# The Vision of Hell, Part 8, Translated By The Rev. H. F. Cary, Illustrated by Gustave Dore The Inferno

### Dante Alighieri

The Project Gutenberg EBook of The Vision of Hell, Part 8, by Dante Alighieri Translated By The Rev. H. F. Cary, Illustrated by Gustave Dore

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Title: The Vision of Hell, Part 8, Translated By The Rev. H. F. Cary, Illustrated by Gustave Dore The Inferno

Author: Dante Alighieri

Release Date: August 7, 2004 [EBook #8786]

Language: English

Character set encoding: ASCII

\*\*\* START OF THIS PROJECT GUTENBERG EBOOK THE VISION OF HELL, PART 8 \*\*\*

Produced by David Widger

THE VISION

OF

HELL, PURGATORY, AND PARADISE

BY

DANTE ALIGHIERI

TRANSLATED BY

## **Livros Grátis**

http://www.livrosgratis.com.br

Milhares de livros grátis para download.

HELL

OR THE INFERNO

Part 8

Cantos 23 - 28

#### **CANTO XXIII**

IN silence and in solitude we went, One first, the other following his steps, As minor friars journeying on their road.

The present fray had turn'd my thoughts to muse Upon old Aesop's fable, where he told What fate unto the mouse and frog befell. For language hath not sounds more like in sense, Than are these chances, if the origin And end of each be heedfully compar'd. And as one thought bursts from another forth, So afterward from that another sprang, Which added doubly to my former fear. For thus I reason'd: "These through us have been So foil'd, with loss and mock'ry so complete, As needs must sting them sore. If anger then Be to their evil will conjoin'd, more fell They shall pursue us, than the savage hound Snatches the leveret, panting 'twixt his jaws."

Already I perceiv'd my hair stand all On end with terror, and look'd eager back.

"Teacher," I thus began, "if speedily Thyself and me thou hide not, much I dread Those evil talons. Even now behind They urge us: quick imagination works So forcibly, that I already feel them."

He answer'd: "Were I form'd of leaded glass, I should not sooner draw unto myself
Thy outward image, than I now imprint
That from within. This moment came thy thoughts
Presented before mine, with similar act
And count'nance similar, so that from both
I one design have fram'd. If the right coast
Incline so much, that we may thence descend
Into the other chasm, we shall escape
Secure from this imagined pursuit."

He had not spoke his purpose to the end,
When I from far beheld them with spread wings
Approach to take us. Suddenly my guide
Caught me, ev'n as a mother that from sleep
Is by the noise arous'd, and near her sees
The climbing fires, who snatches up her babe
And flies ne'er pausing, careful more of him
Than of herself, that but a single vest
Clings round her limbs. Down from the jutting beach
Supine he cast him, to that pendent rock,
Which closes on one part the other chasm.

Never ran water with such hurrying pace Adown the tube to turn a landmill's wheel, When nearest it approaches to the spokes, As then along that edge my master ran, Carrying me in his bosom, as a child, Not a companion. Scarcely had his feet Reach'd to the lowest of the bed beneath,

When over us the steep they reach'd; but fear In him was none; for that high Providence, Which plac'd them ministers of the fifth foss, Power of departing thence took from them all.

There in the depth we saw a painted tribe, Who pac'd with tardy steps around, and wept, Faint in appearance and o'ercome with toil. Caps had they on, with hoods, that fell low down Before their eyes, in fashion like to those Worn by the monks in Cologne. Their outside Was overlaid with gold, dazzling to view, But leaden all within, and of such weight, That Frederick's compar'd to these were straw. Oh, everlasting wearisome attire!

We yet once more with them together turn'd To leftward, on their dismal moan intent. But by the weight oppress'd, so slowly came The fainting people, that our company Was chang'd at every movement of the step.

Whence I my guide address'd: "See that thou find Some spirit, whose name may by his deeds be known, And to that end look round thee as thou go'st."

Then one, who understood the Tuscan voice, Cried after us aloud: "Hold in your feet, Ye who so swiftly speed through the dusk air. Perchance from me thou shalt obtain thy wish."

Whereat my leader, turning, me bespake: "Pause, and then onward at their pace proceed."

I staid, and saw two Spirits in whose look Impatient eagerness of mind was mark'd To overtake me; but the load they bare And narrow path retarded their approach. Soon as arriv'd, they with an eye askance Perus'd me, but spake not: then turning each To other thus conferring said: "This one Seems, by the action of his throat, alive. And, be they dead, what privilege allows They walk unmantled by the cumbrous stole?"

Then thus to me: "Tuscan, who visitest The college of the mourning hypocrites, Disdain not to instruct us who thou art."

