The Camp of Wallenstein - A Play

Frederich Schiller

The Project Gutenberg EBook of The Camp of Wallenstein, by Frederich Schiller

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Title: The Camp of Wallenstein A Play

Author: Frederich Schiller

Release Date: December 9, 2004 [EBook #6785]

Language: English

Character set encoding: ASCII

*** START OF THIS PROJECT GUTENBERG EBOOK THE CAMP OF WALLENSTEIN ***

Produced by Tapio Riikonen and David Widger

THE CAMP OF WALLENSTEIN

By Frederich Schiller

Translated by James Churchill.

The Camp of Wallenstein is an introduction to the celebrated tragedy of that name; and, by its vivid portraiture of the state of the general's army, gives the best clue to the spell of his gigantic power. The blind belief entertained in the unfailing success of his arms, and in the supernatural agencies by which that success is secured to him; the unrestrained indulgence of every passion, and utter disregard of all law, save that of the camp; a hard oppression of the peasantry and plunder of the country, have all swollen the soldiery with an idea of interminable sway. But as we have translated the whole, we shall leave these reckless marauders to speak for themselves.

Of Schiller's opinion concerning the Camp, as a necessary introduction to the tragedy, the following passage taken from the prologue to the first representation, will give a just idea, and may also serve as a motto to

Livros Grátis

http://www.livrosgratis.com.br

Milhares de livros grátis para download.

the work:--

"Not he it is, who on the tragic scene Will now appear--but in the fearless bands Whom his command alone could sway, and whom His spirit fired, you may his shadow see, Until the bashful Muse shall dare to bring Himself before you in a living form; For power it was that bore his heart astray His Camp, alone, elucidates his crime."

THE CAMP OF WALLENSTEIN.

DRAMATIS PERSONAE.

Sergeant-Major | of a regiment of Recruit. Trumpeter | Terzky's carabineers. Citizen. Artilleryman, Peasant. Sharpshooters. Peasant Boy. Mounted Yagers, of Holk's corps. Capuchin. Dragoons, of Butler's regiment. Regimental Schoolmaster. Arguebusiers, of Tiefenbach's regiment. Sutler-Woman. Cuirassier, of a Walloon regiment. Servant Girl. Cuirassier, of a Lombard regiment. Soldiers' Boys. Croats. Musicians. Hulans.

(SCENE.--The Camp before Pilsen, in Bohemia.)

SCENE I.

Sutlers' tents--in front, a Slop-shop. Soldiers of all colors and uniforms thronging about. Tables all filled. Croats and Hulans cooking at a fire. Sutler-woman serving out wine. Soldier-boys throwing dice on a drum-head. Singing heard from the tent.

Enter a Peasant and his Son.

SON.

Father, I fear it will come to harm, So let us be off from this soldier swarm; But boist'rous mates will ye find in the shoal---'Twere better to bolt while our skins are whole.

FATHER.

How now, boy! the fellows wont eat us, though They may be a little unruly, or so. See, yonder, arriving a stranger train, Fresh comers are they from the Saal and Mayne; Much booty they bring of the rarest sort--'Tis ours, if we cleverly drive our sport. A captain, who fell by his comrade's sword, This pair of sure dice to me transferred; To-day I'll just give them a trial to see If their knack's as good as it used to be. You must play the part of a pitiful devil, For these roaring rogues, who so loosely revel, Are easily smoothed, and tricked, and flattered, And, free as it came, their gold is scattered. But we--since by bushels our all is taken, By spoonfuls must ladle it back again; And, if with their swords they slash so highly, We must look sharp, boy, and do them slyly.

[Singing and shouting in the tent.

Hark, how they shout! God help the day! 'Tis the peasant's hide for their sport must pay. Eight months in our beds and stalls have they Been swarming here, until far around Not a bird or a beast is longer found, And the peasant, to quiet his craving maw, Has nothing now left but his bones to gnaw. Ne'er were we crushed with a heavier hand, When the Saxon was lording it o'er the land: And these are the Emperor's troops, they say!

SON.

From the kitchen a couple are coming this way, Not much shall we make by such blades as they.

FATHER.

They're born Bohemian knaves--the two--Belonging to Terzky's carabineers, Who've lain in these quarters now for years; The worst are they of the worthless crew. Strutting, swaggering, proud and vain, They seem to think they may well disdain With the peasant a glass of his wine to drain But, soft--to the left o' the fire I see Three riflemen, who from the Tyrol should be Emmerick, come, boy, to them will we. Birds of this feather 'tis luck to find, Whose trim's so spruce, and their purse well lined.

[They move towards the tent.

SCENE II.

The above--Sergeant-Major, Trumpeter, Hulan.

TRUMPETER. What would the boor? Out, rascal, away!

PEASANT.

Some victuals and drink, worthy masters, I pray, For not a warm morsel we've tasted to day.

TRUMPETER.

Ay, guzzle and guttle--'tis always the way.

HULAN (with a glass). Not broken your fast! there--drink, ye hound!

He leads the peasant to the tent--the others come forward.

SERGEANT (to the Trumpeter). Think ye they've done it without good ground? Is it likely they double our pay to-day, Merely that we may be jolly and gay?

TRUMPETER. Why, the duchess arrives to-day, we know, And her daughter too--

SERGEANT.

Tush! that's mere show--'Tis the troops collected from other lands Who here at Pilsen have joined our bands--We must do the best we can t' allure 'em, With plentiful rations, and thus secure 'em. Where such abundant fare they find, A closer league with us to bind.

TRUMPETER. Yes!--there's something in the wind.

SERGEANT. The generals and commanders too--

TRUMPETER. A rather ominous sight, 'tis true.

SERGEANT. Who're met together so thickly here--

TRUMPETER. Have plenty of work on their hands, that's clear.

SERGEANT. The whispering and sending to and fro--

TRUMPETER. Ay! Ay!

SERGEANT. The big-wig from Vienna, I trow, Who since yesterday's seen to prowl about In his golden chain of office there--Something's at the bottom of this, I'll swear.

TRUMPETER. A bloodhound is he beyond a doubt, By whom the duke's to be hunted out.

SERGEANT. Mark ye well, man!--they doubt us now, And they fear the duke's mysterious brow; He hath clomb too high for them, and fain Would they beat him down from his perch again.

TRUMPETER. But we will hold him still on high--That all would think as you and I!

SERGEANT.

Our regiment, and the other four Which Terzky leads--the bravest corps Throughout the camp, are the General's own, And have been trained to the trade by himself alone The officers hold their command of him, And are all his own, or for life or limb.

SCENE III.

Enter Croat with a necklace. Sharpshooter following him. The above.

SHARPSHOOTER.

Croat, where stole you that necklace, say? Get rid of it man--for thee 'tis unmeet: Come, take these pistols in change, I pray.

CROAT.

Nay, nay, Master Shooter, you're trying to cheat.

SHARPSHOOTER. Then I'll give you this fine blue cap as well, A lottery prize which just I've won: Look at the cut of it--quite the swell!

