### St. Patrick's Day

#### **Richard Brinsley Sheridan**

Project Gutenberg's St. Patrick's Day, by Richard Brinsley Sheridan #2 in our series by Richard Brinsley Sheridan

Copyright laws are changing all over the world. Be sure to check the copyright laws for your country before downloading or redistributing this or any other Project Gutenberg eBook.

This header should be the first thing seen when viewing this Project Gutenberg file. Please do not remove it. Do not change or edit the header without written permission.

Please read the "legal small print," and other information about the eBook and Project Gutenberg at the bottom of this file. Included is important information about your specific rights and restrictions in how the file may be used. You can also find out about how to make a donation to Project Gutenberg, and how to get involved.

\*\*Welcome To The World of Free Plain Vanilla Electronic Texts\*\*

\*\*eBooks Readable By Both Humans and By Computers, Since 1971\*\*

\*\*\*\*\*These eBooks Were Prepared By Thousands of Volunteers!\*\*\*\*\*

Title: St. Patrick's Day

Author: Richard Brinsley Sheridan

Release Date: October, 2004 [EBook #6707] [Yes, we are more than one year ahead of schedule] [This file was first posted on January 17, 2003]

Edition: 10

Language: English

Character set encoding: ASCII

\*\*\* START OF THE PROJECT GUTENBERG EBOOK ST. PATRICK'S DAY \*\*\*

Produced by Delphine Lettau, Charles Franks and the Online Distributed Proofreading Team.

## Livros Grátis

http://www.livrosgratis.com.br

Milhares de livros grátis para download.

ST. PATRICK'S DAY;

OR, THE SCHEMING LIEUTENANT

\_A FARCE\_

#### DRAMATIS PERSONAE

AS ORIGINALLY ACTED AT COVENT-GARDEN THEATRE IN 1775

LIEUTENANT O'CONNOR \_Mr. Clinch\_. DR. ROSY \_Mr. Quick\_. JUSTICE CREDULOUS \_Mr. Lee Lewes\_. SERJEANT TROUNCE \_Mr. Booth\_. CORPORAL FLINT...... LAURETTA \_Mrs. Cargill\_. MRS. BRIDGET CREDULOUS \_Mrs. Pitt\_.

Drummer, Soldiers, Countrymen, \_and\_ Servant.

SCENE--A TOWN IN ENGLAND.

ACT I.

SCENE I.--LIEUTENANT O'CONNOR's Lodgings.

\_Enter\_ SERJEANT TROUNCE, CORPORAL FLINT, \_and four\_ SOLDIERS.

1 \_Sol\_. I say you are wrong; we should all speak together, each for himself, and all at once, that we may be heard the better.

2 \_Sol\_. Right, Jack, we'll argue in platoons.

3 \_Sol\_. Ay, ay, let him have our grievances in a volley, and if we be to have a spokesman, there's the corporal is the lieutenant's countryman, and knows his humour.

\_Flint\_. Let me alone for that. I served three years, within a bit, under his honour, in the Royal Inniskillions, and I never will see a sweeter tempered gentleman, nor one more free with his purse. I put a great shammock in his hat this morning, and I'll be bound for him he'll wear it, was it as big as Steven's Green.

4 \_Sol\_. I say again then you talk like youngsters, like militia striplings: there's a discipline, look'ee in all things, whereof the serjeant must be our guide; he's a gentleman of words; he understands your foreign lingo, your figures, and such like auxiliaries in scoring. Confess now for a reckoning, whether in chalk or writing, ben't he your only man? \_Flint\_. Why the serjeant is a scholar to be sure, and has the gift of reading.

\_Trounce\_: Good soldiers, and fellow-gentlemen, if you make me your spokesman, you will show the more judgment; and let me alone for the argument. I'll be as loud as a drum, and point blank from the purpose.

\_All\_. Agreed, agreed.

\_Flint\_. Oh, faith! here comes the lieutenant.--Now, Serjeant.

\_Trounce\_. So then, to order.--Put on your mutiny looks; every man grumble a little to himself, and some of you hum the Deserter's March.

\_Enter\_ LIEUTENANT O'CONNOR.

\_O'Con\_. Well, honest lads, what is it you have to complain of?

\_Sol\_. Ahem! hem!

\_Trounce\_. So please your honour, the very grievance of the matter is this:--ever since your honour differed with justice Credulous, our inn-keepers use us most scurvily. By my halbert, their treatment is such, that if your spirit was willing to put up with it, flesh and blood could by no means agree; so we humbly petition that your honour would make an end of the matter at once, by running away with the justice's daughter, or else get us fresh quarters,--hem! hem!

\_O'Con\_. Indeed! Pray which of the houses use you ill?

1 \_Sol\_. There's the Red Lion an't half the civility of the old Red Lion.

2 \_Sol\_. There's the White Horse, if he wasn't case-hardened, ought to be ashamed to show his face.

\_O'Con\_. Very well; the Horse and the Lion shall answer for it at the quarter sessions.

\_Trounce\_. The two Magpies are civil enough; but the Angel uses us like devils, and the Rising Sun refuses us light to go to bed by.

\_O'Con\_. Then, upon my word, I'll have the Rising Sun put down, and the Angel shall give security for his good behaviour; but are you sure you do nothing to quit scores with them?

\_Flint\_. Nothing at all, your honour, unless now and then we happen to fling a cartridge into the kitchen fire, or put a spatterdash or so into the soup; and sometimes Ned drums up and down stairs a little of a night.

\_O'Con\_. Oh, all that's fair; but hark'ee, lads, I must have no grumbling on St. Patrick's Day; so here, take this, and divide it amongst you. But observe me now,--show yourselves men of spirit, and don't spend sixpence of it in drink. \_Trounce\_. Nay, hang it, your honour, soldiers should never bear malice; we must drink St. Patrick's and your honour's health.

\_All\_. Oh, damn malice! St. Patrick's and his honour's by all means.

\_Flint\_. Come away, then, lads, and first we'll parade round the Market-cross, for the honour of King George.

1 \_Sol\_. Thank your honour.--Come along; St. Patrick, his honour, and strong beer for ever! [\_Exeunt\_ SOLDIERS.]

\_O'Con\_. Get along, you thoughtless vagabonds! yet, upon my conscience, 'tis very hard these poor fellows should scarcely have bread from the soil they would die to defend.

\_Enter\_ DOCTOR ROSY.

Ah, my little Dr. Rosy, my Galen a-bridge, what's the news?

\_Rosy\_. All things are as they were, my Alexander; the justice is as violent as ever: I felt his pulse on the matter again, and, thinking his rage began to intermit, I wanted to throw in the bark of good advice, but it would not do. He says you and your cut-throats have a plot upon his life, and swears he had rather see his daughter in a scarlet fever than in the arms of a soldier.

\_O'Con\_. Upon my word the army is very much obliged to him. Well, then, I must marry the girl first, and ask his consent afterwards.

\_Rosy\_. So, then, the case of her fortune is desperate, hey?

\_O'Con\_. Oh, hang fortune,--let that take its chance; there is a beauty in Lauretta's simplicity, so pure a bloom upon her charms.

\_Rosy\_. So there is, so there is. You are for beauty as nature made her, hey! No artificial graces, no cosmetic varnish, no beauty in grey, hey!

