## On the Decay of the Art of Lying

#### Mark Twain

The Project Gutenberg EBook of On the Decay of the Art of Lying by Mark Twain (Samuel Clemens)

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Title: On the Decay of the Art of Lying

Author: Mark Twain (Samuel Clemens)

Release Date: September 15, 2004 [EBook #2572]

Language: English

Character set encoding: ASCII

\*\*\* START OF THIS PROJECT GUTENBERG EBOOK ON THE DECAY OF THE ART OF LYING \*\*\*

ON THE DECAY OF THE ART OF LYING

by Mark Twain [Sameul Clemens]

ESSAY, FOR DISCUSSION, READ AT A MEETING OF THE HISTORICAL AND ANTIQUARIAN CLUB OF HARTFORD, AND OFFERED FOR THE THIRTY-DOLLAR PRIZE.[\*]

[\*] Did not take the prize.

Observe, I do not mean to suggest that the \_custom\_ of lying has suffered any decay or interruption--no, for the Lie, as a Virtue, A Principle, is eternal; the Lie, as a recreation, a solace, a refuge in time of need, the fourth Grace, the tenth Muse, man's best and surest friend, is immortal, and cannot perish from the earth while this club remains. My complaint simply concerns the decay of the \_art\_ of lying. No high-minded man, no man of right feeling, can contemplate the lumbering and slovenly lying of the present day without grieving to see a noble art so prostituted. In this veteran presence I naturally enter upon this theme with diffidence; it is like an old maid trying to teach nursery matters to the mothers in Israel. It would not become to me to

# **Livros Grátis**

http://www.livrosgratis.com.br

Milhares de livros grátis para download.

criticise you, gentlemen--who are nearly all my elders--and my superiors, in this thing--if I should here and there \_seem\_ to do it, I trust it will in most cases be more in a spirit of admiration than fault-finding; indeed if this finest of the fine arts had everywhere received the attention, the encouragement, and conscientious practice and development which this club has devoted to it, I should not need to utter this lament, or shred a single tear. I do not say this to flatter: I say it in a spirit of just and appreciative recognition. [It had been my intention, at this point, to mention names and to give illustrative specimens, but indications observable about me admonished me to beware of the particulars and confine myself to generalities.]

No fact is more firmly established than that lying is a necessity of our circumstances--the deduction that it is then a Virtue goes without saying. No virtue can reach its highest usefulness without careful and diligent cultivation--therefore, it goes without saying that this one ought to be taught in the public schools--even in the newspapers. What chance has the ignorant uncultivated liar against the educated expert? What chance have I against Mr. Per--against a lawyer? \_Judicious\_ lying is what the world needs. I sometimes think it were even better and safer not to lie at all than to lie injudiciously. An awkward, unscientific lie is often as ineffectual as the truth.

Now let us see what the philosophers say. Note that venerable proverb: Children and fools \_always\_ speak the truth. The deduction is plain --adults and wise persons never speak it. Parkman, the historian, says, "The principle of truth may itself be carried into an absurdity." In another place in the same chapters he says, "The saying is old that truth should not be spoken at all times; and those whom a sick conscience worries into habitual violation of the maxim are imbeciles and nuisances." It is strong language, but true. None of us could \_live\_ with an habitual truth-teller; but thank goodness none of us has to. An habitual truth-teller is simply an impossible creature; he does not exist; he never has existed. Of course there are people who think they never lie, but it is not so--and this ignorance is one of the very things that shame our so-called civilization. Everybody lies--every day; every hour; awake; asleep; in his dreams; in his joy; in his mourning; if he keeps his tongue still, his hands, his feet, his eyes, his attitude, will convey deception--and purposely. Even in sermons--but that is a platitude.

In a far country where I once lived the ladies used to go around paying calls, under the humane and kindly pretence of wanting to see each other; and when they returned home, they would cry out with a glad voice, saying, "We made sixteen calls and found fourteen of them out" --not meaning that they found out anything important against the fourteen--no, that was only a colloquial phrase to signify that they were not at home--and their manner of saying it expressed their lively satisfaction in that fact. Now their pretence of wanting to see the fourteen--and the other two whom they had been less lucky with--was that commonest and mildest form of lying which is sufficiently described as a deflection from the truth. Is it justifiable? Most certainly. It is beautiful, it is noble; for its object is, \_not\_ to reap profit, but to convey a pleasure to the sixteen. The iron-souled truth-monger would plainly manifest, or even utter the fact that he didn't want to see those people--and he would be an ass, and inflict totally unnecessary pain. And next, those ladies in that far country--but never mind, they had a thousand pleasant ways of lying, that grew out of gentle impulses, and were a credit to their intelligence and an honor to their hearts.