CROAT (twirling the Necklace in the Sun). But this is of pearls and of garnets bright, See, how it plays in the sunny light!

SHARPSHOOTER (taking the Necklace). Well, I'll give you to boot, my own canteen--I'm in love with this bauble's beautiful sheen. [Looks at it.

TRUMPETER.

See, now!--how cleanly the Croat is done Snacks! Master Shooter, and mum's the word.

CROAT (having put on the cap). I think your cap is a smartish one.

SHARPSHOOTER (winking to the Trumpeter). 'Tis a regular swop, as these gents have heard.

SCENE IV.

The above. An Artilleryman.

ARTILLERYMAN (to the Sergeant). How is this I pray, brother carabineer? Shall we longer stay here, our fingers warming, While the foe in the field around is swarming?

SERGEANT. Art thou, indeed, in such hasty fret? Why the roads, as I think, are scarce passable yet.

ARTILLERYMAN. For me they are not--I'm snug enough here--But a courier's come, our wits to waken With the precious news that Ratisbon's taken.

TRUMPETER. Ha! then we soon shall have work in hand.

SERGEANT. Indeed! to protect the Bavarian's land, Who hates the duke, as we understand, We won't put ourselves in a violent sweat.

ARTILLERYMAN. Heyday!--you'll find you're a wiseacre yet.

SCENE V.

The above--Two Yagers. Afterwards Sutler-woman, Soldier-boy, Schoolmaster, Servant-girl.

FIRST YAGER. See! see! Here meet we a jovial company!

TRUMPETER. Who can these greencoats be, I wonder, That strut so gay and sprucely yonder!

SERGEANT. They're the Yagers of Holk--and the lace they wear, I'll be sworn, was ne'er purchased at Leipzig fair.

SUTLER-WOMAN (bringing wine). Welcome, good sirs!

FIRST YAGER. Zounds, how now? Gustel of Blasewitz here, I vow!

SUTLER-WOMAN. The same in sooth--and you I know, Are the lanky Peter of Itzeho: Who at Glueckstadt once, in revelling night, With the wags of our regiment, put to flight All his father's shiners--then crowned the fun--

FIRST YAGER.

By changing his pen for a rifle-gun.

SUTLER-WOMAN. We're old acquaintance, then, 'tis clear.

FIRST YAGER. And to think we should meet in Bohemia here!

SUTLER-WOMAN. Oh, here to-day--to-morrow yonder--As the rude war-broom, in restless trace, Scatters and sweeps us from place to place. Meanwhile I've been doomed far round to wander.

FIRST YAGER. So one would think, by the look of your face.

SUTLER-WOMAN.

Up the country I've rambled to Temsewar, Whither I went with the baggage-car, When Mansfeld before us we chased away; With the duke near Stralsund next we lay, Where trade went all to pot, I may say. I jogged with the succors to Mantua; And back again came, under Feria: Then, joining a Spanish regiment, I took a short cut across to Ghent; And now to Bohemia I'm come to get Old scores paid off, that are standing yet, If a helping hand by the duke be lent--And yonder you see my sutler's tent.

FIRST YAGER.

Well, all things seem in a flourishing way, But what have you done with the Scotchman, say, Who once in the camp was your constant flame?

SUTLER-WOMAN.

A villain, who tricked me clean, that same He bolted, and took to himself whate'er I'd managed to scrape together, or spare, Leaving me naught but the urchin there.

SOLDIER-BOY (springing forward). Mother, is it my papa you name?

FIRST YAGER.

Well, the emperor now must father this elf, For the army must ever recruit itself.

SCHOOLMASTER. Forth to the school, ye rogue--d'ye hear?

FIRST YAGER. He, too, of a narrow room has fear.

SERVANT GIRL (entering). Aunt, they'll be off.

SUTLER-WOMAN. I come apace.

FIRST YAGER. What gypsy is that with the roguish face?

SUTLER-WOMAN. My sister's child from the south, is she.

FIRST YAGER. Ay, ay, a sweet little niece--I see.

SECOND YAGER (holding the girl). Softly, my pretty one! stay with me.

GIRL.

The customers wait, sir, and I must go. [Disengages herself, and exit.

FIRST YAGER.

That maiden's a dainty morsel, I trow! And her aunt--by heaven! I mind me well,--When the best of the regiment loved her so, To blows for her beautiful face they fell. What different folks one's doomed to know! How time glows off with a ceaseless flow! And what sights as yet we may live to see!

(To the Sergeant and Trumpeter.) Your health, good sirs, may we be free, A seat beside you here to take?

SCENE VI.

The Yagers, Sergeant, and Trumpeter.

SERGEANT.

We thank ye--and room will gladly make. To Bohemia welcome.

FIRST YAGER.

Snug enough here! In the land of the foe our quarters were queer.

TRUMPETER.

You haven't the look on't--you're spruce to view.

SERGEANT. Ay, faith, on the Saal, and in Meissen, too, Your praises are heard from the lips of few.

SECOND YAGER. Tush, man! why, what the plague d'ye mean? The Croat had swept the fields so clean, There was little or nothing for us to glean.

TRUMPETER. Yet your pointed collar is clean and sightly, And, then, your hose that sit so tightly! Your linen so fine, with the hat and feather, Make a show of smartness altogether!

(To Sergeant.)

That fortune should upon younkers shine--While nothing in your way comes, or mine.

SERGEANT.

But then we're the Friedlander's regiment And, thus, may honor and homage claim.

FIRST YAGER.

For us, now, that's no great compliment, We, also, bear the Friedlander's name.

SERGEANT.

True--you form part of the general mass.

FIRST YAGER.

And you, I suppose, are a separate class! The difference lies in the coats we wear, And I have no wish to change with you there.

SERGEANT.

Sir Yager, I can't but with pity melt, When I think how much among boors you've dwelt. The clever knack and the proper tone, Are caught by the general's side alone.

FIRST YAGER.

Then the lesson is wofully thrown away,--How he hawks and spits, indeed, I may say You've copied and caught in the cleverest way; But his spirit, his genius--oh, these I ween, On your guard parade are but seldom seen.

SECOND YAGER.

Why, zounds! ask for us wherever you will, Friedland's wild hunt is our title still! Never shaming the name, all undaunted we go Alike through the field of a friend, or a foe; Through the rising stalk, or the yellow corn, Well know they the blast of Holk's Yager horn. In the flash of an eye, we are far or near, Swift as the deluge, or there or here--As at midnight dark, when the flames outbreak In the silent dwelling where none awake; Vain is the hope in weapons or flight, Nor order nor discipline thwart its might. Then struggles the maid in our sinewy arms, But war hath no pity, and scorns alarms. Go, ask--I speak not with boastful tongue--In Bareuth, Westphalia, Voigtland, where'er Our troops have traversed--go, ask them there--Children and children's children long, When hundreds and hundreds of years are o'er, Of Holk will tell and his Yager corps.

SERGEANT.

