### The History of Don Quixote, Vol. II., Part 25

#### Miguel de Cervantes Saavedra

The Project Gutenberg EBook of The History of Don Quixote, Vol. II., Part 25, by Miguel de Cervantes

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Title: The History of Don Quixote, Vol. II., Part 25

Author: Miguel de Cervantes Saavedra

Release Date: July 23, 2004 [EBook #5928]

Language: English

Character set encoding: ASCII

\*\*\* START OF THIS PROJECT GUTENBERG EBOOK DON QUIXOTE, PART 25 \*\*\*

Produced by David Widger

**DON QUIXOTE** 

Volume II.

Part 25.

by Miguel de Cervantes

Translated by John Ormsby

CHAPTER XXII.

WHERIN IS RELATED THE GRAND ADVENTURE OF THE CAVE OF MONTESINOS IN THE HEART OF LA MANCHA, WHICH THE VALIANT DON QUIXOTE BROUGHT TO A HAPPY TERMINATION

Many and great were the attentions shown to Don Quixote by the newly

## **Livros Grátis**

http://www.livrosgratis.com.br

Milhares de livros grátis para download.

married couple, who felt themselves under an obligation to him for coming forward in defence of their cause; and they exalted his wisdom to the same level with his courage, rating him as a Cid in arms, and a Cicero in eloquence. Worthy Sancho enjoyed himself for three days at the expense of the pair, from whom they learned that the sham wound was not a scheme arranged with the fair Quiteria, but a device of Basilio's, who counted on exactly the result they had seen; he confessed, it is true, that he had confided his idea to some of his friends, so that at the proper time they might aid him in his purpose and insure the success of the deception.

"That," said Don Quixote, "is not and ought not to be called deception which aims at virtuous ends;" and the marriage of lovers he maintained to be a most excellent end, reminding them, however, that love has no greater enemy than hunger and constant want; for love is all gaiety, enjoyment, and happiness, especially when the lover is in the possession of the object of his love, and poverty and want are the declared enemies of all these; which he said to urge Senor Basilio to abandon the practice of those accomplishments he was skilled in, for though they brought him fame, they brought him no money, and apply himself to the acquisition of wealth by legitimate industry, which will never fail those who are prudent and persevering. The poor man who is a man of honour (if indeed a poor man can be a man of honour) has a jewel when he has a fair wife, and if she is taken from him, his honour is taken from him and slain. The fair woman who is a woman of honour, and whose husband is poor, deserves to be crowned with the laurels and crowns of victory and triumph. Beauty by itself attracts the desires of all who behold it, and the royal eagles and birds of towering flight stoop on it as on a dainty lure; but if beauty be accompanied by want and penury, then the ravens and the kites and other birds of prey assail it, and she who stands firm against such attacks well deserves to be called the crown of her husband. "Remember, O prudent Basilio," added Don Quixote, "it was the opinion of a certain sage, I know not whom, that there was not more than one good woman in the whole world; and his advice was that each one should think and believe that this one good woman was his own wife, and in this way he would live happy. I myself am not married, nor, so far, has it ever entered my thoughts to be so; nevertheless I would venture to give advice to anyone who might ask it, as to the mode in which he should seek a wife such as he would be content to marry. The first thing I would recommend him, would be to look to good name rather than to wealth, for a good woman does not win a good name merely by being good, but by letting it be seen that she is so, and open looseness and freedom do much more damage to a woman's honour than secret depravity. If you take a good woman into your house it will be an easy matter to keep her good, and even to make her still better; but if you take a bad one you will find it hard work to mend her, for it is no very easy matter to pass from one extreme to another. I do not say it is impossible, but I look upon it as difficult."

Sancho, listening to all this, said to himself, "This master of mine, when I say anything that has weight and substance, says I might take a pulpit in hand, and go about the world preaching fine sermons; but I say of him that, when he begins stringing maxims together and giving advice not only might he take a pulpit in hand, but two on each finger, and go into the market-places to his heart's content. Devil take you for a knight-errant, what a lot of things you know! I used to think in my heart that the only thing he knew was what belonged to his chivalry; but there is nothing he won't have a finger in."

Sancho muttered this somewhat aloud, and his master overheard him, and

asked, "What art thou muttering there, Sancho?"