Let the particulars go.

The men in that far country were liars, every one. Their mere howdy-do was a lie, because \_they\_ didn't care how you did, except they were undertakers. To the ordinary inquirer you lied in return; for you made no conscientious diagnostic of your case, but answered at random, and usually missed it considerably. You lied to the undertaker, and said your health was failing--a wholly commendable lie, since it cost you nothing and pleased the other man. If a stranger called and interrupted you, you said with your hearty tongue, "I'm glad to see you," and said with your heartier soul, "I wish you were with the cannibals and it was dinner-time." When he went, you said regretfully, "\_Must\_ you go?" and followed it with a "Call again;" but you did no harm, for you did not deceive anybody nor inflict any hurt, whereas the truth would have made you both unhappy.

I think that all this courteous lying is a sweet and loving art, and should be cultivated. The highest perfection of politeness is only a beautiful edifice, built, from the base to the dome, of graceful and gilded forms of charitable and unselfish lying.

What I bemoan is the growing prevalence of the brutal truth. Let us do what we can to eradicate it. An injurious truth has no merit over an injurious lie. Neither should ever be uttered. The man who speaks an injurious truth lest his soul be not saved if he do otherwise, should reflect that that sort of a soul is not strictly worth saving. The man who tells a lie to help a poor devil out of trouble, is one of whom the angels doubtless say, "Lo, here is an heroic soul who casts his own welfare in jeopardy to succor his neighbor's; let us exalt this magnanimous liar."

An injurious lie is an uncommendable thing; and so, also, and in the same degree, is an injurious truth--a fact that is recognized by the law of libel.

Among other common lies, we have the \_silent\_ lie--the deception which one conveys by simply keeping still and concealing the truth. Many obstinate truth-mongers indulge in this dissipation, imagining that if they \_speak\_ no lie, they lie not at all. In that far country where I once lived, there was a lovely spirit, a lady whose impulses were always high and pure, and whose character answered to them. One day I was there at dinner, and remarked, in a general way, that we are all liars. She was amazed, and said, "Not \_all\_?" It was before "Pinafore's" time so I did not make the response which would naturally follow in our day, but frankly said, "Yes, \_all\_--we are all liars. There are no exceptions." She looked almost offended, "Why, do you include me?" "Certainly," I said. "I think you even rank as an expert." She said "Sh-'sh! the children!" So the subject was changed in deference to the children's presence, and we went on talking about other things. But as soon as the young people were out of the way, the lady came warmly back to the matter and said, "I have made a rule of my life to never tell a lie; and I have never departed from it in a single instance." I said, "I don't mean the least harm or disrespect, but really you have been lying like smoke ever since I've been sitting here. It has caused me a good deal of pain, because I'm not used to it." She required of me an instance--just a single instance. So I said--

"Well, here is the unfilled duplicate of the blank, which the Oakland hospital people sent to you by the hand of the sick-nurse when she came

here to nurse your little nephew through his dangerous illness. This blank asks all manners of questions as to the conduct of that sick-nurse: 'Did she ever sleep on her watch? Did she ever forget to give the medicine?' and so forth and so on. You are warned to be very careful and explicit in your answers, for the welfare of the service requires that the nurses be promptly fined or otherwise punished for derelictions. You told me you were perfectly delighted with this nurse --that she had a thousand perfections and only one fault: you found you never could depend on her wrapping Johnny up half sufficiently while he waited in a chilly chair for her to rearrange the warm bed. You filled up the duplicate of this paper, and sent it back to the hospital by the hand of the nurse. How did you answer this question--'Was the nurse at any time guilty of a negligence which was likely to result in the patient's taking cold?' Come--everything is decided by a bet here in California: ten dollars to ten cents you lied when you answered that question." She said, "I didn't; \_I left it blank!\_" "Just so--you have told a silent lie; you have left it to be inferred that you had no fault to find in that matter." She said, "Oh, was that a lie? And how could I mention her one single fault, and she is so good?--It would have been cruel." I said, "One ought always to lie, when one can do good by it; your impulse was right, but your judgment was crude; this comes of unintelligent practice. Now observe the results of this inexpert deflection of yours. You know Mr. Jones's Willie is lying very low with scarlet-fever; well, your recommendation was so enthusiastic that that girl is there nursing him, and the worn-out family have all been trustingly sound asleep for the last fourteen hours, leaving their darling with full confidence in those fatal hands, because you, like young George Washington, have a reputa--However, if you are not going to have anything to do, I will come around to-morrow and we'll attend the funeral together, for, of course, you'll naturally feel a peculiar interest in Willie's case--as personal a one, in fact, as the undertaker."

