harbor the easiest and smoothest thoughts, And think all shall go so; it is unjust That men and women should be matcht together. |
| _Enter_ | Amintor _and his man_. |
| _Amint_. | Where is he! |
| _Ser_. | There my Lord. |
| _Amint_. | What would you Sir? |
| _Asp_. | Please it your Lordship to command your man Out of the room; shall deliver things Worthy your hearing. |
| _Amint_. | Leave us. |
| Asp | O that that shape should bury falshood in it. |

## [Aside_.

_Amint_. Now your will Sir.
_Asp_. When you know me, my Lord, you needs must guess
My business! and I am not hard to know;
For till the change of War mark'd this smooth face
With these few blemishes people would call me
My Sisters Picture, and her mine; in short,
I am the brother to the wrong'd _Aspatia_.
Amint_. The wrong'd _Aspatia_! would thou wert so too
Unto the wrong'd _Amintor_; let me kiss
That hand of thine in honour that I bear
Unto the wrong'd _Aspatia_: here I stand
That did it; would he could not; gentle youth
Leave me, for there is something in thy looks
That calls my sins in a most hideous form
Into my mind; and I have grief enough
Without thy help.
_Asp_. I would I could with credit:
Since I was twelve years old I had not seen
My Sister till this hour; I now arriv'd;
She sent for me to see her Marriage,
A woful one: but they that are above,
Have ends in every thing; she us'd few words,
But yet enough to make me understand
The baseness of the injury you did her.
That little training I have had is War;
I may behave my self rudely in Peace;
I would not though; I shall not need to tell you
I am but young; and you would be loth to lose
Honour that is not easily gain'd again.
Fairly I mean to deal; the age is strict
For single combats, and we shall be stopt
If it be publish't: if you like your sword,
Use it; if mine appear a better to you,
Change; for the ground is this, and this the time
To end our difference.
Amint_. Charitable youth,
If thou be'st such, think not I will maintain
So strange a wrong; and for thy Sisters sake,
Know that I could not think that desperate thing
I durst not do; yet to enjoy this world
I would not see her; for beholding thee,
I am I know not what; if I have ought
That may content thee, take it and be gone;
For death is not so terrible as thou;
Thine eyes shoot guilt into me.
Asp_. Thus she swore
Thou would'st behave thy self, and give me words
That would fetch tears into mine eyes, and so
Thou dost indeed; but yet she bade me watch,
Lest I were cousen'd, and be sure to fight ere I
return'd.
Amint_. That must not be with me;

For her I'le die directly, but against her will never hazard it.
_Asp_. You must be urg'd; I do not deal uncivilly with those that
Must be us'd thus.
[She strikes him_.
_Amint_. Prethee youth take heed;
Thy Sister is a thing to me so much
Above mine honour, that I can endu[r]e All this; good gods--a blow I can endure; But stay not, lest thou draw a timely death upon thy self.
_Asp_. Thou art some prating fellow,
One that hath studyed out a trick to talk
And move soft-hearted people; to be kickt,
[She kicks him_.
Thus to be kickt--why should he be so slow
Aside.
In giving me my death?
_Amint_ A man can bear
No more and keep his flesh; forgive me then;
I would endure yet if I could; now shew
The spirit thou pretendest, and understand
Thou hast no honour to live:
[They fight_.
What dost thou mean? thou canst not fight:
The blows thou mak'st at me are quite besides;
And those I offer at thee, thou spread'st thine arms, And tak'st upon thy breast, Alas! defenceless.
_Asp_. I have got enough,
And my desire; there's no place so fit for me to die as here.
_Enter_Evadne.
_Evad_. _Amintor_; I am loaden with events
That flie to make thee happy; I have joyes
[Her hands bloody with a knife_.
That in a moment can call back thy wrongs, And settle thee in thy free state again; It is _Evadne_ still that follows thee, but not her mischiefs.
_Amint_. Thou canst not fool me to believe agen;
But thou hast looks and things so full of news that I am staid.
_Evad_. Noble _Amintor_, put off thy amaze;
Let thine eyes loose, and speak, am I not fair?

Looks not _Evadne_beauteous with these rites now?
Were those hours half so lovely in thine eyes,
When our hands met before the holy man?
I was too foul within to look fair then;
Since I knew ill, I was not free till now.
_Amint_. There is presage of some important thing
About thee, which it seems thy tongue hath lost:
Thy hands are bloody, and thou hast a knife.
_Evad_. In this consists thy happiness and mine;
Joy to _Amintor_, for the King is dead.
_Amint_. Those have most power to hurt us that we love,
We lay our sleeping lives within their arms.
Why, thou hast rais'd up mischief to this height,
And found out one to out-name thy other faults;
Thou hast no intermission of thy sins,
But all thy life is a continual ill;
Black is thy colour now, disease thy nature.
Joy to _Amintor_! thou hast toucht a life,
The very name of which had power to chain
Up all my rage, and calm my wildest wrongs.
_Evad_. 'Tis done; and since I could not find a way
To meet thy love so clear, as through his life, I cannot now repent it.
_Amint_ Could'st thou procure the Gods to speak to me, To bid me love this woman, and forgive,
I think I should fall out with them; behold
Here lies a youth whose wounds bleed in my brest,
Sent by his violent Fate to fetch his death
From my slow hand: and to augment my woe,
You now are present stain'd with a Kings blood
Violently shed: this keeps night here,
And throws an unknown wilderness about me.
_Asp_. Oh, oh, oh!
_Amint_. No more, pursue me not.
_Evad_. Forgive me then, and take me to thy bed. We may not part.
_Amint_. Forbear, be wise, and let my rage go this way.
_Evad_. 'Tis you that I would stay, not it.
_Amint_. Take heed, it will return with me.
_Evad_. If it must be, I shall not fear to meet it; take me home.
_Amint_. Thou monster of cruelty, forbear.
_Evad_. For heavens sake look more calm;
Thine eyes are sharper than thou canst make thy sword.
_Amint_Away, away, thy knees are more to me than violence.
I am worse than sick to see knees follow me For that I must not grant; for heavens sake stand.
_Evad_. Receive me then._Amint_. I dare not stay thy language; In midst of all my anger and my grief, Thou dost awake something that troubles me, And sayes I lov'd thee once; I dare not stay; There is no end of womens reasoning.

