### **The Half-Brothers**

Elizabeth Gaskell

The Project Gutenberg eBook, The Half-Brothers, by Elizabeth Gaskell

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Title: The Half-Brothers

Author: Elizabeth Gaskell

Release Date: May 18, 2005 [eBook #2532]

Language: English

Character set encoding: ISO-646-US (US-ASCII)

\*\*\*START OF THE PROJECT GUTENBERG EBOOK THE HALF-BROTHERS\*\*\*

Transcribed from the 1896 Smith, Elder and Co. "Lizzie Leigh and Other Tales" edition by David Price, email ccx074@coventry.ac.uk. Proofed by Jennifer Lee, Alev Akman and Andy Wallace.

THE HALF-BROTHERS by Elizabeth Gaskell

My mother was twice married. She never spoke of her first husband, and it is only from other people that I have learnt what little I know about him. I believe she was scarcely seventeen when she was married to him: and he was barely one-and-twenty. He rented a small farm up in Cumberland, somewhere towards the sea-coast; but he was perhaps too young and inexperienced to have the charge of land and cattle: anyhow, his affairs did not prosper, and he fell into ill health, and died of consumption before they had been three years man and wife, leaving my

## Livros Grátis

http://www.livrosgratis.com.br

Milhares de livros grátis para download.

mother a young widow of twenty, with a little child only just able to walk, and the farm on her hands for four years more by the lease, with half the stock on it dead, or sold off one by one to pay the more pressing debts, and with no money to purchase more, or even to buy the provisions needed for the small consumption of every day. There was another child coming, too; and sad and sorry, I believe, she was to think of it. A dreary winter she must have had in her lonesome dwelling, with never another near it for miles around; her sister came to bear her company, and they two planned and plotted how to make every penny they could raise go as far as possible. I can't tell you how it happened that my little sister, whom I never saw, came to sicken and die; but, as if my poor mother's cup was not full enough, only a fortnight before Gregory was born the little girl took ill of scarlet fever, and in a week she lay dead. My mother was, I believe, just stunned with this last blow. My aunt has told me that she did not cry; aunt Fanny would have been thankful if she had; but she sat holding the poor wee lassie's hand and looking in her pretty, pale, dead face, without so much as shedding a tear. And it was all the same, when they had to take her away to be buried. She just kissed the child, and sat her down in the window-seat to watch the little black train of people (neighbours--my aunt, and one far-off cousin, who were all the friends they could muster) go winding away amongst the snow, which had fallen thinly over the country the night before. When my aunt came back from the funeral, she found my mother in the same place, and as dry-eyed as ever. So she continued until after Gregory was born; and, somehow, his coming seemed to loosen the tears, and she cried day and night, till my aunt and the other watcher looked at each other in dismay, and would fain have stopped her if they had but known how. But she bade them let her alone, and not be over-anxious, for every drop she shed eased her brain, which had been in a terrible state before for want of the power to cry. She seemed after that to think of nothing but her new little baby; she had hardly appeared to remember either her husband or her little daughter that lay dead in Brigham churchvard--at least so aunt Fanny said, but she was a great talker, and my mother was very silent by nature, and I think aunt Fanny may have been mistaken in believing that my mother never thought of her husband and child just because she never spoke about them. Aunt Fanny was older than my mother, and had a way of treating her like a child; but, for all that, she was a kind, warm-hearted creature, who thought more of her sister's welfare than she did of her own and it was on her bit of money that they principally lived, and on what the two could earn by working for the great Glasgow sewing-merchants. But by-and-by my mother's eye-sight began to fail. It was not that she was exactly blind, for she could see well enough to guide herself about the house, and to do a good deal of domestic work; but she could no longer do fine sewing and earn money. It must have been with the heavy crying she had had in her day, for she was but a young creature at this time, and as pretty a young woman, I have heard people say, as any on the country side. She took it sadly to heart that she could no longer gain anything towards the keep of herself and her child. My aunt Fanny would fain have persuaded her that she had enough to do in managing their cottage and minding Gregory; but my mother knew that they were pinched, and that aunt Fanny herself had not as much to eat, even of the commonest kind of food, as she could have done with; and as for Gregory, he was not a strong lad, and needed, not more food--for he always had enough, whoever went short--but better nourishment, and more flesh-meat. One day--it was aunt Fanny who told me all this about my poor mother, long after her death--as the sisters were sitting together, aunt Fanny working, and my mother hushing Gregory to sleep, William Preston, who was afterwards my father, came in. He was reckoned an old bachelor; I suppose he was long past forty, and he was