\_O'Con\_. Upon my word, doctor, you are right; the London ladies were always too handsome for me; then they are so defended, such a circumvallation of hoop, with a breastwork of whale-bone that would turn a pistol-bullet, much less Cupid's arrows,--then turret on turret on top, with stores of concealed weapons, under pretence of black pins,--and above all, a standard of feathers that would do honour to a knight of the Bath. Upon my conscience, I could as soon embrace an Amazon, armed at all points.

\_Rosy\_. Right, right, my Alexander! my taste to a tittle.

\_O'Con\_. Then, doctor, though I admire modesty in women, I like to see their faces. I am for the changeable rose; but with one of these quality Amazons, if their midnight dissipations had left them blood enough to raise a blush, they have not room enough in their cheeks to show it. To be sure, bashfulness is a very pretty thing; but, in my mind, there is nothing on earth so impudent as an everlasting blush. \_Rosy\_. My taste, my taste!--Well, Lauretta is none of these. Ah! I never see her but she put me in mind of my poor dear wife.

\_O'Con\_. [\_Aside\_.] Ay, faith; in my opinion she can't do a worse thing. Now he is going to bother me about an old hag that has been dead these six years.

\_Rosy\_. Oh, poor Dolly! I never shall see her like again; such an arm for a bandage--veins that seemed to invite the lancet. Then her skin, smoothe and white as a gallipot; her mouth as large and not larger than the mouth of a penny phial; her lips conserve of roses; and then her teeth--none of your sturdy fixtures--ache as they would, it was but a small pull, and out they came. I believe I have drawn half a score of her poor dear pearls--[\_weeps\_]--But what avails her beauty? Death has no consideration--one must die as well as another.

\_O'Con\_. [\_Aside\_.] Oh, if he begins to moralize---[\_Takes out his snuff-box\_.]

\_Rosy\_. Fair and ugly, crooked or straight, rich or poor--flesh is grass--flowers fade!

\_O'Con\_. Here, doctor, take a pinch, and keep up your spirits.

\_Rosy\_. True, true, my friend; grief can't mend the matter--all's for the best; but such a woman was a great loss, lieutenant.

\_O'Con\_. To be sure, for doubtless she had mental accomplishments equal to her beauty.

\_Rosy\_. Mental accomplishments! she would have stuffed an alligator, or pickled a lizard, with any apothecary's wife in the kingdom. Why, she could decipher a prescription, and invent the ingredients, almost as well as myself: then she was such a hand at making foreign waters!--for Seltzer, Pyrmont, Islington, or Chalybeate, she never had her equal; and her Bath and Bristol springs exceeded the originals.--Ah, poor Dolly! she fell a martyr to her own discoveries.

\_O'Con\_. How so, pray?

\_Rosy\_. Poor soul! her illness was occasioned by her zeal in trying an improvement on the Spa-water by an infusion of rum and acid.

\_O'Con\_. Ay, ay, spirits never agree with water-drinkers.

\_Rosy\_. No, no, you mistake. Rum agreed with her well enough; it was not the rum that killed the poor dear creature, for she died of a dropsy. Well, she is gone, never to return, and has left no pledge of our loves behind. No little babe, to hang like a label round papa's neck. Well, well, we are all mortal--sooner or later--flesh is grass-flowers fade.

\_O'Con\_. [\_Aside\_.] Oh, the devil!--again!

\_Rosy\_. Life's a shadow--the world a stage--we strut an hour.

\_O'Con\_. Here, doctor. [\_Offers snuff\_.]

\_Rosy\_. True, true, my friend: well, high grief can't cure it. All's for the best, hey! my little Alexander?

\_O'Con\_. Right, right; an apothecary should never be out of spirits. But come, faith, 'tis time honest Humphrey should wait on the justice; that must be our first scheme.

\_Rosy\_. True, true; you should be ready: the clothes are at my house, and I have given you such a character, that he is impatient to have you: he swears you shall be his body-guard. Well, I honour the army, or I should never do so much to serve you.

\_O'Con\_. Indeed I am bound to you for ever, doctor; and when once I'm possessed of my dear Lauretta, I will endeavour to make work for you as fast as possible.

\_Rosy\_. Now you put me in mind of my poor wife again.

\_O'Con\_. Ah, pray forget her a little: we shall be too late.

\_Rosy\_. Poor Dolly!

\_O'Con\_. 'Tis past twelve.

\_Rosy\_. Inhuman dropsy!

\_O'Con\_. The justice will wait.

\_Rosy\_. Cropped in her prime!

\_O'Con\_. For heaven's sake, come!

\_Rosy\_. Well, flesh is grass.

\_O'Con\_. O, the devil!

\_Rosy\_. We must all die--

\_O'Con\_. Doctor!

\_Rosy\_. Kings, lords, and common whores--

[\_Exeunt\_LIEUTENANT O'CONNOR \_forcing\_ Rosy \_off\_.]

SCENE II.--\_A Room in\_JUSTICE CREDULOUS'\_House\_.

\_Enter\_ LAURETTA \_and\_ MRS. BRIDGET CREDULOUS.

\_Lau\_. I repeat it again, mamma, officers are the prettiest men in the world, and Lieutenant O'Connor is the prettiest officer I ever saw. \_Mrs. Bri\_. For shame, Laura! how can you talk so?--or if you must have a military man, there's Lieutenant Plow, or Captain Haycock, or Major Dray, the brewer, are all your admirers; and though they are peaceable, good kind of men, they have as large cockades, and become scarlet, as well as the fighting folks.

\_Lau\_. Psha! you know, mamma, I hate militia officers; a set of dunghill cocks with spurs on--heroes scratched off a church door-clowns in military masquerade, wearing the dress without supporting the character. No, give me the bold upright youth, who makes love today, and his head shot off to-morrow. Dear! to think how the sweet fellows sleep on the ground, and fight in silk stockings and lace ruffles.

\_Mrs. Bri\_. Oh, barbarous! to want a husband that may wed you today, and be sent the Lord knows where before night; then in a twelvemonth perhaps to have him come like a Colossus, with one leg at New York, and the other at Chelsea Hospital.

\_Lau\_. Then I'll be his crutch, mamma.

\_Mrs. Bri\_. No, give me a husband that knows where his limbs are, though he want the use of them:--and if he should take you with him, to sleep in a baggage-cart, and stroll about the camp like a gipsy, with a knapsack and two children at your back; then, by way of entertainment in the evening, to make a party with the serjeant's wife to drink bohea tea, and play at all-fours on a drum-head:--'tis a precious life, to be sure!

\_Lau\_. Nay, mamma, you shouldn't be against my lieutenant, for I heard him say you were the best natured and best looking woman in the world.

\_Mrs. Bri\_. Why, child, I never said but that Lieutenant O'Connor was a very well-bred and discerning young man; 'tis your papa is so violent against him.

\_Lau\_. Why, Cousin Sophy married an officer.

\_Mrs. Bri\_. Ay, Laura, an officer of the militia.

\_Lau\_. No, indeed, ma'am, a marching regiment.

\_Mrs. Bri\_. No, child, I tell you he was a major of militia.

\_Lau\_. Indeed, mamma, it wasn't.

\_Enter\_ JUSTICE CREDULOUS.

\_Just\_. Bridget, my love, I have had a message.

\_Lau\_. It was cousin Sophy told me so.

\_Just\_. I have had a message, love--

\_Mrs. Bri\_. No, child, she would say no such thing.

\_Just\_. A message, I say.

\_Lau\_. How could he be in the militia when he was ordered abroad?