Leaves her_.
_Evad_. _Amintor_, thou shalt love me once again; Go, I am calm; farewell; and peace for ever. _Evadne_ whom thou hat'st will die for thee.
[Kills her self_.
_Amint_. I have a little humane nature yet
That's left for thee, that bids me stay thy hand.
[Returns_.
Evad_. Thy hand was welcome, but came too late;
Oh I am lost! the heavy sleep makes haste.
She dies_.

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_Asp_. Oh, oh,oh!
_Amint_. This earth of mine doth tremble, and I feel
    A stark affrighted motion in my blood;
    My soul grows weary of her house, and I
    All over am a trouble to my self;
    There is some hidden power in these dead things
    That calls my flesh into'em; I am cold;
    Be resolute, and bear'em company:
    There's something yet which I am loth to leave.
    There's man enough in me to meet the fears
    That death can bring, and yet would it were done;
    I can find nothing in the whole discourse
    Of death, I durst not meet the boldest way;
    Yet still betwixt the reason and the act,
    The wrong I to _Aspatia_did stands up,
    I have not such a fault to answer,
    Though she may justly arm with scorn
    And hate of me, my soul will part less troubled,
    When I have paid to her in tears my sorrow:
    I will not leave this act unsatisfied,
    If all that's left in me can answer it.
_Asp_. Was it a dream? there stands _Amintor_ still:
    Or I dream still.
_Amint_. How dost thou? speak, receive my love, and help:
    Thy blood climbs up to his old place again:
    There's hope of thy recovery.
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_Asp_. Did you not name _Aspatia_?
_Amint_. I did.
_Asp_. And talkt of tears and sorrow unto her?
Amint_. 'Tis true, and till these happy signs in thee

Did stay my course, 'twas thither I was going.
_Asp_. Th'art there already, and these wounds are hers:
Those threats I brought with me, sought not revenge, But came to fetch this blessing from thy hand,
I am _Aspatia_ yet.
Amint_. Dare my soul ever look abroad agen?
_Asp_. I shall live _Amintor_; I am well:
A kind of healthful joy wanders within me.
_Amint_ The world wants lines to excuse thy loss:
Come let me bear thee to some place of help.
_Asp_. _Amintor_ thou must stay, I must rest here,
My strength begins to disobey my will.
How dost thou my best soul? I would fain live,
Now if I could: would'st thou have loved me then?
_Amint_. Alas! all that I am's not worth a hair from thee.
_Asp_. Give me thy hand, mine hands grope up and down, And cannot find thee; I am wondrous sick:
Have I thy hand _Amintor_?
_Amint_. Thou greatest blessing of the world, thou hast.
_Asp_ I do believe thee better than my sense.
Oh! I must go, farewell.
_Amint_. She swounds: _Aspatia_ help, for Heavens sake water;
Such as may chain life for ever to this frame.
Aspatia_, speak: what no help? yet I fool,
I'le chafe her temples, yet there's nothing stirs;
Some hidden Power tell her that_Amintor_ calls, And let her answer me: _Aspatia_, speak.
I have heard, if there be life, but bow
The body thus, and it will shew it self.
Oh she is gone! I will not leave her yet.
Since out of justice we must challenge nothing;
I'le call it mercy if you'l pity me,
You heavenly powers, and lend for some few years, The blessed soul to this fair seat agen.
No comfort comes, the gods deny me too.
I'le bow the body once agen: Aspatia_!
The soul is fled for ever, and I wrong
My self, so long to lose her company.
Must I talk now? Here's to be with thee love.
[Kills himself_.
_Enter_ Servant.
_Ser_. This is a great grace to my Lord, to have the new
King come to him; I must tell him, he is entring.
O Heaven help, help;
_Enter_ Lysip. Melant. Cal. Cleon, Diph. Strato.
_Lys_. Where's _Amintor_?

| _Strat_. | O there, there. |
| :--- | :--- |
| _Lys_. | How strange is this! |
| _Cal_. | What should we do here? |
| _Mel_. | These deaths are such acquainted things with me, <br> That yet my heart dissolves not. May I stand |
|  | Stiff here for ever; eyes, call up your tears; |
| This is Amintor_: heart he was my friend; <br> Melt, now it flows; Amintor_, give a word |  |
| To call me to thee. |  |

From death for want of weapons. Is not my hand a weapon good enough To stop my breath? or if you tie down those, I vow _Amintor_ I will never eat, Or drink, or sleep, or have to do with that That may preserve life; this I swear to keep.
_Lysip_ Look to him tho', and bear those bodies in. May this a fair example be to me, To rule with temper: for on lustful Kings Unlookt for sudden deaths from heaven are sent! But curst is he that is their instrument.

## \%THE MAIDS TRAGEDY\%.

The editions prior to the Folio of 1679 are as follows:
(\%A\%) The Maides Tragedy. | As it hath beene | divers times Acted at the Blacke-friers by | the Kings Majesties Servants. | London | Printed for Francis Constable and are to be sold | at the white Lyon over against the great North | doore of Pauls Church. 1619.
(\%B\%) The Maids Tragedie. | As it hath beene | divers times Acted at the Black-Friers by | the Kings Majesties Servants. | Newly perused, augmented, and inlarged, This second Impression. | London, | Printed for Francis Constable, and are | to be sold at the White Lion in | Pauls Church-yard. 1622.
(\%C\%) The Maids Tragedie | As it hath beene | divers times Acted at the Black-Friers by | the Kings Majesties Servants. | Written by Francis Beaumont, and John Fletcher Gentlemen. | The third Impression, Revised and Refined. | London, | Printed by A.M. for Richard Hawkins, and are to bee | sold at his Shop in Chancery-Lane neere | Serjeants-Inne. 1630.
(\%D\%) The Maides Tragedie: | as it hath beene | divers times Acted at the Black-Friers by | the Kings Majesties Servants. | Written by Francis Beaumont, and John Fletcher | Gentlemen. | The fourth Impression, Revised and Refined. | Printed by E.G. for Henry Shepherd, and are to be sold at the | signe of the Bible in Chancery lane. 1638.
(\%E\%) The Maids Tragedie. | As it hath beene | Divers times Acted at the Black-| Friers, by the Kings | Majesties Servants. | Written by Francis Beaumont, and | John Fletcher Gentlemen. | The fifth Impression, Revised and Refined. | London Printed by E.P. for William Leake, and are to be sold at his | shop in Chancery-lane, neare the Rowles. 1641.
(\%F\%) The | Maids Tragedy, | as it hath been divers times Acted at the Black-| Friers, by the Kings Majesties Servants: | written by Francis Beaumont and | John Fletcher, Gentlemen. | The sixth Impression, Revised and Corrected exactly by the Original. | London Printed for William Leake, at the Crown in Fleet-street, be | tween the two Temple Gates. 1650.
(\%G\%) The Maids Tragedy, | as it hath been divers times | Acted | at the Black-Friers, | by the | Kings Majesties Servants. | Written by Francis Beaumont, | and John Fletcher, Gentlemen. | The sixth

Impression, Revised and Corrected exactly | by the Original. | London, | Printed in the Year 1661.