Why, hark! Must a soldier then be made By driving this riotous, roaring trade! 'Tis drilling that makes him, skill and sense--Perception--thought--intelligence.

FIRST YAGER.

'Tis liberty makes him! Here's a fuss! That I should such twaddle as this discuss. Was it for this that I left the school? That the scribbling desk, and the slavish rule, And the narrow walls, that our spirits cramp, Should be met with again in the midst of the camp? No! Idle and heedless, I'll take my way, Hunting for novelty every day; Trust to the moment with dauntless mind, And give not a glance or before or behind. For this to the emperor I sold my hide, That no other care I might have to bide. Through the foe's fierce firing bid me ride, Through fathomless Rhine, in his roaring flow, Where ev'ry third man to the devil may go, At no bar will you find me boggling there; But, farther than this, 'tis my special prayer, That I may not be bothered with aught like care.

SERGEANT.

If this be your wish, you needn't lack it, 'Tis granted to all with the soldier's jacket.

FIRST YAGER.

What a fuss and a bother, forsooth, was made By that man-tormentor, Gustavus, the Swede, Whose camp was a church, where prayers were said At morning reveille and evening tattoo; And, whenever it chanced that we frisky grew, A sermon himself from the saddle he'd read.

SERGEANT.

Ay, that was a man with the fear of God.

FIRST YAGER.

Girls he detested; and what's rather odd, If caught with a wench you in wedlock were tacked,--I could stand it no longer, so off I packed.

SERGEANT.

Their discipline now has a trifle slacked.

FIRST YAGER.

Well, next to the League I rode over; their men Were mustering in haste against Magdeburg then. Ha! that was another guess sort of a thing! In frolic and fun we'd a glorious swing; With gaming, and drinking, and girls at call, I'faith, sirs, our sport was by no means small. For Tilly knew how to command, that's plain; He held himself in but gave us the rein; And, long as he hadn't the bother of paying, "Live and let live!" was the general's saying. But fortune soon gave him the slip; and ne'er Since the day of that villanous Leipzig affair Would aught go aright. 'Twas of little avail That we tried, for our plans were sure to fail. If now we drew nigh and rapped at the door, No greeting awaited, 'twas opened no more; From place to place we went sneaking about, And found that their stock of respect was out; Then touched I the Saxon bounty, and thought Their service with fortune must needs be fraught.

SERGEANT.

You joined them then just in the nick to share Bohemia's plunder?

FIRST YAGER.

I'd small luck there. Strict discipline sternly ruled the day, Nor dared we a foeman's force display; They set us to guard the imperial forts, And plagued us all with the farce of the courts. War they waged as a jest 'twere thought--And but half a heart to the business brought, They would break with none; and thus 'twas plain Small honor among them could a soldier gain. So heartily sick in the end grew I That my mind was the desk again to try; When suddenly, rattling near and far, The Friedlander's drum was heard to war.

SERGEANT.

And how long here may you mean to stay?

FIRST YAGER.

You jest, man. So long as he bears the sway, By my soul! not a thought of change have I; Where better than here could the soldier lie? Here the true fashion of war is found, And the cut of power's on all things round: While the spirit whereby the movement's given Mightily stirs, like the winds of heaven, The meanest trooper in all the throng. With a hearty step shall I tramp along On a burgher's neck as undaunted tread As our general does on the prince's head. As 'twas in the times of old 'tis now, The sword is the sceptre, and all must bow. One crime alone can I understand. And that's to oppose the word of command. What's not forbidden to do make bold. And none will ask you what creed you hold. Of just two things in this world I wot, What belongs to the army and what does not, To the banner alone is my service brought.

SERGEANT.

Thus, Yager, I like thee--thou speakest, I vow, With the tone of a Friedland trooper now.

FIRST YAGER.

'Tis not as an office he holds command, Or a power received from the emperor's hand; For the emperor's service what should he care, What better for him does the emperor fare? With the mighty power he wields at will, Has ever he sheltered the land from ill? No; a soldier-kingdom he seeks to raise, And for this would set the world in a blaze, Daring to risk and to compass all--

TRUMPETER.

Hush--who shall such words as these let fall?

FIRST YAGER.

Whatever I think may be said by me, For the general tells us the word is free.

SERGEANT.

True--that he said so I fully agree, I was standing by. "The word is free--The deed is dumb--obedience blind!" His very words I can call to mind.

FIRST YAGER.

I know not if these were his words or no, But he said the thing, and 'tis even so.

SECOND YAGER.

Victory ne'er will his flag forsake, Though she's apt from others a turn to take: Old Tilly outlived his fame's decline, But under the banner of Wallenstein, There am I certain that victory's mine! Fortune is spell-bound to him, and must yield; Whoe'er under Friedland shall take the field Is sure of a supernatural shield: For, as all the world is aware full well, The duke has a devil in hire from hell.

SERGEANT.

In truth that he's charmed is past a doubt, For we know how, at Luetzen's bloody affair, Where firing was thickest he still was there, As coolly as might be, sirs, riding about. The hat on his head was shot thro' and thro', In coat and boots the bullets that flew Left traces full clear to all men's view; But none got so far as to scratch off his skin, For the ointment of hell was too well rubbed in.

FIRST YAGER.

What wonders so strange can you all see there? An elk-skin jacket he happens to wear, And through it the bullets can make no way.

SERGEANT.

'Tis an ointment of witches' herbs, I say, Kneaded and cooked by unholy spell. TRUMPETER. No doubt 'tis the work of the powers of hell.

SERGEANT.

That he reads in the stars we also hear, Where the future he sees--distant or near--But I know better the truth of the case A little gray man, at the dead of night, Through bolted doors to him will pace--The sentinels oft have hailed the sight, And something great was sure to be nigh, When this little gray-coat had glided by.

FIRST YAGER. Ay, ay, he's sold himself to the devil, Wherefore, my lads, let's feast and revel.

SCENE VII.

The above--Recruit, Citizen, Dragoon.

(The Recruit advances from the tent, wearing a tin cap on his head, and carrying a wine-flask.)

RECRUIT. To father and uncle pray make my bow, And bid 'em good-by--I'm a soldier now.

FIRST YAGER. See, yonder they're bringing us something new,

CITIZEN. Oh, Franz, remember, this day you'll rue.

RECRUIT (sings). The drum and the fife, War's rattling throng, And a wandering life The world along! Swift steed--and a hand To curb and command--With a blade by the side, We're off far and wide. As jolly and free, As the finch in its glee, On thicket or tree, Under heaven's wide hollow--Hurrah! for the Friedlander's banner I'll follow!

SECOND YAGER. Foregad! a jolly companion, though.

[They salute him.

CITIZEN. He comes of good kin; now pray let him go. FIRST YAGER. And we wern't found in the streets you must know.

CITIZEN. I tell you his wealth is a plentiful stock; Just feel the fine stuff that he wears for a frock.

TRUMPETER. The emperor's coat is the best he can wear.

CITIZEN. To a cap manufactory he is the heir.

SECOND YAGER. The will of a man is his fortune alone.