But that was not all lost. Before I was half-way through she was in a carriage and making thirty miles an hour toward the Jones mansion to save what was left of Willie and tell all she knew about the deadly nurse. All of which was unnecessary, as Willie wasn't sick; I had been lying myself. But that same day, all the same, she sent a line to the hospital which filled up the neglected blank, and stated the \_facts,\_ too, in the squarest possible manner.

Now, you see, this lady's fault was \_not\_ in lying, but in lying injudiciously. She should have told the truth, \_there,\_ and made it up to the nurse with a fraudulent compliment further along in the paper. She could have said, "In one respect this sick-nurse is perfection--when she is on the watch, she never snores." Almost any little pleasant lie would have taken the sting out of that troublesome but necessary expression of the truth.

Lying is universal--we \_all\_ do it. Therefore, the wise thing is for us diligently to train ourselves to lie thoughtfully, judiciously; to lie with a good object, and not an evil one; to lie for others' advantage, and not our own; to lie healingly, charitably, humanely, not cruelly, hurtfully, maliciously; to lie gracefully and graciously, not awkwardly and clumsily; to lie firmly, frankly, squarely, with head erect, not haltingly, tortuously, with pusillanimous mien, as being ashamed of our high calling. Then shall we be rid of the rank and pestilent truth that is rotting the land; then shall we be great and good and beautiful, and worthy dwellers in a world where even benign Nature habitually lies,

except when she promises execrable weather. Then--But am I but a new and feeble student in this gracious art; I cannot instruct this club.

Joking aside, I think there is much need of wise examination into what sorts of lies are best and wholesomest to be indulged, seeing we \_must\_ all lie and we \_do\_ all lie, and what sorts it may be best to avoid--and this is a thing which I feel I can confidently put into the hands of this experienced Club--a ripe body, who may be termed, in this regard, and without undue flattery, Old Masters.

End of the Project Gutenberg EBook of On the Decay of the Art of Lying by Mark Twain (Samuel Clemens)

\*\*\* END OF THIS PROJECT GUTENBERG EBOOK ON THE DECAY OF THE ART OF LYING

\*\*\*\*\* This file should be named 2572.txt or 2572.zip \*\*\*\*\*
This and all associated files of various formats will be found in: http://www.gutenberg.net/2/5/7/2572/

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

\*\*\* START: FULL LICENSE \*\*\*

THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at http://gutenberg.net/license).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

- 1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.
- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

- 1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.
- 1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.
- 1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.
- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that
- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments

must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

- 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.
- 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can

receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at http://www.pglaf.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit

501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at http://pglaf.org/fundraising. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at http://pglaf.org

For additional contact information: Dr. Gregory B. Newby Chief Executive and Director gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit http://pglaf.org

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: http://pglaf.org/donate

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

http://www.gutenberg.net

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.

# Livros Grátis

( <a href="http://www.livrosgratis.com.br">http://www.livrosgratis.com.br</a>)

### Milhares de Livros para Download:

Baixar	livros	de A	\dmi	inis	tracão
Daixai	11 4 1 00	$\alpha \cup \gamma$	MILL		ti ayac

Baixar livros de Agronomia

Baixar livros de Arquitetura

Baixar livros de Artes

Baixar livros de Astronomia

Baixar livros de Biologia Geral

Baixar livros de Ciência da Computação

Baixar livros de Ciência da Informação

Baixar livros de Ciência Política

Baixar livros de Ciências da Saúde

Baixar livros de Comunicação

Baixar livros do Conselho Nacional de Educação - CNE

Baixar livros de Defesa civil

Baixar livros de Direito

Baixar livros de Direitos humanos

Baixar livros de Economia

Baixar livros de Economia Doméstica

Baixar livros de Educação

Baixar livros de Educação - Trânsito

Baixar livros de Educação Física

Baixar livros de Engenharia Aeroespacial

Baixar livros de Farmácia

Baixar livros de Filosofia

Baixar livros de Física

Baixar livros de Geociências

Baixar livros de Geografia

Baixar livros de História

Baixar livros de Línguas

Baixar livros de Literatura

Baixar livros de Literatura de Cordel

Baixar livros de Literatura Infantil

Baixar livros de Matemática

Baixar livros de Medicina

Baixar livros de Medicina Veterinária

Baixar livros de Meio Ambiente

Baixar livros de Meteorologia

Baixar Monografias e TCC

Baixar livros Multidisciplinar

Baixar livros de Música

Baixar livros de Psicologia

Baixar livros de Química

Baixar livros de Saúde Coletiva

Baixar livros de Serviço Social

Baixar livros de Sociologia

Baixar livros de Teologia

Baixar livros de Trabalho

Baixar livros de Turismo