In the following notes each of these quartos is referred to by the capital letter prefixed to it in the above list. A--F contain a wood-cut representing Amintor stabbing Aspatia.
p. I, I. 3. A--G] Speakers. I. 6. A and B _omit_] a Noble Gentleman.
C after the list of Speakers _adds_the following verses, repeated with variations of spelling in D--G]
_The Stationers Censure_.
Good Wine requires no Bush, they say,
And I, No Prologue such a Play:
The Makers therefore did forbeare
To have that Grace prefixed here.
But cease here (Censure) least the Buyer
Hold thee in this a vaine Supplyer.
My office is to set it forth
When Fame applauds it's reall worth.
I.26. A possibly correctly gives this speech to Lysippus. I.27. A] You are brother. I. 30. B, C and D _omit」 thou. II. 31 and 32. $A$ and $B]$ masks.
I. 33. A _omits_ their King. I. 34. A] groome. I. 38. A _omits_] to Rhodes.
I. 39. A] blowes abroad bringst us our peace at home.
p. 2,
I. 1. A _omits] too.
I. 2. A] welcome. A--E] above his or.
I. 3. A] world.
I. 16. A] straight.
I. 18. A] most true.
I. 19. A] solemnities.
I. 22. A] Yes, and have given cause to those, that here.
I. 29. A _omits_] with armes.
I. 33. A _omits_] my friend.
I. 34. A _omits_] and temperate.
p. 3,
I. 3. A] weighes.
I. 5. A] Enter Aspatia passing with attendance.
II. 14 and 15. Printed as one line in G and the Folio. The Exit Aspatia_ has been printed in the text at the end of Aspatia's speech, as in A--F.
I. 16. A] You are mistaken sir, she is not married. A full-stop has been substituted for a comma at the end of the line here, and elsewhere in similar cases.
I. 21. G oomits] he.
I. 25. A] has.
I. 27. B] about.
I. 28. G _omits_] the fair.
I. 37. A] 'a should not thinke.
I. 38. A] Could I but call it backe.
I. 39. A] such base revenges.
I. 40. A _omits_] holds he still his greatness with the King.
p. 4,
l. 1. A] O t'were pittie for this Lady sir.
I. 2. A] sits.
I. 3. A] in unfrequented woods.
I. 4. A] where when.
I. 5. A] flowers, Then she will sit, and sigh, and tell.
I. 8. A] and strow them over her like a corse.
l. 12. A] And swound, and sing againe.
l. 13. A] your young.
I. 14. A] fils.
I. 27. G _omits_] much.
I. 36. $A, \bar{B}$ and $\bar{C}]$ thine innocence.
I. 39. A, B and C] I am poore in words.
I. 40. A] could do no more but weep. G] could no more weep.
p. 5,
l. 2. A--G] fetcht.
I. 4. A and B] that.
I. 7. A] these.
I. 9. A] too cruell. B] too fickle.
I. 14. A and B] about.
I. 18. A _omits_ this line, and gives the following speech to Amintor.
I. 20. A _adds_] Exeunt Lysippus, Cleon, Strato, Diphilus.
I. 25. A] In sports, il'e.
I. 26. A and B] But I have.
I. 30. A] challenge gentlemen. $A$ and $B$ _omit_ in't.
I. 32. A] and Diagoras.
I. 34. A] will be angry with me.
p. 6,
I. 1. A] One must sweat out his heart with. B--G] One may swear his heart out.
I. 3. A and B] I shall never.
I. 4. A _omits_] Pray stay.
I. 5. A] you coxcomely asse, ile be.
I. 6. A and B] judge.
I. 10. A] through in my office.
I. 11. A--D] they ha.
I. 12. A] But now.
I. 15. A] hark, hark, whose there, codes, codes.
I. 18. A] Who is't.
I. 20. A _omits_] with you.
I. 25. A] there is no room.
I. 28. A _adds_] Exit Melantius Lady other dore.
I. 31. A] let the dores shut agen, no; do your heads itch. [The reader will note that here, and elsewhere in the text, 'I' frequently = 'Ay.']
I. 32. A _omits_] for you.
I. 33. A] giving way.
I. 35. A] a dozen heads in the twinckling.
I. 37. A--G] I pray you can you.
I. 40. A _omits_] to Melantius.
p. 7,
I. 2. A--G] a must.
I. 3. A _adds ] Enter Melantius.
I. 7. $A$ and $B]$ mine.
I. 12. A _omits_] but.
I. 13. A _omits_] so near the presence of the King.
I. 18. G] a woman.
I. 20. A] so womanish.
I. 23. A _omits_] Why.
I. 24. A] quite forget.
I. 28. A] Bate me the King, and be of flesh and blood.
I. 29. A--G] A lies.
I. 32. D and E] pluckt.
I. 35. A and B] braved. C--G] bran'd.
I. 37. A] the blood.
I. 40. A] and able.
p. 8,
I. 3. A] talke your pleasure.
I. 4. A] What vilde wrong.
I. 6. A] hands.
I. 21. A] thy love.
I. 22. A] with me.
I. 24. A--D] mine hand.
I. 33. A _omits_] can be unto me.
I. 34. A _omits] The.
I. 36. A] Our raigne is now, for in the quenching sea.
p. 9,
l. 4. A--D] hornes quite through.

