# The Vision of Paradise, Part 3. Translated By The Rev. H. F. Cary, Illustrated by Gustave Dore 

## Dante Alighieri

Project Gutenberg's The Vision of Paradise, Part 3., by Dante Alighieri

Translated By The Rev. H. F. Cary, Illustrated by Gustave Dore
This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Title: The Vision of Paradise, Part 3.
Translated By The Rev. H. F. Cary, Illustrated by Gustave Dore
Author: Dante Alighieri
Release Date: August 2, 2004 [EBook \#8798]
Language: English
Character set encoding: ASCII
*** START OF THIS PROJECT GUTENBERG EBOOK THE VISION OF PARADISE, PART 3. ***

Produced by David Widger

THE VISION
OF
HELL, PURGATORY, AND PARADISE

BY DANTE ALIGHIERI

TRANSLATED BY
THE REV. H. F. CARY, M.A

## Livros Grátis

http://www.livrosgratis.com.br
Milhares de livros grátis para download.

## Part 3

## CANTO XXII

Astounded, to the guardian of my steps I turn'd me, like the chill, who always runs Thither for succour, where he trusteth most, And she was like the mother, who her son Beholding pale and breathless, with her voice Soothes him, and he is cheer'd; for thus she spake, Soothing me: "Know'st not thou, thou art in heav'n? And know'st not thou, whatever is in heav'n, Is holy, and that nothing there is done But is done zealously and well? Deem now, What change in thee the song, and what my smile had wrought, since thus the shout had pow'r to move thee. In which couldst thou have understood their prayers, The vengeance were already known to thee, Which thou must witness ere thy mortal hour, The sword of heav'n is not in haste to smite, Nor yet doth linger, save unto his seeming, Who in desire or fear doth look for it. But elsewhere now I bid thee turn thy view; So shalt thou many a famous spirit behold." Mine eyes directing, as she will'd, I saw A hundred little spheres, that fairer grew By interchange of splendour. I remain'd, As one, who fearful of o'er-much presuming, Abates in him the keenness of desire, Nor dares to question, when amid those pearls, One largest and most lustrous onward drew, That it might yield contentment to my wish; And from within it these the sounds I heard.
"If thou, like me, beheldst the charity That burns amongst us, what thy mind conceives, Were utter'd. But that, ere the lofty bound Thou reach, expectance may not weary thee, I will make answer even to the thought, Which thou hast such respect of. In old days, That mountain, at whose side Cassino rests, Was on its height frequented by a race Deceived and ill dispos'd: and I it was, Who thither carried first the name of Him, Who brought the soul-subliming truth to man. And such a speeding grace shone over me, That from their impious worship I reclaim'd The dwellers round about, who with the world Were in delusion lost. These other flames, The spirits of men contemplative, were all Enliven'd by that warmth, whose kindly force Gives birth to flowers and fruits of holiness. Here is Macarius; Romoaldo here: And here my brethren, who their steps refrain'd Within the cloisters, and held firm their heart."

I answ'ring, thus; "Thy gentle words and kind, And this the cheerful semblance, I behold Not unobservant, beaming in ye all, Have rais'd assurance in me, wakening it Full-blossom'd in my bosom, as a rose Before the sun, when the consummate flower Has spread to utmost amplitude. Of thee
Therefore entreat I, father! to declare If I may gain such favour, as to gaze Upon thine image, by no covering veil'd."
"Brother!" he thus rejoin'd, "in the last sphere Expect completion of thy lofty aim, For there on each desire completion waits, And there on mine: where every aim is found Perfect, entire, and for fulfillment ripe. There all things are as they have ever been: For space is none to bound, nor pole divides, Our ladder reaches even to that clime, And so at giddy distance mocks thy view. Thither the Patriarch Jacob saw it stretch Its topmost round, when it appear'd to him With angels laden. But to mount it now None lifts his foot from earth: and hence my rule Is left a profitless stain upon the leaves; The walls, for abbey rear'd, turned into dens, The cowls to sacks choak'd up with musty meal. Foul usury doth not more lift itself Against God's pleasure, than that fruit which makes The hearts of monks so wanton: for whate'er Is in the church's keeping, all pertains.
To such, as sue for heav'n's sweet sake, and not To those who in respect of kindred claim, Or on more vile allowance. Mortal flesh Is grown so dainty, good beginnings last not From the oak's birth, unto the acorn's setting. His convent Peter founded without gold Or silver; I with pray'rs and fasting mine; And Francis his in meek humility. And if thou note the point, whence each proceeds, Then look what it hath err'd to, thou shalt find The white grown murky. Jordan was turn'd back; And a less wonder, then the refluent sea, May at God's pleasure work amendment here."

So saying, to his assembly back he drew:
And they together cluster'd into one, Then all roll'd upward like an eddying wind.

The sweet dame beckon'd me to follow them:
And, by that influence only, so prevail'd Over my nature, that no natural motion, Ascending or descending here below, Had, as I mounted, with my pennon vied.

So, reader, as my hope is to return Unto the holy triumph, for the which I ofttimes wail my sins, and smite my breast, Thou hadst been longer drawing out and thrusting

Thy finger in the fire, than I was, ere The sign, that followeth Taurus, I beheld, And enter'd its precinct. O glorious stars! O light impregnate with exceeding virtue! To whom whate'er of genius lifteth me Above the vulgar, grateful I refer; With ye the parent of all mortal life Arose and set, when I did first inhale The Tuscan air; and afterward, when grace Vouchsaf'd me entrance to the lofty wheel That in its orb impels ye, fate decreed My passage at your clime. To you my soul Devoutly sighs, for virtue even now To meet the hard emprize that draws me on.
"Thou art so near the sum of blessedness,"
Said Beatrice, "that behooves thy ken
Be vigilant and clear. And, to this end, Or even thou advance thee further, hence Look downward, and contemplate, what a world Already stretched under our feet there lies: So as thy heart may, in its blithest mood, Present itself to the triumphal throng, Which through the' etherial concave comes rejoicing."

I straight obey'd; and with mine eye return'd Through all the seven spheres, and saw this globe So pitiful of semblance, that perforce It moved my smiles: and him in truth I hold For wisest, who esteems it least: whose thoughts Elsewhere are fix'd, him worthiest call and best. I saw the daughter of Latona shine Without the shadow, whereof late I deem'd That dense and rare were cause. Here I sustain'd The visage, Hyperion! of thy sun;
And mark'd, how near him with their circle, round
Move Maia and Dione; here discern'd Jove's tempering 'twixt his sire and son; and hence
Their changes and their various aspects
Distinctly scann'd. Nor might I not descry
Of all the seven, how bulky each, how swift;
Nor of their several distances not learn. This petty area (o'er the which we stride So fiercely), as along the eternal twins I wound my way, appear'd before me all, Forth from the havens stretch'd unto the hills. Then to the beauteous eyes mine eyes return'd.

## CANTO XXIII

E'en as the bird, who midst the leafy bower Has, in her nest, sat darkling through the night, With her sweet brood, impatient to descry Their wished looks, and to bring home their food, In the fond quest unconscious of her toil: She, of the time prevenient, on the spray,

That overhangs their couch, with wakeful gaze
Expects the sun; nor ever, till the dawn,
Removeth from the east her eager ken;
So stood the dame erect, and bent her glance Wistfully on that region, where the sun Abateth most his speed; that, seeing her Suspense and wand'ring, I became as one, In whom desire is waken'd, and the hope Of somewhat new to come fills with delight.

Short space ensued; I was not held, I say,
Long in expectance, when I saw the heav'n Wax more and more resplendent; and, "Behold," Cried Beatrice, "the triumphal hosts Of Christ, and all the harvest reap'd at length Of thy ascending up these spheres." Meseem'd, That, while she spake her image all did burn, And in her eyes such fullness was of joy, And I am fain to pass unconstrued by.

As in the calm full moon, when Trivia smiles, In peerless beauty, 'mid th' eternal nympus, That paint through all its gulfs the blue profound In bright pre-eminence so saw I there, O'er million lamps a sun, from whom all drew Their radiance as from ours the starry train: And through the living light so lustrous glow'd The substance, that my ken endur'd it not.

O Beatrice! sweet and precious guide! Who cheer'd me with her comfortable words! "Against the virtue, that o'erpow'reth thee, Avails not to resist. Here is the might, And here the wisdom, which did open lay The path, that had been yearned for so long, Betwixt the heav'n and earth." Like to the fire, That, in a cloud imprison'd doth break out Expansive, so that from its womb enlarg'd, It falleth against nature to the ground; Thus in that heav'nly banqueting my soul Outgrew herself; and, in the transport lost. Holds now remembrance none of what she was.
"Ope thou thine eyes, and mark me: thou hast seen Things, that empower thee to sustain my smile."