"By Arno's pleasant stream," I thus replied, "In the great city I was bred and grew, And wear the body I have ever worn. but who are ye, from whom such mighty grief, As now I witness, courseth down your cheeks? What torment breaks forth in this bitter woe?" "Our bonnets gleaming bright with orange hue," One of them answer'd, "are so leaden gross, That with their weight they make the balances To crack beneath them. Joyous friars we were, Bologna's natives, Catalano I, He Loderingo nam'd, and by thy land Together taken, as men used to take A single and indifferent arbiter, To reconcile their strifes. How there we sped, Gardingo's vicinage can best declare."

"O friars!" I began, "your miseries--"
But there brake off, for one had caught my eye,
Fix'd to a cross with three stakes on the ground:
He, when he saw me, writh'd himself, throughout
Distorted, ruffling with deep sighs his beard.
And Catalano, who thereof was 'ware,

Thus spake: "That pierced spirit, whom intent Thou view'st, was he who gave the Pharisees Counsel, that it were fitting for one man To suffer for the people. He doth lie Transverse; nor any passes, but him first Behoves make feeling trial how each weighs. In straits like this along the foss are plac'd The father of his consort, and the rest Partakers in that council, seed of ill And sorrow to the Jews." I noted then, How Virgil gaz'd with wonder upon him, Thus abjectly extended on the cross In banishment eternal. To the friar He next his words address'd: "We pray ve tell. If so be lawful, whether on our right Lies any opening in the rock, whereby We both may issue hence, without constraint On the dark angels, that compell'd they come To lead us from this depth." He thus replied: "Nearer than thou dost hope, there is a rock From the next circle moving, which o'ersteps Each vale of horror, save that here his cope Is shatter'd. By the ruin ye may mount: For on the side it slants, and most the height

Rises below." With head bent down awhile My leader stood, then spake: "He warn'd us ill, Who yonder hangs the sinners on his hook."

To whom the friar: At Bologna erst "I many vices of the devil heard, Among the rest was said, 'He is a liar, And the father of lies!" When he had spoke, My leader with large strides proceeded on, Somewhat disturb'd with anger in his look.

I therefore left the spirits heavy laden, And following, his beloved footsteps mark'd.

#### **CANTO XXIV**

IN the year's early nonage, when the sun Tempers his tresses in Aquarius' urn, And now towards equal day the nights recede, When as the rime upon the earth puts on Her dazzling sister's image, but not long Her milder sway endures, then riseth up The village hind, whom fails his wintry store, And looking out beholds the plain around All whiten'd, whence impatiently he smites His thighs, and to his hut returning in, There paces to and fro, wailing his lot, As a discomfited and helpless man; Then comes he forth again, and feels new hope Spring in his bosom, finding e'en thus soon The world hath chang'd its count'nance, grasps his crook. And forth to pasture drives his little flock: So me my guide dishearten'd when I saw His troubled forehead, and so speedily That ill was cur'd; for at the fallen bridge Arriving, towards me with a look as sweet, He turn'd him back, as that I first beheld At the steep mountain's foot. Regarding well The ruin, and some counsel first maintain'd With his own thought, he open'd wide his arm And took me up. As one, who, while he works, Computes his labour's issue, that he seems Still to foresee the' effect, so lifting me Up to the summit of one peak, he fix'd His eye upon another. "Grapple that," Said he, "but first make proof, if it be such As will sustain thee." For one capp'd with lead This were no journey. Scarcely he, though light, And I, though onward push'd from crag to crag. Could mount. And if the precinct of this coast Were not less ample than the last, for him I know not, but my strength had surely fail'd. But Malebolge all toward the mouth Inclining of the nethermost abyss. The site of every valley hence requires, That one side upward slope, the other fall.

At length the point of our descent we reach'd From the last flag: soon as to that arriv'd, So was the breath exhausted from my lungs, I could no further, but did seat me there.

"Now needs thy best of man;" so spake my guide:
"For not on downy plumes, nor under shade
Of canopy reposing, fame is won,
Without which whosoe'er consumes his days
Leaveth such vestige of himself on earth,
As smoke in air or foam upon the wave.
Thou therefore rise: vanish thy weariness
By the mind's effort, in each struggle form'd
To vanquish, if she suffer not the weight
Of her corporeal frame to crush her down.
A longer ladder yet remains to scale.
From these to have escap'd sufficeth not.
If well thou note me, profit by my words."

I straightway rose, and show'd myself less spent Than I in truth did feel me. "On," I cried, "For I am stout and fearless." Up the rock Our way we held, more rugged than before, Narrower and steeper far to climb. From talk I ceas'd not, as we journey'd, so to seem Least faint; whereat a voice from the other foss Did issue forth, for utt'rance suited ill. Though on the arch that crosses there I stood, What were the words I knew not, but who spake Seem'd mov'd in anger. Down I stoop'd to look, But my quick eye might reach not to the depth For shrouding darkness; wherefore thus I spake: "To the next circle, Teacher, bend thy steps, And from the wall dismount we; for as hence I hear and understand not, so I see Beneath, and naught discern."--"I answer not," Said he, "but by the deed. To fair request Silent performance maketh best return."