one of the wealthiest farmers thereabouts, and had known my grandfather well, and my mother and my aunt in their more prosperous days. He sat down, and began to twirl his hat by way of being agreeable; my aunt Fanny talked, and he listened and looked at my mother. But he said very little, either on that visit, or on many another that he paid before he spoke out what had been the real purpose of his calling so often all along, and from the very first time he came to their house. One Sunday, however, my aunt Fanny stayed away from church, and took care of the child, and my mother went alone. When she came back, she ran straight upstairs, without going into the kitchen to look at Gregory or speak any word to her sister, and aunt Fanny heard her cry as if her heart was breaking; so she went up and scolded her right well through the bolted door, till at last she got her to open it. And then she threw herself on my aunt's neck, and told her that William Preston had asked her to marry him, and had promised to take good charge of her boy, and to let him want for nothing, neither in the way of keep nor of education, and that she had consented. Aunt Fanny was a good deal shocked at this; for, as I have said, she had often thought that my mother had forgotten her first husband very quickly, and now here was proof positive of it, if she could so soon think of marrying again. Besides as aunt Fanny used to say, she herself would have been a far more suitable match for a man of William Preston's age than Helen, who, though she was a widow, had not seen her four-and-twentieth summer. However, as aunt Fanny said, they had not asked her advice; and there was much to be said on the other side of the question. Helen's eyesight would never be good for much again, and as William Preston's wife she would never need to do anything, if she chose to sit with her hands before her; and a boy was a great charge to a widowed mother; and now there would be a decent steady man to see after him. So, by-and-by, aunt Fanny seemed to take a brighter view of the marriage than did my mother herself, who hardly ever looked up, and never smiled after the day when she promised William Preston to be his wife. But much as she had loved Gregory before, she seemed to love him more now. She was continually talking to him when they were alone, though he was far too young to understand her moaning words, or give her any comfort, except by his caresses.

At last William Preston and she were wed; and she went to be mistress of a well-stocked house, not above half-an-hour's walk from where aunt Fanny lived. I believe she did all that she could to please my father; and a more dutiful wife, I have heard him himself say, could never have been. But she did not love him, and he soon found it out. She loved Gregory, and she did not love him. Perhaps, love would have come in time, if he had been patient enough to wait; but it just turned him sour to see how her eve brightened and her colour came at the sight of that little child, while for him who had given her so much, she had only gentle words as cold as ice. He got to taunt her with the difference in her manner, as if that would bring love: and he took a positive dislike to Gregory,--he was so jealous of the ready love that always gushed out like a spring of fresh water when he came near. He wanted her to love him more, and perhaps that was all well and good; but he wanted her to love her child less, and that was an evil wish. One day, he gave way to his temper, and cursed and swore at Gregory, who had got into some mischief, as children will; my mother made some excuse for him; my father said it was hard enough to have to keep another man's child, without having it perpetually held up in its naughtiness by his wife, who ought to be always in the same mind that he was; and so from little they got to more; and the end of it was, that my mother took to her bed before her time, and I was born that very day. My father was glad, and proud, and sorry, all in a breath; glad and proud that a son was born to him; and sorry for his poor