CITIZEN. His grandmother's shop will soon be his own.

FIRST YAGER. Pish! traffic in matches! who would do't?

CITIZEN. A wine-shop his grandfather leaves, to boot, A cellar with twenty casks of wine.

TRUMPETER. These with his comrades he'll surely share.

SECOND YAGER. Hark ye, lad--be a camp-brother of mine.

CITIZEN. A bride he leaves sitting, in tears, apart.

FIRST YAGER. Good--that now's a proof of an iron heart.

CITIZEN. His grandmother's sure to die with sorrow.

SECOND YAGER. The better--for then he'll inherit to-morrow.

SERGEANT (advances gravely, and lays his hand on the Recruit's tin cap).The matter no doubt you have duly weighed,And here a new man of yourself have made;With hanger and helm, sir, you now belongTo a nobler and more distinguished throng.Thus, a loftier spirit 'twere well to uphold--

FIRST YAGER. And, specially, never be sparing of gold.

SERGEANT. In Fortune's ship, with an onward gale, My, friend, you have made up your mind to sail. The earth-ball is open before you--yet there Naught's to be gained, but by those who dare. Stupid and sluggish your citizen's found, Like a dyer's dull jade, in his ceaseless round, While the soldier can be whatever he will, For war o'er the earth is the watchword still. Just look now at me, and the coat I wear, You see that the emperor's baton I bear--And all good government, over the earth, You must know from the baton alone has birth; For the sceptre that's swayed by the kingly hand Is naught but a baton, we understand. And he who has corporal's rank obtained, Stands on the ladder where all's to be gained, And you, like another, may mount to that height--

FIRST YAGER.

Provided you can but read and write.

SERGEANT.

Now, hark to an instance of this from me, And one, which I've lived myself to see There's Butler, the chief of dragoons, why he, Whose rank was not higher a whit than mine, Some thirty years since, at Cologne on Rhine, Is a major-general now--because He put himself forward and gained applause; Filling the world with his martial fame, While slept my merits without a name. And even the Friedlander's self--I've heard--Our general and all-commanding lord, Who now can do what he will at a word, Had at first but a private squire's degree; In the goddess of war yet trusting free, He reared the greatness which now you see, And, after the emperor, next is he. Who knows what more he may mean or get? (Slyly.)

For all-day's evening isn't come yet.

FIRST YAGER.

He was little at first, though now so great--For at Altorf, in student's gown he played By your leave, the part of a roaring blade, And rattled away at a queerish rate. His fag he had well nigh killed by a blow, And their Nur'mburg worships swore he should go To jail for his pains--if he liked it or no. 'Twas a new-built nest to be christened by him Who first should be lodged. Well, what was his whim? Why, he sent his dog forward to lead the way, And they call the jail from the dog to this day. That was the game a brave fellow should play, And of all the great deeds of the general, none E'er tickled my fancy, like this one.

[During this speech, the second Yager has begun toying with the girl who has been in waiting.]

DRAGOON (stepping between them). Comrade--give over this sport, I pray.

SECOND YAGER. Why, who the devil shall say me nay!

DRAGOON. I've only to tell you the girl's my own.

FIRST YAGER. Such a morsel as this, for himself alone!--Dragoon, why say, art thou crazy grown?

SECOND YAGER. In the camp to be keeping a wench for one! No! the light of a pretty girl's face must fall, Like the beams of the sun, to gladden us all. (Kisses her.) DRAGOON (tears her away). I tell you again, that it shan't be done.

FIRST YAGER. The pipers are coming, lads! now for fun!

SECOND YAGER (to Dragoon). I shan't be far off, should you look for me.

SERGEANT. Peace, my good fellows!--a kiss goes free.

SCENE VIII.

Enter Miners, and play a waltz--at first slowly, and afterwards quicker. The first Yager dances with the girl, the Sutler-woman with the recruit. The girl springs away, and the Yager, pursuing her, seizes hold of a Capuchin Friar just entering.

CAPUCHIN.

Hurrah! halloo! tol, lol, de rol, le! The fun's at its height! I'll not be away! Is't an army of Christians that join in such works? Or are we all turned Anabaptists and Turks? Is the Sabbath a day for this sport in the land, As though the great God had the gout in his hand, And thus couldn't smite in the midst of your band? Say, is this a time for your revelling shouts, For your banquetings, feasts, and holiday bouts? Quid hic statis otiosi? declare Why, folding your arms, stand ye lazily there? While the furies of war on the Danube now fare And Bavaria's bulwark is lying full low, And Ratisbon's fast in the clutch of the foe. Yet, the army lies here in Bohemia still, And caring for naught, so their paunches they fill! Bottles far rather than battles you'll get, And your bills than your broad-swords more readily wet;

With the wenches, I ween, is your dearest concern, And you'd rather roast oxen than Oxenstiern. In sackcloth and ashes while Christendom's grieving, No thought has the soldier his guzzle of leaving. 'Tis a time of misery, groans, and tears! Portentous the face of the heavens appears! And forth from the clouds behold blood-red, The Lord's war-mantle is downward spread--While the comet is thrust as a threatening rod, From the window of heaven by the hand of God. The world is but one vast house of woe, The ark of the church stems a bloody flow, The Holy Empire--God help the same! Has wretchedly sunk to a hollow name. The Rhine's gay stream has a gory gleam, The cloister's nests are robbed by roysters; The church-lands now are changed to lurch-lands; Abbacies, and all other holv foundations Now are but robber-sees--rogues' habitations. And thus is each once-blest German state, Deep sunk in the gloom of the desolate! Whence comes all this? Oh, that will I tell--It comes of your doings, of sin, and of hell; Of the horrible, heathenish lives ve lead, Soldiers and officers, all of a breed. For sin is the magnet, on every hand, That draws your steel throughout the land! As the onion causes the tear to flow, So vice must ever be followed by woe--The W duly succeeds the V, This is the order of A, B, C. Ubi erit victoriae spes, Si offenditur Deus? which says, How, pray ye, shall victory e'er come to pass, If thus you play truant from sermon and mass, And do nothing but lazily loll o'er the glass? The woman, we're told in the Testament, Found the penny in search whereof she went. Saul met with his father's asses again, And Joseph his precious fraternal train, But he, who 'mong soldiers shall hope to see God's fear, or shame, or discipline--he From his toil, beyond doubt, will baffled return, Though a hundred lamps in the search he burn. To the wilderness preacher, th' Evangelist says, The soldiers, too, thronged to repent of their ways, And had themselves christened in former days. Quid faciemus nos? they said: Toward Abraham's bosom what path must we tread? Et ait illis, and, said he, Neminem concutiatis; From bother and wrongs leave your neighbors free. Neque calumniam faciatis; And deal nor in slander nor lies, d'ye see? Contenti estote--content ye, pray, Stipendiis vestris--with your pay--And curse forever each evil way. There is a command--thou shalt not utter The name of the Lord thy God in vain;

