

# Flame and Shadow

Sara Teasdale

Project Gutenberg's Etext of Flame and Shadow, by Sara Teasdale  
#3 in our series by Sara Teasdale

Copyright laws are changing all over the world, be sure to check  
the copyright laws for your country before posting these files!!

Please take a look at the important information in this header.  
We encourage you to keep this file on your own disk, keeping an  
electronic path open for the next readers. Do not remove this.

\*\*Welcome To The World of Free Plain Vanilla Electronic Texts\*\*

\*\*Etexts Readable By Both Humans and By Computers, Since 1971\*\*

\*These Etexts Prepared By Hundreds of Volunteers and Donations\*

Information on contacting Project Gutenberg to get Etexts, and  
further information is included below. We need your donations.

Flame and Shadow

by Sara Teasdale

July, 1996 [Etext #591]

Project Gutenberg's Etext of Flame and Shadow, by Sara Teasdale

\*\*\*\*\*This file should be named dasym10.txt or dasym10.zip\*\*\*\*\*

Corrected EDITIONS of our etexts get a new NUMBER, dasym11.txt.  
VERSIONS based on separate sources get new LETTER, dasym10a.txt.

We are now trying to release all our books one month in advance  
of the official release dates, for time for better editing.

Please note: neither this list nor its contents are final till  
midnight of the last day of the month of any such announcement.  
The official release date of all Project Gutenberg Etexts is at  
Midnight, Central Time, of the last day of the stated month. A  
preliminary version may often be posted for suggestion, comment  
and editing by those who wish to do so. To be sure you have an  
up to date first edition [xxxxx10x.xxx] please check file sizes  
in the first week of the next month. Since our ftp program has  
a bug in it that scrambles the date [tried to fix and failed] a  
look at the file size will have to do, but we will try to see a  
new copy has at least one byte more or less.

# **Livros Grátis**

<http://www.livrosgratis.com.br>

Milhares de livros grátis para download.

## Information about Project Gutenberg (one page)

We produce about two million dollars for each hour we work. The fifty hours is one conservative estimate for how long it we take to get any etext selected, entered, proofread, edited, copyright searched and analyzed, the copyright letters written, etc. This projected audience is one hundred million readers. If our value per text is nominally estimated at one dollar then we produce \$2 million dollars per hour this year as we release thirty-two text files per month: or 400 more Etexts in 1996 for a total of 800. If these reach just 10% of the computerized population, then the total should reach 80 billion Etexts.

The Goal of Project Gutenberg is to Give Away One Trillion Etext Files by the December 31, 2001. [10,000 x 100,000,000=Trillion] This is ten thousand titles each to one hundred million readers, which is only 10% of the present number of computer users. 2001 should have at least twice as many computer users as that, so it will require us reaching less than 5% of the users in 2001.

We need your donations more than ever!

All donations should be made to "Project Gutenberg/BU": and are tax deductible to the extent allowable by law. (BU = Benedictine University). (Subscriptions to our paper newsletter go to BU.)

For these and other matters, please mail to:

Project Gutenberg  
P. O. Box 2782  
Champaign, IL 61825

When all other email fails try our Executive Director:  
Michael S. Hart <hart@pobox.com>

We would prefer to send you this information by email  
(Internet, Bitnet, Compuserve, ATTMAIL or MCImail).

\*\*\*\*\*

If you have an FTP program (or emulator), please  
FTP directly to the Project Gutenberg archives:  
[Mac users, do NOT point and click. . .type]

```
ftp uiarchive.cso.uiuc.edu
login: anonymous
password: your@login
cd etext/etext90 through /etext96
or cd etext/articles [get suggest gut for more information]
dir [to see files]
get or mget [to get files. . .set bin for zip files]
GET INDEX?00.GUT
for a list of books
and
GET NEW GUT for general information
and
MGET GUT* for newsletters.
```

**\*\*Information prepared by the Project Gutenberg legal advisor\*\*  
(Three Pages)**

**\*\*\*START\*\*THE SMALL PRINT!\*\*FOR PUBLIC DOMAIN ETEXTS\*\*START\*\*\***

Why is this "Small Print!" statement here? You know: lawyers. They tell us you might sue us if there is something wrong with your copy of this etext, even if you got it for free from someone other than us, and even if what's wrong is not our fault. So, among other things, this "Small Print!" statement disclaims most of our liability to you. It also tells you how you can distribute copies of this etext if you want to.

**\*BEFORE!\* YOU USE OR READ THIS ETEXT**

By using or reading any part of this PROJECT GUTENBERG-tm etext, you indicate that you understand, agree to and accept this "Small Print!" statement. If you do not, you can receive a refund of the money (if any) you paid for this etext by sending a request within 30 days of receiving it to the person you got it from. If you received this etext on a physical medium (such as a disk), you must return it with your request.

**ABOUT PROJECT GUTENBERG-TM ETEXTS**

This PROJECT GUTENBERG-tm etext, like most PROJECT GUTENBERG-tm etexts, is a "public domain" work distributed by Professor Michael S. Hart through the Project Gutenberg Association at Benedictine University (the "Project"). Among other things, this means that no one owns a United States copyright on or for this work, so the Project (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth below, apply if you wish to copy and distribute this etext under the Project's "PROJECT GUTENBERG" trademark.

To create these etexts, the Project expends considerable efforts to identify, transcribe and proofread public domain works. Despite these efforts, the Project's etexts and any medium they may be on may contain "Defects". Among other things, Defects may take the form of incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other etext medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

**LIMITED WARRANTY; DISCLAIMER OF DAMAGES**

But for the "Right of Replacement or Refund" described below, [1] the Project (and any other party you may receive this etext from as a PROJECT GUTENBERG-tm etext) disclaims all liability to you for damages, costs and expenses, including legal fees, and [2] YOU HAVE NO REMEDIES FOR NEGLIGENCE OR UNDER STRICT LIABILITY, OR FOR BREACH OF WARRANTY OR CONTRACT, INCLUDING BUT NOT LIMITED TO INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES, EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGES.

If you discover a Defect in this etext within 90 days of receiving it, you can receive a refund of the money (if any)

you paid for it by sending an explanatory note within that time to the person you received it from. If you received it on a physical medium, you must return it with your note, and such person may choose to alternatively give you a replacement copy. If you received it electronically, such person may choose to alternatively give you a second opportunity to receive it electronically.

THIS ETEXT IS OTHERWISE PROVIDED TO YOU "AS-IS". NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, ARE MADE TO YOU AS TO THE ETEXT OR ANY MEDIUM IT MAY BE ON, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.