I was as one, when a forgotten dream
Doth come across him, and he strives in vain To shape it in his fantasy again, Whenas that gracious boon was proffer'd me, Which never may be cancel'd from the book, Wherein the past is written. Now were all Those tongues to sound, that have on sweetest milk
Of Polyhymnia and her sisters fed
And fatten'd, not with all their help to boot, Unto the thousandth parcel of the truth, My song might shadow forth that saintly smile, flow merely in her saintly looks it wrought. And with such figuring of Paradise

The sacred strain must leap, like one, that meets A sudden interruption to his road. But he, who thinks how ponderous the theme, And that 't is lain upon a mortal shoulder, May pardon, if it tremble with the burden. The track, our ventrous keel must furrow, brooks No unribb'd pinnace, no self-sparing pilot.
"Why doth my face," said Beatrice, "thus
Enamour thee, as that thou dost not turn
Unto the beautiful garden, blossoming
Beneath the rays of Christ? Here is the rose, Wherein the word divine was made incarnate; And here the lilies, by whose odour known The way of life was follow'd." Prompt I heard Her bidding, and encounter once again The strife of aching vision. As erewhile, Through glance of sunlight, stream'd through broken cloud, Mine eyes a flower-besprinkled mead have seen, Though veil'd themselves in shade; so saw I there Legions of splendours, on whom burning rays Shed lightnings from above, yet saw I not The fountain whence they flow'd. O gracious virtue! Thou, whose broad stamp is on them, higher up Thou didst exalt thy glory to give room To my o'erlabour'd sight: when at the name Of that fair flower, whom duly I invoke Both morn and eve, my soul, with all her might Collected, on the goodliest ardour fix'd. And, as the bright dimensions of the star In heav'n excelling, as once here on earth Were, in my eyeballs lively portray'd, Lo! from within the sky a cresset fell, Circling in fashion of a diadem, And girt the star, and hov'ring round it wheel'd.

Whatever melody sounds sweetest here,
And draws the spirit most unto itself, Might seem a rent cloud when it grates the thunder, Compar'd unto the sounding of that lyre, Wherewith the goodliest sapphire, that inlays The floor of heav' $n$, was crown'd. "Angelic Love
I am, who thus with hov'ring flight enwheel The lofty rapture from that womb inspir'd, Where our desire did dwell: and round thee so, Lady of Heav'n! will hover; long as thou
Thy Son shalt follow, and diviner joy Shall from thy presence gild the highest sphere."

Such close was to the circling melody:
And, as it ended, all the other lights
Took up the strain, and echoed Mary's name.
The robe, that with its regal folds enwraps
The world, and with the nearer breath of God
Doth burn and quiver, held so far retir'd
Its inner hem and skirting over us,
That yet no glimmer of its majesty
Had stream'd unto me: therefore were mine eyes

Unequal to pursue the crowned flame, That rose and sought its natal seed of fire;
And like to babe, that stretches forth its arms For very eagerness towards the breast, After the milk is taken; so outstretch'd Their wavy summits all the fervent band, Through zealous love to Mary: then in view
There halted, and "Regina Coeli" sang
So sweetly, the delight hath left me never.
O what o'erflowing plenty is up-pil'd In those rich-laden coffers, which below Sow'd the good seed, whose harvest now they keep.

Here are the treasures tasted, that with tears
Were in the Babylonian exile won, When gold had fail'd them. Here in synod high Of ancient council with the new conven'd, Under the Son of Mary and of God, Victorious he his mighty triumph holds, To whom the keys of glory were assign'd.

## CANTO XXIV

"O ye! in chosen fellowship advanc'd To the great supper of the blessed Lamb, Whereon who feeds hath every wish fulfill'd! If to this man through God's grace be vouchsaf'd Foretaste of that, which from your table falls, Or ever death his fated term prescribe; Be ye not heedless of his urgent will; But may some influence of your sacred dews Sprinkle him. Of the fount ye alway drink, Whence flows what most he craves." Beatrice spake, And the rejoicing spirits, like to spheres On firm-set poles revolving, trail'd a blaze Of comet splendour; and as wheels, that wind Their circles in the horologe, so work The stated rounds, that to th' observant eye The first seems still, and, as it flew, the last; E'en thus their carols weaving variously, They by the measure pac'd, or swift, or slow, Made me to rate the riches of their joy.

From that, which I did note in beauty most Excelling, saw I issue forth a flame So bright, as none was left more goodly there. Round Beatrice thrice it wheel'd about, With so divine a song, that fancy's ear Records it not; and the pen passeth on And leaves a blank: for that our mortal speech, Nor e'en the inward shaping of the brain, Hath colours fine enough to trace such folds.
"O saintly sister mine! thy prayer devout Is with so vehement affection urg'd,

Thou dost unbind me from that beauteous sphere."
Such were the accents towards my lady breath'd
From that blest ardour, soon as it was stay'd:
To whom she thus: "O everlasting light Of him, within whose mighty grasp our Lord Did leave the keys, which of this wondrous bliss He bare below! tent this man, as thou wilt, With lighter probe or deep, touching the faith, By the which thou didst on the billows walk. If he in love, in hope, and in belief, Be steadfast, is not hid from thee: for thou Hast there thy ken, where all things are beheld In liveliest portraiture. But since true faith Has peopled this fair realm with citizens, Meet is, that to exalt its glory more, Thou in his audience shouldst thereof discourse."

Like to the bachelor, who arms himself, And speaks not, till the master have propos'd The question, to approve, and not to end it; So I, in silence, arm'd me, while she spake, Summoning up each argument to aid; As was behooveful for such questioner, And such profession: "As good Christian ought, Declare thee, What is faith?" Whereat I rais'd My forehead to the light, whence this had breath'd, Then turn'd to Beatrice, and in her looks Approval met, that from their inmost fount I should unlock the waters. "May the grace, That giveth me the captain of the church For confessor," said I, "vouchsafe to me Apt utterance for my thoughts!" then added: "Sire! E'en as set down by the unerring style Of thy dear brother, who with thee conspir'd To bring Rome in unto the way of life, Faith of things hop'd is substance, and the proof Of things not seen; and herein doth consist Methinks its essence,"--"Rightly hast thou deem'd," Was answer'd: "if thou well discern, why first He hath defin'd it, substance, and then proof."
"The deep things," I replied, "which here I scan
Distinctly, are below from mortal eye
So hidden, they have in belief alone
Their being, on which credence hope sublime Is built; and therefore substance it intends.
And inasmuch as we must needs infer
From such belief our reasoning, all respect
To other view excluded, hence of proof
Th' intention is deriv'd." Forthwith I heard:
"If thus, whate'er by learning men attain, Were understood, the sophist would want room
To exercise his wit." So breath'd the flame
Of love: then added: "Current is the coin
Thou utter'st, both in weight and in alloy.
But tell me, if thou hast it in thy purse."
"Even so glittering and so round," said I,
"I not a whit misdoubt of its assay."
Next issued from the deep imbosom'd splendour:
"Say, whence the costly jewel, on the which Is founded every virtue, came to thee." "The flood," I answer'd, "from the Spirit of God Rain'd down upon the ancient bond and new,-Here is the reas'ning, that convinceth me So feelingly, each argument beside Seems blunt and forceless in comparison." Then heard I: "Wherefore holdest thou that each, The elder proposition and the new, Which so persuade thee, are the voice of heav'n?"
"The works, that follow'd, evidence their truth;" I answer'd: "Nature did not make for these The iron hot, or on her anvil mould them." "Who voucheth to thee of the works themselves,"
Was the reply, "that they in very deed Are that they purport? None hath sworn so to thee."
"That all the world," said I, "should have been turn'd
To Christian, and no miracle been wrought, Would in itself be such a miracle, The rest were not an hundredth part so great. E'en thou wentst forth in poverty and hunger To set the goodly plant, that from the vine, It once was, now is grown unsightly bramble." That ended, through the high celestial court Resounded all the spheres. "Praise we one God!" In song of most unearthly melody. And when that Worthy thus, from branch to branch, Examining, had led me, that we now
Approach'd the topmost bough, he straight resum'd; "The grace, that holds sweet dalliance with thy soul, So far discreetly hath thy lips unclos'd That, whatsoe'er has past them, I commend. Behooves thee to express, what thou believ'st, The next, and whereon thy belief hath grown."
"O saintly sire and spirit!" I began, "Who seest that, which thou didst so believe, As to outstrip feet younger than thine own, Toward the sepulchre? thy will is here, That I the tenour of my creed unfold; And thou the cause of it hast likewise ask'd. And I reply: I in one God believe, One sole eternal Godhead, of whose love All heav'n is mov'd, himself unmov'd the while. Nor demonstration physical alone, Or more intelligential and abstruse, Persuades me to this faith; but from that truth It cometh to me rather, which is shed Through Moses, the rapt Prophets, and the Psalms. The Gospel, and that ye yourselves did write, When ye were gifted of the Holy Ghost.
In three eternal Persons I believe, Essence threefold and one, mysterious league Of union absolute, which, many a time,

The word of gospel lore upon my mind Imprints: and from this germ, this firstling spark, The lively flame dilates, and like heav'n's star Doth glitter in me." As the master hears, Well pleas'd, and then enfoldeth in his arms The servant, who hath joyful tidings brought, And having told the errand keeps his peace; Thus benediction uttering with song Soon as my peace I held, compass'd me thrice The apostolic radiance, whose behest Had op'd lips; so well their answer pleas'd.