\_Mrs. Bri\_. Ay, girl, hold your tongue!--Well, my dear.

\_Just\_. I have had a message from Doctor Rosy.

\_Mrs. Bri\_. He ordered abroad! He went abroad for his health.

\_Just\_. Why, Bridget !--

\_Mrs. Bri\_. Well, deary.--Now hold your tongue, miss.

\_Jus\_. A message from Dr. Rosy, and Dr. Rosy says--

\_Lau\_. I'm sure, mamma, his regimentals--

\_Just\_. Damn his regimentals!--Why don't you listen?

\_Mrs. Bri\_. Ay, girl, how durst you interrupt your papa?

\_Lau\_. Well, papa.

\_Just\_. Dr. Rosy says he'll bring--

\_Lau\_. Were blue turned up with red, mamma.

\_Just\_. Laury!--says he will bring the young man--

\_Mrs. Bri\_. Red! yellow, if you please, miss.

\_Just\_. Bridget!--the young man that is to be hired--

\_Mrs. Bri\_. Besides, miss, it is very unbecoming in you to want to have the last word with your mamma; you should know--

\_Just\_. Why, zounds! will you hear me or no?

\_Mrs. Bri\_. I am listening, my love, I am listening!--But what signifies my silence, what good is my not speaking a word, if this girl will interrupt and let nobody speak but herself?--Ay, I don't wonder, my life, at your impatience; your poor dear lips quiver to speak; but I suppose she'll run on, and not let you put in a word.--You may very well be angry; there is nothing, sure, so provoking as a chattering, talking--

\_Lau\_. Nay, I'm sure, mamma, it is you will not let papa speak now.

\_Mrs. Bri\_. Why, you little provoking minx----

\_Just\_. Get out of the room directly, both of you--get out!

\_Mrs. Bri\_. Ay, go, girl.

\_Just\_. Go, Bridget, you are worse than she, you old hag. I wish you were both up to the neck in the canal, to argue there till I took you out.

\_Enter\_ SERVANT.

\_Ser\_. Doctor Rosy, sir

\_Just\_. Show him up. [\_Exit\_ SERVANT.]

\_Lau\_. Then you own, mamma, it was a marching regiment?

\_Mrs. Bri\_. You're an obstinate fool, I tell you; for if that had been the case----

\_Just\_. You won't go?

\_Mrs. Bri\_. We are going, Mr. Surly.--If that had been the case, I say, how could----

\_Lau\_. Nay, mamma, one proof----

\_Mrs. Bri\_. How could Major----

\_Lau\_. And a full proof----

[JUSTICE CREDULOUS \_drives them off\_.]

\_Just\_. There they go, ding dong in for the day. Good lack! a fluent tongue is the only thing a mother don't like her daughter to resemble her in.

\_Enter\_ DOCTOR ROSY.

Well, doctor, where's the lad--where's Trusty?

\_Rosy\_. At hand; he'll be here in a minute, I'll answer for't. He's such a one as you an't met with,--brave as a lion, gentle as a saline draught.

\_Just\_. Ah, he comes in the place of a rogue, a dog that was corrupted by the lieutenant. But this is a sturdy fellow, is he, doctor?

\_Rosy\_. As Hercules; and the best back-sword in the country. Egad, he'll make the red coats keep their distance.

\_Just.\_ O the villains; this is St. Patrick's day, and the rascals have been parading my house all the morning. I know they have a design upon me; but I have taken all precautions: I have magazines of arms, and if this fellow does but prove faithful, I shall be more at ease.

\_Rosy\_. Doubtless he'll be a comfort to you.

\_Re-enter\_ SERVANT.

\_Ser\_. There is a man below, inquires for Doctor Rosy.

\_Rosy\_. Show him up.

\_Just\_. Hold! a little caution--how does he look?

\_Ser\_. A country-looking fellow, your worship.

\_Just\_. Oh, well, well, for Doctor Rosy; these rascals try all ways to get in here.

\_Ser\_. Yes, please your worship; there was one here this morning wanted to speak to you; he said his name was Corporal Breakbones.

\_Just\_. Corporal Breakbones!

\_Ser\_. And Drummer Crackskull came again.

\_Just\_. Ay, did you ever hear of such a damned confounded crew? Well, show the lad in here! [\_Exit\_ SERVANT.]

\_Rosy\_. Ay, he'll be your porter; he'll give the rogues an answer.

\_Enter\_ LIEUTENANT O'CONNOR, \_disguised\_.

\_Just\_. So, a tall--Efacks! what! has lost an eye?

\_Rosy\_. Only a bruise he got in taking seven or eight highwaymen.

\_Just\_. He has a damned wicked leer somehow with the other.

\_Rosy\_. Oh, no, he's bashful--a sheepish look----

\_Just\_. Well, my lad, what's your name?

\_O'Con\_. Humphrey Hum.

\_Just\_. Hum--I don't like Hum!

\_O'Con\_. But I be mostly called honest Humphrey----

\_Rosy\_. There, I told you so, of noted honesty.

\_Just\_. Well, honest Humphrey, the doctor has told you my terms, and you are willing to serve, hey?

\_O'Con\_. And please your worship I shall be well content.

\_Just\_. Well, then, hark'ye, honest Humphrey,--you are sure now, you will never be a rogue--never take a bribe hey, honest Humphrey?

\_O'Con\_. A bribe! what's that?

\_Just.\_ A very ignorant fellow indeed!

\_Rosy\_. His worship hopes you will not part with your honesty for money.

\_O'Con\_. Noa, noa.

\_Just\_. Well said, Humphrey--my chief business with you is to

watch the motions of a rake-helly fellow here, one Lieutenant O'Connor.

\_Rosy\_. Ay, you don't value the soldiers, do you, Humphrey?

\_O'Con\_. Not I; they are but zwaggerers, and you'll see they'll be as much afraid of me as they would of their captain.

\_Just\_. And i'faith, Humphrey, you have a pretty cudgel there!

\_O'Con\_. Ay, the zwitch is better than nothing, but I should be glad of a stouter: ha' you got such a thing in the house as an old coach-pole, or a spare bed-post?

\_Just\_. Oons, what a dragon it is!--Well, Humphrey, come with me.--I'll just show him to Bridget, doctor, and we'll agree.--Come along, honest Humphrey. [\_Exit\_.]

\_O'Con\_. My dear doctor, now remember to bring the justice presently to the walk: I have a scheme to get into his confidence at once.

\_Rosy\_. I will, I will. [\_They shake hands\_.]

\_Re-enter\_ JUSTICE CREDULOUS.

\_Just\_. Why, honest Humphrey, hey! what the devil are you at?

\_Rosy\_. I was just giving him a little advice.--Well I must go for the present.--Good-morning to your worship--you need not fear the lieutenant while he is in your house.

\_Just\_. Well, get in, Humphrey. Good-morning to you, doctor.--[\_Exit\_ DOCTOR ROSY.] Come along, Humphrey.--Now I think I am a match for the lieutenant and all his gang. [\_Exeunt\_.]

ACT II.

SCENE I .--\_ A Street\_.

\_Enter\_ SERJEANT TROUNCE, DRUMMER \_and\_ SOLDIERS.

\_Trounce\_. Come, silence your drum--there is no valour stirring to-day. I thought St. Patrick would have given us a recruit or two to-day.

\_Sol\_. Mark, serjeant!

\_Enter two\_ COUNTRYMEN.