E] horne quite through.
I. 7. A] persons that have many longing eies.
I. 9. A] can I not finde.
I. 10. A] am I so blinde.
I. 12. $F$ and $G]$ break.
I. 18. $A$ and $B]$ reines.
I. 19. A] upon those, that appeare.
I. 23. B] keepe our places.
I. 26. G _omits_] but.
II. 28--37. These lines do not appear in A.
I. 38. A] that power.
I. 39. A] to fill this happy houre.
I. 40. A] and let.
p. 10, I. 1. A _omits_] then call.
l. 3. A] flowrie banck.
I. 4. A]_Latmus_brow.
I. 5. A] thy day. $\bar{B}]$ this day.
I. 6. A] darke power.
I. 7. A] and winde.
I. 9. A] Turnes.
I. 11. A] nobler.
I. 17. A] hath force me hither.
I. 24. A and B] goe from.
I. 25. A] his subjects.
I. 26. A and B] intentions.
I. 31. A] Bid them draw neere to have thy watrie race.
I. 32. A] Led on in couples, we are pleas'd to grace.
I. 34. A] vessels.
I. 37. A] See the winde.

B] Oh, the wind.
p. 11,
I. 5. A _omits_] too.
I. 7. A _omits_] great.
I. 8. G] commands.
I. 15. A] I will not be long thence, goe hence againe.
I. 16. A] And bid the other call out of the Maine.
I. 19. A--D] The beaten. E] beating.
I. 27. Folio _misprints_] mid-might.
I. 29. A and B] and thee.
I. 34. $A$ and $G$ ] rights.
p. 12,
I. 6. A] old night.
I. 8. C] cause thee.
I. 9. A] their losses.
I. 14. A] loud cryings.
I. 17. A] if she call. After this song A _adds_] Maskers daunce, _Neptune_ leads it.
II. 18--34. These lines do not appear in A.
I. 37. A--D] The sea goes hie.
p. 13,
l. 1. A] has raised.
I. 4. Folio] call.
I. 5. A] We thanke you for this houre, | My favour to you all to gratulate.
I. 7. G] may floods.
I. 8. A] and no eb shall dare.
I. 10. A] governments.
I. 11. A] proud waters should.
I. 13. In place of stage-direction A _reads_] _Exeunt Maskers_. Descend.
I. 21. A] Kingdome.
I. 22. A--D] all fall drencht ... forget.
l. 23. A] I dare no more.
I. 24. A] Once heave thy drowsie head agen and see.
I. 26. A] lash.
I. 27. A--E] and yon.

A] sun flaring stream.
$B--E]$ same flashing streame.
I. 30. A] _Cinth_Adew. A _omits_] Finis Mask.
I. 31. A] light their.
I. 34. Folio _misprints_] may case.
I. 36. $A$ and $B$ ] Kingdomes.
p. 14,
l. 5. A _omits_] very. After
I. 7 A _ adds_] Evad. Howes that? Dul. That I might goe to bed with him with credit that you doe.
I. 18. A] Madame.
I. 19. In A these four words are given to '1. Lad.'
I. 21. A] Tis best.
I. 25. A _omits_] high.
I. 28. $A, \bar{B}$ and $C$ l livelier.
I. 31. A] We all will take it I hope that are here.
I. 34. A--E _omit_] to.
I. 35. A] Wilt lie in my place.
p. 15,
l. 3. A] Doe I prethee.
I. 13. G] timely.
I. 18. A] My right,
I. 29. A--D] lost none.
I. 31. A and B] I should.
I. 32. A] Loe if you have not.
I. 35. A] unto.
I. 36. A] and I.
I. 38. A] must be.
p. 16,
II. 1--20. These lines do not appear in A.
I. 10. C] Fie out.
I. 23. A] may not discontent.
I. 26. A and B] And teach you.
I. 30. G] should look.
p. 17,
l. 6. A] Heele finde.
I. 7. A _omits_] yet.
I. 19. A and B _omit_] my.
I. 22. A gives this line to 'I. Lad.'
I. 25. A] A griefe.
I. 26. A] mine eyes raine.
I. 28. A] why did I.
I. 32. A] breake.
I. 33. A] the King inforst me.
l. 35. $A$ ] is she.
I. 39. A] shall.
p. 18,
I. 1. A] rights.
I. 30. A] look will like.
I. 39. A] and by thy selfe sweete love.
I. 40. $A$ ] revenge it.
p. 19,
I. 2. A] to me.
II. 4, 5. A] The world can yeeld, are light as aire.
I. 8. A] the sun of thy lips.
I. 9. A, B and C] wonnot.
I. 10. A _omits_] do.
I. 12. $A$ and $B]$ wrongst.
I. 16. A _omits_] then.
I. 17. A] should'st.
I. 18. A] cannot.
I. 26. A] Her natural temper.
I. 29. A] Neither of these, what thinke you I am mad.
I. 31. A] Is this the Truth, wil you not lie with me to night.
I. 32. A _omits_] To night.

A] You talke as if you thought I would hereafter.
I. 37. A] your bed. A, B and C _omit] for.
I. 40. A] would.
p. 20,
l. 4. A] the kisses of a bride.
I. 13. A] Shall know this, not an altar then will smoake.
I. 20. A] She cannot jest.
I. 23. A] the paine of death.
I. 37. A] Instant me with it.
I. 40. G] the Night.
p. 21,
I. 2. A] their voyce.
I. 7. A] as that.
I. 12. G] man.
I. 15. $A$ and $B$ _omit_] out.
I. 17. A--D] woman.
I. 18. $A$ and $B]$ doe dwell.
p. 22,
l. 4. A _omits_] in practice.
I. 22. A] It is not.
I. 25. A] sacred word.
I. 32. $A$ and $B]$ hath put.
I. 37. A and G_omit_ a.
I. 38. A _omits_] Evad.
p. 23,
l. 1. A] shall love.
I. 4. A] in thy breast.
I. 8. A] could.
I. 23. A, B and C] know.
I. 26. A] e'ne to his heart.
I. 27. A] I have left.
I. 36. A] I did.
I. 39. A] longing.
p. 24,
l. 2. A _omits_ Amint.
I. 6. A _omits] sad.
I. 7. A] Good good.
I. 14. A _omits_this line.
I. 15. A] Did you ere.
II. 16 and 17. A _omits_ these lines.
I. 18. A] a mettled temper.
I. 21. A] Nere I.
II. 23--31. These lines from 'and be sure' to the end of I. 31 are omitted in A .
I. 24. B] gives life.
I. 34. A] faind sorrow.
I. 35. A] Oenes. B, C and E] Aenones.
I. 37. A] expressing furie.
p. 25 ,
l. 1. A omits ] and.
I. 2. A and B] Just as thine does.