wife's state, and to think how his angry words had brought it on. But he was a man who liked better to be angry than sorry, so he soon found out that it was all Gregory's fault, and owed him an additional grudge for having hastened my birth. He had another grudge against him before long. My mother began to sink the day after I was born. My father sent to Carlisle for doctors, and would have coined his heart's blood into gold to save her, if that could have been; but it could not. My aunt Fanny used to say sometimes, that she thought that Helen did not wish to live, and so just let herself die away without trying to take hold on life; but when I questioned her, she owned that my mother did all the doctors bade her do, with the same sort of uncomplaining patience with which she had acted through life. One of her last requests was to have Gregory laid in her bed by my side, and then she made him take hold of my little hand. Her husband came in while she was looking at us so, and when he bent tenderly over her to ask her how she felt now, and seemed to gaze on us two little half-brothers, with a grave sort of kindness, she looked up in his face and smiled, almost her first smile at him; and such a sweet smile! as more besides aunt Fanny have said. In an hour she was dead. Aunt Fanny came to live with us. It was the best thing that could be done. My father would have been glad to return to his old mode of bachelor life, but what could he do with two little children? He needed a woman to take care of him, and who so fitting as his wife's elder sister? So she had the charge of me from my birth; and for a time I was weakly, as was but natural, and she was always beside me, night and day watching over me, and my father nearly as anxious as she. For his land had come down from father to son for more than three hundred years, and he would have cared for me merely as his flesh and blood that was to inherit the land after him. But he needed something to love, for all that, to most people, he was a stern, hard man, and he took to me as, I fancy, he had taken to no human being before--as he might have taken to my mother, if she had had no former life for him to be jealous of. I loved him back again right heartily. I loved all around me, I believe, for everybody was kind to me. After a time. I overcame my original weakness of constitution, and was just a bonny, strong-looking lad whom every passer-by noticed, when my father took me with him to the nearest town.

At home I was the darling of my aunt, the tenderly-beloved of my father, the pet and plaything of the old domestics, the "young master" of the farm-labourers, before whom I played many a lordly antic, assuming a sort of authority which sat oddly enough, I doubt not, on such a baby as I was.

Gregory was three years older than I. Aunt Fanny was always kind to him in deed and in action, but she did not often think about him, she had fallen so completely into the habit of being engrossed by me, from the fact of my having come into her charge as a delicate baby. My father never got over his grudging dislike to his stepson, who had so innocently wrestled with him for the possession of my mother's heart. I mistrust me, too, that my father always considered him as the cause of my mother's death and my early delicacy; and utterly unreasonable as this may seem, I believe my father rather cherished his feeling of alienation to my brother as a duty, than strove to repress it. Yet not for the world would my father have grudged him anything that money could purchase. That was, as it were, in the bond when he had wedded my mother. Gregory was lumpish and loutish, awkward and ungainly, marring whatever he meddled in, and many a hard word and sharp scolding did he get from the people about the farm, who hardly waited till my father's back was turned before they rated the stepson. I am ashamed--my heart is sore to think how I

fell into the fashion of the family, and slighted my poor orphan stepbrother. I don't think I ever scouted him, or was wilfully ill-natured to him; but the habit of being considered in all things, and being treated as something uncommon and superior, made me insolent in my prosperity, and I exacted more than Gregory was always willing to grant, and then, irritated, I sometimes repeated the disparaging words I had heard others use with regard to him, without fully understanding their meaning. Whether he did or not I cannot tell. I am afraid he did. He used to turn silent and quiet--sullen and sulky, my father thought it: stupid, aunt Fanny used to call it. But every one said he was stupid and dull, and this stupidity and dullness grew upon him. He would sit without speaking a word, sometimes, for hours; then my father would bid him rise and do some piece of work, maybe, about the farm. And he would take three or four tellings before he would go. When we were sent to school, it was all the same. He could never be made to remember his lessons; the school-master grew weary of scolding and flogging, and at last advised my father just to take him away, and set him to some farmwork that might not be above his comprehension. I think he was more gloomy and stupid than ever after this, yet he was not a cross lad; he was patient and good-natured, and would try to do a kind turn for any one, even if they had been scolding or cuffing him not a minute before. But very often his attempts at kindness ended in some mischief to the very people he was trying to serve, owing to his awkward, ungainly ways. I suppose I was a clever lad; at any rate, I always got plenty of praise; and was, as we called it, the cock of the school. The schoolmaster said I could learn anything I chose, but my father, who had no great learning himself, saw little use in much for me, and took me away betimes, and kept me with him about the farm. Gregory was made into a kind of shepherd, receiving his training under old Adam, who was nearly past his work. I think old Adam was almost the first person who had a good opinion of Gregory. He stood to it that my brother had good parts, though he did not rightly know how to bring them out; and, for knowing the bearings of the Fells, he said he had never seen a lad like him. My father would try to bring Adam round to speak of Gregory's faults and shortcomings; but, instead of that, he would praise him twice as much, as soon as he found out what was my father's object.