Some states do not allow disclaimers of implied warranties or the exclusion or limitation of consequential damages, so the above disclaimers and exclusions may not apply to you, and you may have other legal rights.

#### INDEMNITY

You will indemnify and hold the Project, its directors, officers, members and agents harmless from all liability, cost and expense, including legal fees, that arise directly or indirectly from any of the following that you do or cause: [1] distribution of this etext, [2] alteration, modification, or addition to the etext, or [3] any Defect.

#### DISTRIBUTION UNDER "PROJECT GUTENBERG-tm"

You may distribute copies of this etext electronically, or by disk, book or any other medium if you either delete this "Small Print!" and all other references to Project Gutenberg, or:

[1] Only give exact copies of it. Among other things, this requires that you do not remove, alter or modify the etext or this "small print!" statement. You may however, if you wish, distribute this etext in machine readable binary, compressed, mark-up, or proprietary form, including any form resulting from conversion by word processing or hypertext software, but only so long as \*EITHER\*:

[\*] The etext, when displayed, is clearly readable, and does \*not\* contain characters other than those intended by the author of the work, although tilde (~), asterisk (\*) and underline ( ) characters may be used to convey punctuation intended by the author, and additional characters may be used to indicate hypertext links; OR

[\*] The etext may be readily converted by the reader at no expense into plain ASCII, EBCDIC or equivalent form by the program that displays the etext (as is the case, for instance, with most word processors); OR

[\*] You provide, or agree to also provide on request at no additional cost, fee or expense, a copy of the

etext in its original plain ASCII form (or in EBCDIC or other equivalent proprietary form).

[2] Honor the etext refund and replacement provisions of this "Small Print!" statement.

[3] Pay a trademark license fee to the Project of 20% of the net profits you derive calculated using the method you already use to calculate your applicable taxes. If you don't derive profits, no royalty is due. Royalties are payable to "Project Gutenberg Association / Benedictine University" within the 60 days following each date you prepare (or were legally required to prepare) your annual (or equivalent periodic) tax return.

WHAT IF YOU \*WANT\* TO SEND MONEY EVEN IF YOU DON'T HAVE TO?

The Project gratefully accepts contributions in money, time, scanning machines, OCR software, public domain etexts, royalty free copyright licenses, and every other sort of contribution you can think of. Money should be paid to "Project Gutenberg Association / Benedictine University".

\*END\*THE SMALL PRINT! FOR PUBLIC DOMAIN ETEXTS\*Ver.04.29.93\*END\*

Entered twice and compared by A. Light, [alight@mercury.interpath.net](mailto:alight@mercury.interpath.net)

Flame and Shadow  
By Sara Teasdale

[Note on text: Italicized stanzas are indented 5 spaces. Italicized words or phrases are marked by tildes (~). Lines longer than 78 characters are broken according to metre, and the continuation is indented two spaces. Also, some obvious errors may have been corrected.]

Flame and Shadow

By Sara Teasdale  
Author of "Rivers to the Sea", "Love Songs", etc.

To E.

"Recois la flamme ou l'ombre  
De tous mes jours."

## Contents

### I

Blue Squills  
Stars  
"What Do I Care?"  
Meadowlarks  
Driftwood  
"I Have Loved Hours at Sea"  
August Moonrise

## Memories

### II

Places  
Old Tunes  
"Only in Sleep"  
Redbirds  
Sunset: St. Louis  
The Coin  
The Voice

### III

Day and Night  
Compensation  
I Remembered  
"Oh You Are Coming"  
The Return  
Gray Eyes  
The Net  
The Mystery

## In a Hospital

### IV

Open Windows  
The New Moon  
Eight O'Clock  
Lost Things  
Pain  
The Broken Field  
The Unseen  
A Prayer

V

Spring Torrents  
"I Know the Stars"  
Understanding  
Nightfall  
"It Is Not a Word"  
"My Heart Is Heavy"  
The Nights Remember  
"Let It Be Forgotten"

The Dark Cup

VI

May Day  
"Since There Is No Escape"  
"The Dreams of My Heart"  
"A Little While"  
The Garden  
The Wine  
In a Cuban Garden  
"If I Must Go"

VII

In Spring, Santa Barbara  
White Fog  
Arcturus  
Moonlight  
Morning Song  
Gray Fog  
Bells  
Lovely Chance

VIII

"There Will Come Soft Rains"  
In a Garden  
Nahant  
Winter Stars  
A Boy  
Winter Dusk

By the Sea

IX

The Unchanging  
June Night  
"Like Barley Bending"  
"Oh Day of Fire and Sun"  
"I Thought of You"  
On the Dunes



Spray  
If Death Is Kind

X

Thoughts  
Faces  
Evening: New York  
Snowfall  
The Silent Battle  
The Sanctuary  
At Sea  
Dust  
The Long Hill

XI

Summer Storm  
In the End  
"It Will Not Change"  
Change  
Water Lilies  
"Did You Never Know?"  
The Treasure  
The Storm

Songs For Myself

XII

The Tree  
At Midnight  
Song Making  
Alone  
Red Maples  
Debtor  
The Wind in the Hemlock

Flame and Shadow

I

## Blue Squills

How many million Aprils came  
Before I ever knew  
How white a cherry bough could be,  
A bed of squills, how blue!

And many a dancing April  
When life is done with me,  
Will lift the blue flame of the flower  
And the white flame of the tree.

Oh burn me with your beauty, then,  
Oh hurt me, tree and flower,  
Lest in the end death try to take  
Even this glistening hour.

O shaken flowers, O shimmering trees,  
O sunlit white and blue,  
Wound me, that I, through endless sleep,  
May bear the scar of you.

## Stars

Alone in the night  
On a dark hill  
With pines around me  
Spicy and still,

And a heaven full of stars  
Over my head,  
White and topaz  
And misty red;

Myriads with beating  
Hearts of fire  
That aeons  
Cannot vex or tire;

Up the dome of heaven  
Like a great hill,  
I watch them marching  
Stately and still,

And I know that I  
Am honored to be  
Witness  
Of so much majesty.

"What Do I Care?"

What do I care, in the dreams and the languor of spring,  
That my songs do not show me at all?  
For they are a fragrance, and I am a flint and a fire,  
I am an answer, they are only a call.

But what do I care, for love will be over so soon,  
Let my heart have its say and my mind stand idly by,  
For my mind is proud and strong enough to be silent,  
It is my heart that makes my songs, not I.

Meadowlarks

In the silver light after a storm,  
Under dripping boughs of bright new green,  
I take the low path to hear the meadowlarks  
Alone and high-hearted as if I were a queen.