"I'm not saying anything or muttering anything," said Sancho; "I was only saying to myself that I wish I had heard what your worship has said just now before I married; perhaps I'd say now, 'The ox that's loose licks himself well."

"Is thy Teresa so bad then, Sancho?"

"She is not very bad," replied Sancho; "but she is not very good; at least she is not as good as I could wish."

"Thou dost wrong, Sancho," said Don Quixote, "to speak ill of thy wife; for after all she is the mother of thy children." "We are quits," returned Sancho; "for she speaks ill of me whenever she takes it into her head, especially when she is jealous; and Satan himself could not put up with her then."

In fine, they remained three days with the newly married couple, by whom they were entertained and treated like kings. Don Quixote begged the fencing licentiate to find him a guide to show him the way to the cave of Montesinos, as he had a great desire to enter it and see with his own eyes if the wonderful tales that were told of it all over the country were true. The licentiate said he would get him a cousin of his own, a famous scholar, and one very much given to reading books of chivalry, who would have great pleasure in conducting him to the mouth of the very cave, and would show him the lakes of Ruidera, which were likewise famous all over La Mancha, and even all over Spain; and he assured him he would find him entertaining, for he was a youth who could write books good enough to be printed and dedicated to princes. The cousin arrived at last, leading an ass in foal, with a pack-saddle covered with a parti-coloured carpet or sackcloth; Sancho saddled Rocinante, got Dapple ready, and stocked his alforjas, along with which went those of the cousin, likewise well filled; and so, commending themselves to God and bidding farewell to all, they set out, taking the road for the famous cave of Montesinos.

On the way Don Quixote asked the cousin of what sort and character his pursuits, avocations, and studies were, to which he replied that he was by profession a humanist, and that his pursuits and studies were making books for the press, all of great utility and no less entertainment to the nation. One was called "The Book of Liveries," in which he described seven hundred and three liveries, with their colours, mottoes, and ciphers, from which gentlemen of the court might pick and choose any they fancied for festivals and revels, without having to go a-begging for them from anyone, or puzzling their brains, as the saying is, to have them appropriate to their objects and purposes; "for," said he, "I give the jealous, the rejected, the forgotten, the absent, what will suit them, and fit them without fail. I have another book, too, which I shall call 'Metamorphoses, or the Spanish Ovid,' one of rare and original invention, for imitating Ovid in burlesque style, I show in it who the Giralda of Seville and the Angel of the Magdalena were, what the sewer of Vecinguerra at Cordova was, what the bulls of Guisando, the Sierra Morena, the Leganitos and Lavapies fountains at Madrid, not forgetting those of the Piojo, of the Cano Dorado, and of the Priora; and all with their allegories, metaphors, and changes, so that they are amusing, interesting, and instructive, all at once. Another book I have which I call 'The Supplement to Polydore Vergil,' which treats of the invention of things, and is a work of great erudition and research, for I establish

and elucidate elegantly some things of great importance which Polydore omitted to mention. He forgot to tell us who was the first man in the world that had a cold in his head, and who was the first to try salivation for the French disease, but I give it accurately set forth, and quote more than five-and-twenty authors in proof of it, so you may perceive I have laboured to good purpose and that the book will be of service to the whole world."

Sancho, who had been very attentive to the cousin's words, said to him, "Tell me, senor--and God give you luck in printing your books-can you tell me (for of course you know, as you know everything) who was the first man that scratched his head? For to my thinking it must have been our father Adam."

"So it must," replied the cousin; "for there is no doubt but Adam had a head and hair; and being the first man in the world he would have scratched himself sometimes."

"So I think," said Sancho; "but now tell me, who was the first tumbler in the world?"

"Really, brother," answered the cousin, "I could not at this moment say positively without having investigated it; I will look it up when I go back to where I have my books, and will satisfy you the next time we meet, for this will not be the last time."

"Look here, senor," said Sancho, "don't give yourself any trouble about it, for I have just this minute hit upon what I asked you. The first tumbler in the world, you must know, was Lucifer, when they cast or pitched him out of heaven; for he came tumbling into the bottomless pit."

"You are right, friend," said the cousin; and said Don Quixote, "Sancho, that question and answer are not thine own; thou hast heard them from some one else."

"Hold your peace, senor," said Sancho; "faith, if I take to asking questions and answering, I'll go on from this till to-morrow morning. Nay! to ask foolish things and answer nonsense I needn't go looking for help from my neighbours."