C] Just as thine eyes does.
I. 12. Al looke black.
I. 19. A] None of all.
I. 20. A] exprest well.
I. 23. A repeats this line.
I. 25 . A] Doe that feare bravely wench.
I. 27. A full-stop at end of line has been taken away.
I. 30. A] there.
I. 34. A] poore Ladies.
I. 37. For this line A _reads_] Suppose I stand upon Sea, breach now.
I. 39. A] Wilde as the place she was in, let all about me.
I. 40. A] Be teares of my story, doe my face.
p. 26, I. 2. A] thus make me looke good girle.
l. 3. A] sorrowes mount.
I. 6. A] see, see wenches.
I. 11. $A$ and $B]$ a dumbe silence.
I. 18. A] You'l lie downe shortly, in and whine there.
I. 19. A] rustie. B, C and

D] reasty. A and B] want heates. C, D and E] heares.
I. 20. A] We shall have some of the Court boyes heat you shortly.
II. 21 and 22. A] Good my Lord be not angry, we doe nothing | But what
my Ladies pleasure is, we are thus in griefe.
I. 25. A] A slie dissembling slave.
I. 28. A _omits_] what, made an Ass.
I. 29. A] must be.
p. 27, I. 4. A] Our brides.
I. 9. A] None, its ods.
I. 24. A] I faith I did not.
I. 26. A] We have ventured.
I. 27. A--G] A shall command. After 'Rhodes' A--D _add_] Shall we be merry.
I. 28. A prints 'Aside' at the end of
I. 31, B--E at the end of I. 29.
I. 34. A] doth.
I. 35. A] the headsman.
I. 36. A _omits_] again.
p. 28, I. 1. A] does hee not mocke mee.
I. 2. A _omits_] use to.
I. 4. A] that wilde breach. C--G and Folio] what wild breath.
I. 5. A--G] was so rude. A _omits_] Aside.
I. 20. A] this sudden.
I. 23. A _omits_] But.
I. 24. A] Say, stay my friend.
I. 34. A] shoot.
I. 35. A--G] A carries.
I. 37. A _omits_] But.
p. 29,
l. 1. A--D] This is complement.

E] Beleeve me, this complement too cunning for me.
I. 4. G] that she may.
I. 18. A _omits_] I done.
I. 25. A--D] Nor I.

A _omits_] Aside.
I. 38. $\bar{A}]$ heighned.
p. 30,
l. 7. A] Well? can you be other.
I. 9. A _omits_] Amintor.
I. 12. A_omits] too.
I. 25. A, B and C] indeed.
I. 30. A] how then shewes the sport to you.
p. 31,
l. 7. A--G] do hope.
I. 13. A _adds] Aside.
II. 15 and 16. $\bar{A}$ _omits_] with you.
I. 17. A--G] A will not tell.
II. 18 and 19. For these lines A _reads_] For it is apt to thrust this arme of mine to acts unlawfull.
I. 21. A] have jealous pangs.
I. 23. A] When she dares.
I. 27. A _omits ] will and.
I. 35. $A$ and $B$ ] great, that me thought.
$A$ and B] they did misbecome.
p. 32,
l. $5 . A--G]$ my.
I. 6. G] Touch.
II. 14 and 15. A--G read 'A' for 'He.'
I. 17. $A--D]$ not onely shun.
I. 20. A--D] I am. E] I no man.
I. 21. A _omits_] me.
I. 24. A--G] desire.
I. 32. $A]$ This is dissembling.
II. 33--36. A _omits_these lines.
I. 34. B--D] thee with, look.
I. 39. A] shouldst.
p. 33,
I. 5. A] The King and I.
I. 6. A and B] Oh God.
I. 7. G] Who shall.
I. 19. A] lies.
II. 24 and 25. In place of these lines A _reads_] Unless I show how nobly I have freed my selfe.
I. 26. G] thou cannot fear.
p. 34,
I. 4. A] treacherous sword.
I.7. A] there are.

A--F] thousands.
A _omits_] fools.
I. 8. A] the Land.
I. 13. A] my fault.
I. 25. A--G] hold, hold.
I. 28. A] Seconded like that.
I. 30. A] Plagues here.
I. 31. A _omits] not.
I. 32. A--D] And so I leave you.
I. 33. A, B and C] You must needs be prating.
P. 35
I. 5. A] her part.
I. 6. A _omits_] treacherous slave.
I. 9. A] office.
I. 12. A omits] Leave.
I. 22. $A--D]$ where you.
I. 25. A--D] you'l give ground.
I. 28. A] hast strength.
I. 36. A] I had mongst cowards, but durst never fight.
I. 39. A--D] hold him.
I. 40. A] askt.
p. 36,
I. 2. A _omits_] go home, and.
I. 9. A] Mans eyes.

A _omits_] so.
I. 27. A$]$ strives.
I. 29. A] yow weare.
I. 31. A] your tongue.
p. 37,
I. 1. A] Immutable colour.
I. 11. A] and tis not like.
I. 18. G _omits_] an.
I. 21. A--G] a lied.
I. 27. A] See how you plead.
I. 29. A, B and C] what I ha done.
I. 30. A] with miseries.
p. 38,
l. 3. A and B] mine old armour.
I. 9. A--E] scape.
I. 18. A--D] How's this.
I. 27. A] tane.
I. 29. A] and stick.
II. 37 and 38. A and B] goe as high As troubled waters.
p. 39,
l. 6. A] to be knowne.
I. 7. A] be blessed.
I. 12. A] fix a farewell.
I. 25. A] didst make.
I. 37. A--G] foule act on my selfe.
p. 40,
I. 1. A] ease of.
I. 10. A and B] my horrid point.
I. 20. A] thy heart.
I. 24. A--E] all that this world.
I. 27. A] this bosome.
I. 32. A] I call it fro [m] thee.
I. 33. A _omits_] and shame me To posterity.
I. 39. A omits] be.
p. 41,
l. 19. A] speake it.
I. 25. A] but have a care.
I. 28. A] your house.
I. 32. A _omits_] and no more.
p. 42,
I. 4. A and B] As well as I could, and sent him.
I. 20. A _omits ] to mine.
p. 43,
l. 9. G] See what starrs you make.