What have I to fear in life or death  
Who have known three things: the kiss in the night,  
The white flying joy when a song is born,  
And meadowlarks whistling in silver light.

Driftwood

My forefathers gave me  
My spirit's shaken flame,  
The shape of hands, the beat of heart,  
The letters of my name.

But it was my lovers,  
And not my sleeping sires,  
Who gave the flame its changeful  
And iridescent fires;

As the driftwood burning  
Learned its jewelled blaze  
From the sea's blue splendor  
Of colored nights and days.

## "I Have Loved Hours at Sea"

I have loved hours at sea, gray cities,  
The fragile secret of a flower,  
Music, the making of a poem  
That gave me heaven for an hour;

First stars above a snowy hill,  
Voices of people kindly and wise,  
And the great look of love, long hidden,  
Found at last in meeting eyes.

I have loved much and been loved deeply --  
Oh when my spirit's fire burns low,  
Leave me the darkness and the stillness,  
I shall be tired and glad to go.

## August Moonrise

The sun was gone, and the moon was coming  
Over the blue Connecticut hills;  
The west was rosy, the east was flushed,  
And over my head the swallows rushed  
This way and that, with changeful wills.  
I heard them twitter and watched them dart  
Now together and now apart  
Like dark petals blown from a tree;  
The maples stamped against the west  
Were black and stately and full of rest,  
And the hazy orange moon grew up  
And slowly changed to yellow gold  
While the hills were darkened, fold on fold  
To a deeper blue than a flower could hold.  
Down the hill I went, and then  
I forgot the ways of men,  
For night-scents, heady, and damp and cool  
Wakened ecstasy in me  
On the brink of a shining pool.

O Beauty, out of many a cup  
You have made me drunk and wild  
Ever since I was a child,  
But when have I been sure as now  
That no bitterness can bend  
And no sorrow wholly bow  
One who loves you to the end?  
And though I must give my breath  
And my laughter all to death,  
And my eyes through which joy came,  
And my heart, a wavering flame;  
If all must leave me and go back

Along a blind and fearful track  
So that you can make anew,  
Fusing with intenser fire,  
Something nearer your desire;  
If my soul must go alone  
Through a cold infinity,  
Or even if it vanish, too,  
Beauty, I have worshipped you.

Let this single hour atone  
For the theft of all of me.

## Memories II

## Places

Places I love come back to me like music,  
Hush me and heal me when I am very tired;  
I see the oak woods at Saxton's flaming  
In a flare of crimson by the frost newly fired;  
And I am thirsty for the spring in the valley  
As for a kiss ungiven and long desired.

I know a bright world of snowy hills at Boonton,  
A blue and white dazzling light on everything one sees,  
The ice-covered branches of the hemlocks sparkle  
Bending low and tinkling in the sharp thin breeze,  
And iridescent crystals fall and crackle on the snow-crust  
With the winter sun drawing cold blue shadows from the trees.

Violet now, in veil on veil of evening  
The hills across from Cromwell grow dreamy and far;  
A wood-thrush is singing soft as a viol  
In the heart of the hollow where the dark pools are;  
The primrose has opened her pale yellow flowers  
And heaven is lighting star after star.

Places I love come back to me like music --  
Mid-ocean, midnight, the waves buzz drowsily;  
In the ship's deep churning the eerie phosphorescence  
Is like the souls of people who were drowned at sea,  
And I can hear a man's voice, speaking, hushed, insistent,  
At midnight, in mid-ocean, hour on hour to me.

## Old Tunes

As the waves of perfume, heliotrope, rose,  
Float in the garden when no wind blows,  
Come to us, go from us, whence no one knows;

So the old tunes float in my mind,  
And go from me leaving no trace behind,  
Like fragrance borne on the hush of the wind.

But in the instant the airs remain  
I know the laughter and the pain  
Of times that will not come again.

I try to catch at many a tune  
Like petals of light fallen from the moon,  
Broken and bright on a dark lagoon,

But they float away -- for who can hold  
Youth, or perfume or the moon's gold?

## "Only in Sleep"

Only in sleep I see their faces,  
Children I played with when I was a child,  
Louise comes back with her brown hair braided,  
Annie with ringlets warm and wild.

Only in sleep Time is forgotten --  
What may have come to them, who can know?  
Yet we played last night as long ago,  
And the doll-house stood at the turn of the stair.

The years had not sharpened their smooth round faces,  
I met their eyes and found them mild --  
Do they, too, dream of me, I wonder,  
And for them am I too a child?

## Redbirds

Redbirds, redbirds,  
Long and long ago,  
What a honey-call you had  
In hills I used to know;

Redbud, buckberry,  
Wild plum-tree  
And proud river sweeping  
Southward to the sea,

Brown and gold in the sun  
Sparkling far below,  
Trailing stately round her bluffs  
Where the poplars grow --

Redbirds, redbirds,  
Are you singing still  
As you sang one May day  
On Saxton's Hill?

Sunset: St. Louis

Hushed in the smoky haze of summer sunset,  
When I came home again from far-off places,  
How many times I saw my western city  
Dream by her river.

Then for an hour the water wore a mantle  
Of tawny gold and mauve and misted turquoise  
Under the tall and darkened arches bearing  
Gray, high-flung bridges.

Against the sunset, water-towers and steeples  
Flickered with fire up the slope to westward,  
And old warehouses poured their purple shadows  
Across the levee.

High over them the black train swept with thunder,  
Cleaving the city, leaving far beneath it  
Wharf-boats moored beside the old side-wheelers  
Resting in twilight.

The Coin

Into my heart's treasury  
I slipped a coin  
That time cannot take  
Nor a thief purloin, --  
Oh better than the minting  
Of a gold-crowned king  
Is the safe-kept memory  
Of a lovely thing.

## The Voice

Atoms as old as stars,  
Mutation on mutation,  
Millions and millions of cells  
Dividing yet still the same,  
From air and changing earth,  
From ancient Eastern rivers,  
From turquoise tropic seas,  
Unto myself I came.

My spirit like my flesh  
Sprang from a thousand sources,  
From cave-man, hunter and shepherd,  
From Karnak, Cyprus, Rome;  
The living thoughts in me  
Spring from dead men and women,  
Forgotten time out of mind  
And many as bubbles of foam.

Here for a moment's space  
Into the light out of darkness,  
I come and they come with me  
Finding words with my breath;  
From the wisdom of many life-times  
I hear them cry: "Forever  
Seek for Beauty, she only  
Fights with man against Death!"