\_Trounce\_. Oh! these are the lads I was looking for; they have the look of gentlemen.--An't you single, my lads?

1 \_Coun\_. Yes, an please you, I be quite single: my relations be all dead, thank heavens, more or less. I have but one poor mother left in the world, and she's an helpless woman.

\_Trounce\_. Indeed! a very extraordinary case--quite your own master then--the fitter to serve his Majesty.--Can you read?

1 \_Coun\_. Noa, I was always too lively to take to learning; but John here is main clever at it.

\_Trounce\_. So, what you're a scholar, friend?

2 \_Coun\_. I was born so, measter. Feyther kept grammar-school.

\_Trounce\_. Lucky man--in a campaign or two put yourself down chaplain to the regiment. And I warrant you have read of warriors and heroes?

2 \_Coun\_. Yes, that I have: I have read of Jack the Giant Killer, and the Dragon of Wantly, and the--Noa, I believe that's all in the hero way, except once about a comet.

\_Trounce\_. Wonderful knowledge!--Well, my heroes, I'll write word to the king of your good intentions, and meet me half an hour hence at the Two Magpies.

\_Coun\_. We will, your honour, we will.

\_Trounce\_. But stay; for fear I shouldn't see you again in the crowd, clap these little bits of ribbon into your hats.

1 \_Coun\_. Our hats are none of the best.

\_Trounce\_. Well, meet me at the Magpies, and I'll give you money to buy new ones.

\_Coun\_. Bless your honour, thank your honour. [\_Exeunt\_.]

\_Trounce\_. [\_Winking at\_ SOLDIERS.] Jack! [\_Exeunt\_ SOLDIERS.]

\_Enter\_ LIEUTENANT O'CONNOR.

So, here comes one would make a grenadier--Stop, friend, will you list?

\_O'Con\_. Who shall I serve under?

\_Trounce\_. Under me, to be sure.

\_O'Con\_. Isn't Lieutenant O'Connor your officer?

\_Trounce\_. He is, and I am commander over him.

\_O'Con\_. What! be your serjeants greater than your captains?

\_Trounce\_. To be sure we are; 'tis our business to keep them in order. For instance, now, the general writes to me, dear Serjeant, or

dear Trounce, or dear Serjeant Trounce, according to his hurry, if your lieutenant does not demean himself accordingly, let me know.--Yours, General Deluge.

\_O'Con\_. And do you complain of him often?

\_Trounce\_. No, hang him, the lad is good-natured at the bottom, so I pass over small things. But hark'ee, between ourselves, he is most confoundedly given to wenching.

\_Enter\_ CORPORAL FLINT.

\_Flint\_. Please your honour, the doctor is coming this way with his worship--We are all ready, and have our cues. [\_Exit\_.]

\_O'Con\_. Then, my dear Trounce, or my dear Sergeant, or my dear Serjeant Trounce, take yourself away.

\_Trounce\_. Zounds! the lieutenant--I smell of the black hole already. [\_Exit\_.]

\_Enter\_ JUSTICE CREDULOUS \_and\_ DOCTOR ROSY.

\_Just\_. I thought I saw some of the cut-throats.

\_Rosy\_. I fancy not; there's no one but honest Humphrey. Ha! Odds life, here comes some of them--we'll stay by these trees, and let them pass.

\_Just\_. Oh, the bloody-looking dogs!

[\_Walks aside with\_ DOCTOR ROSY.] \_Re-enter\_ CORPORAL FLINT \_and two\_ SOLDIERS.

\_Flint\_. Halloa, friend! do you serve Justice Credulous?

\_O'Con\_. I do.

\_Flint\_. Are you rich?

\_O'Con\_. Noa.

\_Flint\_. Nor ever will be with that old stingy booby. Look here-take it. [\_Gives him a purse\_.]

\_O'Con\_. What must I do for this?

\_Flint\_. Mark me, our lieutenant is in love with the old rogue's daughter: help us to break his worship's bones, and carry off the girl, and you are a made man.

\_O'Con\_. I'll see you hanged first, you pack of skurry villains! [\_Throws away the purse\_.]

\_Flint\_. What, sirrah, do you mutiny? Lay hold of him.

\_O'Con\_. Nay, then, I'll try your armour for you. [\_Beats

them\_.]

\_All\_. Oh! oh!--quarter! quarter!

[\_Exeunt\_ CORPORAL FLINT \_and\_ SOLDIERS.]

\_Just\_. [\_Coming forward\_.] Trim them, trounce them, break their bones, honest Humphrey--What a spirit he has!

\_Rosy\_. Aquafortis. \_O'Con\_. Betray your master!

\_Rosy\_. What a miracle of fidelity!

\_Just\_. Ay, and it shall not go unrewarded--I'll give him sixpence on the spot. Here, honest Humphrey, there's for yourself: as for this bribe, [\_takes up the purse\_,] such trash is best in the hands of justice. Now, then, doctor, I think I may trust him to guard the women: while he is with them I may go out with safety.

\_Rosy\_. Doubtless you may--I'll answer for the lieutenant's behaviour whilst honest Humphrey is with your daughter.

\_Just\_. Ay, ay, she shall go nowhere without him. Come along, honest Humphrey. How rare it is to meet with such a servant! [\_Exeunt\_.]

SCENE II.--\_A Garden\_.

LAURETTA \_discovered. Enter\_ JUSTICE CREDULOUS \_and\_ LIEUTENANT O'CONNOR.

\_Just\_. Why, you little truant, how durst you wander so far from the house without my leave? Do you want to invite that scoundrel lieutenant to scale the walls and carry you off?

\_Lau\_. Lud, papa, you are so apprehensive for nothing.

\_Just\_. Why, hussy----

\_Lau\_. Well, then, I can't bear to be shut up all day so like a nun. I am sure it is enough to make one wish to be run away with--and I wish I was run away with--I do--and I wish the lieutenant knew it.

\_Just\_. You do, do you, hussy? Well, I think I'll take pretty good care of you. Here, Humphrey, I leave this lady in your care. Now you may walk about the garden, Miss Pert; but Humphrey shall go with you wherever you go. So mind, honest Humphrey, I am obliged to go abroad for a little while; let no one but yourself come near her; don't be shame-faced, you booby, but keep close to her. And now, miss, let your lieutenant or any of his crew come near you if they can. [\_Exit\_.]

\_Lau\_. How this booby stares after him! [\_Sits down and sings\_.]

\_O'Con\_. Lauretta!

\_Lau\_. Not so free, fellow! [\_Sings\_.]

\_O'Con\_. Lauretta! look on me.

\_Lau\_. Not so free, fellow!

\_O'Con\_. No recollection!

\_Lau\_. Honest Humphrey, be quiet.

\_O'Con\_. Have you forgot your faithful soldier?

\_Lau\_. Ah! Oh preserve me!

\_O'Con\_. 'Tis, my soul! your truest slave, passing on your father in this disguise.

\_Lau\_. Well now, I declare this is charming--you are so disguised, my dear lieutenant, and you look so delightfully ugly. I am sure no one will find you out, ha! ha! ha!--You know I am under your protection; papa charged you to keep close to me.

\_O'Con\_. True, my angel, and thus let me fulfil----

\_Lau\_. O pray now, dear Humphrey----

\_O'Con\_. Nay, 'tis but what old Mittimus commanded. [\_Offers to kiss her\_.]

\_Re-enter\_ JUSTICE CREDULOUS.