A] your idle hatred.
A _omits_] to my love and freedom to you.
I. 11. $\bar{A}]$ I am come.
I. 17. A--E _omit] that.
I. 26. A _omits_] or.
I. 27. A] The last is spoke, refuse my offerd love.
p. 44,
l. 11. A--E] commendations.
I. 13. A] your dores.
I. 20. A--E] commendations.
I. 21. A--E] has made.
I. 23. A _omits_] it _after_ has.
I. 30. $A$ and $B]$ thy repentance.
I. 36. A and B] I understand ye not.
p. 45,
l. 1. G] ye know.
l. 5. D] wins within her.
I. 7. A and B] theres your way.
I. 11. After this line A--G _add_] Rather to grapple with the plague, or stand.
I. 18. A] theile lie.
I. 27. A] Though he lie lockt up in thy blood, come tell me.
I. 34. A--E _omit_] a.
I. 37. A] thy father.
p. 46,
l. 7. A] his foe.
I. 13. The conclusion of this speech from 'thou hast no hope' is omitted in A.
I. 15. $B]$ snatch meat.
I. 17. B--G] has undone.
I. 23. $F$ _omits_ this line.
I. 24. A--E] this scandall.
I. 27. C--G] raise much out.
l. 32. G] thou will deserve it.
p. 47,
l. 19. A] Is there no more here.
I. 21. A _omits_] O hear me gently; it was.
I. 22. A _omits_] no more.
II. 27 and 28. A] _Evad_. Too long, too late I finde it.
_Mel_. Can you be very sorry.
I. 30. A] Woman thou wilt not to thy trade againe.
I. 32. A, B and G] thou hadst.
I. 34. A] Has sunk thy faire soule, I command thee curse him.
p. 48,
l. 10. A] you had no feare.
$B$ and C] you knew no feare.
I. 13. A--E] thoudst.
I. 37. A and B] Gods where have I beene.
p. 49,
l. 13. A] This is a new way to beget more sorrows.
I. 17. A--E] naturall wildnesse.
I. 22. A and B] that; no sacrifice.

C and D] thats; no sacrifice.
I. 35. A--E] that dull calamity.
p. 50,
I. 8. A] Shall cut.
I. 17. Folio _misprints_ whither. $F$ and G] whether.
I. 28. A] get beleife.
I. 38. G] I will.
p. 51,
l. 3. A omits] now.
I. 6. G] been thus excellently good.
I. 25. A, B and C] she have.
I. 34. A--D] scape.
p. 52,
I. 7. A] I besworne.
I. 10. A--D _omit] of.

A--G] a trusted.
I. 35. C--G and Folio _misprint_] _Lipsi_. A _omits_]_Diag_.
p. 53,
l. 1. F] raise laughter.
I. 7. A] _Mel_.
I. 12. G] to trust.
I. 23. A--D] Ye shall have it soundly I warrant you.
I. 31. A--F] scape.
p. 54,
l. 16. A--G] A must.
I. 21. A--D] can easily.
I. 22. $A]$ faults.
p. 55,
I. 4. A] Facers, and talkers to defame the world.
I. 18. A] Who I, thou shamelesse Fellow that hast spoke to me of it thy Selfe.
I. 25. E, F and G] Come from you.
I. 29. $F$ gives this speech to Calianax and the next
two to Melantius.
I. 30. A, B and C] a should.
I. 31. $A, B$ and $C]$ in's life.
p. 56,
II. 7 and 8. A _omits_ these lines.
I. 9. A--G] you your selfe.
I. 12. A--E] will as great.
I. 16. A _omits_] not.
I. 21. G_omits_] better.
I. 22. A _omits_]_Aside_.
I. 24. G] belive it.
I. 27. A--D] Whilst he is hot, for if hee coole agen.

E] Whilst he hot, for he coole agen.
I. 33. $A$ and $B] A$ pittie.
I. 34. A and B] _Mel_. Marke his disordered words, and at the Maske.
I. 38. A and B _omit_] too.
p. 57,
l. 8. F] When I has.
I. 15. A, B and C] Why should.
I. 16. $D$ and $E]$ him, alas in his sword.
I. 21. A] Too well.

G] 'Tis we.
I. 28. A _omits_] and believe.
II. 37 and 38. A] Dost not thou looke for some great punishment for this? I feele | My selfe beginne to forget all my hate.
I. 40. A] so extremely.
p. 58,
l. 1. A] I shall meet.
I. 2. A] Unkindnesse.
l. 4. A] no wrong.
I. 9. A and B] this I call hurt.
I. 19. A] his disgrace.
I. 26. A] _Melantius_, thou shall have the fort.
I. 40. A--G add at the end of the line] _Diph_.
p. 59,
I. 19. A--D _omit_] in.
I. 34. G] refused.
I. 38. A and B] vild.
p. 60,
l. 11. G _omits_] up.
I. 20. A--E] Theres not.
I. 21. A--E] in 't.
I. 23. Folio] Why? The sign has been changed to a comma here and elsewhere in similar cases.
I. 25. A and B _add_]_Exeunt_.
I. 36. A] and then me thinkes.
p. 61,
l. 2. A and B _add_] _Exit_.
I. 5. A] lost virtue.
I. 7. F, G and Folio] no man dare.
I. 9. A] tis a madnesse.
I. 10. A] that desperate mans. $B$ and $C]$ fooles.
I. 12. A] repent 'em.
I. 15. A--G] a sleepes.

A] a sleepes, oh God.
I. 17. A] That has so farre transgrest you.
I. 18. G _omits_] And.
I. 19. A] Confirmes me that I merit.
I. 21. A] To rake him.
I. 22. A] Shall seaze him.
l. 23. G] punishment.
I. 24. A and B] lle shape.
I. 26. A] I strike.
I. 30. In place of this line A _reads_] As I beleeve I shall not, I shall fit him.
I. 31. A--G] a sleepes.
p. 62,
l. 3. A] may looke.
I. 5. F] Say Sir, stay.
I. 9. A] Here thou shalt.
$B$ and $C]$ thou shalt.
D] you shalt.
I. 18. A] How _Evadne_?
I. 33. Folio] thou.
p. 63,
I. 10. A--E] reach.
I. 11. A--E] overcharge.
I. 15. D ] is heaven.
I. 16. F] Here Evadne.
I. 21. A. _omits_] _Stabs him_.
l. 29. A _adds_] _Stabs him_.
I. 31. A--E add at end of line] King.