III

## Day and Night

In Warsaw in Poland  
Half the world away,  
The one I love best of all  
Thought of me to-day;

I know, for I went  
Winged as a bird,



In the wide flowing wind  
His own voice I heard;

His arms were round me  
In a ferny place,  
I looked in the pool  
And there was his face --

But now it is night  
And the cold stars say:  
"Warsaw in Poland  
Is half the world away."

### Compensation

I should be glad of loneliness  
And hours that go on broken wings,  
A thirsty body, a tired heart  
And the unchanging ache of things,  
If I could make a single song  
As lovely and as full of light,  
As hushed and brief as a falling star  
On a winter night.

### I Remembered

There never was a mood of mine,  
Gay or heart-broken, luminous or dull,  
But you could ease me of its fever  
And give it back to me more beautiful.

In many another soul I broke the bread,  
And drank the wine and played the happy guest,  
But I was lonely, I remembered you;  
The heart belongs to him who knew it best.

### "Oh You Are Coming"

Oh you are coming, coming, coming,  
How will hungry Time put by the hours till then? --  
But why does it anger my heart to long so  
For one man out of the world of men?

Oh I would live in myself only  
And build my life lightly and still as a dream --  
Are not my thoughts clearer than your thoughts  
And colored like stones in a running stream?

Now the slow moon brightens in heaven,  
The stars are ready, the night is here --  
Oh why must I lose myself to love you,  
My dear?

### The Return

He has come, he is here,  
My love has come home,  
The minutes are lighter  
Than flying foam,  
The hours are like dancers  
On gold-slippered feet,  
The days are young runners  
Naked and fleet --  
For my love has returned,  
He is home, he is here,  
In the whole world no other  
Is dear as my dear!

### Gray Eyes

It was April when you came  
The first time to me,  
And my first look in your eyes  
Was like my first look at the sea.

We have been together  
Four Aprils now  
Watching for the green  
On the swaying willow bough;

Yet whenever I turn  
To your gray eyes over me,  
It is as though I looked  
For the first time at the sea.

### The Net

I made you many and many a song,  
Yet never one told all you are --  
It was as though a net of words  
Were flung to catch a star;

It was as though I curved my hand  
And dipped sea-water eagerly,  
Only to find it lost the blue  
Dark splendor of the sea.

### The Mystery

Your eyes drink of me,  
Love makes them shine,  
Your eyes that lean  
So close to mine.

We have long been lovers,  
We know the range  
Of each other's moods  
And how they change;

But when we look  
At each other so  
Then we feel  
How little we know;

The spirit eludes us,  
Timid and free --  
Can I ever know you  
Or you know me?

### In a Hospital IV

### Open Windows

Out of the window a sea of green trees  
Lift their soft boughs like the arms of a dancer,  
They beckon and call me, "Come out in the sun!"

But I cannot answer.

I am alone with Weakness and Pain,  
Sick abed and June is going,  
I cannot keep her, she hurries by  
With the silver-green of her garments blowing.

Men and women pass in the street  
Glad of the shining sapphire weather,  
But we know more of it than they,  
Pain and I together.

They are the runners in the sun,  
Breathless and blinded by the race,  
But we are watchers in the shade  
Who speak with Wonder face to face.

### The New Moon

Day, you have bruised and beaten me,  
As rain beats down the bright, proud sea,  
Beaten my body, bruised my soul,  
Left me nothing lovely or whole --  
Yet I have wrested a gift from you,  
Day that dies in dusky blue:

For suddenly over the factories  
I saw a moon in the cloudy seas --  
A wisp of beauty all alone  
In a world as hard and gray as stone --  
Oh who could be bitter and want to die  
When a maiden moon wakes up in the sky?

### Eight O'Clock

Supper comes at five o'clock,  
At six, the evening star,  
My lover comes at eight o'clock --  
But eight o'clock is far.

How could I bear my pain all day  
Unless I watched to see  
The clock-hands laboring to bring  
Eight o'clock to me.

## Lost Things

Oh, I could let the world go by,  
Its loud new wonders and its wars,  
But how will I give up the sky  
When winter dusk is set with stars?

And I could let the cities go,  
Their changing customs and their creeds, --  
But oh, the summer rains that blow  
In silver on the jewel-weeds!

## Pain

Waves are the sea's white daughters,  
And raindrops the children of rain,  
But why for my shimmering body  
Have I a mother like Pain?

Night is the mother of stars,  
And wind the mother of foam --  
The world is brimming with beauty,  
But I must stay at home.

## The Broken Field

My soul is a dark ploughed field  
In the cold rain;  
My soul is a broken field  
Ploughed by pain.

Where grass and bending flowers  
Were growing,  
The field lies broken now  
For another sowing.

Great Sower when you tread  
My field again,  
Scatter the furrows there  
With better grain.

## The Unseen

Death went up the hall  
Unseen by every one,  
Trailing twilight robes  
Past the nurse and the nun.

He paused at every door  
And listened to the breath  
Of those who did not know  
How near they were to Death.

Death went up the hall  
Unseen by nurse and nun;  
He passed by many a door --  
But he entered one.

### A Prayer

When I am dying, let me know  
That I loved the blowing snow  
Although it stung like whips;  
That I loved all lovely things  
And I tried to take their stings  
With gay unembittered lips;  
That I loved with all my strength,  
To my soul's full depth and length,  
Careless if my heart must break,  
That I sang as children sing  
Fitting tunes to everything,  
Loving life for its own sake.

V

### Spring Torrents

Will it always be like this until I am dead,  
Every spring must I bear it all again  
With the first red haze of the budding maple boughs,  
And the first sweet-smelling rain?

Oh I am like a rock in the rising river  
Where the flooded water breaks with a low call --  
Like a rock that knows the cry of the waters  
And cannot answer at all.

### "I Know the Stars"

I know the stars by their names,  
Aldebaran, Altair,  
And I know the path they take  
Up heaven's broad blue stair.

I know the secrets of men  
By the look of their eyes,  
Their gray thoughts, their strange thoughts  
Have made me sad and wise.

But your eyes are dark to me  
Though they seem to call and call --  
I cannot tell if you love me  
Or do not love me at all.

I know many things,  
But the years come and go,  
I shall die not knowing  
The thing I long to know.

### Understanding

I understood the rest too well,  
And all their thoughts have come to be  
Clear as grey sea-weed in the swell  
Of a sunny shallow sea.

But you I never understood,  
Your spirit's secret hides like gold  
Sunk in a Spanish galleon  
Ages ago in waters cold.

### Nightfall

We will never walk again  
As we used to walk at night,

Watching our shadows lengthen  
Under the gold street-light  
When the snow was new and white.

We will never walk again  
Slowly, we two,  
In spring when the park is sweet  
With midnight and with dew,  
And the passers-by are few.