\_Just\_. Laury, my--hey! what the devil's here?

\_Lau\_. Well now, one kiss, and be quiet.

\_Just\_. Your very humble servant, honest Humphrey! Don't let me-pray don't let me interrupt you!

\_Lau\_. Lud, papa! Now that's so good-natured--indeed there's no harm. You did not mean any rudeness, did you, Humphrey?

\_O'Con\_. No, indeed, miss; his worship knows it is not in me.

\_Just\_. I know that you are a lying, canting, hypocritical scoundrel; and if you don't take yourself out of my sight----

\_Lau\_. Indeed, papa, now I'll tell you how it was. I was sometime taken with a sudden giddiness, and Humphrey seeing me beginning to totter, ran to my assistance, quite frightened, poor fellow, and took me in his arms.

\_Just\_. Oh! was that all--nothing but a little giddiness, hey!

\_O'Con\_. That's all, indeed, your worship; for seeing miss change colour, I ran up instantly.

\_Just\_. Oh, 'twas very kind in you!

\_O'Con\_. And luckily recovered her.

\_Just\_. And who made you a doctor, you impudent rascal, hey? Get out of my sight, I say, this instant, or by all the statutes--

\_Lau\_. Oh now, papa, you frighten me, and I am giddy again!--Oh, help!

\_O'Con\_. O dear lady, she'll fall! [\_Takes her into his arms\_.]

\_Just\_. Zounds! what before my face--why then, thou miracle of impudence!--[\_Lays hold of him and discovers him\_.]--Mercy on me, who have we here?--Murder! Robbery! Fire! Rape! Gunpowder! Soldiers! John! Susan! Bridget!

\_O'Con\_. Good sir, don't be alarmed; I mean you no harm.

\_Just\_. Thieves! Robbers! Soldiers!

\_O'Con\_. You know my love for your daughter--

\_Just\_. Fire! Cut-throats!

\_O'Con\_. And that alone--

\_Just\_. Treason! Gunpowder!

\_Enter a\_ SERVANT \_with a blunderbuss\_.

Now, scoundrel! let her go this instant.

\_Lau\_. O papa, you'll kill me!

\_Just\_. Honest Humphrey, be advised. Ay, miss, this way, if you please.

\_O'Con\_. Nay, sir, but hear me----

\_Just\_. I'll shoot.

\_O'Con\_. And you'll be convinced----

\_Just\_. I'll shoot.

\_O'Con\_. How injurious----

\_Just\_. I'll shoot--and so your very humble servant, honest Humphrey Hum. [\_Exeunt separately\_.]

SCENE III.--\_A Walk\_.

\_Enter\_ DOCTOR ROSY.

\_Rosy\_. Well, I think my friend is now in a fair way of succeeding. Ah! I warrant he is full of hope and fear, doubt and anxiety; truly he has the fever of love strong upon him: faint, peevish, languishing all day, with burning, restless nights. Ah! just my case when I pined for my poor dear Dolly! when she used to have her daily colics, and her little doctor be sent for. Then would I interpret the language of her pulse--declare my own sufferings in my receipt for her--send her a pearl necklace in a pill-box, or a cordial draught with an acrostic on the label. Well, those days are over: no happiness lasting: all is vanity--now sunshine, now cloudy--we are, as it were, king and beggar--then what avails----

\_Enter\_ LIEUTENANT O'CONNOR.

\_O'Con\_. O doctor! ruined and undone.

\_Rosy\_. The pride of beauty----

\_O'Con\_. I am discovered, and----

\_Rosy\_. The gaudy palace----

\_O'Con\_. The justice is----

\_Rosy\_. The pompous wig----

\_O'Con\_. Is more enraged than ever.

\_Rosy\_. The gilded cane----

\_O'Con\_. Why, doctor! [\_Slapping him on the shoulder\_.]

\_Rosy\_. Hey!

\_O'Con\_. Confound your morals! I tell you I am discovered, discomfited, disappointed.

\_Rosy\_. Indeed! Good lack, good lack, to think of the instability of human affairs! Nothing certain in this world--most deceived when most confident--fools of fortune all.

\_O'Con\_. My dear doctor, I want at present a little practical wisdom. I am resolved this instant to try the scheme we were going to put into execution last week. I have the letter ready, and only want your assistance to recover my ground.

\_Rosy\_. With all my heart--I'll warrant you I'll bear a part in it: but how the deuce were you discovered?

\_O'Con\_. I'll tell you as we go; there's not a moment to be lost.

\_Rosy\_. Heaven send we succeed better!--but there's no knowing.

\_O'Con\_. Very true.

\_Rosy\_. We may and we may not.

\_O'Con\_. Right.

\_Rosy\_. Time must show.

\_O'Con\_. Certainly.

\_Rosy\_. We are but blind guessers.

\_O'Con\_. Nothing more.

\_Rosy\_. Thick-sighted mortals.

\_O'Con\_. Remarkably.

\_Rosy\_. Wandering in error.

\_O'Con\_. Even so.

\_Rosy\_. Futurity is dark.

\_O'Con\_. As a cellar.

\_Rosy\_. Men are moles.

[\_Exeunt\_ LIEUTENANT O'CONNOR \_forcing out\_ ROSY.]

SCENE IV.--\_A Room in\_JUSTICE CREDULOUS' \_House\_.

\_Enter\_ JUSTICE CREDULOUS \_and\_ MRS. BRIDGET CREDULOUS.

\_Just\_. Odds life, Bridget, you are enough to make one mad! I tell you he would have deceived a chief justice; the dog seemed as ignorant as my clerk, and talked of honesty as if he had been a churchwarden.

\_Mrs. Bri\_. Pho! nonsense, honesty!--what had you to do, pray, with honesty? A fine business you have made of it with your Humphrey Hum: and miss, too, she must have been privy to it. Lauretta! ay, you would have her called so; but for my part I never knew any good come of giving girls these heathen Christian names: if you had called her Deborrah, or Tabitha, or Ruth, or Rebecca, or Joan, nothing of this had ever happened; but I always knew Lauretta was a runaway name.

\_Just\_. Psha, you're a fool!

\_Mrs. Bri\_. No, Mr. Credulous, it is you who are a fool, and no one but such a simpleton would be so imposed on.

\_Just\_. Why zounds, madam, how durst you talk so? If you have no respect for your husband, I should think \_unus quorum\_ might command a little deference.

\_Mrs. Bri\_. Don't tell me!--Unus fiddlestick! you ought to be ashamed to show your face at the sessions: you'll be a laughing-stock

to the whole bench, and a byword with all the pig-tailed lawyers and bag-wigged attorneys about town.

\_Just\_. Is this language for his majesty's representative? By the statutes, it's high treason and petty treason, both at once!

\_Enter\_ SERVANT.

\_Ser\_. A letter for your worship.

\_Just\_. Who brought it?

\_Ser\_. A soldier.

\_Just\_. Take it away and burn it.

\_Mrs. Bri\_. Stay!--Now you're in such a hurry--it is some canting scrawl from the lieutenant, I suppose.--[\_Takes the letter.--Exit SERVANT.] Let me see:--ay, 'tis signed O'Connor.

\_Just\_. Well, come read it out.

\_Mrs. Bri\_. [\_Reads\_.] \_Revenge is sweet\_.

\_Just\_. It begins so, does it? I'm glad of that; I'll let the dog know I'm of his opinion.