But, where is it men most blasphemies mutter? Why here, in Duke Friedland's headquarters, 'tie plain If for every thunder, and every blast, Which blazing ye from your tongue-points cast, The bells were but rung, in the country round, Not a bellman, I ween, would there soon be found; And if for each and every unholy prayer Which to vent from your jabbering jaws you dare, From your noddles were plucked but the smallest hair, Ev'ry crop would be smoothed ere the sun went down, Though at morn 'twere as bushy as Absalom's crown. Now, Joshua, methinks, was a soldier as well--By the arm of King David the Philistine fell: But where do we find it written, I pray, That they ever blasphemed in this villanous way? One would think ve need stretch your jaws no more. To cry, "God help us!" than "Zounds!" to roar. But, by the liquor that's poured in the cask, we know With what it will bubble and overflow. Again, it is written--thou shalt not steal, And this you follow, i'faith! to the letter, For open-faced robbery suits ye better. The gripe of your vulture claws you fix On all--and your wiles and rascally tricks Make the gold unhid in our coffers now, And the calf unsafe while yet in the cow--Ye take both the egg and the hen, I vow. Contenti estote--the preacher said; Which means--be content with your army bread. But how should the slaves not from duty swerve? The mischief begins with the lord they serve, Just like the members so is the head. I should like to know who can tell me his creed.

FIRST YAGER.

Sir priest, 'gainst ourselves rail on as you will--Of the general we warn you to breathe no ill.

CAPUCHIN.

Ne custodias gregem meam! An Ahab is he, and a Jerobeam, Who the people from faith's unerring way, To the worship of idols would turn astray,

TRUMPETER and RECRUIT. Let us not hear that again, we pray.

CAPUCHIN.

Such a Bramarbas, whose iron tooth Would seize all the strongholds of earth forsooth! Did he not boast, with ungodly tongue, That Stralsund must needs to his grasp be wrung, Though to heaven itself with a chain 'twere strung?

TRUMPETER. Will none put a stop to his slanderous bawl?

CAPUCHIN. A wizard he is!--and a sorcerer Saul!-- Holofernes!--a Jehu!--denying, we know, Like St. Peter, his Master and Lord below; And hence must he quail when the cock doth crow--

BOTH YAGERS. Now, parson, prepare; for thy doom is nigh.

CAPUCHIN. A fox more cunning than Herod, I trow--

TRUMPETER and both YAGERS (pressing against him). Silence, again,--if thou wouldst not die!

CROATS (interfering.) Stick to it, father; we'll shield you, ne'er fear; The close of your preachment now let's hear.

CAPUCHIN (still louder). A Nebuchadnezzar in towering pride! And a vile and heretic sinner beside! He calls himself rightly the stone of a wall; For faith! he's a stumbling-stone to us all. And ne'er can the emperor have peace indeed, Till of Friedland himself the land is freed.

[During the last passages which he pronounces in an elevated voice, he has been gradually retreating, the Croats keeping the other soldiers off.

SCENE IX.

The above, without the Capuchin.

FIRST YAGER (to the Sergeant).

But, tell us, what meant he about chanticleer; Whose crowing the general dares to hear? No doubt it was uttered in spite and scorn.

SERGEANT.

Listen--'Tis not so untrue as it appears; For Friedland was rather mysteriously born, And is 'specially troubled with ticklish ears; He can never suffer the mew of a cat; And when the cock crows he starts thereat.

FIRST YAGER. He's one and the same with the lion in that.

SERGEANT. Mouse-still must all around him creep, Strict watch in this the sentinels keep, For he ponders on matters most grave and deep. [Voices in the tent. A tumult. Seize the rascal! Lay on! lay on!

PEASANT'S VOICE.

Help!--mercy--help!

OTHERS. Peace! peace! begone!

FIRST YAGER. Deuce take me, but yonder the swords are out!

SECOND YAGER. Then I must be off, and see what 'tis about.

[Yagers enter the tent.

SUTLER-WOMAN (comes forward). A scandalous villain!--a scurvy thief!

TRUMPETER. Good hostess, the cause of this clamorous grief?

SUTLER-WOMAN. A cut-purse! a scoundrel! the-villain I call. That the like in my tent should ever befall! I'm disgraced and undone with the officers all.

SERGEANT. Well, coz, what is it?

SUTLER-WOMAN. Why, what should it be? But a peasant they've taken just now with me--A rogue with false dice, to favor his play.

TRUMPETER. See I they're bringing the boor and his son this way.

SCENE X.

Soldiers dragging in the peasant, bound.

FIRST YAGER. He must hang!

SHARPSHOOTERS and DRAGOONS. To the provost, come on!

SERGEANT. 'Tis the latest order that forth has gone.

SUTLER-WOMAN. In an hour I hope to behold him swinging!

SERGEANT. Bad work bad wages will needs be bringing.

FIRST ARQUEBUSIER (to the others). This comes of their desperation. We First ruin them out and out, d'ye see; Which tempts them to steal, as it seems to me.

TRUMPETER. How now! the rascal's cause would you plead? The cur! the devil is in you indeed!

FIRST ARQUEBUSIER. The boor is a man--as a body may say.

FIRST YAGER (to the Trumpeter). Let 'em go! they're of Tiefenbach's corps, the railers, A glorious train of glovers and tailors! At Brieg, in garrison, long they lay; What should they know about camps, I pray?

SCENE XI.

The above.--Cuirassiers.

FIRST CUIRASSIER. Peace! what's amiss with the boor, may I crave?

FIRST SHARPSHOOTER. He has cheated at play, the cozening knave!

FIRST CUIRASSIER. But say, has he cheated you, man, of aught?

FIRST SHARPHOOTER. Just cleaned me out--and not left me a groat.

FIRST CUIRASSIER. And can you, who've the rank of a Friedland man, So shamefully cast yourself away, As to try your luck with the boor at play? Let him run off, so that run he can.

[The peasant escapes, the others throng together.

FIRST ARQUEBUSIER. He makes short work--is of resolute mood--And that with such fellows as these is good. Who is he? not of Bohemia, that's clear.

SUTLER-WOMAN. He's a Walloon--and respect, I trow, Is due to the Pappenheim cuirassier!

FIRST DRAGOON (joining). Young Piccolomini leads them now, Whom they chose as colonel, of their own free might, When Pappenheim fell in Luetzen's fight.

FIRST ARQUEBUSIER. Durst they, indeed, presume so far?

FIRST DRAGOON.

This regiment is something above the rest. It has ever been foremost through the war, And may manage its laws, as it pleases best; Besides, 'tis by Friedland himself caressed.

FIRST CUIRASSIER (to the Second.) Is't so in truth, man? Who averred it?

SECOND CUIRASSIER. From the lips of the colonel himself I heard it.

FIRST CUIRASSIER. The devil! we're not their dogs, I weep!

FIRST YAGER. How now, what's wrong? You're swollen with spleen!

SECOND YAGER. Is it anything, comrades, may us concern?

FIRST CUIRASSIER. 'Tis what none need be wondrous glad to learn.