## CANTO XXV

If e'er the sacred poem that hath made Both heav'n and earth copartners in its toil, And with lean abstinence, through many a year, Faded my brow, be destin'd to prevail Over the cruelty, which bars me forth Of the fair sheep-fold, where a sleeping lamb The wolves set on and fain had worried me, With other voice and fleece of other grain I shall forthwith return, and, standing up At my baptismal font, shall claim the wreath Due to the poet's temples: for I there First enter'd on the faith which maketh souls Acceptable to God: and, for its sake, Peter had then circled my forehead thus.

Next from the squadron, whence had issued forth The first fruit of Christ's vicars on the earth, Toward us mov'd a light, at view whereof My Lady, full of gladness, spake to me: "Lo! lo! behold the peer of mickle might, That makes Falicia throng'd with visitants!"

As when the ring-dove by his mate alights, In circles each about the other wheels, And murmuring cooes his fondness; thus saw I One, of the other great and glorious prince, With kindly greeting hail'd, extolling both Their heavenly banqueting; but when an end Was to their gratulation, silent, each, Before me sat they down, so burning bright, I could not look upon them. Smiling then, Beatrice spake: "O life in glory shrin'd!" Who didst the largess of our kingly court Set down with faithful pen! let now thy voice Of hope the praises in this height resound. For thou, who figur'st them in shapes, as clear, As Jesus stood before thee, well can'st speak them."
"Lift up thy head, and be thou strong in trust:
For that, which hither from the mortal world
Arriveth, must be ripen'd in our beam."

Such cheering accents from the second flame
Assur'd me; and mine eyes I lifted up
Unto the mountains that had bow'd them late With over-heavy burden. "Sith our Liege Wills of his grace that thou, or ere thy death, In the most secret council, with his lords Shouldst be confronted, so that having view'd The glories of our court, thou mayst therewith Thyself, and all who hear, invigorate With hope, that leads to blissful end; declare, What is that hope, how it doth flourish in thee, And whence thou hadst it?" Thus proceeding still, The second light: and she, whose gentle love My soaring pennons in that lofty flight Escorted, thus preventing me, rejoin'd: Among her sons, not one more full of hope, Hath the church militant: so 't is of him Recorded in the sun, whose liberal orb Enlighteneth all our tribe: and ere his term Of warfare, hence permitted he is come, From Egypt to Jerusalem, to see. The other points, both which thou hast inquir'd, Not for more knowledge, but that he may tell How dear thou holdst the virtue, these to him Leave I ; for he may answer thee with ease, And without boasting, so God give him grace." Like to the scholar, practis'd in his task, Who, willing to give proof of diligence, Seconds his teacher gladly, "Hope," said I, "Is of the joy to come a sure expectance, Th' effect of grace divine and merit preceding. This light from many a star visits my heart, But flow'd to me the first from him, who sang The songs of the Supreme, himself supreme Among his tuneful brethren. 'Let all hope In thee,' so speak his anthem, 'who have known Thy name;' and with my faith who know not that? From thee, the next, distilling from his spring, In thine epistle, fell on me the drops So plenteously, that I on others shower The influence of their dew." Whileas I spake, A lamping, as of quick and vollied lightning, Within the bosom of that mighty sheen, Play'd tremulous; then forth these accents breath'd:
"Love for the virtue which attended me
E'en to the palm, and issuing from the field, Glows vigorous yet within me, and inspires
To ask of thee, whom also it delights;
What promise thou from hope in chief dost win."
"Both scriptures, new and ancient," I reply'd;
"Propose the mark (which even now I view) For souls belov'd of God. Isaias saith,
That, in their own land, each one must be clad
In twofold vesture; and their proper lands this delicious life.
In terms more full,
And clearer far, thy brother hath set forth
This revelation to us, where he tells
Of the white raiment destin'd to the saints."

And, as the words were ending, from above, "They hope in thee," first heard we cried: whereto Answer'd the carols all. Amidst them next, A light of so clear amplitude emerg'd, That winter's month were but a single day, Were such a crystal in the Cancer's sign.

Like as a virgin riseth up, and goes,
And enters on the mazes of the dance, Though gay, yet innocent of worse intent, Than to do fitting honour to the bride; So I beheld the new effulgence come Unto the other two, who in a ring Wheel'd, as became their rapture. In the dance And in the song it mingled. And the dame Held on them fix'd her looks: e'en as the spouse Silent and moveless. "This is he, who lay Upon the bosom of our pelican:
This he, into whose keeping from the cross The mighty charge was given." Thus she spake, Yet therefore naught the more remov'd her Sight From marking them, or ere her words began, Or when they clos'd. As he, who looks intent, And strives with searching ken, how he may see The sun in his eclipse, and, through desire Of seeing, loseth power of sight: so I Peer'd on that last resplendence, while I heard: "Why dazzlest thou thine eyes in seeking that, Which here abides not? Earth my body is, In earth: and shall be, with the rest, so long, As till our number equal the decree Of the Most High. The two that have ascended, In this our blessed cloister, shine alone With the two garments. So report below."

As when, for ease of labour, or to shun Suspected peril at a whistle's breath, The oars, erewhile dash'd frequent in the wave, All rest; the flamy circle at that voice So rested, and the mingling sound was still, Which from the trinal band soft-breathing rose. I turn'd, but ah! how trembled in my thought, When, looking at my side again to see Beatrice, I descried her not, although Not distant, on the happy coast she stood.

## CANTO XXVI

With dazzled eyes, whilst wond'ring I remain'd, Forth of the beamy flame which dazzled me, Issued a breath, that in attention mute Detain'd me; and these words it spake: "'T were well, That, long as till thy vision, on my form O'erspent, regain its virtue, with discourse Thou compensate the brief delay. Say then, Beginning, to what point thy soul aspires:
"And meanwhile rest assur'd, that sight in thee Is but o'erpowered a space, not wholly quench'd: Since thy fair guide and lovely, in her look Hath potency, the like to that which dwelt In Ananias' hand." I answering thus: "Be to mine eyes the remedy or late Or early, at her pleasure; for they were The gates, at which she enter'd, and did light Her never dying fire. My wishes here Are centered; in this palace is the weal, That Alpha and Omega, is to all The lessons love can read me." Yet again The voice which had dispers'd my fear, when daz'd With that excess, to converse urg'd, and spake:
"Behooves thee sift more narrowly thy terms, And say, who level'd at this scope thy bow."
"Philosophy," said I, "hath arguments, And this place hath authority enough 'T' imprint in me such love: for, of constraint, Good, inasmuch as we perceive the good, Kindles our love, and in degree the more, As it comprises more of goodness in 't. The essence then, where such advantage is, That each good, found without it, is naught else But of his light the beam, must needs attract The soul of each one, loving, who the truth Discerns, on which this proof is built. Such truth Learn I from him, who shows me the first love Of all intelligential substances Eternal: from his voice I learn, whose word Is truth, that of himself to Moses saith, 'I will make all my good before thee pass.' Lastly from thee I learn, who chief proclaim'st, E'en at the outset of thy heralding, In mortal ears the mystery of heav'n."
"Through human wisdom, and th' authority Therewith agreeing," heard I answer'd, "keep The choicest of thy love for God. But say, If thou yet other cords within thee feel'st That draw thee towards him; so that thou report How many are the fangs, with which this love Is grappled to thy soul." I did not miss, To what intent the eagle of our Lord Had pointed his demand; yea noted well Th' avowal, which he led to; and resum'd: "All grappling bonds, that knit the heart to God, Confederate to make fast our clarity. The being of the world, and mine own being, The death which he endur'd that I should live, And that, which all the faithful hope, as I do, To the foremention'd lively knowledge join'd, Have from the sea of ill love sav'd my bark, And on the coast secur'd it of the right. As for the leaves, that in the garden bloom, My love for them is great, as is the good Dealt by th' eternal hand, that tends them all."