\_Mrs. Bri\_. [\_Reads\_.]\_And though disappointed of my designs upon your daughter, I have still the satisfaction of knowing I am revenged on her unnatural father; for this morning, in your chocolate, I had the pleasure to administer to you a dose of poison!\_--Mercy on us!

\_Just\_. No tricks, Bridget; come, you know it is not so; you know it is a lie.

\_Mrs. Bri\_. Read it yourself.

\_Just\_. [\_Reads\_.] \_Pleasure to administer a dose of poison\_!--Oh, horrible! Cut-throat villain!--Bridget!

\_Mrs. Bri\_. Lovee, stay, here's a postscript.--[\_Reads\_.] \_N.B. 'Tis not in the power of medicine to save you\_.

\_Just\_. Odds my life, Bridget! why don't you call for help? I've lost my voice.--My brain is giddy--I shall burst, and no assistance.--John!--Laury!--John!

\_Mrs. Bri\_. You see, lovee, what you have brought on yourself.

\_Re-enter\_ SERVANT.

\_Ser\_. Your worship!

\_Just\_. Stay, John; did you perceive anything in my chocolate cup this morning?

\_Ser\_. Nothing, your worship, unless it was a little grounds.

\_Just\_. What colour were they?

\_Ser\_. Blackish, your worship.

\_Just\_. Ay, arsenic, black arsenic!--Why don't you run for Dr. Rosy, you rascal?

\_Ser\_. Now, sir?

\_Mrs. Bri\_. Oh, lovee, you may be sure it is in vain; let him run for the lawyer to witness your will, my life.

\_Just\_. Zounds! go for the doctor, you scoundrel. You are all confederate murderers.

\_Ser\_. Oh, here he is, your worship. [\_Exit\_.]

\_Just\_. Now, Bridget, hold your tongue, and let me see if my horrid situation be apparent.

\_Enter\_ DOCTOR ROSY.

\_Rosy\_. I have but just called to inform--hey! bless me, what's the matter with your worship?

\_Just\_. There, he sees it already!--Poison in my face, in capitals! Yes, yes, I'm a sure job for the undertakers indeed!

\_Mrs. Bri\_. Oh! oh! alas, doctor!

\_Just\_. Peace, Bridget!--Why, doctor, my dear old friend, do you really see any change in me?

\_Rosy\_. Change! never was man so altered: how came these black spots on your nose?

\_Just\_. Spots on my nose!

\_Rosy\_. And that wild stare in your right eye!

\_Just\_. In my right eye?

\_Rosy\_. Ay, and, alack, alack, how you are swelled!

\_Just\_. Swelled!

\_Rosy\_. Ay, don't you think he is, madam?

\_Mrs. Bri\_. Oh! 'tis in vain to conceal it!--Indeed, lovee, you are as big again as you were this morning.

\_Just\_. Yes, I feel it now--I'm poisoned!--Doctor, help me, for the love of justice! Give me life to see my murderer hanged.

\_Rosy\_. What?

\_Just\_. I'm poisoned, I say!

\_Rosy\_. Speak out!

\_Just\_. What! can't you hear me?

\_Rosy\_. Your voice is so low and hollow, as it were, I can't hear a word you say.

\_Just\_. I'm gone then!--\_Hic jacet\_, many years one of his majesty's justices!

\_Mrs. Bri\_. Read, doctor!--Ah, lovee, the will!--Consider, my life, how soon you will be dead.

\_Just\_. No, Bridget, I shall die by inches.

\_Rosy\_. I never heard such monstrous iniquity.--Oh, you are gone indeed, my friend! the mortgage of your little bit of clay is out, and the sexton has nothing to do but to close. We must all go, sooner or later--high and low--Death's a debt; his mandamus binds all alike--no bail, no demurrer.

\_Just\_. Silence, Dr. Croaker! will you cure me or will you not?

\_Rosy\_. Alas! my dear friend, it is not in my power; but I'll certainly see justice done on your murderer.

\_Just\_. I thank you, my dear friend, but I had rather see it myself.

\_Rosy\_. Ay, but if you recover, the villain will escape.

\_Mrs. Bri\_. Will he? then indeed it would be a pity you should recover. I am so enraged against the villain, I can't bear the thought of his escaping the halter.

\_Just\_. That's very kind in you, my dear; but if it's the same thing to you, my dear, I had as soon recover, notwithstanding.--What, doctor, no assistance!

\_Rosy\_. Efacks, I can do nothing, but there's the German quack, whom you wanted to send from town; I met him at the next door, and I know he has antidotes for all poisons.

\_Just\_. Fetch him, my dear friend, fetch him! I'll get him a diploma if he cures me.

\_Rosy\_. Well, there's no time to be lost; you continue to swell immensely. [\_Exit\_.]

\_Mrs. Bri\_. What, my dear, will you submit to be cured by a quack nostrum-monger? For my part, as much as I love you, I had rather follow you to your grave than see you owe your life to any but a regular-bred physician.

\_Just\_. I'm sensible of your affection, dearest; and be assured nothing consoles me in my melancholy situation so much as the thoughts of leaving you behind. \_Re-enter\_ DOCTOR ROSY, \_with\_ LIEUTENANT O'CONNOR \_disguised\_.

\_Rosy\_. Great luck; met him passing by the door.

\_O'Con\_. Metto dowsei pulsum.

\_Rosy\_. He desires me to feel your pulse.

\_Just\_. Can't he speak English?

\_Rosy\_. Not a word.

\_O'Con\_. Palio vivem mortem soonem.

\_Rosy\_. He says you have not six hours to live.

\_Just\_. O mercy! does he know my distemper?

\_Rosy\_. I believe not.

\_Just\_. Tell him 'tis black arsenic they have given me.

\_Rosy\_. Geneable illi arsnecca.

\_O'Con\_. Pisonatus.

\_Just\_. What does he say?

\_Rosy\_. He says you are poisoned.

\_Just\_. We know that; but what will be the effect?

\_Rosy\_. Quid effectum?

\_O'Con\_. Diable tutellum.

\_Rosy\_. He says you'll die presently.

\_Just\_. Oh, horrible! What, no antidote?

\_O'Con\_. Curum benakere bono fullum.

\_Just\_. What, does he say I must row in a boat to Fulham?

\_Rosy\_. He says he'll undertake to cure you for three thousand pounds.

\_Mrs. Bri\_. Three thousand pounds! three thousand halters!--No, lovee, you shall never submit to such impositions; die at once, and be a customer to none of them.

\_Just\_. I won't die, Bridget--I don't like death.

\_Mrs. Bri\_. Psha! there is nothing in it: a moment, and it is over.

\_Just\_. Ay, but it leaves a numbness behind that lasts a plaguy long time.

\_Mrs. Bri\_. O my dear, pray consider the will.

\_Enter\_ LAURETTA.

\_Lau\_. O my father, what is this I hear?

\_O'Con\_. Quiddam seomriam deos tollam rosam.

\_Rosy\_. The doctor is astonished at the sight of your fair daughter.

\_Just\_. How so?

\_O'Con\_. Damsellum livivum suvum rislibani.

\_Rosy\_. He says that he has lost his heart to her, and that if you will give him leave to pay his addresses to the young lady, and promise your consent to the union, if he should gain her affections, he will, on those conditions, cure you instantly, without fee or reward.

\_Just\_. The devil! did he say all that in so few words? What a fine language it is! Well, I agree, if he can prevail on the girl.--[\_Aside\_.] And that I am sure he never will.