The Soldiers press round him.

To the Netherlands they would lend us now--Cuirassiers, Yagers, and Shooters away, Eight thousand in all must march, they say.

SUTLER-WOMAN. What! What! again the old wandering way--I got back from Flanders but yesterday!

SECOND CUIRASSIER (to the Dragoons). You of Butler's corps must tramp with the rest.

FIRST CUIRASSIER. And we, the Walloons, must doubtless be gone.

SUTLER-WOMAN. Why, of all our squadrons these are the best.

FIRST CUIRASSIER. To march where that Milanese fellow leads on.

FIRST YAGER. The infant? that's queer enough in its way.

SECOND YAGER. The priest--then, egad! there's the devil to pay.

FIRST CUIRASSIER. Shall we then leave the Friedlander's train, Who so nobly his soldiers doth entertain--And drag to the field with this fellow from Spain! A niggard whom we in our souls disdain! That'll never go down--I'm off, I swear.

TRUMPETER.

Why, what the devil should we do there? We sold our blood to the emperor--ne'er For this Spanish red hat a drop we'll spare!

SECOND YAGER.

On the Friedlander's word and credit alone We ranged ourselves in the trooper line, And, but for our love to Wallenstein, Ferdinand ne'er had our service known.

FIRST DRAGOON.

Was it not Friedland that formed our force? His fortune shall still be the star of our course.

SERGEANT.

Silence, good comrades, to me give ear--Talking does little to help us here. Much farther in this I can see than you all, And a trap has been laid in which we're to fall;

FIRST YAGER.

List to the order-book! hush--be still!

SERGEANT.

But first, Cousin Gustel, I pray thee fill A glass of Melneck, as my stomach's but weak When I've tossed it off, my mind I'll speak.

SUTLER-WOMAN.

Take it, good sergeant. I quake for fear--Think you that mischief is hidden here?

SERGEANT.

Look ye, my friends, 'tis fit and clear That each should consider what's most near. But as the general says, say I, One should always the whole of a case descry. We call ourselves all the Friedlander's troops; The burgher, on whom we're billeted, stoops Our wants to supply, and cooks our soups. His ox, or his horse, the peasant must chain To our baggage-car, and may grumble in vain. Just let a lance-corp'ral, with seven good men, Tow'rd a village from far but come within ken, You're sure he'll be prince of the place, and may Cut what capers he will, with unquestioned sway. Why, zounds! lads, they heartily hate us all--And would rather the devil should give them a call, Than our yellow collars. And why don't they fall On us fairly at once and get rid of our lumber? They're more than our match in point of number, And carry the cudgel as we do the sword. Why can we laugh them to scorn? By my word Because we make up here a terrible horde.

FIRST YAGER.

Ay, ay, in the mass lies the spell of our might, And the Friedlander judged the matter aright, When, some eight or nine years ago, he brought The emperor's army together. They thought Twelve thousand enough for the general. In vain, Said he, such a force I can never maintain. Sixty thousand I'll bring ye into the plain, And they, I'll be sworn, won't of hunger die, And thus were we Wallenstein's men, say I.

SERGEANT.

For example, cut one of my fingers off, This little one here from my right hand doff. Is the taking my finger then all you've done? No, no, to the devil my hand is gone! 'Tis a stump--no more--and use has none. The eight thousand horse they wish to disband May be but a finger of our army's hand. But when they're once gone may we understand We are but one-fifth the less? Oh, no--By the Lord, the whole to the devil will go! All terror, respect, and awe will be over, And the peasant will swell his crest once more; And the Board of Vienna will order us where Our troops must be quartered and how we must fare, As of old in the days of their beggarly care. Yes, and how long it will be who can say Ere the general himself they may take away? For they don't much like him at court I learn? And then it's all up with the whole concern! For who, to our pay, will be left to aid us? And see that they keep the promise they made us? Who has the energy--who the mind--The flashing thought--and the fearless hand--Together to bring, and thus fastly bind The fragments that form our close-knit band. For example, dragoon--just answer us now, From which of the countries of earth art thou?

DRAGOON.

From distant Erin came I here.

SERGEANT (to the two Cuirassiers). You're a Walloon, my friend, that's clear, And you, an Italian, as all may hear.

FIRST CUIRASSIER.

Who I may be, faith! I never could say; In my infant years they stole me away.

SERGEANT.

And you, from what far land may you be?

FIRST ARQUEBUSIER. I come from Buchau--on the Feder Sea.

SERGEANT. Neighbor, and you?

SECOND ARQUEBUSIER. I am a Swiss. SERGEANT (to the second Yager). And Yager, let's hear where your country is?

SECOND YAGER. Up above Wismar my fathers dwell.

SERGEANT (pointing to the Trumpeter). And he's from Eger--and I as well: And now, my comrades, I ask you whether, Would any one think, when looking at us, That we, from the North and South, had thus Been hitherward drifted and blown together? Do we not seem as hewn from one mass? Stand we not close against the foe As though we were glued or moulded so? Like mill-work don't we move, d'ye think! 'Mong ourselves in the nick, at a word or wink. Who has thus cast us here all as one, Now to be severed again by none? Who? why, no other than Wallenstein!

FIRST YAGER.

In my life it ne'er was a thought of mine Whether we suited each other or not, I let myself go with the rest of the lot.

FIRST CUIRASSIER.

I quite agree in the sergeant's opinion--They'd fain have an end of our camp dominion, And trample the soldier down, that they May govern alone in their own good way. 'Tis a conspiration--a plot, I say!

SUTLER-WOMAN.

A conspiration--God help the day! Then my customers won't have cash to pay.

SERGEANT.

Why, faith, we shall all be bankrupts made; The captains and generals, most of them, paid The costs of the regiments with private cash, And, wishing, 'bove all, to cut a dash, Went a little beyond their means--but thought, No doubt, that they thus had a bargain bought. Now they'll be cheated, sirs, one and all, Should our chief, our head, the general fall.

SUTLER-WOMAN.

Oh, Heaven! this curse I never can brook Why, half of the army stand in my book. Two hundred dollars I've trusted madly That Count Isolani who pays so badly.

FIRST CUIRASSIER.

Well, comrades, let's fix on what's to be done--Of the ways to save us, I see but one; If we hold together we need not fear; So let us stand out as one man here; And then they may order and send as they will, Fast planted we'll stick in Bohemia still. We'll never give in--no, nor march an inch, We stand on our honor, and must not flinch.

SECOND YAGER. We're not to be driven the country about, Let 'em come here, and they'll find it out.

FIRST ARQUEBUSIER. Good sirs, 'twere well to bethink ye still, That such is the emperor's sovereign will.

TRUMPETER. Oh, as to the emperor, we needn't be nice.

FIRST ARQUEBUSIER. Let me not hear you say so twice.

TRUMPETER. Why, 'tis even so--as I just have said.

FIRST YAGER. True, man--I've always heard 'em say, 'Tis Friedland, alone, you've here to obey.

SERGEANT.