I ended, and therewith a song most sweet
Rang through the spheres; and "Holy, holy, holy,"
Accordant with the rest my lady sang.
And as a sleep is broken and dispers'd Through sharp encounter of the nimble light, With the eye's spirit running forth to meet The ray, from membrane on to the membrane urg'd;
And the upstartled wight loathes that he sees;
So, at his sudden waking, he misdeems
Of all around him, till assurance waits
On better judgment: thus the saintly came
Drove from before mine eyes the motes away, With the resplendence of her own, that cast Their brightness downward, thousand miles below. Whence I my vision, clearer shall before,
Recover'd; and, well nigh astounded, ask'd
Of a fourth light, that now with us I saw.
And Beatrice: "The first diving soul, That ever the first virtue fram'd, admires Within these rays his Maker." Like the leaf, That bows its lithe top till the blast is blown;
By its own virtue rear'd then stands aloof;
So I, the whilst she said, awe-stricken bow'd.
Then eagerness to speak embolden'd me;
And I began: "O fruit! that wast alone Mature, when first engender'd! Ancient father!
That doubly seest in every wedded bride Thy daughter by affinity and blood! Devoutly as I may, I pray thee hold Converse with me: my will thou seest; and I, More speedily to hear thee, tell it not."

It chanceth oft some animal bewrays, Through the sleek cov'ring of his furry coat. The fondness, that stirs in him and conforms His outside seeming to the cheer within: And in like guise was Adam's spirit mov'd To joyous mood, that through the covering shone, Transparent, when to pleasure me it spake:
"No need thy will be told, which I untold Better discern, than thou whatever thing Thou holdst most certain: for that will I see In Him, who is truth's mirror, and Himself Parhelion unto all things, and naught else To him. This wouldst thou hear; how long since God Plac'd me high garden, from whose hounds She led me up in this ladder, steep and long; What space endur'd my season of delight; Whence truly sprang the wrath that banish'd me; And what the language, which I spake and fram'd Not that I tasted of the tree, my son, Was in itself the cause of that exile, But only my transgressing of the mark Assign'd me. There, whence at thy lady's hest The Mantuan mov'd him, still was I debarr'd This council, till the sun had made complete, Four thousand and three hundred rounds and twice,

His annual journey; and, through every light In his broad pathway, saw I him return, Thousand save sev'nty times, the whilst I dwelt Upon the earth. The language I did use Was worn away, or ever Nimrod's race Their unaccomplishable work began. For naught, that man inclines to, ere was lasting, Left by his reason free, and variable, As is the sky that sways him. That he speaks, Is nature's prompting: whether thus or thus, She leaves to you, as ye do most affect it. Ere I descended into hell's abyss, El was the name on earth of the Chief Good, Whose joy enfolds me: Eli then 't was call'd And so beseemeth: for, in mortals, use Is as the leaf upon the bough; that goes, And other comes instead. Upon the mount Most high above the waters, all my life, Both innocent and guilty, did but reach From the first hour, to that which cometh next (As the sun changes quarter), to the sixth."

## CANTO XXVII

Then "Glory to the Father, to the Son, And to the Holy Spirit," rang aloud Throughout all Paradise, that with the song My spirit reel'd, so passing sweet the strain: And what I saw was equal ecstasy; One universal smile it seem'd of all things, Joy past compare, gladness unutterable, Imperishable life of peace and love, Exhaustless riches and unmeasur'd bliss.

Before mine eyes stood the four torches lit; And that, which first had come, began to wax In brightness, and in semblance such became, As Jove might be, if he and Mars were birds, And interchang'd their plumes. Silence ensued, Through the blest quire, by Him, who here appoints Vicissitude of ministry, enjoin'd;
When thus I heard: "Wonder not, if my hue Be chang'd; for, while I speak, these shalt thou see All in like manner change with me. My place He who usurps on earth (my place, ay, mine, Which in the presence of the Son of God Is void), the same hath made my cemetery A common sewer of puddle and of blood: The more below his triumph, who from hence Malignant fell." Such colour, as the sun, At eve or morning, paints an adverse cloud, Then saw I sprinkled over all the sky.
And as th' unblemish'd dame, who in herself Secure of censure, yet at bare report Of other's failing, shrinks with maiden fear;
So Beatrice in her semblance chang'd:

And such eclipse in heav'n methinks was seen, When the Most Holy suffer'd. Then the words Proceeded, with voice, alter'd from itself So clean, the semblance did not alter more. "Not to this end was Christ's spouse with my blood, With that of Linus, and of Cletus fed:
That she might serve for purchase of base gold:
But for the purchase of this happy life Did Sextus, Pius, and Callixtus bleed, And Urban, they, whose doom was not without Much weeping seal'd. No purpose was of our That on the right hand of our successors Part of the Christian people should be set, And part upon their left; nor that the keys, Which were vouchsaf'd me, should for ensign serve Unto the banners, that do levy war
On the baptiz'd: nor I, for sigil-mark Set upon sold and lying privileges; Which makes me oft to bicker and turn red. In shepherd's clothing greedy wolves below Range wide o'er all the pastures. Arm of God! Why longer sleepst thou? Caorsines and Gascona
Prepare to quaff our blood. O good beginning
To what a vile conclusion must thou stoop!
But the high providence, which did defend Through Scipio the world's glory unto Rome, Will not delay its succour: and thou, son, Who through thy mortal weight shall yet again Return below, open thy lips, nor hide What is by me not hidden." As a Hood Of frozen vapours streams adown the air, What time the she-goat with her skiey horn Touches the sun; so saw I there stream wide The vapours, who with us had linger'd late And with glad triumph deck th' ethereal cope. Onward my sight their semblances pursued; So far pursued, as till the space between From its reach sever'd them: whereat the guide Celestial, marking me no more intent On upward gazing, said, "Look down and see What circuit thou hast compass'd." From the hour When I before had cast my view beneath, All the first region overpast I saw, Which from the midmost to the bound'ry winds; That onward thence from Gades I beheld The unwise passage of Laertes' son, And hitherward the shore, where thou, Europa! Mad'st thee a joyful burden: and yet more Of this dim spot had seen, but that the sun, A constellation off and more, had ta'en His progress in the zodiac underneath.

Then by the spirit, that doth never leave Its amorous dalliance with my lady's looks, Back with redoubled ardour were mine eyes Led unto her: and from her radiant smiles, Whenas I turn'd me, pleasure so divine Did lighten on me, that whatever bait Or art or nature in the human flesh,

Or in its limn'd resemblance, can combine Through greedy eyes to take the soul withal, Were to her beauty nothing. Its boon influence From the fair nest of Leda rapt me forth, And wafted on into the swiftest heav'n.

What place for entrance Beatrice chose, I may not say, so uniform was all, Liveliest and loftiest. She my secret wish Divin'd; and with such gladness, that God's love Seem'd from her visage shining, thus began: "Here is the goal, whence motion on his race Starts; motionless the centre, and the rest All mov'd around. Except the soul divine, Place in this heav'n is none, the soul divine, Wherein the love, which ruleth o'er its orb, Is kindled, and the virtue that it sheds;
One circle, light and love, enclasping it, As this doth clasp the others; and to Him, Who draws the bound, its limit only known. Measur'd itself by none, it doth divide Motion to all, counted unto them forth, As by the fifth or half ye count forth ten. The vase, wherein time's roots are plung'd, thou seest, Look elsewhere for the leaves. O mortal lust! That canst not lift thy head above the waves Which whelm and sink thee down! The will in man Bears goodly blossoms; but its ruddy promise Is, by the dripping of perpetual rain, Made mere abortion: faith and innocence Are met with but in babes, each taking leave Ere cheeks with down are sprinkled; he, that fasts, While yet a stammerer, with his tongue let loose Gluts every food alike in every moon. One yet a babbler, loves and listens to His mother; but no sooner hath free use Of speech, than he doth wish her in her grave. So suddenly doth the fair child of him, Whose welcome is the morn and eve his parting, To negro blackness change her virgin white.
"Thou, to abate thy wonder, note that none Bears rule in earth, and its frail family Are therefore wand'rers. Yet before the date, When through the hundredth in his reck'ning drops Pale January must be shor'd aside
From winter's calendar, these heav'nly spheres Shall roar so loud, that fortune shall be fain To turn the poop, where she hath now the prow; So that the fleet run onward; and true fruit, Expected long, shall crown at last the bloom!"