\_Rosy\_. Greal.

\_O'Con\_. Writhum bothum.

\_Rosy\_. He says you must give this under your hand, while he writes you a miraculous receipt. [\_Both sit down to write\_.]

\_Lau\_. Do, mamma, tell me the meaning of this.

\_Mrs. Bri\_. Don't speak to me, girl.--Unnatural parent!

\_Just\_. There, doctor; there's what he requires.

\_Rosy\_. And here's your receipt: read it yourself.

\_Just\_. Hey! what's here? plain English!

\_Rosy\_. Read it out; a wondrous nostrum, I'll answer for it.

\_Just\_. [\_Reads\_.] \_In reading this you are cured, by your affectionate son-in-law,\_ O'CONNOR.--Who in the name of Beelzebub, sirrah, who are you?

\_O'Con\_. Your affectionate son-in-law, O'Connor, and your very humble servant, Humphrey Hum.

\_Just\_. 'Tis false, you dog! you are not my son-in-law; for I'll be poisoned again, and you shall be hanged.--I'll die, sirrah, and leave Bridget my estate.

\_Mrs. Bri\_. Ay, pray do, my dear, leave me your estate; I'm sure he deserves to be hanged.

\_Just\_. He does, you say!--Hark'ee, Bridget, you showed such a tender concern for me when you thought me poisoned, that, for the future, I am resolved never to take your advice again in anything.---[\_To\_ LIEUTENANT O'CONNOR] So, do you hear, sir, you are an Irishman and a soldier, ain't you?

\_O'Con\_. I am sir, and proud of both.

\_Just\_. The two things on earth I most hate; so I tell you what-renounce your country and sell your commission, and I'll forgive you.

\_O'Con\_. Hark'ee, Mr. Justice--if you were not the father of my Lauretta, I would pull your nose for asking the first, and break your bones for desiring the second.

\_Rosy\_. Ay, ay, you're right.

\_Just\_. Is he? then I'm sure I must be wrong.--Here, sir, I give my daughter to you, who are the most impudent dog I ever saw in my life.

\_O'Con\_. Oh, sir, say what you please; with such a gift as Lauretta, every word is a compliment.

\_Mrs. Bri\_. Well, my lovee, I think this will be a good subject for us to quarrel about the rest of our lives.

\_Just\_. Why, truly, my dear,--I think so, though we are seldom at a loss for that.

\_Rosy\_. This is all as it should be.--My Alexander, I give you joy, and you, my little god-daughter; and now my sincere wish is, that you may make just such a wife as my poor dear Dolly. [\_Exeunt omnes\_.]

End of Project Gutenberg's St. Patrick's Day, by Richard Brinsley Sheridan

\*\*\* END OF THE PROJECT GUTENBERG EBOOK ST. PATRICK'S DAY \*\*\*

This file should be named stptd10.txt or stptd10.zip Corrected EDITIONS of our eBooks get a new NUMBER, stptd11.txt VERSIONS based on separate sources get new LETTER, stptd10a.txt

Produced by Delphine Lettau, Charles Franks and the Online Distributed Proofreading Team.

Project Gutenberg eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the US unless a copyright notice is included. Thus, we usually do not keep eBooks in compliance with any particular paper edition. We are now trying to release all our eBooks one year in advance of the official release dates, leaving time for better editing. Please be encouraged to tell us about any error or corrections, even years after the official publication date.

Please note neither this listing nor its contents are final til midnight of the last day of the month of any such announcement. The official release date of all Project Gutenberg eBooks is at Midnight, Central Time, of the last day of the stated month. A preliminary version may often be posted for suggestion, comment and editing by those who wish to do so.

Most people start at our Web sites at: http://gutenberg.net or http://promo.net/pg

These Web sites include award-winning information about Project Gutenberg, including how to donate, how to help produce our new eBooks, and how to subscribe to our email newsletter (free!).

Those of you who want to download any eBook before announcement can get to them as follows, and just download by date. This is also a good way to get them instantly upon announcement, as the indexes our cataloguers produce obviously take a while after an announcement goes out in the Project Gutenberg Newsletter.

http://www.ibiblio.org/gutenberg/etext03 or ftp://ftp.ibiblio.org/pub/docs/books/gutenberg/etext03

Or /etext02, 01, 00, 99, 98, 97, 96, 95, 94, 93, 92, 92, 91 or 90

Just search by the first five letters of the filename you want, as it appears in our Newsletters.

Information about Project Gutenberg (one page)

We produce about two million dollars for each hour we work. The time it takes us, a rather conservative estimate, is fifty hours to get any eBook selected, entered, proofread, edited, copyright searched and analyzed, the copyright letters written, etc. Our projected audience is one hundred million readers. If the value per text is nominally estimated at one dollar then we produce \$2 million dollars per hour in 2002 as we release over 100 new text files per month: 1240 more eBooks in 2001 for a total of 4000+ We are already on our way to trying for 2000 more eBooks in 2002 If they reach just 1-2% of the world's population then the total will reach over half a trillion eBooks given away by year's end.

The Goal of Project Gutenberg is to Give Away 1 Trillion eBooks! This is ten thousand titles each to one hundred million readers, which is only about 4% of the present number of computer users.

Here is the briefest record of our progress (\* means estimated):

eBooks Year Month

1 1971 July 10 1991 January 100 1994 January 1000 1997 August 1500 1998 October 2000 1999 December 2500 2000 December 3000 2001 November 4000 2001 October/November 6000 2002 December\* 9000 2003 November\* 10000 2004 January\*

The Project Gutenberg Literary Archive Foundation has been created to secure a future for Project Gutenberg into the next millennium.

We need your donations more than ever!

As of February, 2002, contributions are being solicited from people and organizations in: Alabama, Alaska, Arkansas, Connecticut, Delaware, District of Columbia, Florida, Georgia, Hawaii, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Mississippi, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, and Wyoming.

We have filed in all 50 states now, but these are the only ones that have responded.

As the requirements for other states are met, additions to this list will be made and fund raising will begin in the additional states. Please feel free to ask to check the status of your state.

In answer to various questions we have received on this:

We are constantly working on finishing the paperwork to legally request donations in all 50 states. If your state is not listed and you would like to know if we have added it since the list you have, just ask.

While we cannot solicit donations from people in states where we are not yet registered, we know of no prohibition against accepting donations from donors in these states who approach us with an offer to donate.

International donations are accepted, but we don't know ANYTHING about how to make them tax-deductible, or even if they CAN be made deductible, and don't have the staff to handle it even if there are ways.

Donations by check or money order may be sent to:

Project Gutenberg Literary Archive Foundation PMB 113 1739 University Ave. Oxford, MS 38655-4109 Contact us if you want to arrange for a wire transfer or payment method other than by check or money order.

The Project Gutenberg Literary Archive Foundation has been approved by the US Internal Revenue Service as a 501(c)(3) organization with EIN [Employee Identification Number] 64-622154. Donations are tax-deductible to the maximum extent permitted by law. As fund-raising requirements for other states are met, additions to this list will be made and fund-raising will begin in the additional states.

We need your donations more than ever!

You can get up to date donation information online at:

http://www.gutenberg.net/donation.html

\*\*\*

If you can't reach Project Gutenberg, you can always email directly to:

Michael S. Hart <hart@pobox.com>

Prof. Hart will answer or forward your message.

We would prefer to send you information by email.