One winter-time, when I was about sixteen, and Gregory nineteen, I was sent by my father on an errand to a place about seven miles distant by the road, but only about four by the Fells. He bade me return by the road, whichever way I took in going, for the evenings closed in early, and were often thick and misty; besides which, old Adam, now paralytic and bedridden, foretold a downfall of snow before long. I soon got to my journey's end, and soon had done my business; earlier by an hour, I thought, than my father had expected, so I took the decision of the way by which I would return into my own hands, and set off back again over the Fells, just as the first shades of evening began to fall. It looked dark and gloomy enough; but everything was so still that I thought I should have plenty of time to get home before the snow came down. Off I set at a pretty quick pace. But night came on quicker. The right path was clear enough in the day-time, although at several points two or three exactly similar diverged from the same place; but when there was a good light, the traveller was guided by the sight of distant objects, -- a piece of rock,--a fall in the ground--which were guite invisible to me now. I plucked up a brave heart, however, and took what seemed to me the right road. It was wrong, nevertheless, and led me whither I knew not, but to some wild boggy moor where the solitude seemed painful, intense, as if never footfall of man had come thither to break the silence. I tried to shout--with the dimmest possible hope of being heard--rather to reassure

myself by the sound of my own voice; but my voice came husky and short, and yet it dismayed me; it seemed so weird and strange, in that noiseless expanse of black darkness. Suddenly the air was filled thick with dusky flakes, my face and hands were wet with snow. It cut me off from the slightest knowledge of where I was, for I lost every idea of the direction from which I had come, so that I could not even retrace my steps; it hemmed me in, thicker, thicker, with a darkness that might be felt. The boggy soil on which I stood guaked under me if I remained long in one place, and yet I dared not move far. All my youthful hardiness seemed to leave me at once. I was on the point of crying, and only very shame seemed to keep it down. To save myself from shedding tears, I shouted--terrible, wild shouts for bare life they were. I turned sick as I paused to listen; no answering sound came but the unfeeling echoes. Only the noiseless, pitiless snow kept falling thicker, thicker--faster, faster! I was growing numb and sleepy. I tried to move about, but I dared not go far, for fear of the precipices which, I knew, abounded in certain places on the Fells. Now and then, I stood still and shouted again; but my voice was getting choked with tears, as I thought of the desolate helpless death I was to die, and how little they at home, sitting round the warm, red, bright fire, wotted what was become of me,--and how my poor father would grieve for me--it would surely kill him--it would break his heart, poor old man! Aunt Fanny too--was this to be the end of all her cares for me? I began to review my life in a strange kind of vivid dream, in which the various scenes of my few boyish years passed before me like visions. In a pang of agony, caused by such remembrance of my short life, I gathered up my strength and called out once more, a long, despairing, wailing cry, to which I had no hope of obtaining any answer, save from the echoes around, dulled as the sound might be by the thickened air. To my surprise I heard a cry--almost as long, as wild as mine--so wild that it seemed unearthly, and I almost thought it must be the voice of some of the mocking spirits of the Fells, about whom I had heard so many tales. My heart suddenly began to beat fast and loud. I could not reply for a minute or two. I nearly fancied I had lost the power of utterance. Just at this moment a dog barked. Was it Lassie's bark--my brother's collie?--an ugly enough brute, with a white, ill-looking face, that my father always kicked whenever he saw it, partly for its own demerits, partly because it belonged to my brother. On such occasions, Gregory would whistle Lassie away, and go off and sit with her in some outhouse. My father had once or twice been ashamed of himself, when the poor collie had yowled out with the suddenness of the pain, and had relieved himself of his self-reproach by blaming my brother, who, he said, had no notion of training a dog, and was enough to ruin any collie in Christendom with his stupid way of allowing them to lie by the kitchen fire. To all which Gregory would answer nothing, nor even seem to hear, but go on looking absent and moody.