CANTO XXVII
So she who doth imparadise my soul, Had drawn the veil from off our pleasant life,

And bar'd the truth of poor mortality; When lo! as one who, in a mirror, spies The shining of a flambeau at his back, Lit sudden ore he deem of its approach, And turneth to resolve him, if the glass Have told him true, and sees the record faithful As note is to its metre; even thus, I well remember, did befall to me, Looking upon the beauteous eyes, whence love Had made the leash to take me. As I turn'd; And that, which, in their circles, none who spies, Can miss of, in itself apparent, struck On mine; a point I saw, that darted light So sharp, no lid, unclosing, may bear up Against its keenness. The least star we view From hence, had seem'd a moon, set by its side, As star by side of star. And so far off, Perchance, as is the halo from the light Which paints it, when most dense the vapour spreads, There wheel'd about the point a circle of fire, More rapid than the motion, which first girds The world. Then, circle after circle, round
Enring'd each other; till the seventh reach'd Circumference so ample, that its bow, Within the span of Juno's messenger, lied scarce been held entire. Beyond the sev'nth, Follow'd yet other two. And every one, As more in number distant from the first, Was tardier in motion; and that glow'd With flame most pure, that to the sparkle' of truth Was nearest, as partaking most, methinks, Of its reality. The guide belov'd
Saw me in anxious thought suspense, and spake:
"Heav'n, and all nature, hangs upon that point.
The circle thereto most conjoin'd observe;
And know, that by intenser love its course Is to this swiftness wing'd." To whom I thus: "It were enough; nor should I further seek, Had I but witness'd order, in the world Appointed, such as in these wheels is seen. But in the sensible world such diff'rence is, That is each round shows more divinity, As each is wider from the centre. Hence, If in this wondrous and angelic temple, That hath for confine only light and love, My wish may have completion I must know, Wherefore such disagreement is between Th' exemplar and its copy: for myself, Contemplating, I fail to pierce the cause."
"It is no marvel, if thy fingers foil'd Do leave the knot untied: so hard 't is grown For want of tenting." Thus she said: "But take," She added, "if thou wish thy cure, my words, And entertain them subtly. Every orb Corporeal, doth proportion its extent Unto the virtue through its parts diffus'd. The greater blessedness preserves the more. The greater is the body (if all parts

Share equally) the more is to preserve.
Therefore the circle, whose swift course enwheels
The universal frame answers to that,
Which is supreme in knowledge and in love
Thus by the virtue, not the seeming, breadth Of substance, measure, thou shalt see the heav'ns, Each to the' intelligence that ruleth it, Greater to more, and smaller unto less, Suited in strict and wondrous harmony."

As when the sturdy north blows from his cheek A blast, that scours the sky, forthwith our air, Clear'd of the rack, that hung on it before, Glitters; and, With his beauties all unveil'd, The firmament looks forth serene, and smiles; Such was my cheer, when Beatrice drove With clear reply the shadows back, and truth Was manifested, as a star in heaven. And when the words were ended, not unlike To iron in the furnace, every cirque Ebullient shot forth scintillating fires: And every sparkle shivering to new blaze, In number did outmillion the account Reduplicate upon the chequer'd board. Then heard I echoing on from choir to choir, "Hosanna," to the fixed point, that holds, And shall for ever hold them to their place, From everlasting, irremovable.

Musing awhile I stood: and she, who saw by inward meditations, thus began:
"In the first circles, they, whom thou beheldst, Are seraphim and cherubim. Thus swift Follow their hoops, in likeness to the point, Near as they can, approaching; and they can The more, the loftier their vision. Those, That round them fleet, gazing the Godhead next, Are thrones; in whom the first trine ends. And all Are blessed, even as their sight descends Deeper into the truth, wherein rest is For every mind. Thus happiness hath root In seeing, not in loving, which of sight Is aftergrowth. And of the seeing such The meed, as unto each in due degree Grace and good-will their measure have assign'd. The other trine, that with still opening buds In this eternal springtide blossom fair, Fearless of bruising from the nightly ram, Breathe up in warbled melodies threefold Hosannas blending ever, from the three Transmitted. hierarchy of gods, for aye Rejoicing, dominations first, next then Virtues, and powers the third. The next to whom Are princedoms and archangels, with glad round To tread their festal ring; and last the band Angelical, disporting in their sphere. All, as they circle in their orders, look Aloft, and downward with such sway prevail, That all with mutual impulse tend to God.

These once a mortal view beheld. Desire
In Dionysius so intently wrought,
That he, as I have done rang'd them; and nam'd
Their orders, marshal'd in his thought. From him
Dissentient, one refus'd his sacred read.
But soon as in this heav'n his doubting eyes
Were open'd, Gregory at his error smil'd
Nor marvel, that a denizen of earth
Should scan such secret truth; for he had learnt
Both this and much beside of these our orbs,
From an eye-witness to heav'n's mysteries."

CANTO XXIX
No longer than what time Latona's twins Cover'd of Libra and the fleecy star, Together both, girding the' horizon hang, In even balance from the zenith pois'd, Till from that verge, each, changing hemisphere, Part the nice level; e'en so brief a space Did Beatrice's silence hold. A smile Bat painted on her cheek; and her fix'd gaze Bent on the point, at which my vision fail'd: When thus her words resuming she began: "I speak, nor what thou wouldst inquire demand; For I have mark'd it, where all time and place Are present. Not for increase to himself Of good, which may not be increas'd, but forth To manifest his glory by its beams, Inhabiting his own eternity, Beyond time's limit or what bound soe'er To circumscribe his being, as he will'd, Into new natures, like unto himself, Eternal Love unfolded. Nor before, As if in dull inaction torpid lay. For not in process of before or aft Upon these waters mov'd the Spirit of God. Simple and mix'd, both form and substance, forth To perfect being started, like three darts Shot from a bow three-corded. And as ray In crystal, glass, and amber, shines entire, E'en at the moment of its issuing; thus Did, from th' eternal Sovran, beam entire His threefold operation, at one act Produc'd coeval. Yet in order each Created his due station knew: those highest, Who pure intelligence were made: mere power The lowest: in the midst, bound with strict league, Intelligence and power, unsever'd bond. Long tract of ages by the angels past, Ere the creating of another world, Describ'd on Jerome's pages thou hast seen. But that what I disclose to thee is true, Those penmen, whom the Holy Spirit mov'd In many a passage of their sacred book Attest; as thou by diligent search shalt find

And reason in some sort discerns the same, Who scarce would grant the heav'nly ministers Of their perfection void, so long a space.
Thus when and where these spirits of love were made, Thou know'st, and how: and knowing hast allay'd Thy thirst, which from the triple question rose. Ere one had reckon'd twenty, e'en so soon Part of the angels fell: and in their fall Confusion to your elements ensued. The others kept their station: and this task, Whereon thou lookst, began with such delight, That they surcease not ever, day nor night, Their circling. Of that fatal lapse the cause Was the curst pride of him, whom thou hast seen Pent with the world's incumbrance. Those, whom here Thou seest, were lowly to confess themselves Of his free bounty, who had made them apt For ministries so high: therefore their views Were by enlight'ning grace and their own merit Exalted; so that in their will confirm'd They stand, nor feel to fall. For do not doubt, But to receive the grace, which heav'n vouchsafes, Is meritorious, even as the soul With prompt affection welcometh the guest. Now, without further help, if with good heed My words thy mind have treasur'd, thou henceforth This consistory round about mayst scan, And gaze thy fill. But since thou hast on earth Heard vain disputers, reasoners in the schools, Canvas the angelic nature, and dispute Its powers of apprehension, memory, choice; Therefore, 't is well thou take from me the truth, Pure and without disguise, which they below, Equivocating, darken and perplex.
"Know thou, that, from the first, these substances, Rejoicing in the countenance of God, Have held unceasingly their view, intent Upon the glorious vision, from the which Naught absent is nor hid: where then no change Of newness with succession interrupts, Remembrance there needs none to gather up Divided thought and images remote
"So that men, thus at variance with the truth Dream, though their eyes be open; reckless some Of error; others well aware they err, To whom more guilt and shame are justly due. Each the known track of sage philosophy Deserts, and has a byway of his own:
So much the restless eagerness to shine And love of singularity prevail. Yet this, offensive as it is, provokes Heav'n's anger less, than when the book of God Is forc'd to yield to man's authority, Or from its straightness warp'd: no reck'ning made What blood the sowing of it in the world Has cost; what favour for himself he wins, Who meekly clings to it. The aim of all