By our bargain with him it should be so, Absolute power is his, you must know, We've war, or peace, but as he may please, Or gold or goods he has power to seize, And hanging or pardon his will decrees. Captains and colonels he makes--and he, In short, by the imperial seal is free, To hold all the marks of sovereignty.

FIRST ARQUEBUSIER.

The duke is high and of mighty will, But yet must remain, for good or for ill, Like us all, but the emperor's servant still.

SERGEANT.

Not like us all--I there disagree--Friedland is quite independent and free, The Bavarian is no more a prince than he For, was I not by myself to see, When on duty at Brandeis, how the emperor said, He wished him to cover his princely head.

FIRST ARQUEBUSIER. That was because of the Mecklenburgh land, Which he held in pawn from the emperor's hand.

FIRST YAGER (to the Sergeant). In the emperor's presence, man! say you so? That, beyond doubt, was a wonderful go!

SERGEANT (feels in his pocket). If you question my word in what I have told, I can give you something to grasp and hold.

[Showing a coin. Whose image and stamp d'ye here behold?

SUTLER-WOMAN. Oh! that is a Wallenstein's, sure!

SERGEANT-MAJOR.

Well, there, you have it--what doubt can rest Is he not prince, just as good as the best? Coins he not money like Ferdinand? Hath he not his own subjects and land? Is he not called your highness, I pray? And why should he not have his soldiers in?

FIRST ARQUEBUSIER.

That no one has ever meant to gainsay; But we're still at the emperor's beck and call, For his majesty 'tis who pays us all.

TRUMPETER.

In your teeth I deny it--and will again--His majesty 'tis who pays us not, For this forty weeks, say, what have we got But a promise to pay, believed in vain?

FIRST ARQUEBUSIER. What then! 'tis kept in safe hands, I suppose.

FIRST CUIRASSIER.

Peace, good sirs, will you come to blows? Have you a guarrel and squabble to know If the emperor be our master or no? 'Tis because of our rank, as his soldiers brave, That we scorn the lot of the herded slave: And will not be driven from place to place, As priest or puppies our path may trace. And, tell me, is't not the sovereign's gain, If the soldiers their dignity will maintain? Who but his soldiers give him the state Of a mighty, wide-ruling potentate? Make and preserve for him, far and near, The voice which Christendom guakes to hear? Well enough they may his yoke-chain bear, Who feast on his favors, and daily share, In golden chambers, his sumptuous fare. We--we of his splendors have no part, Naught but hard wearying toil and care, And the pride that lives in a soldier's heart.

SECOND YAGER.

All great tyrants and kings have shown Their wit, as I take it, in what they've done; They've trampled all others with stern command, But the soldier they've led with a gentle hand.

FIRST CUIRASSIER.

The soldier his worth must understand; Whoe'er doesn't nobly drive the trade, 'Twere best from the business far he'd stayed. If I cheerily set my life on a throw, Something still better than life I'll know; Or I'll stand to be slain for the paltry pelf, As the Croat still does--and scorn myself.

BOTH PAGERS.

Yes--honor is dearer than life itself.

FIRST CUIRASSIER.

The sword is no plough, nor delving tool, He, who would till with it, is but a fool. For us, neither grass nor grain doth grow, Houseless the soldier is doomed to go, A changeful wanderer over the earth, Ne'er knowing the warmth of a home-lit hearth. The city glances--he halts--not there--Nor in village meadows, so green and fair; The vintage and harvest wreath are twined He sees, but must leave them far behind. Then, tell me, what hath the soldier left, If he's once of his self-esteem bereft? Something he must have his own to call, Or on slaughter and burnings at once he'll fall.

FIRST ARQUEBUSIER. God knows, 'tis a wretched life to live!

FIRST CUIRASSIER.

Yet one, which I, for no other would give, Look ye--far round in the world I've been, And all of its different service seen. The Venetian Republic--the Kings of Spain And Naples I've served, and served in vain. Fortune still frowned--and merchant and knight, Craftsmen and Jesuit, have met my sight; Yet, of all their jackets, not one have I known To please me like this steel coat of my own.

FIRST ARQUEBUSIER.

Well--that now is what I can scarcely say.

FIRST CUIRASSIER.

In the world, a man who would make his way, Must plague and bestir himself night and day. To honor and place if he choose the road, He must bend his back to the golden load. And if home-delights should his fancy please, With children and grandchildren round his knees, Let him follow an honest trade in peace. I've no taste for this kind of life--not I! Free will I live, and as freely die. No man's spoiler nor heir will I be--But, throned on my nag, I will smile to see The coil of the crowd that is under me.

FIRST YAGER. Bravo!--that's as I've always done.

FIRST ARQUEBUSIER.

In truth, sirs, it may be far better fun To trample thus over your neighbor's crown.

FIRST CUIRASSIER.

Comrade, the times are bad of late--The sword and the scales live separate. But do not then blame that I've preferred, Of the two, to lean, as I have, to the sword. For mercy in war I will yield to none, Though I never will stoop to be drummed upon.

FIRST ARQUEBUSIER.

Who but the soldier the blame should bear That the laboring poor so hardly fare? The war with its plagues, which all have blasted Now sixteen years in the land hath lasted.

FIRST CUIRASSIER.

Why, brother, the blessed God above Can't have from us all an equal love. One prays for the sun, at which t'other will fret One is for dry weather-t'other for wet. What you, now, regard as with misery rife, Is to me the unclouded sun of life. If 'tis at the cost of the burgher and boor, I really am sorry that they must endure; But how can I help it? Here, you must know, 'Tis just like a cavalry charge 'gainst the foe: The steeds loud snorting, and on they go! Whoever may lie in the mid-career--Be it my brother or son so dear, Should his dying groan my heart divide, Yet over his body I needs must ride, Nor pitying stop to drag him aside.

FIRST YAGER.

True--who ever asks how another may bide?

FIRST CUIRASSIER.

Thus, my lads, 'tis my counsel, while On the soldier Dame Fortune deigns to smile, That we with both hands her bounty clasp, For it may not be much longer left to our grasp. Peace will be coming some over-night, And then there's an end of our martial might. The soldier unhorsed, and fresh mounted to boor, Ere you can think it 'twill be as before. As yet we're together firm bound in the land, The hilt is yet fast in the soldier's hand. But let 'em divide us, and soon we shall find, Short commons is all that remains behind.

FIRST YAGER.

No, no, by the Lord! That won't do for me. Come, come, lads, let's all now, as one, agree.

SECOND YAGER. Yes, let us resolve on what 'tis to be. FIRST ARQUEBUSIER (To the Sutler-woman, drawing out his leather purse). Hostess, tell us how high you've scored.

SUTLER-WOMAN. Oh, 'tis unworthy a single word.

[They settle.

TRUMPETER. You do well, sirs, to take a further walk, Your company only disturbs our talk.

[Exeunt Arquebusiers.

FIRST CUIRASSIER. Plague take the fellows--they're brave, I know.