\*\*The Legal Small Print\*\*

(Three Pages)

\*\*\*START\*\*THE SMALL PRINT!\*\*FOR PUBLIC DOMAIN EBOOKS\*\*START\*\*\* Why is this "Small Print!" statement here? You know: lawyers. They tell us you might sue us if there is something wrong with your copy of this eBook, even if you got it for free from someone other than us, and even if what's wrong is not our fault. So, among other things, this "Small Print!" statement disclaims most of our liability to you. It also tells you how you may distribute copies of this eBook if you want to.

\*BEFORE!\* YOU USE OR READ THIS EBOOK By using or reading any part of this PROJECT GUTENBERG-tm eBook, you indicate that you understand, agree to and accept this "Small Print!" statement. If you do not, you can receive a refund of the money (if any) you paid for this eBook by sending a request within 30 days of receiving it to the person you got it from. If you received this eBook on a physical medium (such as a disk), you must return it with your request.

ABOUT PROJECT GUTENBERG-TM EBOOKS This PROJECT GUTENBERG-tm eBook, like most PROJECT GUTENBERG-tm eBooks, is a "public domain" work distributed by Professor Michael S. Hart through the Project Gutenberg Association (the "Project"). Among other things, this means that no one owns a United States copyright on or for this work, so the Project (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth below, apply if you wish to copy and distribute this eBook under the "PROJECT GUTENBERG" trademark.

Please do not use the "PROJECT GUTENBERG" trademark to market any commercial products without permission.

To create these eBooks, the Project expends considerable efforts to identify, transcribe and proofread public domain works. Despite these efforts, the Project's eBooks and any medium they may be on may contain "Defects". Among other things, Defects may take the form of incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other eBook medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

LIMITED WARRANTY; DISCLAIMER OF DAMAGES But for the "Right of Replacement or Refund" described below, [1] Michael Hart and the Foundation (and any other party you may receive this eBook from as a PROJECT GUTENBERG-tm eBook) disclaims all liability to you for damages, costs and expenses, including legal fees, and [2] YOU HAVE NO REMEDIES FOR NEGLIGENCE OR UNDER STRICT LIABILITY, OR FOR BREACH OF WARRANTY OR CONTRACT, INCLUDING BUT NOT LIMITED TO INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES, EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGES.

If you discover a Defect in this eBook within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending an explanatory note within that time to the person you received it from. If you received it on a physical medium, you must return it with your note, and such person may choose to alternatively give you a replacement copy. If you received it electronically, such person may choose to alternatively give you a second opportunity to receive it electronically.

THIS EBOOK IS OTHERWISE PROVIDED TO YOU "AS-IS". NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, ARE MADE TO YOU AS TO THE EBOOK OR ANY MEDIUM IT MAY BE ON, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.

Some states do not allow disclaimers of implied warranties or the exclusion or limitation of consequential damages, so the above disclaimers and exclusions may not apply to you, and you may have other legal rights.

#### INDEMNITY

You will indemnify and hold Michael Hart, the Foundation, and its trustees and agents, and any volunteers associated with the production and distribution of Project Gutenberg-tm texts harmless, from all liability, cost and expense, including legal fees, that arise directly or indirectly from any of the following that you do or cause: [1] distribution of this eBook, [2] alteration, modification, or addition to the eBook, or [3] any Defect. DISTRIBUTION UNDER "PROJECT GUTENBERG-tm" You may distribute copies of this eBook electronically, or by disk, book or any other medium if you either delete this "Small Print!" and all other references to Project Gutenberg, or:

- [1] Only give exact copies of it. Among other things, this requires that you do not remove, alter or modify the eBook or this "small print!" statement. You may however, if you wish, distribute this eBook in machine readable binary, compressed, mark-up, or proprietary form, including any form resulting from conversion by word processing or hypertext software, but only so long as \*EITHER\*:
  - [\*] The eBook, when displayed, is clearly readable, and does \*not\* contain characters other than those intended by the author of the work, although tilde (~), asterisk (\*) and underline (\_) characters may be used to convey punctuation intended by the author, and additional characters may be used to indicate hypertext links; OR
  - [\*] The eBook may be readily converted by the reader at no expense into plain ASCII, EBCDIC or equivalent form by the program that displays the eBook (as is the case, for instance, with most word processors); OR
  - [\*] You provide, or agree to also provide on request at no additional cost, fee or expense, a copy of the eBook in its original plain ASCII form (or in EBCDIC or other equivalent proprietary form).
- [2] Honor the eBook refund and replacement provisions of this "Small Print!" statement.
- [3] Pay a trademark license fee to the Foundation of 20% of the gross profits you derive calculated using the method you already use to calculate your applicable taxes. If you don't derive profits, no royalty is due. Royalties are payable to "Project Gutenberg Literary Archive Foundation" the 60 days following each date you prepare (or were legally required to prepare) your annual (or equivalent periodic) tax return. Please contact us beforehand to let us know your plans and to work out the details.

WHAT IF YOU \*WANT\* TO SEND MONEY EVEN IF YOU DON'T HAVE TO? Project Gutenberg is dedicated to increasing the number of public domain and licensed works that can be freely distributed in machine readable form.

The Project gratefully accepts contributions of money, time, public domain materials, or royalty free copyright licenses. Money should be paid to the:

"Project Gutenberg Literary Archive Foundation."

If you are interested in contributing scanning equipment or

software or other items, please contact Michael Hart at: hart@pobox.com

[Portions of this eBook's header and trailer may be reprinted only when distributed free of all fees. Copyright (C) 2001, 2002 by Michael S. Hart. Project Gutenberg is a TradeMark and may not be used in any sales of Project Gutenberg eBooks or other materials be they hardware or software or any other related product without express permission.]

\*END THE SMALL PRINT! FOR PUBLIC DOMAIN EBOOKS\*Ver.02/11/02\*END\*

# Livros Grátis

(<u>http://www.livrosgratis.com.br</u>)

Milhares de Livros para Download:

Baixar livros de Administração Baixar livros de Agronomia Baixar livros de Arquitetura Baixar livros de Artes Baixar livros de Astronomia Baixar livros de Biologia Geral Baixar livros de Ciência da Computação Baixar livros de Ciência da Informação Baixar livros de Ciência Política Baixar livros de Ciências da Saúde Baixar livros de Comunicação Baixar livros do Conselho Nacional de Educação - CNE Baixar livros de Defesa civil Baixar livros de Direito Baixar livros de Direitos humanos Baixar livros de Economia Baixar livros de Economia Doméstica Baixar livros de Educação Baixar livros de Educação - Trânsito Baixar livros de Educação Física Baixar livros de Engenharia Aeroespacial Baixar livros de Farmácia Baixar livros de Filosofia Baixar livros de Física Baixar livros de Geociências Baixar livros de Geografia Baixar livros de História Baixar livros de Línguas

Baixar livros de Literatura Baixar livros de Literatura de Cordel Baixar livros de Literatura Infantil Baixar livros de Matemática Baixar livros de Medicina Baixar livros de Medicina Veterinária Baixar livros de Meio Ambiente Baixar livros de Meteorologia Baixar Monografias e TCC Baixar livros Multidisciplinar Baixar livros de Música Baixar livros de Psicologia Baixar livros de Química Baixar livros de Saúde Coletiva Baixar livros de Servico Social Baixar livros de Sociologia Baixar livros de Teologia Baixar livros de Trabalho Baixar livros de Turismo