I sit and think of it all,  
And the blue June twilight dies, --  
Down in the clanging square  
A street-piano cries  
And stars come out in the skies.

#### "It Is Not a Word"

It is not a word spoken,  
Few words are said;  
Nor even a look of the eyes  
Nor a bend of the head,  
But only a hush of the heart  
That has too much to keep,  
Only memories waking  
That sleep so light a sleep.

#### "My Heart Is Heavy"

My heart is heavy with many a song  
Like ripe fruit bearing down the tree,  
But I can never give you one --  
My songs do not belong to me.

Yet in the evening, in the dusk  
When moths go to and fro,  
In the gray hour if the fruit has fallen,  
Take it, no one will know.

#### The Nights Remember

The days remember and the nights remember  
The kingly hours that once you made so great,



Deep in my heart they lie, hidden in their splendor,  
Buried like sovereigns in their robes of state.

Let them not wake again, better to lie there,  
Wrapped in memories, jewelled and arrayed --  
Many a ghostly king has waked from death-sleep  
And found his crown stolen and his throne decayed.

"Let It Be Forgotten"

Let it be forgotten, as a flower is forgotten,  
Forgotten as a fire that once was singing gold,  
Let it be forgotten for ever and ever,  
Time is a kind friend, he will make us old.

If anyone asks, say it was forgotten  
Long and long ago,  
As a flower, as a fire, as a hushed footfall  
In a long forgotten snow.

The Dark Cup  
VI

May Day

A delicate fabric of bird song  
Floats in the air,  
The smell of wet wild earth  
Is everywhere.

Red small leaves of the maple  
Are clenched like a hand,  
Like girls at their first communion  
The pear trees stand.

Oh I must pass nothing by  
Without loving it much,  
The raindrop try with my lips,  
The grass with my touch;

For how can I be sure

I shall see again  
The world on the first of May  
Shining after the rain?

"Since There Is No Escape"

Since there is no escape, since at the end  
My body will be utterly destroyed,  
This hand I love as I have loved a friend,  
This body I tended, wept with and enjoyed;  
Since there is no escape even for me  
Who love life with a love too sharp to bear:  
The scent of orchards in the rain, the sea  
And hours alone too still and sure for prayer --  
Since darkness waits for me, then all the more  
Let me go down as waves sweep to the shore  
In pride; and let me sing with my last breath;  
In these few hours of light I lift my head;  
Life is my lover -- I shall leave the dead  
If there is any way to baffle death.

"The Dreams of My Heart"

The dreams of my heart and my mind pass,  
Nothing stays with me long,  
But I have had from a child  
The deep solace of song;

If that should ever leave me,  
Let me find death and stay  
With things whose tunes are played out and forgotten  
Like the rain of yesterday.

"A Little While"

A little while when I am gone  
My life will live in music after me,  
As spun foam lifted and borne on  
After the wave is lost in the full sea.

A while these nights and days will burn  
In song with the bright frailty of foam,  
Living in light before they turn

Back to the nothingness that is their home.

### The Garden

My heart is a garden tired with autumn,  
Heaped with bending asters and dahlias heavy and dark,  
In the hazy sunshine, the garden remembers April,  
The drench of rains and a snow-drop quick and clear as a spark;

Daffodils blowing in the cold wind of morning,  
And golden tulips, goblets holding the rain --  
The garden will be hushed with snow, forgotten soon, forgotten --  
After the stillness, will spring come again?

### The Wine

I cannot die, who drank delight  
From the cup of the crescent moon,  
And hungrily as men eat bread,  
Loved the scented nights of June.

The rest may die -- but is there not  
Some shining strange escape for me  
Who sought in Beauty the bright wine  
Of immortality?

### In a Cuban Garden

Hibiscus flowers are cups of fire,  
(Love me, my lover, life will not stay)  
The bright poinsettia shakes in the wind,  
A scarlet leaf is blowing away.

A lizard lifts his head and listens --  
Kiss me before the noon goes by,  
Here in the shade of the ceiba hide me  
From the great black vulture circling the sky.

"If I Must Go"

If I must go to heaven's end  
Climbing the ages like a stair,  
Be near me and forever bend  
With the same eyes above me there;  
Time will fly past us like leaves flying,  
We shall not heed, for we shall be  
Beyond living, beyond dying,  
Knowing and known unchangeably.

VII

In Spring, Santa Barbara

I have been happy two weeks together,  
My love is coming home to me,  
Gold and silver is the weather  
And smooth as lapis is the sea.

The earth has turned its brown to green  
After three nights of humming rain,  
And in the valleys peck and preen  
Linnets with a scarlet stain.

High in the mountains all alone  
The wild swans whistle on the lakes,  
But I have been as still as stone,  
My heart sings only when it breaks.

White Fog

Heaven-invading hills are drowned  
In wide moving waves of mist,  
Phlox before my door are wound  
In dripping wreaths of amethyst.

Ten feet away the solid earth  
Changes into melting cloud,  
There is a hush of pain and mirth,  
No bird has heart to speak aloud.

Here in a world without a sky,  
Without the ground, without the sea,  
The one unchanging thing is I,  
Myself remains to comfort me.

#### Arcturus

Arcturus brings the spring back  
As surely now as when  
He rose on eastern islands  
For Grecian girls and men;

The twilight is as clear a blue,  
The star as shaken and as bright,  
And the same thought he gave to them  
He gives to me to-night.

#### Moonlight

It will not hurt me when I am old,  
A running tide where moonlight burned  
Will not sting me like silver snakes;  
The years will make me sad and cold,  
It is the happy heart that breaks.

The heart asks more than life can give,  
When that is learned, then all is learned;  
The waves break fold on jewelled fold,  
But beauty itself is fugitive,  
It will not hurt me when I am old.

#### Morning Song

A diamond of a morning  
Waked me an hour too soon;  
Dawn had taken in the stars  
And left the faint white moon.

O white moon, you are lonely,  
It is the same with me,  
But we have the world to roam over,  
Only the lonely are free.

## Gray Fog

A fog drifts in, the heavy laden  
Cold white ghost of the sea --  
One by one the hills go out,  
The road and the pepper-tree.

I watch the fog float in at the window  
With the whole world gone blind,  
Everything, even my longing, drowns,  
Even the thoughts in my mind.

I put my head on my hands before me,  
There is nothing left to be done or said,  
There is nothing to hope for, I am tired,  
And heavy as the dead.

## Bells

At six o'clock of an autumn dusk  
With the sky in the west a rusty red,  
The bells of the mission down in the valley  
Cry out that the day is dead.