In F and G the word 'king' is printed by mistake and wrongly spaced at the end of the following line.
p. 64,
I. 10. A omits this line.
I. 12. A. _omits one_] Treason.
I. 35. A--E] innocence.
p. 65,
l. 1. F _omits_] and.
I. 5. A and B] Or to create.
I. 17. Folio] beter.
I. 21. A] certaine.
I. 29. A--E] We could a wisht.
I. 31. A--G] thee.
I. 35. A] pray to heaven.
I. 37. E] then of honor.
I. 39. In place of this line A _reads_] I'm sure might have preserved.
p. 66,
II. 1 and 2. A omits these lines.
I. 3. $A$ and $B]$ those tears.
I. 9. A] And begge.
$B$ and C] buy.
I. 15. A--E] I have.
I. 16. A] for revenge.

1. 19. A--G] you wud.
I. 24. A--D] free.
I. 28. A--E] All up againe.
I. 34. A--E] honours.
I. 35. A--E] No gaine.

A--D] pardons.
I. 37. A--D] us all but.
p. 67,
I. 2. A] call the King.
I. 9. G _omits_] a.
I. 10. A] that I doe.
I. 16. A--E] the faire office.
I. 17. Folio] you.
I. 21. $A$ and $B]$ loth to delay.
I. 22. A--D _omit ] any.
I. 24. A] Sir he will speake with no body, but in particular, I have in charge about no waightie matters.
I. 29. A, B and C] vild.
I. 30. G] woman.
I. 34, A--E] and the smoothest.
p. 68,
I. 7. G] O that shape.
I. 11. A--E] chance of warre.

D and E] marke.
I. 21. A] odious.
I. 31. A--E] injuries.
I. 35. A--E] and would be loth.
p. 69,
I. 23. A--E] I prethee.
I. 25. Folio] endute.
I. 27. A--E] timelesse.
I. 29. A--G] has.
I. 37. A--D] No houre to live.
p. 70,
l. 3. A--D] there is no place.
I. 4. B--F print as one stage-direction] Enter Evadne. Her hands bloudy with a knife. A _omits_] Her hands bloody with a knife.
I. 11. A] staid.
I. 26. A--E] his height.
I. 27. A--E] found one.
I. 29. A--D] continued.
I. 33. A] tame my wildest wrongs.
p. 71,
II. 3--5. A omits the words from 'and' to 'shed.'
I. 17. A] crueller.
I. 20. A and B] for Gods sake.
I. 26. A--F] womans.
I. 27. A--D] me now againe.
I. 32. A--E] but it came.
I. 40. A] my selfe unto 'em.

E] unto.
p. 72,
I. 9. A--E] such another fault.
I. 10. A--E] arme her selfe with scorne.
I. 24. A and B] Staid my course, it was.
I. 25. A and B] Thou art.
I. 29. $A$ and $B]$ I shall sure live.
$C$ and $D]$ I shall surely live.
I. 38. $A, B$ and $C]$ thine hand.

A] mine eyes grow up and downe.
p. 73,
I. 4. A and B] for Gods sake.
I. 5. A--E _omit] for.
I. 7. $A, B$ and $C]$ there nothing stirs.
I. 8. A--E _omit] that.
I. 10. $A--\bar{D}]$ be any life.
I. 15. A and B] lend forth some.
I. 24. A and B] Oh God.
I. 26. A _omits_] Cleon.
p. 74,
I. 13. $A$ and $B]$ My last is said, let me give up my soule.
I. 16. A _omits_] my.
I. 25. Folio] mater.
I. 26. A] with you all now.
I. 28. A _adds_] Exit
I. 31. $A-\overline{-E}$ ] hands. $A, \bar{B}$ and $C$ ] sharpe enough.
I. 39. A and B] from God.

A--G _add_] Finis.

THE MAIDS TRAGEDY. VERSE AND PROSE
VARIATIONS[1].
p. 1,
II. 29 and 30. A, C, D and E] 2 II. _Poetrie, well_.
p. 2,
II. 7 and 8 . A--E] 3 II. _worth, goe, it_.
I. 14. A--E] 2 II. _Diphilus, ill_.
p. 3,
l. 28. A--E] 2 II. _Evadne, sister_.
I. 29. A--E] 2 II. _them, strange_-
p. 4,
II. 1--5. A and B] 5 II. _walkes_, [A _sir_, see note to p. 4 _ante_] _earth, delight, flowers, tell_
I. 29. A--E] _speech, love_.
p. 5,
I. 20. A--E] 2 II. _gone, Diphilus_.
p. 8,
I. 28. A--E] 2 II. _home, maske_.
p. 10,
l. 17. A--E] 2 II. _know, ascend_.
p. 13,
I. 4. A--E] 2 II. _powre, calme_.
p. 15 ,
II. 33--35 A] 3 II. _caught, fire, thee_.
II. 34 and 35. B--E] 2 II. _fire, thee_-
II. 36 and 37 . A--E] 2 II. _thing, not_.
p. 19,
I. 8. A--E] 2 II. _sin, lips_.
II. 9 and 10. A] 1 line.
I. 23. A--E] 2 II. _done, meanes_.
p. 20,
l. 24. A--E] 2 II. _oath, true_.
II. 30 and 31. $F$ and G] 1 line.
p. 21,
il. 1 and 2 . $F$ and G] 1 line.
I. 24. A--D] 2 II. .hell, me_.
II. 25--27. A and D] 4 II. _ bed, locks, weare, armes_.
p. 22,
II. 28 and 29. A--E] 2 II. _us, waite_.
$F$ and G] 1 line.
I. 36. A--E] 2 II. _be, honourable_.
I. 38. A--E] 2 II. _self, for_.
p. 25 ,
II. 21 and 22. A] 2 11. _so, quick-sand_.
p. 28,
II. 16 and 17. A--E] 2 II. _here, thine_. $F$ and G] 1 line.
[Footnote 1: In these notes the words printed in italics are the last words of the lines indicated in the various texts.]
p. 30,
II. 10 and 11. A--G] 1 line.
II. 27 and 28. A--G] 1 line.
p. 31,
II. 15 and 16. A] 2 II. _may, well_.
p. 32,
I. 7. A--E] 2 II. _royaltie, stain_.
I. 8. A--E] 2 II. _me, thee_.
p. 33,
II. 27 and 28. A] 2 II. _weight, rage_.
II. 38 and 39. A and B] 2 II. _of, you_.
p. 34,
I. 8. A] 2 II. _enough, Land_.