We from the bridge's head descended, where To the eighth mound it joins, and then the chasm Opening to view, I saw a crowd within Of serpents terrible, so strange of shape And hideous, that remembrance in my veins Yet shrinks the vital current. Of her sands Let Lybia vaunt no more: if Jaculus, Pareas and Chelyder be her brood, Cenchris and Amphisboena, plagues so dire Or in such numbers swarming ne'er she shew'd, Not with all Ethiopia, and whate'er Above the Erythraean sea is spawn'd.

Amid this dread exuberance of woe Ran naked spirits wing'd with horrid fear, Nor hope had they of crevice where to hide, Or heliotrope to charm them out of view. With serpents were their hands behind them bound, Which through their reins infix'd the tail and head

Twisted in folds before. And lo! on one Near to our side, darted an adder up, And, where the neck is on the shoulders tied, Transpierc'd him. Far more quickly than e'er pen Wrote O or I, he kindled, burn'd, and chang'd To ashes, all pour'd out upon the earth. When there dissolv'd he lay, the dust again Uproll'd spontaneous, and the self-same form Instant resumed. So mighty sages tell, The' Arabian Phoenix, when five hundred years Have well nigh circled, dies, and springs forthwith Renascent. Blade nor herb throughout his life He tastes, but tears of frankincense alone And odorous amomum: swaths of nard And myrrh his funeral shroud. As one that falls, He knows not how, by force demoniac dragg'd To earth, or through obstruction fettering up In chains invisible the powers of man. Who, risen from his trance, gazeth around, Bewilder'd with the monstrous agony He hath endur'd, and wildly staring sighs; So stood aghast the sinner when he rose.

Oh! how severe God's judgment, that deals out Such blows in stormy vengeance! Who he was My teacher next inquir'd, and thus in few He answer'd: "Vanni Fucci am I call'd, Not long since rained down from Tuscany To this dire gullet. Me the beastial life And not the human pleas'd, mule that I was, Who in Pistoia found my worthy den."

I then to Virgil: "Bid him stir not hence, And ask what crime did thrust him hither: once A man I knew him choleric and bloody."

The sinner heard and feign'd not, but towards me His mind directing and his face, wherein Was dismal shame depictur'd, thus he spake: "It grieves me more to have been caught by thee In this sad plight, which thou beholdest, than When I was taken from the other life. I have no power permitted to deny What thou inquirest. I am doom'd thus low To dwell, for that the sacristy by me Was rifled of its goodly ornaments, And with the guilt another falsely charged. But that thou mayst not joy to see me thus, So as thou e'er shalt 'scape this darksome realm Open thine ears and hear what I forebode. Reft of the Neri first Pistoia pines, Then Florence changeth citizens and laws. From Valdimagra, drawn by wrathful Mars, A vapour rises, wrapt in turbid mists, And sharp and eager driveth on the storm With arrowy hurtling o'er Piceno's field, Whence suddenly the cloud shall burst, and strike Each helpless Bianco prostrate to the ground. This have I told, that grief may rend thy heart."

#### **CANTO XXV**

WHEN he had spoke, the sinner rais'd his hands Pointed in mockery, and cried: "Take them, God! I level them at thee!" From that day forth The serpents were my friends; for round his neck One of then rolling twisted, as it said, "Be silent, tongue!" Another to his arms Upgliding, tied them, riveting itself So close, it took from them the power to move.

Pistoia! Ah Pistoia! why dost doubt To turn thee into ashes, cumb'ring earth No longer, since in evil act so far Thou hast outdone thy seed? I did not mark, Through all the gloomy circles of the abyss, Spirit, that swell'd so proudly 'gainst his God, Not him, who headlong fell from Thebes. He fled, Nor utter'd more; and after him there came A centaur full of fury, shouting, "Where Where is the caitiff?" On Maremma's marsh Swarm not the serpent tribe, as on his haunch They swarm'd, to where the human face begins. Behind his head upon the shoulders lay, With open wings, a dragon breathing fire On whomsoe'er he met. To me my guide: "Cacus is this, who underneath the rock Of Aventine spread oft a lake of blood. He, from his brethren parted, here must tread A different journey, for his fraudful theft Of the great herd, that near him stall'd; whence found His felon deeds their end, beneath the mace Of stout Alcides, that perchance laid on A hundred blows, and not the tenth was felt."