The first star pricks as sharp as steel --  
Why am I suddenly so cold?  
Three bells, each with a separate sound  
Clang in the valley, wearily tolled.

Bells in Venice, bells at sea,  
Bells in the valley heavy and slow --  
There is no place over the crowded world  
Where I can forget that the days go.

## Lovely Chance

O lovely chance, what can I do  
To give my gratefulness to you?  
You rise between myself and me  
With a wise persistency;  
I would have broken body and soul,  
But by your grace, still I am whole.

Many a thing you did to save me,  
Many a holy gift you gave me,  
Music and friends and happy love  
More than my dearest dreaming of;  
And now in this wide twilight hour  
With earth and heaven a dark, blue flower,  
In a humble mood I bless  
Your wisdom -- and your waywardness.  
You brought me even here, where I  
Live on a hill against the sky  
And look on mountains and the sea  
And a thin white moon in the pepper tree.

## VIII

"There Will Come Soft Rains"

(War Time)

There will come soft rains and the smell of the ground,  
And swallows circling with their shimmering sound;

And frogs in the pools singing at night,  
And wild plum-trees in tremulous white;

Robins will wear their feathery fire  
Whistling their whims on a low fence-wire;

And not one will know of the war, not one  
Will care at last when it is done.

Not one would mind, neither bird nor tree  
If mankind perished utterly;

And Spring herself, when she woke at dawn,  
Would scarcely know that we were gone.

In a Garden

The world is resting without sound or motion,  
Behind the apple tree the sun goes down

Painting with fire the spires and the windows  
In the elm-shaded town.

Beyond the calm Connecticut the hills lie  
Silvered with haze as fruits still fresh with bloom,  
The swallows weave in flight across the zenith  
On an aerial loom.

Into the garden peace comes back with twilight,  
Peace that since noon had left the purple phlox,  
The heavy-headed asters, the late roses  
And swaying hollyhocks.

For at high-noon I heard from this same garden  
The far-off murmur as when many come;  
Up from the village surged the blind and beating  
Red music of a drum;

And the hysterical sharp fife that shattered  
The brittle autumn air,  
While they came, the young men marching  
Past the village square. . . .

Across the calm Connecticut the hills change  
To violet, the veils of dusk are deep --  
Earth takes her children's many sorrows calmly  
And stills herself to sleep.

## Nahant

Bowed as an elm under the weight of its beauty,  
So earth is bowed, under her weight of splendor,  
Molten sea, richness of leaves and the burnished  
Bronze of sea-grasses.

Clefts in the cliff shelter the purple sand-peas  
And chicory flowers bluer than the ocean  
Flinging its foam high, white fire in sunshine,  
Jewels of water.

Joyous thunder of blown waves on the ledges,  
Make me forget war and the dark war-sorrow --  
Against the sky a sentry paces the sea-cliff  
Slim in his khaki.

## Winter Stars

I went out at night alone;



The young blood flowing beyond the sea  
Seemed to have drenched my spirit's wings --  
I bore my sorrow heavily.

But when I lifted up my head  
From shadows shaken on the snow,  
I saw Orion in the east  
Burn steadily as long ago.

From windows in my father's house,  
Dreaming my dreams on winter nights,  
I watched Orion as a girl  
Above another city's lights.

Years go, dreams go, and youth goes too,  
The world's heart breaks beneath its wars,  
All things are changed, save in the east  
The faithful beauty of the stars.

### A Boy

Out of the noise of tired people working,  
Harried with thoughts of war and lists of dead,  
His beauty met me like a fresh wind blowing,  
Clean boyish beauty and high-held head.

Eyes that told secrets, lips that would not tell them,  
Fearless and shy the young unwearied eyes --  
Men die by millions now, because God blunders,  
Yet to have made this boy he must be wise.

### Winter Dusk

I watch the great clear twilight  
Veiling the ice-bowed trees;  
Their branches tinkle faintly  
With crystal melodies.

The larches bend their silver  
Over the hush of snow;  
One star is lighted in the west,  
Two in the zenith glow.

For a moment I have forgotten  
Wars and women who mourn --  
I think of the mother who bore me  
And thank her that I was born.

By the Sea  
IX

The Unchanging

Sun-swept beaches with a light wind blowing  
From the immense blue circle of the sea,  
And the soft thunder where long waves whiten --  
These were the same for Sappho as for me.

Two thousand years -- much has gone by forever,  
Change takes the gods and ships and speech of men --  
But here on the beaches that time passes over  
The heart aches now as then.

June Night

Oh Earth, you are too dear to-night,  
How can I sleep while all around  
Floats rainy fragrance and the far  
Deep voice of the ocean that talks to the ground?

Oh Earth, you gave me all I have,  
I love you, I love you, -- oh what have I  
That I can give you in return --  
Except my body after I die?

"Like Barley Bending"

Like barley bending  
In low fields by the sea,  
Singing in hard wind  
Ceaselessly;

Like barley bending  
And rising again,

So would I, unbroken,  
Rise from pain;

So would I softly,  
Day long, night long,  
Change my sorrow  
Into song.

### "Oh Day of Fire and Sun"

Oh day of fire and sun,  
Pure as a naked flame,  
Blue sea, blue sky and dun  
Sands where he spoke my name;

Laughter and hearts so high  
That the spirit flew off free,  
Lifting into the sky  
Diving into the sea;

Oh day of fire and sun  
Like a crystal burning,  
Slow days go one by one,  
But you have no returning.

### "I Thought of You"

I thought of you and how you love this beauty,  
And walking up the long beach all alone  
I heard the waves breaking in measured thunder  
As you and I once heard their monotone.

Around me were the echoing dunes, beyond me  
The cold and sparkling silver of the sea --  
We two will pass through death and ages lengthen  
Before you hear that sound again with me.

### On the Dunes

If there is any life when death is over,  
These tawny beaches will know much of me,  
I shall come back, as constant and as changeful  
As the unchanging, many-colored sea.

If life was small, if it has made me scornful,  
Forgive me; I shall straighten like a flame  
In the great calm of death, and if you want me  
Stand on the sea-ward dunes and call my name.

### Spray

I knew you thought of me all night,  
I knew, though you were far away;  
I felt your love blow over me  
As if a dark wind-riven sea  
Drenched me with quivering spray.

There are so many ways to love  
And each way has its own delight --  
Then be content to come to me  
Only as spray the beating sea  
Drives inland through the night.

### If Death Is Kind

Perhaps if Death is kind, and there can be returning,  
We will come back to earth some fragrant night,  
And take these lanes to find the sea, and bending  
Breathe the same honeysuckle, low and white.