Is how to shine: e'en they, whose office is To preach the Gospel, let the gospel sleep, And pass their own inventions off instead. One tells, how at Christ's suffering the wan moon Bent back her steps, and shadow'd o'er the sun With intervenient disk, as she withdrew: Another, how the light shrouded itself Within its tabernacle, and left dark The Spaniard and the Indian, with the Jew. Such fables Florence in her pulpit hears, Bandied about more frequent, than the names Of Bindi and of Lapi in her streets.
The sheep, meanwhile, poor witless ones, return From pasture, fed with wind: and what avails For their excuse, they do not see their harm? Christ said not to his first conventicle, 'Go forth and preach impostures to the world,' But gave them truth to build on; and the sound Was mighty on their lips; nor needed they, Beside the gospel, other spear or shield, To aid them in their warfare for the faith. The preacher now provides himself with store Of jests and gibes; and, so there be no lack Of laughter, while he vents them, his big cowl Distends, and he has won the meed he sought: Could but the vulgar catch a glimpse the while Of that dark bird which nestles in his hood, They scarce would wait to hear the blessing said. Which now the dotards hold in such esteem, That every counterfeit, who spreads abroad The hands of holy promise, finds a throng Of credulous fools beneath. Saint Anthony Fattens with this his swine, and others worse Than swine, who diet at his lazy board, Paying with unstamp'd metal for their fare.
"But (for we far have wander'd) let us seek The forward path again; so as the way Be shorten'd with the time. No mortal tongue Nor thought of man hath ever reach'd so far, That of these natures he might count the tribes. What Daniel of their thousands hath reveal'd With finite number infinite conceals. The fountain at whose source these drink their beams, With light supplies them in as many modes, As there are splendours, that it shines on: each According to the virtue it conceives, Differing in love and sweet affection. Look then how lofty and how huge in breadth The' eternal might, which, broken and dispers'd Over such countless mirrors, yet remains Whole in itself and one, as at the first."

From hence is distant; and the shadowy cone Almost to level on our earth declines; When from the midmost of this blue abyss By turns some star is to our vision lost. And straightway as the handmaid of the sun Puts forth her radiant brow, all, light by light, Fade, and the spangled firmament shuts in, E'en to the loveliest of the glittering throng. Thus vanish'd gradually from my sight The triumph, which plays ever round the point, That overcame me, seeming (for it did) Engirt by that it girdeth. Wherefore love, With loss of other object, forc'd me bend Mine eyes on Beatrice once again.

If all, that hitherto is told of her, Were in one praise concluded, 't were too weak To furnish out this turn. Mine eyes did look On beauty, such, as I believe in sooth, Not merely to exceed our human, but, That save its Maker, none can to the full Enjoy it. At this point o'erpower'd I fail, Unequal to my theme, as never bard Of buskin or of sock hath fail'd before. For, as the sun doth to the feeblest sight, E'en so remembrance of that witching smile Hath dispossess my spirit of itself. Not from that day, when on this earth I first Beheld her charms, up to that view of them, Have I with song applausive ever ceas'd To follow, but not follow them no more; My course here bounded, as each artist's is, When it doth touch the limit of his skill.

She (such as I bequeath her to the bruit Of louder trump than mine, which hasteneth on, Urging its arduous matter to the close), Her words resum'd, in gesture and in voice Resembling one accustom'd to command: "Forth from the last corporeal are we come Into the heav' $n$, that is unbodied light, Light intellectual replete with love, Love of true happiness replete with joy, Joy, that transcends all sweetness of delight. Here shalt thou look on either mighty host Of Paradise; and one in that array, Which in the final judgment thou shalt see."

As when the lightning, in a sudden spleen Unfolded, dashes from the blinding eyes The visive spirits dazzled and bedimm'd; So, round about me, fulminating streams Of living radiance play'd, and left me swath'd And veil'd in dense impenetrable blaze. Such weal is in the love, that stills this heav'n; For its own flame the torch this fitting ever!

New virtue into me infus'd, and sight
Kindled afresh, with vigour to sustain
Excess of light, however pure. I look'd;
And in the likeness of a river saw
Light flowing, from whose amber-seeming waves
Flash'd up effulgence, as they glided on
'Twixt banks, on either side, painted with spring, Incredible how fair; and, from the tide, There ever and anon, outstarting, flew Sparkles instinct with life; and in the flow'rs Did set them, like to rubies chas'd in gold; Then, as if drunk with odors, plung'd again Into the wondrous flood; from which, as one Re'enter'd, still another rose. "The thirst Of knowledge high, whereby thou art inflam'd, To search the meaning of what here thou seest, The more it warms thee, pleases me the more.
But first behooves thee of this water drink, Or ere that longing be allay'd." So spake The day-star of mine eyes; then thus subjoin'd: "This stream, and these, forth issuing from its gulf, And diving back, a living topaz each, With all this laughter on its bloomy shores, Are but a preface, shadowy of the truth They emblem: not that, in themselves, the things Are crude; but on thy part is the defect, For that thy views not yet aspire so high."
Never did babe, that had outslept his wont, Rush, with such eager straining, to the milk, As I toward the water, bending me, To make the better mirrors of mine eyes In the refining wave; and, as the eaves Of mine eyelids did drink of it, forthwith Seem'd it unto me turn'd from length to round, Then as a troop of maskers, when they put Their vizors off, look other than before, The counterfeited semblance thrown aside; So into greater jubilee were chang'd Those flowers and sparkles, and distinct I saw Before me either court of heav'n displac'd.

O prime enlightener! thou who crav'st me strength
On the high triumph of thy realm to gaze! Grant virtue now to utter what I kenn'd, There is in heav'n a light, whose goodly shine Makes the Creator visible to all Created, that in seeing him alone Have peace; and in a circle spreads so far, That the circumference were too loose a zone To girdle in the sun. All is one beam, Reflected from the summit of the first, That moves, which being hence and vigour takes, And as some cliff, that from the bottom eyes Its image mirror'd in the crystal flood, As if 't admire its brave appareling Of verdure and of flowers: so, round about, Eyeing the light, on more than million thrones, Stood, eminent, whatever from our earth Has to the skies return'd. How wide the leaves

Extended to their utmost of this rose, Whose lowest step embosoms such a space
Of ample radiance! Yet, nor amplitude
Nor height impeded, but my view with ease
Took in the full dimensions of that joy.
Near or remote, what there avails, where God Immediate rules, and Nature, awed, suspends
Her sway? Into the yellow of the rose Perennial, which in bright expansiveness, Lays forth its gradual blooming, redolent Of praises to the never-wint'ring sun, As one, who fain would speak yet holds his peace, Beatrice led me; and, "Behold," she said, "This fair assemblage! stoles of snowy white How numberless! The city, where we dwell, Behold how vast! and these our seats so throng'd Few now are wanting here! In that proud stall, On which, the crown, already o'er its state Suspended, holds thine eyes--or ere thyself Mayst at the wedding sup,--shall rest the soul Of the great Harry, he who, by the world Augustas hail'd, to Italy must come, Before her day be ripe. But ye are sick, And in your tetchy wantonness as blind, As is the bantling, that of hunger dies, And drives away the nurse. Nor may it be, That he, who in the sacred forum sways, Openly or in secret, shall with him Accordant walk: Whom God will not endure I' th' holy office long; but thrust him down To Simon Magus, where Magna's priest Will sink beneath him: such will be his meed."

## CANTO XXXI

In fashion, as a snow-white rose, lay then
Before my view the saintly multitude,
Which in his own blood Christ espous'd. Meanwhile
That other host, that soar aloft to gaze
And celebrate his glory, whom they love, Hover'd around; and, like a troop of bees, Amid the vernal sweets alighting now, Now, clustering, where their fragrant labour glows,
Flew downward to the mighty flow'r, or rose From the redundant petals, streaming back Unto the steadfast dwelling of their joy. Faces had they of flame, and wings of gold; The rest was whiter than the driven snow. And as they flitted down into the flower, From range to range, fanning their plumy loins, Whisper'd the peace and ardour, which they won From that soft winnowing. Shadow none, the vast Interposition of such numerous flight
Cast, from above, upon the flower, or view Obstructed aught. For, through the universe, Wherever merited, celestial light

Glides freely, and no obstacle prevents.
All there, who reign in safety and in bliss, Ages long past or new, on one sole mark Their love and vision fix'd. O trinal beam Of individual star, that charmst them thus, Vouchsafe one glance to gild our storm below!

If the grim brood, from Arctic shores that roam'd, (Where helice, forever, as she wheels, Sparkles a mother's fondness on her son) Stood in mute wonder 'mid the works of Rome, When to their view the Lateran arose In greatness more than earthly; I, who then From human to divine had past, from time Unto eternity, and out of Florence To justice and to truth, how might I choose But marvel too? 'Twixt gladness and amaze, In sooth no will had I to utter aught, Or hear. And, as a pilgrim, when he rests Within the temple of his vow, looks round In breathless awe, and hopes some time to tell Of all its goodly state: e'en so mine eyes Cours'd up and down along the living light, Now low, and now aloft, and now around, Visiting every step. Looks I beheld, Where charity in soft persuasion sat, Smiles from within and radiance from above, And in each gesture grace and honour high.