FIRST YAGER. They haven't a soul 'bove a soapboiler's, though.

SECOND YAGER. We're now alone, so teach us who can How best we may meet and mar their plan.

TRUMPETER. How? Why, let's tell them we will not go!

FIRST CUIRASSIER. Despising all discipline! No, my lads, no, Rather his corps let each of us seek, And quietly then with his comrades speak, That every soldier may clearly know, It were not for his good so far to go; For my Walloons to answer I'm free, Every man of 'em thinks and acts with me.

SERGEANT.

The Terzky regiments, both horse and foot, Will thus resolve, and will keep them to't.

SECOND CUIRASSIER (joining the first). The Walloons and the Lombards one intent.

FIRST YAGER. Freedom is Yagers' own element.

SECOND YAGER. Freedom must ever with might entwine--I live and will die by Wallenstein.

FIRST SHARPSHOOTER. The Lorrainers go on with the strongest tide, Where spirits are light and courage tried.

DRAGOON. An Irishman follows his fortune's star.

SECOND SHARPSHOOTER. The Tyrolese for their sovereign war.

FIRST CUIRASSIER.

Then, comrades, let each of our corps agree A pro memoria to sign--that we, In spite of all force or fraud, will be To the fortunes of Friedland firmly bound, For in him is the soldier's father found. This we will humbly present, when done, To Piccolomini--I mean the son--Who understands these kind of affairs, And the Friedlander's highest favor shares; Besides, with the emperor's self, they say He holds a capital card to play.

SECOND YAGER. Well, then, in this, let us all agree, That the colonel shall our spokesman be!

ALL (going). Good! the colonel shall our spokesman be.

SERGEANT. Hold, sirs--just toss off a glass with me To the health of Piccolomini.

SUTLER-WOMAN (brings a flask). This shall not go to the list of scores, I gladly give it--success be yours!

CUIRASSIER. The soldier shall sway!

BOTH YAGERS. The peasant shall pay

DRAGOONS and SHARPSHOOTERS. The army shall flourishing stand!

TRUMPETER and SERGEANT. And the Friedlander keep the command!

SECOND CUIRASSIER (sings).

Arouse ye, my comrades, to horse! to horse! To the field and to freedom we guide! For there a man feels the pride of his force And there is the heart of him tried. No help to him there by another is shown, He stands for himself and himself alone.

[The soldiers from the background have come forward during the singing of this verse and form the chorus.

CHORUS.

No help to him by another is shown, He stands for himself and himself alone.

DRAGOON.

Now freedom hath fled from the world, we find But lords and their bondsmen vile And nothing holds sway in the breast of mankind Save falsehood and cowardly guile. Who looks in death's face with a fearless brow, The soldier, alone, is the freeman now.

CHORUS.

Who looks in death's face with a fearless brow, The soldier, alone, is the freeman now.

FIRST YAGER.

With the troubles of life he ne'er bothers his pate, And feels neither fear nor sorrow; But boldly rides onward to meet with his fate--He may meet it to-day, or to-morrow! And, if to-morrow 'twill come, then, I say, Drain we the cup of life's joy to-day!

CHORUS.

And, if to-morrow 'twill come, then, I say, Drain we the cup of life's joy to-day!

[The glasses are here refilled, and all drink.

SERGEANT.

'Tis from heaven his jovial lot has birth; Nor needs he to strive or toil. The peasant may grope in the bowels of earth, And for treasure may greedily moil He digs and he delves through life for the pelf, And digs till he grubs out a grave for himself.

CHORUS.

He digs and he delves through life for the pelf, And digs till he grubs out a grave for himself.

FIRST YAGER.

The rider and lightning steed--a pair Of terrible guests, I ween! From the bridal-hall, as the torches glare, Unbidden they join the scene; Nor gold, nor wooing, his passion prove; By storm he carries the prize of love!

CHORUS.

Nor gold, nor wooing, his passion prove; By storm he carries the prize of love!

SECOND CUIRASSIER.

Why mourns the wench with so sorrowful face? Away, girl, the soldier must go! No spot on the earth is his resting-place; And your true love he never can know. Still onward driven by fate's rude wind, He nowhere may leave his peace behind.

CHORUS.

Still onward driven by fate's rude wind, He nowhere may leave his peace behind.

FIRST YAGER. He takes the two next to him by the hand--the others do the same--and form a large semi-circle.

Then rouse ye, my comrades--to horse! to horse! In battle the breast doth swell! Youth boils--the life-cup foams in its force--Up! ere time can dew dispel! And deep be the stake, as the prize is high--Who life would win, he must dare to die!

CHORUS.

And deep be the stake, as the prize is high--Who life would win, he must dare to die!

[The curtain falls before the chorus has finished.

End of Project Gutenberg's The Camp of Wallenstein, by Frederich Schiller

*** END OF THIS PROJECT GUTENBERG EBOOK THE CAMP OF WALLENSTEIN ***

***** This file should be named 6785.txt or 6785.zip ***** This and all associated files of various formats will be found in: http://www.gutenberg.net/6/7/8/6785/

Produced by Tapio Riikonen and David Widger

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at http://gutenberg.net/license).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version

posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or

corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at http://www.pglaf.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at http://pglaf.org/fundraising. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at http://pglaf.org

For additional contact information: Dr. Gregory B. Newby Chief Executive and Director gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit http://pglaf.org

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: http://pglaf.org/donate

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

http://www.gutenberg.net

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.

Livros Grátis

(<u>http://www.livrosgratis.com.br</u>)

Milhares de Livros para Download:

Baixar livros de Administração Baixar livros de Agronomia Baixar livros de Arquitetura Baixar livros de Artes Baixar livros de Astronomia Baixar livros de Biologia Geral Baixar livros de Ciência da Computação Baixar livros de Ciência da Informação Baixar livros de Ciência Política Baixar livros de Ciências da Saúde Baixar livros de Comunicação Baixar livros do Conselho Nacional de Educação - CNE Baixar livros de Defesa civil Baixar livros de Direito Baixar livros de Direitos humanos Baixar livros de Economia Baixar livros de Economia Doméstica Baixar livros de Educação Baixar livros de Educação - Trânsito Baixar livros de Educação Física Baixar livros de Engenharia Aeroespacial Baixar livros de Farmácia Baixar livros de Filosofia Baixar livros de Física Baixar livros de Geociências Baixar livros de Geografia Baixar livros de História Baixar livros de Línguas

Baixar livros de Literatura Baixar livros de Literatura de Cordel Baixar livros de Literatura Infantil Baixar livros de Matemática Baixar livros de Medicina Baixar livros de Medicina Veterinária Baixar livros de Meio Ambiente Baixar livros de Meteorologia Baixar Monografias e TCC Baixar livros Multidisciplinar Baixar livros de Música Baixar livros de Psicologia Baixar livros de Química Baixar livros de Saúde Coletiva Baixar livros de Servico Social Baixar livros de Sociologia Baixar livros de Teologia Baixar livros de Trabalho Baixar livros de Turismo