We will come down at night to these resounding beaches  
And the long gentle thunder of the sea,  
Here for a single hour in the wide starlight  
We shall be happy, for the dead are free.

X

### Thoughts

When I am all alone  
Envy me most,  
Then my thoughts flutter round me  
In a glimmering host;

Some dressed in silver,  
Some dressed in white,  
Each like a taper  
Blossoming light;

Most of them merry,  
Some of them grave,  
Each of them lithe  
As willows that wave;

Some bearing violets,  
Some bearing bay,  
One with a burning rose  
Hidden away --

When I am all alone  
Envy me then,  
For I have better friends  
Than women and men.

## Faces

People that I meet and pass  
In the city's broken roar,  
Faces that I lose so soon  
And have never found before,

Do you know how much you tell  
In the meeting of our eyes,  
How ashamed I am, and sad  
To have pierced your poor disguise?

Secrets rushing without sound  
Crying from your hiding places --  
Let me go, I cannot bear  
The sorrow of the passing faces.

-- People in the restless street,  
Can it be, oh can it be  
In the meeting of our eyes  
That you know as much of me?

Evening: New York

Blue dust of evening over my city,  
Over the ocean of roofs and the tall towers  
Where the window-lights, myriads and myriads,  
Bloom from the walls like climbing flowers.

### Snowfall

"She can't be unhappy," you said,  
"The smiles are like stars in her eyes,  
And her laugh is thistledown  
Around her low replies."  
"Is she unhappy?" you said --  
But who has ever known  
Another's heartbreak --  
All he can know is his own;  
And she seems hushed to me,  
As hushed as though  
Her heart were a hunter's fire  
Smothered in snow.

### The Silent Battle

(In Memory of J. W. T. Jr.)

He was a soldier in that fight  
Where there is neither flag nor drum,  
And without sound of musketry  
The stealthy foemen come.

Year in, year out, by day and night  
They forced him to a slow retreat,  
And for his gallant fight alone  
No fife was blown, and no drum beat.

In winter fog, in gathering mist  
The gray grim battle had its end --  
And at the very last we knew  
His enemy had turned his friend.

### The Sanctuary

If I could keep my innermost Me

Fearless, aloof and free  
Of the least breath of love or hate,  
And not disconsolate  
At the sick load of sorrow laid on men;  
If I could keep a sanctuary there  
Free even of prayer,  
If I could do this, then,  
With quiet candor as I grew more wise  
I could look even at God with grave forgiving eyes.

### At Sea

In the pull of the wind I stand, lonely,  
On the deck of a ship, rising, falling,  
Wild night around me, wild water under me,  
Whipped by the storm, screaming and calling.

Earth is hostile and the sea hostile,  
Why do I look for a place to rest?  
I must fight always and die fighting  
With fear an unhealing wound in my breast.

### Dust

When I went to look at what had long been hidden,  
A jewel laid long ago in a secret place,  
I trembled, for I thought to see its dark deep fire --  
But only a pinch of dust blew up in my face.

I almost gave my life long ago for a thing  
That has gone to dust now, stinging my eyes --  
It is strange how often a heart must be broken  
Before the years can make it wise.

### The Long Hill

I must have passed the crest a while ago  
And now I am going down --  
Strange to have crossed the crest and not to know,  
But the brambles were always catching the hem of my gown.

All the morning I thought how proud I should be  
To stand there straight as a queen,

Wrapped in the wind and the sun with the world under me --  
But the air was dull, there was little I could have seen.

It was nearly level along the beaten track  
And the brambles caught in my gown --  
But it's no use now to think of turning back,  
The rest of the way will be only going down.

XI

### Summer Storm

The panther wind  
Leaps out of the night,  
The snake of lightning  
Is twisting and white,  
The lion of thunder  
Roars -- and we  
Sit still and content  
Under a tree --  
We have met fate together  
And love and pain,  
Why should we fear  
The wrath of the rain!

### In the End

All that could never be said,  
All that could never be done,  
Wait for us at last  
Somewhere back of the sun;

All the heart broke to forego  
Shall be ours without pain,  
We shall take them as lightly as girls  
Pluck flowers after rain.

And when they are ours in the end  
Perhaps after all  
The skies will not open for us  
Nor heaven be there at our call.



## "It Will Not Change"

It will not change now  
After so many years;  
Life has not broken it  
With parting or tears;  
Death will not alter it,  
It will live on  
In all my songs for you  
When I am gone.

## Change

Remember me as I was then;  
Turn from me now, but always see  
The laughing shadowy girl who stood  
At midnight by the flowering tree,  
With eyes that love had made as bright  
As the trembling stars of the summer night.

Turn from me now, but always hear  
The muted laughter in the dew  
Of that one year of youth we had,  
The only youth we ever knew --  
Turn from me now, or you will see  
What other years have done to me.

## Water Lilies

If you have forgotten water lilies floating  
On a dark lake among mountains in the afternoon shade,  
If you have forgotten their wet, sleepy fragrance,  
Then you can return and not be afraid.

But if you remember, then turn away forever  
To the plains and the prairies where pools are far apart,  
There you will not come at dusk on closing water lilies,  
And the shadow of mountains will not fall on your heart.

"Did You Never Know?"

Did you never know, long ago, how much you loved me --  
That your love would never lessen and never go?  
You were young then, proud and fresh-hearted,  
You were too young to know.

Fate is a wind, and red leaves fly before it  
Far apart, far away in the gusty time of year --  
Seldom we meet now, but when I hear you speaking,  
I know your secret, my dear, my dear.

The Treasure

When they see my songs  
They will sigh and say,  
"Poor soul, wistful soul,  
Lonely night and day."

They will never know  
All your love for me  
Surer than the spring,  
Stronger than the sea;

Hidden out of sight  
Like a miser's gold  
In forsaken fields  
Where the wind is cold.

The Storm

I thought of you when I was wakened  
By a wind that made me glad and afraid  
Of the rushing, pouring sound of the sea  
That the great trees made.

One thought in my mind went over and over  
While the darkness shook and the leaves were thinned --  
I thought it was you who had come to find me,  
You were the wind.

Songs For Myself  
XII

The Tree

Oh to be free of myself,  
With nothing left to remember,  
To have my heart as bare  
As a tree in December;

Resting, as a tree rests  
After its leaves are gone,  
Waiting no more for a rain at night  
Nor for the red at dawn;

But still, oh so still  
While the winds come and go,  
With no more fear of the hard frost  
Or the bright burden of snow;

And heedless, heedless  
If anyone pass and see  
On the white page of the sky  
Its thin black tracery.