While yet he spake, the centaur sped away: And under us three spirits came, of whom Nor I nor he was ware, till they exclaim'd; "Say who are ye?" We then brake off discourse, Intent on these alone. I knew them not; But, as it chanceth oft, befell, that one Had need to name another. "Where," said he, "Doth Cianfa lurk?" I, for a sign my guide Should stand attentive, plac'd against my lips The finger lifted. If, O reader! now Thou be not apt to credit what I tell, No marvel; for myself do scarce allow The witness of mine eyes. But as I looked Toward them, lo! a serpent with six feet Springs forth on one, and fastens full upon him: His midmost grasp'd the belly, a forefoot Seiz'd on each arm (while deep in either cheek He flesh'd his fangs); the hinder on the thighs Were spread, 'twixt which the tail inserted curl'd Upon the reins behind. Ivy ne'er clasp'd

A dodder'd oak, as round the other's limbs
The hideous monster intertwin'd his own.
Then, as they both had been of burning wax,
Each melted into other, mingling hues,
That which was either now was seen no more.
Thus up the shrinking paper, ere it burns,
A brown tint glides, not turning yet to black,
And the clean white expires. The other two
Look'd on exclaiming: "Ah, how dost thou change,
Agnello! See! Thou art nor double now,

"Nor only one." The two heads now became One, and two figures blended in one form Appear'd, where both were lost. Of the four lengths Two arms were made: the belly and the chest The thighs and legs into such members chang'd, As never eye hath seen. Of former shape All trace was vanish'd. Two vet neither seem'd That image miscreate, and so pass'd on With tardy steps. As underneath the scourge Of the fierce dog-star, that lays bare the fields, Shifting from brake to brake, the lizard seems A flash of lightning, if he thwart the road, So toward th' entrails of the other two Approaching seem'd, an adder all on fire, As the dark pepper-grain, livid and swart. In that part, whence our life is nourish'd first, One he transpierc'd; then down before him fell Stretch'd out. The pierced spirit look'd on him But spake not; yea stood motionless and yawn'd, As if by sleep or fev'rous fit assail'd. He ey'd the serpent, and the serpent him. One from the wound, the other from the mouth Breath'd a thick smoke, whose vap'ry columns join'd.

Lucan in mute attention now may hear, Nor thy disastrous fate, Sabellus! tell, Nor shine, Nasidius! Ovid now be mute. What if in warbling fiction he record Cadmus and Arethusa, to a snake Him chang'd, and her into a fountain clear, I envy not; for never face to face Two natures thus transmuted did he sing, Wherein both shapes were ready to assume The other's substance. They in mutual guise So answer'd, that the serpent split his train Divided to a fork, and the pierc'd spirit Drew close his steps together, legs and thighs Compacted, that no sign of juncture soon Was visible: the tail disparted took The figure which the spirit lost, its skin Soft'ning, his indurated to a rind. The shoulders next I mark'd, that ent'ring join'd The monster's arm-pits, whose two shorter feet So lengthen'd, as the other's dwindling shrunk. The feet behind then twisting up became That part that man conceals, which in the wretch Was cleft in twain. While both the shadowy smoke With a new colour veils, and generates

Th' excrescent pile on one, peeling it off From th' other body, lo! upon his feet One upright rose, and prone the other fell. Not yet their glaring and malignant lamps Were shifted, though each feature chang'd beneath. Of him who stood erect, the mounting face Retreated towards the temples, and what there Superfluous matter came, shot out in ears From the smooth cheeks, the rest, not backward dragg'd, Of its excess did shape the nose; and swell'd Into due size protuberant the lips. He, on the earth who lay, meanwhile extends His sharpen'd visage, and draws down the ears Into the head, as doth the slug his horns. His tongue continuous before and apt For utt'rance, severs; and the other's fork Closing unites. That done the smoke was laid. The soul, transform'd into the brute, glides off, Hissing along the vale, and after him The other talking sputters; but soon turn'd His new-grown shoulders on him, and in few Thus to another spake: "Along this path Crawling, as I have done, speed Buoso now!"

So saw I fluctuate in successive change Th' unsteady ballast of the seventh hold: And here if aught my tongue have swerv'd, events So strange may be its warrant. O'er mine eyes Confusion hung, and on my thoughts amaze.

Yet 'scap'd they not so covertly, but well I mark'd Sciancato: he alone it was Of the three first that came, who chang'd not: thou, The other's fate, Gaville, still dost rue.

#### **CANTO XXVI**

FLORENCE exult! for thou so mightily Hast thriven, that o'er land and sea thy wings Thou beatest, and thy name spreads over hell! Among the plund'rers such the three I found Thy citizens, whence shame to me thy son, And no proud honour to thyself redounds.