Yes! there again! It was Lassie's bark! Now or never! I lifted up my voice and shouted "Lassie! Lassie! for God's sake, Lassie!" Another moment, and the great white-faced Lassie was curving and gambolling with delight round my feet and legs, looking, however, up in my face with her intelligent, apprehensive eyes, as if fearing lest I might greet her with a blow, as I had done oftentimes before. But I cried with gladness, as I stooped down and patted her. My mind was sharing in my body's weakness, and I could not reason, but I knew that help was at hand. A gray figure came more and more distinctly out of the thick, close-pressing darkness. It was Gregory wrapped in his maud.

"Oh, Gregory!" said I, and I fell upon his neck, unable to speak another word. He never spoke much, and made me no answer for some little time.

Then he told me we must move, we must walk for the dear life--we must find our road home, if possible; but we must move, or we should be frozen to death.

"Don't you know the way home?" asked I.

"I thought I did when I set out, but I am doubtful now. The snow blinds me, and I am feared that in moving about just now, I have lost the right gait homewards."

He had his shepherd's staff with him, and by dint of plunging it before us at every step we took--clinging close to each other, we went on safely enough, as far as not falling down any of the steep rocks, but it was slow, dreary work. My brother, I saw, was more guided by Lassie and the way she took than anything else, trusting to her instinct. It was too dark to see far before us; but he called her back continually, and noted from what quarter she returned, and shaped our slow steps accordingly. But the tedious motion scarcely kept my very blood from freezing. Every bone, every fibre in my body seemed first to ache, and then to swell, and then to turn numb with the intense cold. My brother bore it better than I, from having been more out upon the hills. He did not speak, except to call Lassie. I strove to be brave, and not complain; but now I felt the deadly fatal sleep stealing over me.

"I can go no farther," I said, in a drowsy tone. I remember I suddenly became dogged and resolved. Sleep I would, were it only for five minutes. If death were to be the consequence, sleep I would. Gregory stood still. I suppose, he recognized the peculiar phase of suffering to which I had been brought by the cold.

"It is of no use," said he, as if to himself. "We are no nearer home than we were when we started, as far as I can tell. Our only chance is in Lassie. Here! roll thee in my maud, lad, and lay thee down on this sheltered side of this bit of rock. Creep close under it, lad, and I'll lie by thee, and strive to keep the warmth in us. Stay! hast gotten aught about thee they'll know at home?"

I felt him unkind thus to keep me from slumber, but on his repeating the question, I pulled out my pocket-handkerchief, of some showy pattern, which Aunt Fanny had hemmed for me--Gregory took it, and tied it round Lassie's neck.

"Hie thee, Lassie, hie thee home!" And the white-faced ill-favoured brute was off like a shot in the darkness. Now I might lie down--now I might sleep. In my drowsy stupor I felt that I was being tenderly covered up by my brother; but what with I neither knew nor cared--I was too dull, too selfish, too numb to think and reason, or I might have known that in that bleak bare place there was nought to wrap me in, save what was taken off another. I was glad enough when he ceased his cares and lay down by me. I took his hand.

"Thou canst not remember, lad, how we lay together thus by our dying mother. She put thy small, wee hand in mine--I reckon she sees us now; and belike we shall soon be with her. Anyhow, God's will be done."

"Dear Gregory," I muttered, and crept nearer to him for warmth. He was talking still, and again about our mother, when I fell asleep. In an instant--or so it seemed--there were many voices about me--many faces hovering round me--the sweet luxury of warmth was stealing into every part of me. I was in my own little bed at home. I am thankful to say, my first word was "Gregory?"

A look passed from one to another--my father's stern old face strove in vain to keep its sternness; his mouth quivered, his eyes filled slowly with unwonted tears.

"I would have given him half my land--I would have blessed him as my son,--oh God! I would have knelt at his feet, and asked him to forgive my hardness of heart."

I heard no more. A whirl came through my brain, catching me back to death.

I came slowly to my consciousness, weeks afterwards. My father's hair was white when I recovered, and his hands shook as he looked into my face.

We spoke no more of Gregory. We could not speak of him; but he was strangely in our thoughts. Lassie came and went with never a word of blame; nay, my father would try to stroke her, but she shrank away; and he, as if reproved by the poor dumb beast, would sigh, and be silent and abstracted for a time.