B--E] 2 II. _enough, Island_.
I. 21. A--E] 2 II. _King, it_.
II. 20 and 21. G] 2 II . _for, it_.
p. 35,
I. 25. A---E] 2 II. _feare, draw_.
II. 35 and 36. A] 2 II. _tricke, fight_.
p. 36,
l. 15. A--E] 2 II. _rarenesse, now_.
I. 32. A--E] 2 II. _be, it_.
p. 37,
l. 8. A--E] indeed, another
I. 28. A--E] 2 II. _say, friend_.
p. 38,
l. 6. A--E] 2 II. _innocence, it_.
p. 39,
I. 1. A--E] 2 II. _base, lies_.
p. 40,
l. 29. A--E] 2 II. _way, backe_.
p. 41,
I. 2. A--E] 2 II. _thine, stir_.
I. 8. A] 2 II. _word, quick_.
II. 39 and 40 . A] 2 II. _why I, else_.

B--G] 2 II. _why, else_.
p. 42,
II. 19--21. A] 3 II. _hands, I, thee_.
I. 21. B--E] 2 II. _I, thee_.
p. 43 ,
l. 11. A--E] 2 II. _sute, you_.
I. 16. A--E] 2 II. _it, hands_.
p. 44,
II. 15 and 16. A--E] 3 II. _daunce, skins, businesse_.
p. 47,
l. 10. A--E] _miserie, me_.
I. 20. A--E] $\overline{2}$ II. _many, ist_.
I. 39. A--E] _in, hereafter_-
p. 48,
l. 1. A--E] 2 II. _arme, King_.
p. 51,
l. 2. A--E] 2 II. _weepe, water_.
p. 52,
I. 5. A--E] 2 II. _house, Court_.
I. 31. A--E] 2 II. _unlesse, 'em_.
p. 53,
l. 27. A--E] 2 II. _dost, pitty_.
I. 36. A--E] 2 II. leave, alive
p. 54,
I. 2. A--E] 2 II. _Melantius, well_.
I. 5. A--E] 2 II._-besieg'd, commanded_.
I. 9. A--E] 2 II. _it, much_.
I. 14. A--E] 2 II. _mov'd, thing_.
I. 34. A--E] 2 II. _gods, you_.
I. 37. A--E] 2 II. _crime, knew_.
p. 55 ,
I. 23. A--E] 2 II. _hope, satisfied_.
p. 56,
l. 27. A--E] 2 II. _agen, it_.
II. 31 and 32. A--E] 2 II. _Foe, him_.
p. 57,
II. 35 and 36. A] 3 II. _thats, strongest, ye_.
p. 58,
I. 9. A--E] 2 II. _Land, hurt_.
I. 22. A--E] 2 II. _hold, state_.
I. 28. A--G] 2 II. _brest, compasse_.
p. 59,
l. 25. A--E] 2 II. _rage, me_.
I. 30. A--E] 2 II. _sins, ever_.
p. 60,
I. 10. A--E] 2 II. _here, defencelesse_.
II. 17 and 18. A] 2 II . _plot, King_.
II. 35 and 36. B--D] 2 II. _will, then_.
p. 64,
I. 19. A--E] 2 II. _act, still_.
p. 67,
I. 20. A--E] 2 II. _desire, him_.
p. 69,
l. 17. A--E] 2 II. _fight, returnd_
I. 19. A--E] 2 II. __against her, $\overline{\text { it_ }}$.
II. 20 and 21. A--E] 2 II. _with, you_.
I. 27. A--E] 2 II. _death, selfe_.
II. 37--40 and p. 70, I. 1. A] 5 II. _meane, me, thee, brest, defencelesse_.
p. 70,
I. 3. A--E] 2 II. _fit, here_
I. 9. A--E] 2 II. _thee, mischiefes_.
I. 11. A--E] 2 II. _newes, staid_( $\overline{\mathrm{A}}$ _stald_).
p. 71,
I. 14. A--E] 2 II. _it, home_.
p. 72,
I. 27. A--E] 2 II. _hand, yet_.
I. 37. A--E] 2 II. _haire, thee_.

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[^0]:    _Cal_. Such as you are.
    _King_. I' faith 'twere easie, it becomes us well To get plain dealing men about our selves, Such as you all are here: _Amintor_, to thee And to thy fair _Evadne_.

    Mel_. Have you thought of this _Calianax_?
    [Aside_.
    _Cal_. Yes marry have I.
    _Mel_. And what's your resolution?
    _Cal_. Ye shall have it soundly?
    _King_. Reach to _Amintor_, _Strato_.
    _Amin_. Here my love,
    This Wine will do thee wrong, for it will set Blushes upon thy cheeks, and till thou dost a fault, 'twere pity.
    _King_ Yet I wonder much
    Of the strange desperation of these men,
    That dare attempt such acts here in our State;
    He could not escape that did it.
    _Mel_. Were he known, unpossible.
    _King_. It would be known, _Melantius_.
    _Mel_. It ought to be, if he got then away
    He must wear all our lives upon his sword, He need not fly the Island, he must leave no one alive.
    _King_. No, I should think no man Could kill me and scape clear, but that old man.
    _Cal_. But I! heaven bless me: I, should I my Liege?
    _King_. I do not think thou wouldst, but yet thou might'st, For thou hast in thy hands the means to scape, By keeping of the Fort; he has, _Melantius_, and he has kept it well.
    _Mel_ From cobwebs Sir, 'Tis clean swept: I can find no other Art In keeping of it now, 'twas ne're besieg'd since he commanded.
    _Cal_. I shall be sure of your good word, But I have kept it safe from such as you.
    _Mel_. Keep your ill temper in, I speak no malice; had my brother kept it I should ha' said as much.

    King_ You are not merry, brother; drink wine,

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