But if our minds, when dreaming near the dawn, Are of the truth presageful, thou ere long Shalt feel what Prato, (not to say the rest) Would fain might come upon thee; and that chance Were in good time, if it befell thee now. Would so it were, since it must needs befall! For as time wears me, I shall grieve the more.

We from the depth departed; and my guide Remounting scal'd the flinty steps, which late We downward trac'd, and drew me up the steep. Pursuing thus our solitary way Among the crags and splinters of the rock, Sped not our feet without the help of hands.

Then sorrow seiz'd me, which e'en now revives, As my thought turns again to what I saw, And, more than I am wont, I rein and curb The powers of nature in me, lest they run Where Virtue guides not; that if aught of good My gentle star, or something better gave me, I envy not myself the precious boon.

As in that season, when the sun least veils His face that lightens all, what time the fly Gives way to the shrill gnat, the peasant then Upon some cliff reclin'd, beneath him sees Fire-flies innumerous spangling o'er the vale, Vineyard or tilth, where his day-labour lies: With flames so numberless throughout its space Shone the eighth chasm, apparent, when the depth Was to my view expos'd. As he, whose wrongs The bears aveng'd, at its departure saw Elijah's chariot, when the steeds erect Rais'd their steep flight for heav'n; his eyes meanwhile, Straining pursu'd them, till the flame alone Upsoaring like a misty speck he kenn'd; E'en thus along the gulf moves every flame, A sinner so enfolded close in each, That none exhibits token of the theft.

Upon the bridge I forward bent to look, And grasp'd a flinty mass, or else had fall'n, Though push'd not from the height. The guide, who mark'd How I did gaze attentive, thus began:

"Within these ardours are the spirits, each Swath'd in confining fire."--"Master, thy word," I answer'd, "hath assur'd me; yet I deem'd Already of the truth, already wish'd To ask thee, who is in yon fire, that comes So parted at the summit, as it seem'd Ascending from that funeral pile, where lay The Theban brothers?" He replied: "Within Ulysses there and Diomede endure Their penal tortures, thus to vengeance now Together hasting, as erewhile to wrath. These in the flame with ceaseless groans deplore The ambush of the horse, that open'd wide A portal for that goodly seed to pass, Which sow'd imperial Rome; nor less the guile Lament they, whence of her Achilles 'reft Deidamia yet in death complains. And there is rued the stratagem, that Troy Of her Palladium spoil'd."--"If they have power Of utt'rance from within these sparks," said I, "O master! think my prayer a thousand fold In repetition urg'd, that thou vouchsafe To pause, till here the horned flame arrive. See, how toward it with desire I bend."

He thus: "Thy prayer is worthy of much praise, And I accept it therefore: but do thou Thy tongue refrain: to question them be mine, For I divine thy wish: and they perchance, For they were Greeks, might shun discourse with thee."

When there the flame had come, where time and place Seem'd fitting to my guide, he thus began: "O ye, who dwell two spirits in one fire! If living I of you did merit aught, Whate'er the measure were of that desert, When in the world my lofty strain I pour'd, Move ye not on, till one of you unfold In what clime death o'ertook him self-destroy'd."

Of the old flame forthwith the greater horn Began to roll, murmuring, as a fire That labours with the wind, then to and fro Wagging the top, as a tongue uttering sounds, Threw out its voice, and spake: "When I escap'd From Circe, who beyond a circling year Had held me near Caieta, by her charms, Ere thus Aeneas yet had nam'd the shore, Nor fondness for my son, nor reverence Of my old father, nor return of love, That should have crown'd Penelope with joy, Could overcome in me the zeal I had T' explore the world, and search the ways of life, Man's evil and his virtue. Forth I sail'd Into the deep illimitable main, With but one bark, and the small faithful band That yet cleav'd to me. As Iberia far, Far as Morocco either shore I saw, And the Sardinian and each isle beside Which round that ocean bathes. Tardy with age Were I and my companions, when we came To the strait pass, where Hercules ordain'd The bound'ries not to be o'erstepp'd by man. The walls of Seville to my right I left, On the' other hand already Ceuta past.

"O brothers!" I began, "who to the west Through perils without number now have reach'd, To this the short remaining watch, that yet Our senses have to wake, refuse not proof Of the unpeopled world, following the track Of Phoebus. Call to mind from whence we sprang: Ye were not form'd to live the life of brutes But virtue to pursue and knowledge high. With these few words I sharpen'd for the voyage The mind of my associates, that I then Could scarcely have withheld them. To the dawn Our poop we turn'd, and for the witless flight Made our oars wings, still gaining on the left. Each star of the' other pole night now beheld, And ours so low, that from the ocean-floor It rose not. Five times re-illum'd, as oft Vanish'd the light from underneath the moon Since the deep way we enter'd, when from far

Appear'd a mountain dim, loftiest methought Of all I e'er beheld. Joy seiz'd us straight, But soon to mourning changed. From the new land A whirlwind sprung, and at her foremost side Did strike the vessel. Thrice it whirl'd her round With all the waves, the fourth time lifted up The poop, and sank the prow: so fate decreed: And over us the booming billow clos'd."