"Thou hast said more than thou art aware of, Sancho," said Don Quixote; "for there are some who weary themselves out in learning and proving things that, after they are known and proved, are not worth a farthing to the understanding or memory."

In this and other pleasant conversation the day went by, and that night they put up at a small hamlet whence it was not more than two leagues to the cave of Montesinos, so the cousin told Don Quixote, adding, that if he was bent upon entering it, it would be requisite for him to provide himself with ropes, so that he might be tied and lowered into its depths. Don Quixote said that even if it reached to the bottomless pit he meant to see where it went to; so they bought about a hundred fathoms of rope, and next day at two in the afternoon they arrived at the cave, the mouth of which is spacious and wide, but full of thorn and wild-fig bushes and brambles and briars, so thick and matted that they completely close it up and cover it over.

On coming within sight of it the cousin, Sancho, and Don Quixote dismounted, and the first two immediately tied the latter very firmly

with the ropes, and as they were girding and swathing him Sancho said to him, "Mind what you are about, master mine; don't go burying yourself alive, or putting yourself where you'll be like a bottle put to cool in a well; it's no affair or business of your worship's to become the explorer of this, which must be worse than a Moorish dungeon."

"Tie me and hold thy peace," said Don Quixote, "for an emprise like this, friend Sancho, was reserved for me;" and said the guide, "I beg of you, Senor Don Quixote, to observe carefully and examine with a hundred eyes everything that is within there; perhaps there may be some things for me to put into my book of 'Transformations.""

"The drum is in hands that will know how to beat it well enough," said Sancho Panza.

When he had said this and finished the tying (which was not over the armour but only over the doublet) Don Quixote observed. "It was careless of us not to have provided ourselves with a small cattle-bell to be tied on the rope close to me, the sound of which would show that I was still descending and alive; but as that is out of the question now, in God's hand be it to guide me;" and forthwith he fell on his knees and in a low voice offered up a prayer to heaven, imploring God to aid him and grant him success in this to all appearance perilous and untried adventure, and then exclaimed aloud, "O mistress of my actions and movements. illustrious and peerless Dulcinea del Toboso, if so be the prayers and supplications of this fortunate lover can reach thy ears, by thy incomparable beauty I entreat thee to listen to them, for they but ask thee not to refuse me thy favour and protection now that I stand in such need of them. I am about to precipitate, to sink, to plunge myself into the abyss that is here before me, only to let the world know that while thou dost favour me there is no impossibility I will not attempt and accomplish." With these words he approached the cavern, and perceived that it was impossible to let himself down or effect an entrance except by sheer force or cleaving a passage; so drawing his sword he began to demolish and cut away the brambles at the mouth of the cave, at the noise of which a vast multitude of crows and choughs flew out of it so thick and so fast that they knocked Don Quixote down; and if he had been as much of a believer in augury as he was a Catholic Christian he would have taken it as a bad omen and declined to bury himself in such a place. He got up, however, and as there came no more crows, or night-birds like the bats that flew out at the same time with the crows, the cousin and Sancho giving him rope, he lowered himself into the depths of the dread cavern; and as he entered it Sancho sent his blessing after him, making a thousand crosses over him and saving, "God, and the Pena de Francia, and the Trinity of Gaeta guide thee, flower and cream of knights-errant. There thou goest, thou dare-devil of the earth, heart of steel, arm of brass; once more, God guide thee and send thee back safe, sound, and unhurt to the light of this world thou art leaving to bury thyself in the darkness thou art seeking there;" and the cousin offered up almost the same prayers and supplications.

Don Quixote kept calling to them to give him rope and more rope, and they gave it out little by little, and by the time the calls, which came out of the cave as out of a pipe, ceased to be heard they had let down the hundred fathoms of rope. They were inclined to pull Don Quixote up again, as they could give him no more rope; however, they waited about half an hour, at the end of which time they began to gather in the rope again with great ease and without feeling any weight, which made them fancy Don Quixote was remaining below; and persuaded that it was so, Sancho wept

bitterly, and hauled away in great haste in order to settle the question. When, however, they had come to, as it seemed, rather more than eighty fathoms they felt a weight, at which they were greatly delighted; and at last, at ten fathoms more, they saw Don Quixote distinctly, and Sancho called out to him, saying, "Welcome back, senor, for we had begun to think you were going to stop there to found a family." But Don Quixote answered not a word, and drawing him out entirely they perceived he had his eyes shut and every appearance of being fast asleep.