At Midnight

Now at last I have come to see what life is,  
Nothing is ever ended, everything only begun,  
And the brave victories that seem so splendid  
Are never really won.

Even love that I built my spirit's house for,  
Comes like a brooding and a baffled guest,  
And music and men's praise and even laughter  
Are not so good as rest.

Song Making

My heart cried like a beaten child  
Ceaselessly all night long;

I had to take my own cries  
And thread them into a song.

One was a cry at black midnight  
And one when the first cock crew --  
My heart was like a beaten child,  
But no one ever knew.

Life, you have put me in your debt  
And I must serve you long --  
But oh, the debt is terrible  
That must be paid in song.

### Alone

I am alone, in spite of love,  
In spite of all I take and give --  
In spite of all your tenderness,  
Sometimes I am not glad to live.

I am alone, as though I stood  
On the highest peak of the tired gray world,  
About me only swirling snow,  
Above me, endless space unfurled;

With earth hidden and heaven hidden,  
And only my own spirit's pride  
To keep me from the peace of those  
Who are not lonely, having died.

### Red Maples

In the last year I have learned  
How few men are worth my trust;  
I have seen the friend I loved  
Struck by death into the dust,  
And fears I never knew before  
Have knocked and knocked upon my door --  
"I shall hope little and ask for less,"  
I said, "There is no happiness."

I have grown wise at last -- but how  
Can I hide the gleam on the willow-bough,  
Or keep the fragrance out of the rain  
Now that April is here again?  
When maples stand in a haze of fire  
What can I say to the old desire,  
What shall I do with the joy in me

That is born out of agony?

Debtor

So long as my spirit still  
Is glad of breath  
And lifts its plumes of pride  
In the dark face of death;  
While I am curious still  
Of love and fame,  
Keeping my heart too high  
For the years to tame,  
How can I quarrel with fate  
Since I can see  
I am a debtor to life,  
Not life to me?

The Wind in the Hemlock

Steely stars and moon of brass,  
How mockingly you watch me pass!  
You know as well as I how soon  
I shall be blind to stars and moon,  
Deaf to the wind in the hemlock tree,  
Dumb when the brown earth weighs on me.

With envious dark rage I bear,  
Stars, your cold complacent stare;  
Heart-broken in my hate look up,  
Moon, at your clear immortal cup,  
Changing to gold from dusky red --  
Age after age when I am dead  
To be filled up with light, and then  
Emptied, to be refilled again.

What has man done that only he  
Is slave to death -- so brutally  
Beaten back into the earth  
Impatient for him since his birth?

Oh let me shut my eyes, close out  
The sight of stars and earth and be  
Sheltered a minute by this tree.  
Hemlock, through your fragrant boughs  
There moves no anger and no doubt,  
No envy of immortal things.  
The night-wind murmurs of the sea  
With veiled music ceaselessly,

That to my shaken spirit sings.  
From their frail nest the robins rouse,  
In your pungent darkness stirred,  
Twittering a low drowsy word --  
And me you shelter, even me.  
In your quietness you house  
The wind, the woman and the bird.  
You speak to me and I have heard:

If I am peaceful, I shall see  
Beauty's face continually;  
Feeding on her wine and bread  
I shall be wholly comforted,  
For she can make one day for me  
Rich as my lost eternity.

[End of original text.]

#### Biographical Note:

Sara Teasdale (1884-1933):

Teasdale was born in St. Louis, Missouri, where she attended a school that was founded by the grandfather of another great poet from St. Louis -- T. S. Eliot. She later associated herself more with New York City. Her first book of poems was "Sonnets to Duse" (1907), but "Helen of Troy" (1911) was the true launch of her career, followed by "Rivers to the Sea" (1915), "Love Songs" (1917), "Flame and Shadow" (1920) and more. Her final volume, "Strange Victory", is considered by many to be predictive of her suicide in 1933.

----

From an anthology of verse by Jessie B. Rittenhouse (1913, 1917):

"Teasdale, Sara (Mrs. Ernst B. Filsinger). Born in St. Louis, Missouri, August 10, 1884. Educated at private schools. She is the author of "Sonnets to Duse", 1907; "Helen of Troy, and Other Poems", 1911; "Rivers to the Sea", 1915; "Love Songs", 1917. Editor of "The Answering Voice: A Hundred Love Lyrics by Women", 1917. Miss Teasdale is a lyric poet of an unusually pure and spontaneous gift."

End of Project Gutenberg's Etext of Flame and Shadow, by Sara Teasdale

# Livros Grátis

( <http://www.livrosgratis.com.br> )

Milhares de Livros para Download:

[Baixar livros de Administração](#)

[Baixar livros de Agronomia](#)

[Baixar livros de Arquitetura](#)

[Baixar livros de Artes](#)

[Baixar livros de Astronomia](#)

[Baixar livros de Biologia Geral](#)

[Baixar livros de Ciência da Computação](#)

[Baixar livros de Ciência da Informação](#)

[Baixar livros de Ciência Política](#)

[Baixar livros de Ciências da Saúde](#)

[Baixar livros de Comunicação](#)

[Baixar livros do Conselho Nacional de Educação - CNE](#)

[Baixar livros de Defesa civil](#)

[Baixar livros de Direito](#)

[Baixar livros de Direitos humanos](#)

[Baixar livros de Economia](#)

[Baixar livros de Economia Doméstica](#)

[Baixar livros de Educação](#)

[Baixar livros de Educação - Trânsito](#)

[Baixar livros de Educação Física](#)

[Baixar livros de Engenharia Aeroespacial](#)

[Baixar livros de Farmácia](#)

[Baixar livros de Filosofia](#)

[Baixar livros de Física](#)

[Baixar livros de Geociências](#)

[Baixar livros de Geografia](#)

[Baixar livros de História](#)

[Baixar livros de Línguas](#)

[Baixar livros de Literatura](#)  
[Baixar livros de Literatura de Cordel](#)  
[Baixar livros de Literatura Infantil](#)  
[Baixar livros de Matemática](#)  
[Baixar livros de Medicina](#)  
[Baixar livros de Medicina Veterinária](#)  
[Baixar livros de Meio Ambiente](#)  
[Baixar livros de Meteorologia](#)  
[Baixar Monografias e TCC](#)  
[Baixar livros Multidisciplinar](#)  
[Baixar livros de Música](#)  
[Baixar livros de Psicologia](#)  
[Baixar livros de Química](#)  
[Baixar livros de Saúde Coletiva](#)  
[Baixar livros de Serviço Social](#)  
[Baixar livros de Sociologia](#)  
[Baixar livros de Teologia](#)  
[Baixar livros de Trabalho](#)  
[Baixar livros de Turismo](#)