#### **CANTO XVII**

NOW upward rose the flame, and still'd its light To speak no more, and now pass'd on with leave From the mild poet gain'd, when following came Another, from whose top a sound confus'd, Forth issuing, drew our eyes that way to look.

As the Sicilian bull, that rightfully
His cries first echoed, who had shap'd its mould,
Did so rebellow, with the voice of him
Tormented, that the brazen monster seem'd
Pierc'd through with pain; thus while no way they found
Nor avenue immediate through the flame,
Into its language turn'd the dismal words:
But soon as they had won their passage forth,
Up from the point, which vibrating obey'd
Their motion at the tongue, these sounds we heard:
"O thou! to whom I now direct my voice!
That lately didst exclaim in Lombard phrase,

"Depart thou, I solicit thee no more,
Though somewhat tardy I perchance arrive
Let it not irk thee here to pause awhile,
And with me parley: lo! it irks not me
And yet I burn. If but e'en now thou fall
into this blind world, from that pleasant land
Of Latium, whence I draw my sum of guilt,
Tell me if those, who in Romagna dwell,
Have peace or war. For of the mountains there
Was I, betwixt Urbino and the height,
Whence Tyber first unlocks his mighty flood."

Leaning I listen'd yet with heedful ear, When, as he touch'd my side, the leader thus: "Speak thou: he is a Latian." My reply Was ready, and I spake without delay:

"O spirit! who art hidden here below!

Never was thy Romagna without war
In her proud tyrants' bosoms, nor is now:
But open war there left I none. The state,
Ravenna hath maintain'd this many a year,
Is steadfast. There Polenta's eagle broods,
And in his broad circumference of plume
O'ershadows Cervia. The green talons grasp
The land, that stood erewhile the proof so long,

And pil'd in bloody heap the host of France.

"The' old mastiff of Verruchio and the young, That tore Montagna in their wrath, still make, Where they are wont, an augre of their fangs.

"Lamone's city and Santerno's range
Under the lion of the snowy lair.
Inconstant partisan! that changeth sides,
Or ever summer yields to winter's frost.
And she, whose flank is wash'd of Savio's wave,
As 'twixt the level and the steep she lies,
Lives so 'twixt tyrant power and liberty.

"Now tell us, I entreat thee, who art thou? Be not more hard than others. In the world, So may thy name still rear its forehead high."

Then roar'd awhile the fire, its sharpen'd point On either side wav'd, and thus breath'd at last: "If I did think, my answer were to one, Who ever could return unto the world, This flame should rest unshaken. But since ne'er, If true be told me, any from this depth Has found his upward way, I answer thee, Nor fear lest infamy record the words.

"A man of arms at first, I cloth'd me then In good Saint Francis' girdle, hoping so T' have made amends. And certainly my hope Had fail'd not, but that he, whom curses light on, The' high priest again seduc'd me into sin. And how and wherefore listen while I tell. Long as this spirit mov'd the bones and pulp My mother gave me, less my deeds bespake The nature of the lion than the fox. All ways of winding subtlety I knew, And with such art conducted, that the sound Reach'd the world's limit. Soon as to that part Of life I found me come, when each behoves To lower sails and gather in the lines; That which before had pleased me then I rued. And to repentance and confession turn'd; Wretch that I was! and well it had bested me! The chief of the new Pharisees meantime, Waging his warfare near the Lateran, Not with the Saracens or Jews (his foes All Christians were, nor against Acre one Had fought, nor traffic'd in the Soldan's land). He his great charge nor sacred ministry In himself, rev'renc'd, nor in me that cord, Which us'd to mark with leanness whom it girded. As in Socrate, Constantine besought To cure his leprosy Sylvester's aid, So me to cure the fever of his pride This man be sought: my counsel to that end He ask'd: and I was silent: for his words Seem'd drunken: but forthwith he thus resum'd: 'From thy heart banish fear: of all offence

I hitherto absolve thee. In return, Teach me my purpose so to execute, That Penestrino cumber earth no more. Heav'n, as thou knowest, I have power to shut And open: and the keys are therefore twain, The which my predecessor meanly priz'd."

Then, yielding to the forceful arguments, Of silence as more perilous I deem'd, And answer'd: "Father! since thou washest me Clear of that guilt wherein I now must fall, Large promise with performance scant, be sure, Shall make thee triumph in thy lofty seat."