So rov'd my ken, and its general form
All Paradise survey'd: when round I turn'd With purpose of my lady to inquire Once more of things, that held my thought suspense, But answer found from other than I ween'd; For, Beatrice, when I thought to see, I saw instead a senior, at my side, Rob'd, as the rest, in glory. Joy benign Glow'd in his eye, and o'er his cheek diffus'd, With gestures such as spake a father's love. And, "Whither is she vanish'd?" straight I ask'd.
"By Beatrice summon'd," he replied, "I come to aid thy wish. Looking aloft To the third circle from the highest, there Behold her on the throne, wherein her merit Hath plac'd her." Answering not, mine eyes I rais'd, And saw her, where aloof she sat, her brow A wreath reflecting of eternal beams. Not from the centre of the sea so far Unto the region of the highest thunder, As was my ken from hers; and yet the form Came through that medium down, unmix'd and pure,
"O Lady! thou in whom my hopes have rest! Who, for my safety, hast not scorn'd, in hell To leave the traces of thy footsteps mark'd! For all mine eyes have seen, I, to thy power And goodness, virtue owe and grace. Of slave,

Thou hast to freedom brought me; and no means, For my deliverance apt, hast left untried. Thy liberal bounty still toward me keep. That, when my spirit, which thou madest whole, Is loosen'd from this body, it may find Favour with thee." So I my suit preferr'd: And she, so distant, as appear'd, look'd down, And smil'd; then tow'rds th' eternal fountain turn'd.

And thus the senior, holy and rever'd: "That thou at length mayst happily conclude Thy voyage (to which end I was dispatch'd, By supplication mov'd and holy love) Let thy upsoaring vision range, at large, This garden through: for so, by ray divine Kindled, thy ken a higher flight shall mount; And from heav'n's queen, whom fervent I adore, All gracious aid befriend us; for that I Am her own faithful Bernard." Like a wight, Who haply from Croatia wends to see Our Veronica, and the while 't is shown, Hangs over it with never-sated gaze, And, all that he hath heard revolving, saith Unto himself in thought: "And didst thou look E'en thus, O Jesus, my true Lord and God? And was this semblance thine?" So gaz'd I then Adoring; for the charity of him, Who musing, in the world that peace enjoy'd, Stood lively before me. "Child of grace!" Thus he began: "thou shalt not knowledge gain Of this glad being, if thine eyes are held Still in this depth below. But search around The circles, to the furthest, till thou spy Seated in state, the queen, that of this realm Is sovran." Straight mine eyes I rais'd; and bright, As, at the birth of morn, the eastern clime Above th' horizon, where the sun declines;
To mine eyes, that upward, as from vale To mountain sped, at th' extreme bound, a part Excell'd in lustre all the front oppos'd. And as the glow burns ruddiest o'er the wave, That waits the sloping beam, which Phaeton III knew to guide, and on each part the light Diminish'd fades, intensest in the midst; So burn'd the peaceful oriflame, and slack'd On every side the living flame decay'd. And in that midst their sportive pennons wav'd Thousands of angels; in resplendence each Distinct, and quaint adornment. At their glee And carol, smil'd the Lovely One of heav'n, That joy was in the eyes of all the blest.

Had I a tongue in eloquence as rich,
As is the colouring in fancy's loom,
'T were all too poor to utter the least part Of that enchantment. When he saw mine eyes Intent on her, that charm'd him, Bernard gaz'd With so exceeding fondness, as infus'd Ardour into my breast, unfelt before.

## CANTO XXXII

Freely the sage, though wrapt in musings high, Assum'd the teacher's part, and mild began: "The wound, that Mary clos'd, she open'd first, Who sits so beautiful at Mary's feet. The third in order, underneath her, lo! Rachel with Beatrice. Sarah next, Judith, Rebecca, and the gleaner maid, Meek ancestress of him, who sang the songs Of sore repentance in his sorrowful mood. All, as I name them, down from deaf to leaf, Are in gradation throned on the rose. And from the seventh step, successively, Adown the breathing tresses of the flow'r Still doth the file of Hebrew dames proceed. For these are a partition wall, whereby The sacred stairs are sever'd, as the faith In Christ divides them. On this part, where blooms Each leaf in full maturity, are set Such as in Christ, or ere he came, believ'd. On th' other, where an intersected space Yet shows the semicircle void, abide All they, who look'd to Christ already come. And as our Lady on her glorious stool, And they who on their stools beneath her sit, This way distinction make: e'en so on his, The mighty Baptist that way marks the line (He who endur'd the desert and the pains Of martyrdom, and for two years of hell, Yet still continued holy), and beneath, Augustin, Francis, Benedict, and the rest, Thus far from round to round. So heav'n's decree Forecasts, this garden equally to fill. With faith in either view, past or to come, Learn too, that downward from the step, which cleaves Midway the twain compartments, none there are Who place obtain for merit of their own, But have through others' merit been advanc'd, On set conditions: spirits all releas'd, Ere for themselves they had the power to choose. And, if thou mark and listen to them well, Their childish looks and voice declare as much.
"Here, silent as thou art, I know thy doubt;
And gladly will I loose the knot, wherein Thy subtle thoughts have bound thee. From this realm Excluded, chalice no entrance here may find, No more shall hunger, thirst, or sorrow can. A law immutable hath establish'd all; Nor is there aught thou seest, that doth not fit, Exactly, as the finger to the ring.
It is not therefore without cause, that these, O'erspeedy comers to immortal life, Are different in their shares of excellence.

Our Sovran Lord--that settleth this estate In love and in delight so absolute,
That wish can dare no further--every soul, Created in his joyous sight to dwell,
With grace at pleasure variously endows. And for a proof th' effect may well suffice. And 't is moreover most expressly mark'd In holy scripture, where the twins are said To, have struggled in the womb. Therefore, as grace Inweaves the coronet, so every brow Weareth its proper hue of orient light. And merely in respect to his prime gift, Not in reward of meritorious deed, Hath each his several degree assign'd. In early times with their own innocence More was not wanting, than the parents' faith, To save them: those first ages past, behoov'd That circumcision in the males should imp The flight of innocent wings: but since the day Of grace hath come, without baptismal rites In Christ accomplish'd, innocence herself Must linger yet below. Now raise thy view Unto the visage most resembling Christ: For, in her splendour only, shalt thou win The pow'r to look on him." Forthwith I saw Such floods of gladness on her visage shower'd, From holy spirits, winging that profound; That, whatsoever I had yet beheld, Had not so much suspended me with wonder, Or shown me such similitude of God.
And he, who had to her descended, once, On earth, now hail'd in heav'n; and on pois'd wing.
"Ave, Maria, Gratia Plena," sang:
To whose sweet anthem all the blissful court,
From all parts answ'ring, rang: that holier joy
Brooded the deep serene. "Father rever'd: Who deign'st, for me, to quit the pleasant place, Wherein thou sittest, by eternal lot! Say, who that angel is, that with such glee Beholds our queen, and so enamour'd glows Of her high beauty, that all fire he seems." So I again resorted to the lore Of my wise teacher, he, whom Mary's charms Embellish'd, as the sun the morning star; Who thus in answer spake: "In him are summ'd, Whatever of buxomness and free delight May be in Spirit, or in angel, met: And so beseems: for that he bare the palm Down unto Mary, when the Son of God Vouchsaf'd to clothe him in terrestrial weeds. Now let thine eyes wait heedful on my words, And note thou of this just and pious realm The chiefest nobles. Those, highest in bliss, The twain, on each hand next our empress thron'd, Are as it were two roots unto this rose. He to the left, the parent, whose rash taste Proves bitter to his seed; and, on the right, That ancient father of the holy church, Into whose keeping Christ did give the keys

Of this sweet flow'r: near whom behold the seer, That, ere he died, saw all the grievous times Of the fair bride, who with the lance and nails Was won. And, near unto the other, rests The leader, under whom on manna fed Th' ungrateful nation, fickle and perverse. On th' other part, facing to Peter, lo! Where Anna sits, so well content to look On her lov'd daughter, that with moveless eye She chants the loud hosanna: while, oppos'd To the first father of your mortal kind, Is Lucia, at whose hest thy lady sped, When on the edge of ruin clos'd thine eye.
"But (for the vision hasteneth so an end) Here break we off, as the good workman doth, That shapes the cloak according to the cloth: And to the primal love our ken shall rise; That thou mayst penetrate the brightness, far As sight can bear thee. Yet, alas! in sooth Beating thy pennons, thinking to advance, Thou backward fall'st. Grace then must first be gain'd; Her grace, whose might can help thee. Thou in prayer Seek her: and, with affection, whilst I sue, Attend, and yield me all thy heart." He said, And thus the saintly orison began.