Aunt Fanny--always a talker--told me all. How, on that fatal night, my father,--irritated by my prolonged absence, and probably more anxious than he cared to show, had been fierce and imperious, even beyond his wont, to Gregory; had upbraided him with his father's poverty, his own stupidity which made his services good for nothing--for so, in spite of the old shepherd, my father always chose to consider them. At last, Gregory had risen up, and whistled Lassie out with him--poor Lassie, crouching underneath his chair for fear of a kick or a blow. Some time before, there had been some talk between my father and my aunt respecting my return; and when aunt Fanny told me all this, she said she fancied that Gregory might have noticed the coming storm, and gone out silently to meet me. Three hours afterwards, when all were running about in wild alarm, not knowing whither to go in search of me--not even missing Gregory, or heeding his absence, poor fellow--poor, poor fellow!--Lassie came home, with my handkerchief tied round her neck. They knew and understood, and the whole strength of the farm was turned out to follow her, with wraps, and blankets, and brandy, and every thing that could be thought of. I lay in chilly sleep, but still alive, beneath the rock that Lassie guided them to. I was covered over with my brother's plaid, and his thick shepherd's coat was carefully wrapped round my feet. He was in his shirt-sleeves--his arm thrown over me--a guiet smile (he had hardly ever smiled in life) upon his still, cold face.

My father's last words were, "God forgive me my hardness of heart towards the fatherless child!"

And what marked the depth of his feeling of repentance, perhaps more than all, considering the passionate love he bore my mother, was this: we found a paper of directions after his death, in which he desired that he might lie at the foot of the grave, in which, by his desire, poor Gregory had been laid with OUR MOTHER. \*\*\*END OF THE PROJECT GUTENBERG EBOOK THE HALF-BROTHERS\*\*\*

\*\*\*\*\*\*\* This file should be named 2532.txt or 2532.zip \*\*\*\*\*\*\*

This and all associated files of various formats will be found in: http://www.gutenberg.org/dirs/2/5/3/2532

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

\*\*\* START: FULL LICENSE \*\*\*

THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at http://gutenberg.net/license).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium

and discontinue all use of and all access to other copies of Project Gutenberg-tm works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

#### 1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth

in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at http://www.gutenberg.net/fundraising/pglaf.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at http://www.gutenberg.net/about/contact

For additional contact information:

Dr. Gregory B. Newby Chief Executive and Director gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit http://www.gutenberg.net/fundraising/donate

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit:

http://www.gutenberg.net/fundraising/donate

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

#### http://www.gutenberg.net

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.

# Livros Grátis

(<u>http://www.livrosgratis.com.br</u>)

Milhares de Livros para Download:

Baixar livros de Administração Baixar livros de Agronomia Baixar livros de Arquitetura Baixar livros de Artes Baixar livros de Astronomia Baixar livros de Biologia Geral Baixar livros de Ciência da Computação Baixar livros de Ciência da Informação Baixar livros de Ciência Política Baixar livros de Ciências da Saúde Baixar livros de Comunicação Baixar livros do Conselho Nacional de Educação - CNE Baixar livros de Defesa civil Baixar livros de Direito Baixar livros de Direitos humanos Baixar livros de Economia Baixar livros de Economia Doméstica Baixar livros de Educação Baixar livros de Educação - Trânsito Baixar livros de Educação Física Baixar livros de Engenharia Aeroespacial Baixar livros de Farmácia Baixar livros de Filosofia Baixar livros de Física Baixar livros de Geociências Baixar livros de Geografia Baixar livros de História Baixar livros de Línguas

Baixar livros de Literatura Baixar livros de Literatura de Cordel Baixar livros de Literatura Infantil Baixar livros de Matemática Baixar livros de Medicina Baixar livros de Medicina Veterinária Baixar livros de Meio Ambiente Baixar livros de Meteorologia Baixar Monografias e TCC Baixar livros Multidisciplinar Baixar livros de Música Baixar livros de Psicologia Baixar livros de Química Baixar livros de Saúde Coletiva Baixar livros de Servico Social Baixar livros de Sociologia Baixar livros de Teologia Baixar livros de Trabalho Baixar livros de Turismo