"When I was number'd with the dead, then came Saint Francis for me: but a cherub dark He met, who cried: 'Wrong me not; he is mine, And must below to join the wretched crew. For the deceitful counsel which he gave. E'er since I watch'd him, hov'ring at his hair, No power can the impenitent absolve; Nor to repent and will at once consist, By contradiction absolute forbid." Oh mis'ry! how I shook myself, when he Seiz'd me, and cried, "Thou haply thought'st me not A disputant in logic so exact." To Minos down he bore me, and the judge Twin'd eight times round his callous back the tail, Which biting with excess of rage, he spake: "This is a guilty soul, that in the fire Must vanish. Hence perdition-doom'd I rove A prey to rankling sorrow in this garb."

When he had thus fulfill'd his words, the flame In dolour parted, beating to and fro, And writhing its sharp horn. We onward went, I and my leader, up along the rock, Far as another arch, that overhangs The foss, wherein the penalty is paid Of those, who load them with committed sin.

#### CANTO XXVIII

WHO, e'en in words unfetter'd, might at full Tell of the wounds and blood that now I saw, Though he repeated oft the tale? No tongue So vast a theme could equal, speech and thought Both impotent alike. If in one band Collected, stood the people all, who e'er Pour'd on Apulia's happy soil their blood, Slain by the Trojans, and in that long war When of the rings the measur'd booty made A pile so high, as Rome's historian writes Who errs not, with the multitude, that felt The grinding force of Guiscard's Norman steel, And those the rest, whose bones are gather'd yet

At Ceperano, there where treachery
Branded th' Apulian name, or where beyond
Thy walls, O Tagliacozzo, without arms
The old Alardo conquer'd; and his limbs
One were to show transpierc'd, another his
Clean lopt away; a spectacle like this
Were but a thing of nought, to the' hideous sight
Of the ninth chasm. A rundlet, that hath lost
Its middle or side stave, gapes not so wide,
As one I mark'd, torn from the chin throughout
Down to the hinder passage: 'twixt the legs
Dangling his entrails hung, the midriff lay
Open to view, and wretched ventricle,
That turns th' englutted aliment to dross.

Whilst eagerly I fix on him my gaze, He ey'd me, with his hands laid his breast bare, And cried; "Now mark how I do rip me! lo!

"How is Mohammed mangled! before me Walks Ali weeping, from the chin his face Cleft to the forelock; and the others all Whom here thou seest, while they liv'd, did sow Scandal and schism, and therefore thus are rent. A fiend is here behind, who with his sword Hacks us thus cruelly, slivering again Each of this ream, when we have compast round The dismal way, for first our gashes close Ere we repass before him. But say who Art thou, that standest musing on the rock, Haply so lingering to delay the pain Sentenc'd upon thy crimes?"--"Him death not yet," My guide rejoin'd, "hath overta'en, nor sin Conducts to torment; but, that he may make Full trial of your state, I who am dead Must through the depths of hell, from orb to orb, Conduct him. Trust my words, for they are true."

More than a hundred spirits, when that they heard, Stood in the foss to mark me, through amazed, Forgetful of their pangs. "Thou, who perchance Shalt shortly view the sun, this warning thou Bear to Dolcino: bid him, if he wish not Here soon to follow me, that with good store Of food he arm him, lest impris'ning snows Yield him a victim to Novara's power, No easy conquest else." With foot uprais'd For stepping, spake Mohammed, on the ground Then fix'd it to depart. Another shade, Pierc'd in the throat, his nostrils mutilate E'en from beneath the eyebrows, and one ear Lopt off, who with the rest through wonder stood Gazing, before the rest advanc'd, and bar'd His wind-pipe, that without was all o'ersmear'd With crimson stain. "O thou!" said he, "whom sin Condemns not, and whom erst (unless too near Resemblance do deceive me) I aloft Have seen on Latian ground, call thou to mind Piero of Medicina, if again

Returning, thou behold'st the pleasant land That from Vercelli slopes to Mercabo;

"And there instruct the twain, whom Fano boasts Her worthiest sons, Guido and Angelo, That if 't is giv'n us here to scan aright The future, they out of life's tenement Shall be cast forth, and whelm'd under the waves Near to Cattolica, through perfidy Of a fell tyrant. 'Twixt the Cyprian isle And Balearic, ne'er hath Neptune seen An injury so foul, by pirates done Or Argive crew of old. That one-ey'd traitor (Whose realm there is a spirit here were fain His eye had still lack'd sight of) them shall bring To conf'rence with him, then so shape his end, That they shall need not 'gainst Focara's wind Offer up vow nor pray'r." I answering thus:

"Declare, as thou dost wish that I above May carry tidings of thee, who is he, In whom that sight doth wake such sad remembrance?"