They stretched him on the ground and untied him, but still he did not awake; however, they rolled him back and forwards and shook and pulled him about, so that after some time he came to himself, stretching himself just as if he were waking up from a deep and sound sleep, and looking about him he said, "God forgive you, friends; ye have taken me away from the sweetest and most delightful existence and spectacle that ever human being enjoyed or beheld. Now indeed do I know that all the pleasures of this life pass away like a shadow and a dream, or fade like the flower of the field. O ill-fated Montesinos! O sore-wounded Durandarte! O unhappy Belerma! O tearful Guadiana, and ye O hapless daughters of Ruidera who show in your waves the tears that flowed from your beauteous eyes!"

The cousin and Sancho Panza listened with deep attention to the words of Don Quixote, who uttered them as though with immense pain he drew them up from his very bowels. They begged of him to explain himself, and tell them what he had seen in that hell down there.

"Hell do you call it?" said Don Quixote; "call it by no such name, for it does not deserve it, as ye shall soon see."

He then begged them to give him something to eat, as he was very hungry. They spread the cousin's sackcloth on the grass, and put the stores of the alforjas into requisition, and all three sitting down lovingly and sociably, they made a luncheon and a supper of it all in one; and when the sackcloth was removed, Don Quixote of La Mancha said, "Let no one rise, and attend to me, my sons, both of you."

End of the Project Gutenberg EBook of The History of Don Quixote, Vol. II., Part 25, by Miguel de Cervantes

\*\*\* END OF THIS PROJECT GUTENBERG EBOOK DON QUIXOTE, PART 25 \*\*\*

\*\*\*\*\* This file should be named 5928.txt or 5928.zip \*\*\*\*\*
This and all associated files of various formats will be found in: http://www.gutenberg.net/5/9/2/5928/

Produced by David Widger

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to

copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

\*\*\* START: FULL LICENSE \*\*\*

### THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at http://gutenberg.net/license).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

- 1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg

are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

- 1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.
- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm

work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at http://www.pglaf.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at http://pglaf.org/fundraising. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at http://pglaf.org

For additional contact information: Dr. Gregory B. Newby Chief Executive and Director gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit http://pglaf.org

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: http://pglaf.org/donate

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

http://www.gutenberg.net

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.

# **Livros Grátis**

( <a href="http://www.livrosgratis.com.br">http://www.livrosgratis.com.br</a>)

#### Milhares de Livros para Download:

Baixar	livros	de	Δdı	min	istra	റമ്റ
Daixai	11 1 1 0 3	ue /	¬ui		iou c	içac

Baixar livros de Agronomia

Baixar livros de Arquitetura

Baixar livros de Artes

Baixar livros de Astronomia

Baixar livros de Biologia Geral

Baixar livros de Ciência da Computação

Baixar livros de Ciência da Informação

Baixar livros de Ciência Política

Baixar livros de Ciências da Saúde

Baixar livros de Comunicação

Baixar livros do Conselho Nacional de Educação - CNE

Baixar livros de Defesa civil

Baixar livros de Direito

Baixar livros de Direitos humanos

Baixar livros de Economia

Baixar livros de Economia Doméstica

Baixar livros de Educação

Baixar livros de Educação - Trânsito

Baixar livros de Educação Física

Baixar livros de Engenharia Aeroespacial

Baixar livros de Farmácia

Baixar livros de Filosofia

Baixar livros de Física

Baixar livros de Geociências

Baixar livros de Geografia

Baixar livros de História

Baixar livros de Línguas

Baixar livros de Literatura

Baixar livros de Literatura de Cordel

Baixar livros de Literatura Infantil

Baixar livros de Matemática

Baixar livros de Medicina

Baixar livros de Medicina Veterinária

Baixar livros de Meio Ambiente

Baixar livros de Meteorologia

Baixar Monografias e TCC

Baixar livros Multidisciplinar

Baixar livros de Música

Baixar livros de Psicologia

Baixar livros de Química

Baixar livros de Saúde Coletiva

Baixar livros de Serviço Social

Baixar livros de Sociologia

Baixar livros de Teologia

Baixar livros de Trabalho

Baixar livros de Turismo