CANTO XXXIII
"O virgin mother, daughter of thy Son, Created beings all in lowliness Surpassing, as in height, above them all, Term by th' eternal counsel pre-ordain'd, Ennobler of thy nature, so advanc'd In thee, that its great Maker did not scorn, Himself, in his own work enclos'd to dwell! For in thy womb rekindling shone the love Reveal'd, whose genial influence makes now This flower to germin in eternal peace! Here thou to us, of charity and love, Art, as the noon-day torch: and art, beneath, To mortal men, of hope a living spring. So mighty art thou, lady! and so great, That he who grace desireth, and comes not To thee for aidance, fain would have desire Fly without wings. Nor only him who asks, Thy bounty succours, but doth freely oft Forerun the asking. Whatsoe'er may be Of excellence in creature, pity mild, Relenting mercy, large munificence, Are all combin'd in thee. Here kneeleth one, Who of all spirits hath review'd the state, From the world's lowest gap unto this height. Suppliant to thee he kneels, imploring grace For virtue, yet more high to lift his ken Toward the bliss supreme. And I, who ne'er

Coveted sight, more fondly, for myself, Than now for him, my prayers to thee prefer, (And pray they be not scant) that thou wouldst drive Each cloud of his mortality away;
That on the sovran pleasure he may gaze.
This also I entreat of thee, O queen!
Who canst do what thou wilt! that in him thou
Wouldst after all he hath beheld, preserve
Affection sound, and human passions quell. Lo! Where, with Beatrice, many a saint Stretch their clasp'd hands, in furtherance of my suit!"

The eyes, that heav'n with love and awe regards, Fix'd on the suitor, witness'd, how benign She looks on pious pray'rs: then fasten'd they
On th' everlasting light, wherein no eye Of creature, as may well be thought, so far
Can travel inward. I, meanwhile, who drew Near to the limit, where all wishes end, The ardour of my wish (for so behooved), Ended within me. Beck'ning smil'd the sage, That I should look aloft: but, ere he bade, Already of myself aloft I look'd; For visual strength, refining more and more, Bare me into the ray authentical Of sovran light. Thenceforward, what I saw, Was not for words to speak, nor memory's self To stand against such outrage on her skill. As one, who from a dream awaken'd, straight, All he hath seen forgets; yet still retains Impression of the feeling in his dream; E'en such am I: for all the vision dies, As 't were, away; and yet the sense of sweet, That sprang from it, still trickles in my heart. Thus in the sun-thaw is the snow unseal'd; Thus in the winds on flitting leaves was lost The Sybil's sentence. O eternal beam! (Whose height what reach of mortal thought may soar?) Yield me again some little particle Of what thou then appearedst, give my tongue Power, but to leave one sparkle of thy glory, Unto the race to come, that shall not lose Thy triumph wholly, if thou waken aught Of memory in me, and endure to hear The record sound in this unequal strain.

Such keenness from the living ray I met, That, if mine eyes had turn'd away, methinks, I had been lost; but, so embolden'd, on I pass'd, as I remember, till my view Hover'd the brink of dread infinitude.

O grace! unenvying of thy boon! that gav'st Boldness to fix so earnestly my ken On th' everlasting splendour, that I look'd, While sight was unconsum'd, and, in that depth, Saw in one volume clasp'd of love, whatever The universe unfolds; all properties Of substance and of accident, beheld,

Compounded, yet one individual light
The whole. And of such bond methinks I saw
The universal form: for that whenever
I do but speak of it, my soul dilates
Beyond her proper self; and, till I speak,
One moment seems a longer lethargy,
Than five-and-twenty ages had appear'd
To that emprize, that first made Neptune wonder
At Argo's shadow darkening on his flood.
With fixed heed, suspense and motionless,
Wond'ring I gaz'd; and admiration still
Was kindled, as I gaz'd. It may not be, That one, who looks upon that light, can turn
To other object, willingly, his view.
For all the good, that will may covet, there Is summ'd; and all, elsewhere defective found,
Complete. My tongue shall utter now, no more
E'en what remembrance keeps, than could the babe's
That yet is moisten'd at his mother's breast.
Not that the semblance of the living light
Was chang'd (that ever as at first remain'd)
But that my vision quickening, in that sole
Appearance, still new miracles descry'd,
And toil'd me with the change. In that abyss
Of radiance, clear and lofty, seem'd methought,
Three orbs of triple hue clipt in one bound:
And, from another, one reflected seem'd,
As rainbow is from rainbow: and the third
Seem'd fire, breath'd equally from both. Oh speech
How feeble and how faint art thou, to give
Conception birth! Yet this to what I saw
Is less than little. Oh eternal light!
Sole in thyself that dwellst; and of thyself Sole understood, past, present, or to come!
Thou smiledst; on that circling, which in thee
Seem'd as reflected splendour, while I mus'd;
For I therein, methought, in its own hue
Beheld our image painted: steadfastly
I therefore por'd upon the view. As one
Who vers'd in geometric lore, would fain Measure the circle; and, though pondering long
And deeply, that beginning, which he needs,
Finds not; e'en such was I, intent to scan
The novel wonder, and trace out the form, How to the circle fitted, and therein
How plac'd: but the flight was not for my wing;
Had not a flash darted athwart my mind,
And in the spleen unfolded what it sought.
Here vigour fail'd the tow'ring fantasy:
But yet the will roll'd onward, like a wheel
In even motion, by the Love impell'd,
That moves the sun in heav'n and all the stars.

End of Project Gutenberg's The Vision of Paradise, Part 3., by Dante Alighieri Translated By The Rev. H. F. Cary, Illustrated by Gustave Dore

*** END OF THIS PROJECT GUTENBERG EBOOK THE VISION OF PARADISE, PART 3. ***

***** This file should be named 8798.txt or 8798.zip *****
This and all associated files of various formats will be found in:
http://www.gutenberg.net/8/7/9/8798/
Produced by David Widger
Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

## *** START: FULL LICENSE ***

## THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at http://gutenberg.net/license).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works
1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.
1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.
1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or
creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.
1.E. Unless you have removed all references to Project Gutenberg:
1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net
1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E. 1
through 1.E. 7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E. 8 or 1.E.9.
1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E. 1 through 1.E. 7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.
1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.
1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E. 1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.
1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.
1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E. 8 or 1.E.9.
1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of $20 \%$ of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium
and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.
1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.


## 1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
> 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
1.F.4. Except for the limited right of replacement or refund set forth
in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER
WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE.
1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm
Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at http://www.pglaf.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501 (c)(3) letter is posted at http://pglaf.org/fundraising. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email
business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at http://pglaf.org

For additional contact information:
Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations ( $\$ 1$ to $\$ 5,000$ ) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit http://pglaf.org

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: http://pglaf.org/donate

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:
http://www.gutenberg.net
This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.

# Livros Grátis 

( http://www.livrosgratis.com.br )
Milhares de Livros para Download:
Baixar livros de Administração
Baixar livros de Agronomia
Baixar livros de Arquitetura
Baixar livros de Artes
Baixar livros de Astronomia
Baixar livros de Biologia Geral
Baixar livros de Ciência da Computação
Baixar livros de Ciência da Informação
Baixar livros de Ciência Política
Baixar livros de Ciências da Saúde
Baixar livros de Comunicação
Baixar livros do Conselho Nacional de Educação - CNE
Baixar livros de Defesa civil
Baixar livros de Direito
Baixar livros de Direitos humanos
Baixar livros de Economia
Baixar livros de Economia Doméstica
Baixar livros de Educação
Baixar livros de Educação - Trânsito
Baixar livros de Educação Física
Baixar livros de Engenharia Aeroespacial
Baixar livros de Farmácia
Baixar livros de Filosofia
Baixar livros de Física
Baixar livros de Geociências
Baixar livros de Geografia
Baixar livros de História
Baixar livros de Línguas
Baixar livros de Literatura
Baixar livros de Literatura de Cordel
Baixar livros de Literatura Infantil
Baixar livros de Matemática
Baixar livros de Medicina
Baixar livros de Medicina Veterinária
Baixar livros de Meio Ambiente
Baixar livros de Meteorologia
Baixar Monografias e TCC
Baixar livros Multidisciplinar
Baixar livros de Música
Baixar livros de Psicologia
Baixar livros de Química
Baixar livros de Saúde Coletiva
Baixar livros de Serviço Social
Baixar livros de Sociologia
Baixar livros de Teologia
Baixar livros de Trabalho
Baixar livros de Turismo