Forthwith he laid his hand on the cheek-bone Of one, his fellow-spirit, and his jaws Expanding, cried: "Lo! this is he I wot of; He speaks not for himself: the outcast this Who overwhelm'd the doubt in Caesar's mind, Affirming that delay to men prepar'd Was ever harmful." Oh how terrified Methought was Curio, from whose throat was cut The tongue, which spake that hardy word. Then one Maim'd of each hand, uplifted in the gloom The bleeding stumps, that they with gory spots Sullied his face, and cried: "'Remember thee Of Mosca, too, I who, alas! exclaim'd, 'The deed once done there is an end,' that prov'd A seed of sorrow to the Tuscan race."

I added: "Ay, and death to thine own tribe."

Whence heaping woe on woe he hurried off, As one grief stung to madness. But I there Still linger'd to behold the troop, and saw Things, such as I may fear without more proof To tell of, but that conscience makes me firm, The boon companion, who her strong breast-plate Buckles on him, that feels no guilt within And bids him on and fear not. Without doubt I saw, and yet it seems to pass before me, A headless trunk, that even as the rest Of the sad flock pac'd onward. By the hair It bore the sever'd member, lantern-wise Pendent in hand, which look'd at us and said,

"Woe's me!" The spirit lighted thus himself, And two there were in one, and one in two. How that may be he knows who ordereth so.

When at the bridge's foot direct he stood, His arm aloft he rear'd, thrusting the head Full in our view, that nearer we might hear The words, which thus it utter'd: "Now behold This grievous torment, thou, who breathing go'st To spy the dead; behold if any else Be terrible as this. And that on earth Thou mayst bear tidings of me, know that I Am Bertrand, he of Born, who gave King John The counsel mischievous. Father and son I set at mutual war. For Absalom And David more did not Ahitophel. Spurring them on maliciously to strife. For parting those so closely knit, my brain Parted, alas! I carry from its source, That in this trunk inhabits. Thus the law Of retribution fiercely works in me."

End of Project Gutenberg's The Vision of Hell, Part 8, by Dante Alighieri

\*\*\* END OF THIS PROJECT GUTENBERG EBOOK THE VISION OF HELL, PART 8 \*\*\*

\*\*\*\*\* This file should be named 8786.txt or 8786.zip \*\*\*\*\*
This and all associated files of various formats will be found in: http://www.gutenberg.net/8/7/8/8786/

Produced by David Widger

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

\*\*\* START: FULL LICENSE \*\*\*

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at http://gutenberg.net/license).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

- 1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

- 1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

#### 1.F.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE

PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation

and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at http://www.pglaf.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at http://pglaf.org/fundraising. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at http://pglaf.org

For additional contact information: Dr. Gregory B. Newby Chief Executive and Director gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit http://pglaf.org

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: http://pglaf.org/donate

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

http://www.gutenberg.net

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.

# **Livros Grátis**

( <a href="http://www.livrosgratis.com.br">http://www.livrosgratis.com.br</a>)

### Milhares de Livros para Download:

Baixar	livros	de A	\dmi	inis	tracão
Daixai	11 4 1 00	$\alpha \cup \gamma$	MILL		ti ayac

Baixar livros de Agronomia

Baixar livros de Arquitetura

Baixar livros de Artes

Baixar livros de Astronomia

Baixar livros de Biologia Geral

Baixar livros de Ciência da Computação

Baixar livros de Ciência da Informação

Baixar livros de Ciência Política

Baixar livros de Ciências da Saúde

Baixar livros de Comunicação

Baixar livros do Conselho Nacional de Educação - CNE

Baixar livros de Defesa civil

Baixar livros de Direito

Baixar livros de Direitos humanos

Baixar livros de Economia

Baixar livros de Economia Doméstica

Baixar livros de Educação

Baixar livros de Educação - Trânsito

Baixar livros de Educação Física

Baixar livros de Engenharia Aeroespacial

Baixar livros de Farmácia

Baixar livros de Filosofia

Baixar livros de Física

Baixar livros de Geociências

Baixar livros de Geografia

Baixar livros de História

Baixar livros de Línguas

Baixar livros de Literatura

Baixar livros de Literatura de Cordel

Baixar livros de Literatura Infantil

Baixar livros de Matemática

Baixar livros de Medicina

Baixar livros de Medicina Veterinária

Baixar livros de Meio Ambiente

Baixar livros de Meteorologia

Baixar Monografias e TCC

Baixar livros Multidisciplinar

Baixar livros de Música

Baixar livros de Psicologia

Baixar livros de Química

Baixar livros de Saúde Coletiva

Baixar livros de Serviço Social

Baixar livros de Sociologia

Baixar livros de Teologia

Baixar livros de Trabalho

Baixar livros de Turismo